

♩ = 89

Bass Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

Drumset, WinJammer Demo

Drumset, WinJammer Demo

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

4

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Measure 5: B. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), D. Set (drums). Measure 6: B. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), El. Guit. (rest), D. Set (drums).

6

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

8

8

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

### D. Set

### D. Set



The musical score is arranged in a system with six staves. The top staff is for Bass Guitar (B. Guit.) in bass clef. The next two staves are for Electric Guitar (El. Guit.) in treble clef, both marked with an octave 8. The fourth and fifth staves are also for Electric Guitar (El. Guit.) in treble clef, marked with an octave 8, but they contain only rests. The bottom two staves are for Double Bass (D. Set) in bass clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The Electric Guitar parts feature a mix of single notes and chords, while the Double Bass part provides a steady rhythmic foundation.

11

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three parts: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The B. Guit. part features a melodic line with a mix of eighth and quarter notes, including a half note in the final measure. The El. Guit. part consists of two staves; the top staff plays a series of chords and single notes, while the bottom staff is mostly silent, with a few notes in the final measure. The D. Set part is shown on two staves, with the top staff indicating the drum kit configuration and the bottom staff showing the drumming pattern, which includes a steady bass drum and snare drum accompaniment.

The musical score is arranged in six staves. The top staff is for Bass Guitar (B. Guit.) in bass clef. The next two staves are for Electric Guitar (El. Guit.) in treble clef, with an 8va marking on the first staff. The next two staves are for Drums (D. Set), with a drum kit icon on the first staff. The bottom staff is for another set of Drums (D. Set), also with a drum kit icon. The music is in 4/4 time and the key of D minor (three flats). The score shows the instrumental introduction, with the bass guitar playing a walking line, the electric guitar playing a chordal accompaniment, and the drums providing a steady beat.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 13, measures 12-13, is as follows:

- B. Guit. (Bass Guitar):** Measures 12-13. The melody starts on a whole note G2, followed by a half note F2, a quarter note E2, a quarter note D2, a half note C2, and a whole note B1. A repeat sign is placed after the first measure.
- El. Guit. (Electric Guitar 1):** Measures 12-13. The melody starts on a whole note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a whole note B3. A repeat sign is placed after the first measure.
- El. Guit. (Electric Guitar 2):** Measures 12-13. The melody starts on a whole note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a whole note B3. A repeat sign is placed after the first measure.
- El. Guit. (Electric Guitar 3):** Measures 12-13. The melody starts on a whole note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a whole note B3. A repeat sign is placed after the first measure.
- El. Guit. (Electric Guitar 4):** Measures 12-13. The melody starts on a whole note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a whole note B3. A repeat sign is placed after the first measure.
- D. Set (Drum Set 1):** Measures 12-13. The melody starts on a whole note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a whole note B3. A repeat sign is placed after the first measure.
- D. Set (Drum Set 2):** Measures 12-13. The melody starts on a whole note G4, followed by a half note F4, a quarter note E4, a quarter note D4, a half note C4, and a whole note B3. A repeat sign is placed after the first measure.

14

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Measure 17: Bass Guitar (B-flat, E-flat, A-flat) plays a melodic line. Electric Guitars 1-5 play a sustained power chord (octave 8). Drum Set 1 plays a complex rhythmic pattern. Drum Set 2 plays a simpler pattern.

Measure 18: Bass Guitar continues the melodic line. Electric Guitars 1-5 play a sustained power chord (octave 8). Drum Set 1 continues the complex rhythmic pattern. Drum Set 2 continues the simpler pattern.

Measure 19: Bass Guitar continues the melodic line. Electric Guitars 1-5 play a sustained power chord (octave 8). Drum Set 1 continues the complex rhythmic pattern. Drum Set 2 continues the simpler pattern.

Measure 20: Bass Guitar continues the melodic line. Electric Guitars 1-5 play a sustained power chord (octave 8). Drum Set 1 continues the complex rhythmic pattern. Drum Set 2 continues the simpler pattern.



