

♩ = 78

Piano, English (open lyrics window) **THE.SONG.OF.THE.BRIDE**

Piano, French (open lyrics window) **CHANSON.DE.LA.MARIÉ**

Flute, Vocal line (open staff view)

Piano, Piano (treble)

Piano, Piano (bass) **Music by Ravel. Words by Calvocoressi, after popular Greek song text.**

2 ♩ = 79

Pno. **Awake,.awake,.my.darling.partridge,**

Pno. **R veil le**

Fl. **R veil le**

Pno.

Pno.

4

Pno.

Pno.

Fl.

Pno.

Pno.

toi, r $\diamond$ veil le toi, per drix mi gnon ne,

toi, r $\diamond$ veil le toi, per drix mi gnon ne,

3 3 3 3 3 3 3 3 3 3 3 3

7

$\text{♩} = 79$
 $\text{♩} = 58$
 $\text{♩} = 55$
 $\text{♩} = 52$
 $\text{♩} = 49$
 $\text{♩} = 68$
 $\text{♩} = 78$

Pno.

Pno.

Fl.

Pno.

Pno.

Ah! R $\diamond$ veil le toi, r $\diamond$ veil le

Ah! R $\diamond$ veil le toi, r $\diamond$ veil le

3 3 3 3 3 3 3 3

9

Pno.

Pno.

Fl.

Pno.

Pno.

toi, per drix mi gnon ne.

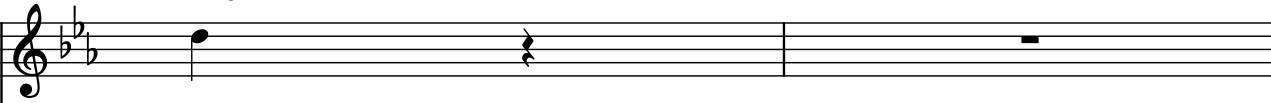
toi, per ³drix mi gnon ³ne.

³ ³ ³ ³ ³ ³ ³ ³

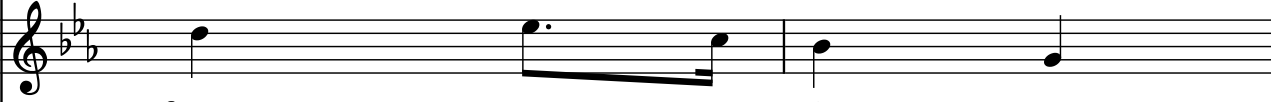
The musical score for measures 9 and 10 is written for Piano (Pno.), Flute (Fl.), and vocal parts. The key signature is B-flat major (two flats). The tempo markings are 70, 74, and 77. The vocal parts have lyrics: 'toi, per drix mi gnon ne.' and 'toi, per 3drix mi gnon 3ne.'. The piano accompaniment features triplets in the right hand and a descending line in the left hand. The flute part has a melodic line with triplets.

♩ = 79
♩ = 76
♩ = 75
♩ = 74
♩ = 72

11

Pno. 

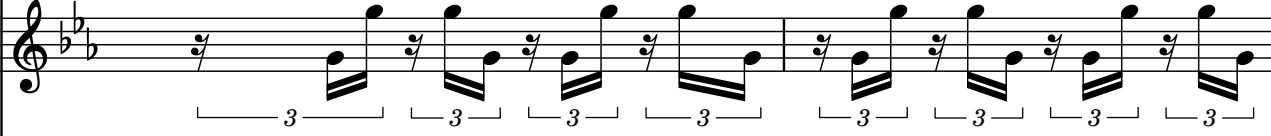
Open.to.the.morning.your.wings.

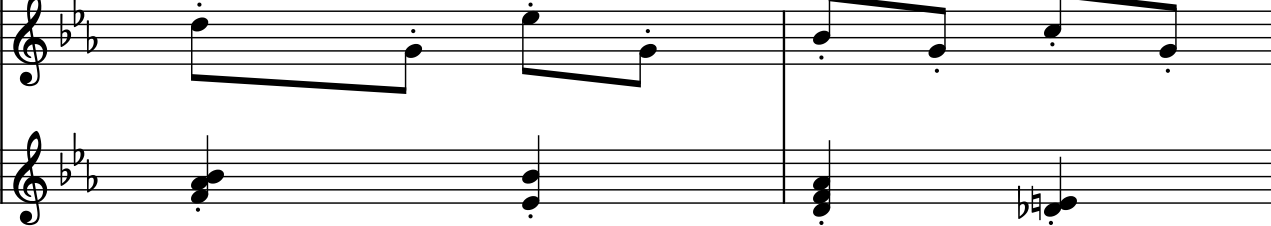
Pno. 

Ouvre au ma tin tes

Fl. 

Ouvre au ma tin tes

Pno. 

Pno. 

13

♩ $\underline{72}$
 ♩ = 73
 ♩ = 74
 ♩ = 75
 ♩ = 76
 ♩ = 77
 ♩ = 78

15

Pno.

Pno.

Fl.

Pno.

Pno.

Ou vre au ma tin tes ai

Ou vre au ma tin tes ai

3 3 3 3 3 3 3 3 3 3 3 3

♩ = 80
♩ = 79
♩ = 78
♩ = 77
♩ = 75
♩ = 73

18

Pno.

Three.beauty.marks;.my.heart.is.on.fire

Pno.

les . Trois grains de beau

Fl.

les. Trois grains de beau

Pno.

Pno.

♩ = 65
♩ = 66
♩ = 68
♩ = 72
♩ = 76
♩ = 79

20

Pno.

Pno.

Fl.

Pno.

