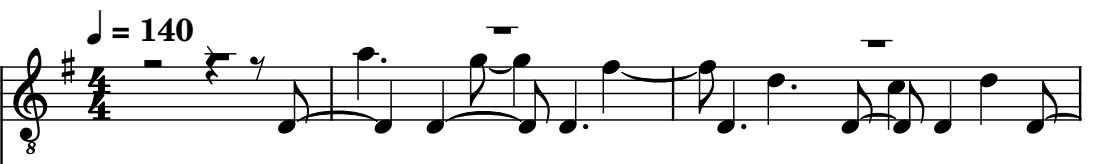
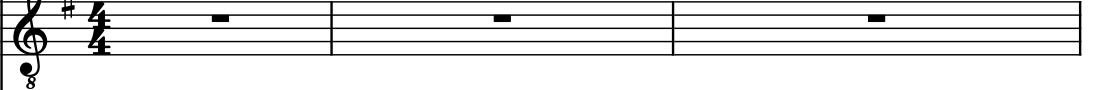
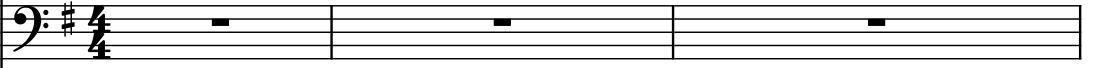


BPM = 140

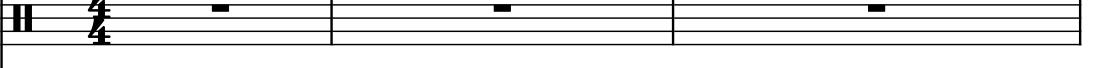
Electric Guitar 

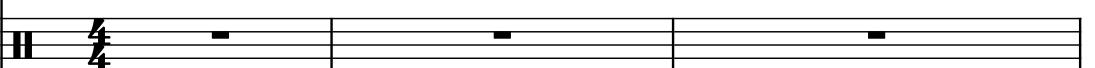
Electric Guitar 

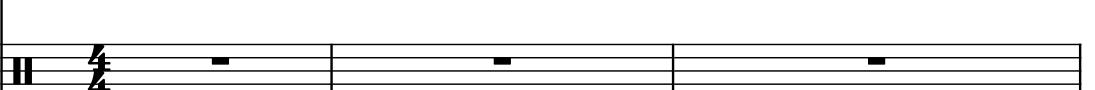
Acoustic Guitar 

Fretless Electric Bass 

Electric Guitar 

Drumset 

Drumset 

Drumset 

A musical score page featuring eight staves. The first staff (top) is for 'El. Guit.' in treble clef, with a key signature of one sharp. It contains a melodic line with various note heads and stems. The second staff is for another 'El. Guit.' part, also in treble clef and one sharp key signature, which is mostly blank with a few short vertical dashes. The third staff is for 'Guit.' in treble clef and one sharp key signature, also mostly blank with a few short vertical dashes. The fourth staff is for 'Frtl. El. B.' in bass clef and one sharp key signature, showing a similar pattern of short vertical dashes. The fifth staff is for another 'El. Guit.' part, identical to the first in clef, key signature, and pattern. The sixth, seventh, and eighth staves are all for 'D. Set.' (Drum Set), each in a different position along the page. The drum set parts are represented by four horizontal lines with vertical dashes indicating specific hits or notes.

Musical score for orchestra and band, page 8. The score consists of eight staves:

- El. Guit. (Treble clef, key signature of one sharp): Playing eighth-note patterns.
- El. Guit. (Treble clef, key signature of one sharp): Playing eighth-note patterns.
- Guit. (Treble clef, key signature of one sharp): Playing eighth-note patterns.
- Frtl. El. B. (Bass clef, key signature of one sharp): Playing eighth-note patterns.
- El. Guit. (Treble clef, key signature of one sharp): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.

The score is in common time. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

12

A musical score for orchestra and band, page 4, measure 12. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 3. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4. Frtl. El. B. (Bass clef, key signature of one sharp) playing eighth-note chords. 5. El. Guit. (Treble clef, key signature of one sharp) silent. 6. D. Set (Drum set) playing eighth-note patterns on snare and bass drums. 7. D. Set (Drum set) playing eighth-note patterns on snare and bass drums. 8. D. Set (Drum set) silent. A vertical asterisk is positioned above the fourth staff.