18

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

20

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 20 is arranged in seven staves. The first staff is for B. Guit. in bass clef, the next four are for El. Guit. in treble clef, and the last two are for D. Set. The key signature has three flats (B-flat, E-flat, A-flat). The B. Guit. part features a melodic line with eighth and quarter notes. The first El. Guit. part has a similar melodic line with a '8' marking. The second, third, and fourth El. Guit. parts are silent, indicated by a horizontal bar. The first D. Set part features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The second D. Set part features a simpler rhythmic pattern with quarter notes and rests.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for three parts: B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature is B-flat major (two flats), and the time signature is 4/4. The B. Guit. part features a melodic line with a mix of eighth and quarter notes, including a half note and a quarter rest. The El. Guit. part consists of a series of chords, with a prominent eighth-note pattern in the first measure. The D. Set part includes a drum kit with a snare drum, a bass drum, and a cymbal, with a pattern of eighth notes and a half note. The score is written on a grand staff with three systems of staves.

22

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 22, system 21, is written for a 6-part ensemble. The key signature consists of three flats (B-flat, E-flat, A-flat). The instruments are: Bass Guitar (B. Guit.), three Electric Guitars (El. Guit.), and two Drum Sets (D. Set). The Bass Guitar and the first Electric Guitar have melodic lines. The second and third Electric Guitars have rests. The first Drum Set has a complex rhythmic pattern with many 'x' marks. The second Drum Set has a simpler pattern with rests and notes.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Measure 22: B. Guit. (Bass) plays a melodic line. El. Guit. (Electric Guitar) plays a rhythmic pattern of eighth notes. El. Guit. (Electric Guitar) is silent. El. Guit. (Electric Guitar) is silent. El. Guit. (Electric Guitar) plays a rhythmic pattern of eighth notes. D. Set (Drum Set) plays a rhythmic pattern of eighth notes. D. Set (Drum Set) is silent.

Measure 23: B. Guit. (Bass) plays a more complex, syncopated line. El. Guit. (Electric Guitar) plays a more complex, syncopated line. El. Guit. (Electric Guitar) is silent. El. Guit. (Electric Guitar) is silent. El. Guit. (Electric Guitar) plays a more complex, syncopated line. D. Set (Drum Set) plays a more complex, syncopated line. D. Set (Drum Set) is silent.

25

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 25 is arranged in six staves. The first staff is for B. Guit. in bass clef with a key signature of three flats. The second staff is for El. Guit. in treble clef with a key signature of three flats and an 8va marking. The third and fourth staves are also for El. Guit. in treble clef with a key signature of three flats and an 8va marking, but they contain only rests. The fifth staff is for El. Guit. in treble clef with a key signature of three flats and an 8va marking. The sixth and seventh staves are for D. Set in bass clef with a key signature of three flats. The D. Set parts feature complex rhythmic patterns with many beamed notes and rests.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score is written for measures 27 and 28. The key signature has three flats (B-flat, E-flat, A-flat). The score includes parts for Bass Guitar (B. Guit.), three Electric Guitars (El. Guit.), and two Drum Sets (D. Set). The B. Guit. part in measure 27 starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. In measure 28, it starts with a quarter rest, followed by an eighth note, a quarter note, and a half note. The El. Guit. parts in measure 27 start with a quarter rest, followed by an eighth note, a quarter note, and a half note. In measure 28, they start with a quarter rest, followed by an eighth note, a quarter note, and a half note. The D. Set parts show a drum pattern with eighth notes and rests.



28

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 29 is arranged in seven staves. The top staff is for B. Guit. (Bass Guitar) in bass clef, with a key signature of three flats (Bb, Eb, Ab). The second and third staves are for El. Guit. (Electric Guitar) in treble clef, also with a key signature of three flats. The fourth and fifth staves are for El. Guit. in treble clef, with a key signature of three flats, but they contain only rests. The sixth and seventh staves are for D. Set (Drum Set) in a standard drum notation format. The B. Guit. part begins with a quarter note, followed by a half note, then a quarter note, and ends with a half note. The El. Guit. parts feature a series of chords and single notes, with some parts including a '6' or '8' indicating a specific fret or position. The D. Set parts include various drum patterns, including snare, bass, and cymbal hits, with some parts including a '6' or '8' indicating a specific drum or cymbal.