Pno.

t, mon coeur en est br

3 3 3 3 3 3 3 3

♩ = 80
♩ = 79
♩ = 73
♩ = 72
♩ = 68
♩ = 66

22

Pno.

Pno.

Fl.

Pno.

Pno.

Trois grains de beau

l! l!

3 3 3 3 3 3 3 3

$\text{♩} = 73$
 $\text{♩} = 76$
 $\text{♩} = 78$
 $\text{♩} = 79$

24

Pno.

Pno.

Fl.

Pno.

Pno.

t, mon coeur en est br

3 3 3 3 3 3 3 3

♩ = 80

♩ = 75

♩ = 74

♩ = 73

♩ = 72

26

Piano score for measures 26-28. The score includes staves for Pno. (Piano), Fl. (Flute), and Pno. (Piano). The key signature is B-flat major (two flats). The tempo markings are 80, 75, 74, 73, and 72 beats per minute. The music features a complex rhythmic pattern with triplets and sixteenth notes.

29

Vocal score for measures 29-31. The score includes staves for Pno. (Piano), Fl. (Flute), and Pno. (Piano). The key signature is B-flat major (two flats). The lyrics are: "See the ribbon of gold that I bring" and "Vois le ruban, le ruban d'or que je t'ap". The music features a complex rhythmic pattern with triplets and sixteenth notes.

32

Pno.

Pno.

Fl.

Pno.

Pno.

por te. Vois le ru ban, le ru ban

por ³ te. Vois le ru ban, le ru ban

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a musical score for page 13, measures 32-34. The score is written for Piano (Pno.), Flute (Fl.), and vocal parts. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts have lyrics: 'por te. Vois le ru ban, le ru ban'. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. The flute part has a melodic line with a triplet in the second measure. The piano part has a bass line with a triplet in the second measure.

♩ = 64
♩ = 65
♩ = 66
♩ = 68
♩ = 70
♩ = 72
♩ = 74
♩ = 75
♩ = 77
♩ = 79

35

Pno.

Pno.

Fl.

Pno.

Pno.

d'or que je t'ap por te,

d'or que je t'ap por te,

3 3 3 3 3 3 3 3

♩ = 81
♩ = 80
♩ = 79
♩ = 78
♩ = 76
♩ = 75
♩ = 74
♩ = 72
♩ = 70
♩ = 69
♩ = 68
♩ = 66

37

Pno. *To tie round your hair.*

Pno. Pour le nou er au

Fl. Pour le nou er au

Pno. 3 3 3 3 3 3 3 3

Pno.

♩ = 54
♩ = 55
♩ = 57
♩ = 60
♩ = 63
♩ = 66
♩ = 69
♩ = 72
♩ = 76
♩ = 80

39

Pno.

Pno.

Fl.

Pno.

Pno.

tour de tes che

tour de tes che

3 3 3 3

[illegible]

$\text{♩} = 79$
 $\text{♩} = 75$
 $\text{♩} = 72$
 $\text{♩} = 67$
 $\text{♩} = 66$
 $\text{♩} = 64$

41

Pno.

Pno.

Fl.

Pno.

Pno.

Pour le nou er au

Pour le nou er au

3 3 3 3 3 3 3 3

43

$\text{♩} = 71$
 $\text{♩} = 72$
 $\text{♩} = 73$
 $\text{♩} = 75$
 $\text{♩} = 77$
 $\text{♩} = 75$
 $\text{♩} = 77$

$\text{♩} = 80$
 $\text{♩} = 79$
 $\text{♩} = 78$
 $\text{♩} = 77$
 $\text{♩} = 75$
 $\text{♩} = 74$

Pno.

Pno.

Fl.

Pno.

Pno.

tour de tes che veux.

tour de tes che veux.

3 3 3 3 3 3 3 3

45

Pno.

If you want, my beauty, we shall marry!

Pno.

Si tu veux, ma belle,

Fl.

Si tu veux, ma belle,

Pno.

Pno.

47

Pno.

Pno.

viens nous marier !

Fl.

Viens nous marier!

Pno.

Pno.

49

Pno.

In.our.two.families,.everyone.is.related

Pno.

Dans nos deux fa mil le,

Fl.

Dans nos deux fa mil le,

Pno.

Pno.

The musical score for page 21, measure 49, consists of five staves. The first staff is a piano (Pno.) part with a single note and a rest. The second staff is a piano (Pno.) part with a melody and lyrics 'Dans nos deux fa mil le,'. The third staff is a flute (Fl.) part with a melody and lyrics 'Dans nos deux fa mil le,'. The fourth staff is a piano (Pno.) part with a single note and a rest. The fifth staff is a grand piano (Pno.) part with a complex accompaniment featuring triplets in the right hand and chords in the left hand.

♩ = 73
♩ = 74
♩ = 75
♩ = 76
♩ = 77
♩ = 78
♩ = 79

51

Pno.

Pno.

Fl.

Pno.

Pno.

tous sont al li s !

Tous sont al li s!

3 3 3 3 3 3 3 3

53

Pno.

Pno.

Fl.

Pno.

Pno.

♪ = 75 ♪ = 76 ♪ = 77 ♪ = 78
 ♪ = 67 ♪ = 69 ♪ = 73
 ♪ = 57 ♪ = 60 ♪ = 63
 ♪ = 55 ♪ = 53 ♪ = 51
 ♪ = 48 ♪ = 45 ♪ = 43
 ♪ = 41 ♪ = 37 ♪ = 33
 ♪ = 29 ♪ = 27 ♪ = 25
 ♪ = 24 ♪ = 23 ♪ = 19 ♪ = 18