30

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for "The Sound of Silence" is presented in a system of six staves. The first three staves are for guitar: B. Guit. (Bass), El. Guit. (Electric), and another El. Guit. (Electric). The last three staves are for drums: D. Set (Drum Set) and another D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The B. Guit. part features a melodic line with a mix of eighth and quarter notes, including a triplet. The El. Guit. parts provide harmonic support with chords and single notes. The D. Set parts include a steady drum pattern with snare and bass drum, and a cymbal pattern.

32

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 33 consists of seven staves. The first staff is for B. Guit. (Bass Guitar) in a key of three flats (Bb, Eb, Ab) and 4/4 time. It begins with a whole note chord, followed by a half note, a quarter note, and a half note, all tied to the next measure. The second staff is for El. Guit. (Electric Guitar) in the same key and time, featuring a series of eighth notes and a half note, all tied to the next measure. The third, fourth, and fifth staves are also for El. Guit. and are empty. The sixth staff is for D. Set (Drum Set) and shows a pattern of eighth notes and quarter notes. The seventh staff is also for D. Set and shows a pattern of eighth notes and quarter notes.

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 35 consists of seven staves. The first staff is for B. Guit. in bass clef, key of B-flat major (two flats), with a 4/4 time signature. It contains a melody starting on G2, moving to A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360,



36

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

37

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 37-40 is written for a band consisting of a Bass Guitar (B. Guit.), three Electric Guitars (El. Guit.), and two Drum Sets (D. Set). The key signature is three flats (B-flat, E-flat, A-flat). The Electric Guitars play a melodic line with eighth and sixteenth notes, while the Bass Guitar provides a rhythmic accompaniment. The Drum Set parts show a mix of eighth and sixteenth notes with rests.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

39

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a guitar ensemble consisting of a Bass Guitar (B. Guit.), three Electric Guitars (El. Guit.), and a Double Bass (D. Set). The score is written in the key of D minor (three flats) and 4/4 time. The B. Guit. part provides the bass line, while the El. Guit. parts play the main melody and harmonies. The D. Set part provides a rhythmic accompaniment, featuring a mix of eighth and sixteenth notes, as well as rests.

40

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

44

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 46 is arranged in six staves. The first staff is for B. Guit. in bass clef with a key signature of three flats. The second staff is for El. Guit. in treble clef with a key signature of three flats and an 8va marking. The third and fourth staves are also for El. Guit. in treble clef with a key signature of three flats and an 8va marking, but they contain only rests. The fifth staff is for El. Guit. in treble clef with a key signature of three flats and an 8va marking. The sixth and seventh staves are for D. Set in tenor clef with a key signature of three flats. The D. Set parts feature complex rhythmic patterns with many 'x' marks indicating specific notes or techniques.



48

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 49 consists of seven staves. The first staff is for B. Guit. in bass clef with a key signature of three flats (Bb, Eb, Ab). It contains a melodic line with eighth and quarter notes, including a slur over the final two measures. The second and third staves are for El. Guit. in treble clef with the same key signature. The second staff has a constant eighth-note accompaniment starting on G4. The third staff has a melodic line with eighth and quarter notes, including a slur over the final two measures. The fourth and fifth staves are also for El. Guit. in treble clef with the same key signature, but they are empty except for a small horizontal line in the middle of each staff. The sixth and seventh staves are for D. Set in bass clef with the same key signature. The sixth staff has a constant eighth-note accompaniment starting on G4. The seventh staff has a melodic line with eighth and quarter notes, including a slur over the final two measures.

50

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score is for page 51 and consists of seven staves. The first staff is for B. Guit. in bass clef with a key signature of three flats (Bb, Eb, Ab). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The next four staves are for El. Guit. in treble clef with the same key signature. Each of these four staves has a single eighth rest marked with the number '8'. The sixth staff is for D. Set in bass clef, featuring a complex rhythmic pattern with eighth notes, some marked with 'x', and triplet markings. The seventh staff is also for D. Set in bass clef, with a simpler rhythmic pattern including eighth and quarter notes, some marked with 'x'.

52

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score is written for six parts: B. Guit., four El. Guit., and two D. Set. The key signature is three flats (B-flat, E-flat, A-flat). The B. Guit. part is in bass clef and contains a melodic line with eighth and quarter notes, including a slur over the final two notes. The four El. Guit. parts are in treble clef; the first three have a whole rest on the eighth line, while the fourth has a melodic line with eighth and quarter notes, including a slur. The two D. Set parts are in bass clef with a double bar line at the beginning. The first D. Set part has a melodic line with eighth and quarter notes, including a slur. The second D. Set part has a melodic line with eighth and quarter notes, including a slur.

54

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score is written for six staves. The top staff is for B. Guit. in bass clef, key of B-flat major (two flats), with a 4/4 time signature. It contains a melody starting on the first line, moving down stepwise to the second space, then up to the third space, and finally to the fourth space. The second staff is for El. Guit. in treble clef, key of B-flat major, with a 4/4 time signature. It contains a single note on the first line. The third staff is for El. Guit. in treble clef, key of B-flat major, with a 4/4 time signature. It contains a single note on the first line. The fourth staff is for El. Guit. in treble clef, key of B-flat major, with a 4/4 time signature. It contains a single note on the first line. The fifth staff is for El. Guit. in treble clef, key of B-flat major, with a 4/4 time signature. It contains a single note on the first line. The sixth staff is for D. Set in bass clef, key of B-flat major, with a 4/4 time signature. It contains a melody starting on the first line, moving down stepwise to the second space, then up to the third space, and finally to the fourth space. The seventh staff is for D. Set in bass clef, key of B-flat major, with a 4/4 time signature. It contains a melody starting on the first line, moving down stepwise to the second space, then up to the third space, and finally to the fourth space.



56

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 57 is written for a six-part ensemble. The top staff is for B. Guit. (Bass Guitar) in bass clef, with a key signature of three flats (Bb, Eb, Ab). The next four staves are for El. Guit. (Electric Guitar) in treble clef, also with a key signature of three flats. The bottom two staves are for D. Set (Drum Set). The B. Guit. part begins with a whole note, followed by a half note, then a quarter note, and ends with a half note. The El. Guit. parts feature a complex rhythmic pattern of eighth and sixteenth notes, with some staves having a '8' in a circle. The D. Set parts include a variety of drum notations, including eighth notes, quarter notes, and rests, with some notes marked with an 'x'.

58

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

58

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Measure 59: Bass Guitar (B. Guit.) plays a descending eighth-note pattern. Electric Guitars (El. Guit.) play a descending eighth-note pattern. Drum Set (D. Set) plays a pattern of eighth notes with 'x' marks. Measure 60: Bass Guitar (B. Guit.) plays a descending eighth-note pattern. Electric Guitars (El. Guit.) play a descending eighth-note pattern. Drum Set (D. Set) plays a pattern of eighth notes with 'x' marks.

60

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 53, measure 60, consists of six staves. The first staff is for Bass Guitar (B. Guit.) in the bass clef. The next four staves are for Electric Guitars (El. Guit.) in the treble clef. The final two staves are for Drums (D. Set) in the treble clef. The key signature is four flats (B-flat major or D-flat minor). The Bass Guitar part is a simple melodic line. The Electric Guitars play a more complex melodic line, with the fourth staff having a final flat. The Drums play a complex rhythmic pattern with various note values and rests.

61

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for measures 61-68 is arranged in seven staves. The top staff is for Bass Guitar (B. Guit.) in bass clef. The next four staves are for Electric Guitars (El. Guit.) in treble clef. The bottom two staves are for Drum Sets (D. Set) in common time. The key signature consists of three flats (B-flat, E-flat, A-flat). The Bass Guitar part plays a continuous eighth-note pattern. The Electric Guitars play various melodic and harmonic lines, with some using octave markers (8). The Drum Set parts include complex rhythmic patterns with cross-sticks and snare/drum hits.

62

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score is written for a 6-piece band. The instruments are: Bass Guitar (B. Guit.), three Electric Guitars (El. Guit.), and two Drum Sets (D. Set). The score is in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Bass Guitar part is in the bass clef and features a melodic line with eighth and sixteenth notes. The three Electric Guitars are in the treble clef; the first two play a similar melodic line with eighth and sixteenth notes, while the third plays a more rhythmic pattern. The two Drum Sets are in the bass clef and play a complex, syncopated rhythm. The score is divided into two systems, each with two measures. The first system ends with a double bar line, and the second system continues the music.

64

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set



66

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

8

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

70

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score is for measures 70 and 71. The key signature has four flats (Bb, Eb, Ab, Db). The time signature is 4/4. The B. Guit. part is in the bass clef. The El. Guit. parts are in the treble clef. The D. Set parts are in the bass clef. The score shows a complex arrangement with many notes, rests, and drum notation.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a guitar ensemble consisting of a Bass Guitar (B. Guit.), three Electric Guitars (El. Guit.), and a Double Bass (D. Set). The score is written in the key of D minor (three flats) and 4/4 time. The B. Guit. part is in the bass clef, while the El. Guit. and D. Set parts are in the treble clef. The D. Set part includes a double bass line and a snare drum line. The score is divided into two systems, each containing five staves. The first system includes the B. Guit., El. Guit., and D. Set parts. The second system includes the El. Guit., El. Guit., and D. Set parts. The score is written in a standard musical notation style with a key signature of three flats and a 4/4 time signature.

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74

The musical score is arranged in six staves. The first staff is for B. Guit. in bass clef, the second and third for El. Guit. in treble clef, and the fourth and fifth for D. Set in bass clef. The sixth staff is for D. Set in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as guitar-specific symbols like 'x' for muted notes and '8' for octaves.

75

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set



The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for B. Guit. (Bass Guitar) in a key of B-flat major (two flats). The second staff is for El. Guit. (Electric Guitar) in a key of B-flat major (two flats). The third staff is for El. Guit. (Electric Guitar) in a key of B-flat major (two flats). The fourth staff is for El. Guit. (Electric Guitar) in a key of B-flat major (two flats). The fifth staff is for D. Set (Drum Set) in a key of B-flat major (two flats). The sixth staff is for D. Set (Drum Set) in a key of B-flat major (two flats). The score includes various musical notations such as notes, rests, and bar lines, indicating the timing and pitch of the instruments.



77

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

The musical score for "The Sound of Silence" is presented in a system of seven staves. The first staff is for Bass Guitar (B. Guit.) in a bass clef, featuring a melodic line with a key signature of two flats and a 3/4 time signature. The second and third staves are for Electric Guitar (El. Guit.) in a treble clef, with the second staff including an octave indicator (8). The fourth and fifth staves are also for Electric Guitar (El. Guit.) in a treble clef, with the fifth staff including an octave indicator (8). The sixth and seventh staves are for Double Bass (D. Set) in a bass clef, with the seventh staff including an octave indicator (8). The score includes various musical notations such as notes, rests, and bar lines, and is set against a background of a light blue grid.

79

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 79 consists of seven staves. The first staff is for B. Guit. in bass clef with a key signature of three flats. The second and third staves are for El. Guit. in treble clef with a key signature of three flats. The fourth and fifth staves are also for El. Guit. in treble clef with a key signature of three flats, but they contain only rests. The sixth and seventh staves are for D. Set in bass clef with a key signature of three flats. The B. Guit. part features a series of eighth and quarter notes with some slurs. The El. Guit. parts feature chords and single notes, with some slurs. The D. Set parts feature a series of eighth and quarter notes with some slurs.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 80 is written for a band consisting of a Bass Guitar (B. Guit.), three Electric Guitars (El. Guit.), and two Drum Sets (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The B. Guit. part is in the bass clef, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes. The first two El. Guit. parts are in the treble clef, playing a rhythmic pattern of eighth notes, with the first two measures marked with an '8' indicating an octave. The third El. Guit. part is in the treble clef and is mostly silent, with a few notes in the final measure. The D. Set parts are in the bass clef, with the top staff showing a complex pattern of eighth and sixteenth notes, and the bottom staff showing a simpler pattern of eighth and quarter notes. The score is divided into two systems, with the first system containing the first five staves and the second system containing the last two staves.

81

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

Detailed description of the musical score for measures 81-82:

- B. Guit. (Bass Guitar):** Measures 81 and 82. The staff is in bass clef with a key signature of four flats. The melody consists of eighth and quarter notes.
- El. Guit. (Electric Guitars):**
  - El. Guit. 1:** Measures 81 and 82. The staff is in treble clef with a key signature of four flats. It plays a melodic line similar to the bass guitar.
  - El. Guit. 2:** Measures 81 and 82. The staff is in treble clef with a key signature of four flats. It plays a melodic line similar to the bass guitar.
  - El. Guit. 3:** Measures 81 and 82. The staff is in treble clef with a key signature of four flats. It plays a sustained chord (likely a power chord) throughout both measures.
  - El. Guit. 4:** Measures 81 and 82. The staff is in treble clef with a key signature of four flats. It plays a sustained chord (likely a power chord) throughout both measures.
- D. Set (Drum Set):**
  - D. Set 1:** Measures 81 and 82. The staff shows a complex rhythmic pattern with many 'x' marks, indicating a fast, intricate drum part.
  - D. Set 2:** Measures 81 and 82. The staff shows a simpler rhythmic pattern with rests, indicating a more subdued drum part.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 82 is written for a band. It includes parts for a Bass Guitar (B. Guit.), two Electric Guitars (El. Guit.), and two Drum Sets (D. Set). The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The B. Guit. part starts with a quarter note, followed by a half note, then a quarter rest, a quarter note, a half note, and a quarter note. The first two El. Guit. parts play a similar melody, with the first El. Guit. part having a double bar line after the first measure. The second El. Guit. part has a double bar line after the first measure. The third El. Guit. part has a double bar line after the first measure. The fourth El. Guit. part has a double bar line after the first measure. The fifth El. Guit. part has a double bar line after the first measure. The D. Set parts play a rhythmic pattern of eighth notes and quarter notes, with the first D. Set part having a double bar line after the first measure. The second D. Set part has a double bar line after the first measure.

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 84 is written for a band. It includes parts for Bass Guitar (B. Guit.), four Electric Guitars (El. Guit.), and two Drum Sets (D. Set). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The B. Guit. part is in the bass clef, starting with a half note G2, followed by a quarter note F2, and then a series of eighth notes. The first three El. Guit. parts are in the treble clef, starting with a half note G4, followed by a quarter note F4, and then a series of eighth notes. The fourth and fifth El. Guit. parts are in the treble clef and are mostly silent, with a few notes in the final measure. The first D. Set part is in the bass clef, starting with a half note G2, followed by a quarter note F2, and then a series of eighth notes. The second D. Set part is in the bass clef, starting with a half note G2, followed by a quarter note F2, and then a series of eighth notes.



85

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 85 is written for a band. It includes parts for Bass Guitar (B. Guit.), three Electric Guitars (El. Guit.), and two Drums (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The B. Guit. part starts with a quarter note, followed by a half note, then a quarter rest, a quarter note, a half note, and a quarter note. The first two El. Guit. parts play a similar melody, with the first El. Guit. part having a guitar pick attack (8) and a sustain pedal (pedal symbol). The third El. Guit. part plays a similar melody. The fourth and fifth El. Guit. parts are silent. The first D. Set part plays a rhythmic pattern of eighth notes and quarter notes, with a guitar pick attack (8) and a sustain pedal (pedal symbol). The second D. Set part plays a similar rhythmic pattern.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 86 is written for a band. It includes parts for Bass Guitar (B. Guit.), three Electric Guitars (El. Guit.), and two Drum Sets (D. Set). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The B. Guit. part starts with a quarter note, followed by a half note, then a quarter rest, a quarter note, a half note, and a quarter note. The first two El. Guit. parts play a similar melody, with the first El. Guit. part having a '8' below the first measure. The third El. Guit. part plays a similar melody. The fourth and fifth El. Guit. parts are silent. The first D. Set part plays a complex rhythm with many eighth notes and rests. The second D. Set part plays a simpler rhythm with quarter notes and rests.

87

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score is written for measures 87 through 90. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are: Bass Guitar (B. Guit.), five Electric Guitars (El. Guit.), and two Drum Sets (D. Set). The notation includes various musical symbols such as notes, rests, and drum notation. The electric guitar parts are particularly complex, featuring many beamed notes and rests. The drum set parts are also detailed, showing specific drum hits and patterns.

The musical score is arranged in six staves. The first staff is for B. Guit. in bass clef, the second and third for El. Guit. in treble clef, the fourth and fifth for El. Guit. in treble clef, and the sixth and seventh for D. Set in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte). The D. Set part features a series of chords and single notes, some marked with 'x'.

89

### D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 90 is arranged in seven staves. The first staff is for B. Guit. in bass clef, key of B-flat major (two flats), with a 90-measure rest. The second and third staves are for El. Guit. in treble clef, key of B-flat major, with a 90-measure rest. The fourth and fifth staves are also for El. Guit. in treble clef, key of B-flat major, with a 90-measure rest. The sixth staff is for D. Set in bass clef, key of B-flat major, with a 90-measure rest. The seventh staff is for D. Set in bass clef, key of B-flat major, with a 90-measure rest. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.

91

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 91 is written for a band. It includes parts for Bass Guitar (B. Guit.), four Electric Guitars (El. Guit.), and two Drum Sets (D. Set). The key signature is B-flat major (two flats). The B. Guit. part is in the bass clef, starting with a half note G2, followed by a quarter note F2, and then a series of eighth notes. The first two El. Guit. parts are in the treble clef, starting with a half note G4, followed by a quarter note F4, and then a series of eighth notes. The third and fourth El. Guit. parts are in the treble clef, starting with a half note G4, followed by a quarter note F4, and then a series of eighth notes. The fifth El. Guit. part is in the treble clef, starting with a half note G4, followed by a quarter note F4, and then a series of eighth notes. The D. Set parts are in the bass clef, starting with a half note G2, followed by a quarter note F2, and then a series of eighth notes. The score is written for a 12-string guitar, as indicated by the '8' in the bottom left of the first two El. Guit. staves.

B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 92 is arranged in seven staves. The first staff is for B. Guit. in bass clef, key of B-flat major (two flats), with a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a half-note tie. The second and third staves are for El. Guit. in treble clef, also in B-flat major. The second staff has a guitar-specific notation '8' at the beginning and contains a series of chords and a half-note tie. The third staff has a similar '8' notation and contains a melodic line with eighth and quarter notes, including a half-note tie. The fourth and fifth staves are also for El. Guit. in treble clef, B-flat major, but they are empty except for a small horizontal line. The sixth staff is for D. Set in bass clef, B-flat major, and contains a series of chords marked with 'x' symbols. The seventh staff is also for D. Set in bass clef, B-flat major, and contains a series of chords marked with 'x' symbols.



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The musical score for "The Sound of Silence" is presented in a multi-staff format. The top staff is for B. Guit. (Bass Guitar) in a key of B-flat major (two flats) and 4/4 time. The second staff is for El. Guit. (Electric Guitar) in a key of B-flat major (two flats) and 4/4 time. The third staff is for El. Guit. (Electric Guitar) in a key of B-flat major (two flats) and 4/4 time. The fourth staff is for El. Guit. (Electric Guitar) in a key of B-flat major (two flats) and 4/4 time. The fifth staff is for D. Set (Drum Set) in a key of B-flat major (two flats) and 4/4 time. The sixth staff is for D. Set (Drum Set) in a key of B-flat major (two flats) and 4/4 time. The score includes various musical notations such as notes, rests, and bar lines, indicating the timing and pitch of the instruments.

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B. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 96 consists of seven staves. The first staff is for B. Guit. in bass clef, key of B-flat major (two flats), with a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The second and third staves are for El. Guit. in treble clef, key of B-flat major, with a 4/4 time signature. They contain a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in the second staff. The fourth and fifth staves are also for El. Guit. in treble clef, key of B-flat major, with a 4/4 time signature, but they are mostly empty, with a few notes in the second measure. The sixth and seventh staves are for D. Set in bass clef, key of B-flat major, with a 4/4 time signature. They contain a rhythmic accompaniment of eighth notes, with a triplet of eighth notes in the sixth staff.