Musical score for orchestra and band, page 5, measure 16. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one sharp (F#), 8th note time signature. Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#), 8th note time signature. Playing eighth-note chords.
- Guit.**: Treble clef, key signature of one sharp (F#), 8th note time signature. Playing eighth-note chords.
- Frrtl. El. B.**: Bass clef, key signature of one sharp (F#). Playing eighth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp (F#), 8th note time signature. Playing eighth-note chords.
- D. Set**: Two staves for timpani (D. Set). The top staff uses a bass clef and the bottom staff uses a treble clef. Both play eighth-note patterns.
- D. Set**: Two staves for timpani (D. Set). The top staff uses a bass clef and the bottom staff uses a treble clef. Both play eighth-note patterns.
- D. Set**: Two staves for timpani (D. Set). The top staff uses a bass clef and the bottom staff uses a treble clef. Both play eighth-note patterns.

20

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), Guit., Frtl. El. B., El. Guit. (two staves), D. Set (two staves), and D. Set (one staff). The key signature is one sharp. Measure 20 begins with two measures of eighth-note chords for the electric guitars. This is followed by a measure where the guitars play eighth-note chords while the electric guitars play eighth-note patterns. The bassoon section (Frtl. El. B.) then enters with eighth-note chords. The electric guitars continue their eighth-note patterns. The drums (D. Set) play eighth-note patterns in the first two staves, then eighth-note rests in the third staff, and finally eighth-note patterns again in the fourth staff. The bassoon section continues its eighth-note patterns.

24

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), Guit., Frtl. El. B., El. Guit. (two staves), D. Set (two staves), and D. Set (two staves). The music consists of eighth-note patterns. Measure 24 starts with eighth-note chords on the first two staves of the first El. Guit. staff, followed by eighth-note patterns on the other staves. The Guit. staff has a long rest. The Frtl. El. B. staff has eighth-note chords. The second El. Guit. staff has eighth-note chords. The D. Set staves have eighth-note patterns. The final D. Set staff ends with a fermata over the last note.

27

El. Guit.

El. Guit.

Guit.

Frwl. El. B.

El. Guit.

D. Set

D. Set

Musical score page 9, staff 30. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Guit.**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- Frtrl. El. B.**: Bass clef, key signature of one sharp. Playing eighth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp. Playing eighth-note patterns.
- D. Set.**: Bass clef. Playing sixteenth-note patterns.
- D. Set.**: Bass clef. Playing eighth-note patterns.
- D. Set.**: Bass clef. Playing eighth-note patterns.

Musical score for orchestra and band, page 33. The score includes parts for El. Guit., El. Guit., Guit., Frtl. El. B., El. Guit., D. Set., D. Set., and D. Set. The score shows various rhythmic patterns and dynamics across the staves.

33

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set.

D. Set.

D. Set.

37

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), Guit., Frtl. El. B., El. Guit. (empty staff), D. Set (two staves), and D. Set (empty staff). The time signature is common time (indicated by 'C'). The key signature has one sharp (F#). Measure 37 starts with two measures of eighth-note chords for the electric guitars. The guitars play eighth-note chords in pairs, followed by eighth-note patterns. The bassoon (Fr. El. B.) plays eighth-note chords. The electric guitars play eighth-note chords in pairs, followed by eighth-note patterns. The drums (D. Set) play eighth-note patterns. The drums play eighth-note patterns.

41

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), Frtl. El. B., El. Guit. (two staves), Guit. (two staves), D. Set (two staves), and D. Set (two staves). The music consists of eighth-note patterns. Measure 41 starts with two measures of eighth-note chords for the guitars, followed by a measure of eighth-note chords for the guitars, and a measure of eighth-note chords for the guitars.

El. Guit.

El. Guit.

Guit.

Frtrl. El. B.

El. Guit.

D. Set

D. Set

D. Set

45

El. Guit.

El. Guit.

Guit.

Frwl. El. B.

El. Guit.

D. Set

D. Set

D. Set

49

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), Guit., Frtl. El. B., El. Guit. (empty staff), D. Set (two staves), and D. Set (empty staff). The music consists of eighth-note patterns. Measure 49 starts with two measures of eighth-note chords for the electric guitars. The guitars then play eighth-note patterns, while the guitars and bass play eighth-note chords. The drums provide a steady eighth-note bass line. The electric guitars play eighth-note patterns, followed by a measure of rests. The drums continue their eighth-note bass line. The electric guitars play eighth-note patterns, followed by a measure of rests. The drums continue their eighth-note bass line.

53

A musical score page featuring eight staves of music. The staves are arranged as follows: two electric guitars (El. Guit.), one acoustic guitar (Guit.), one fretless electric bass (Frtrl. El. B.), and three sets of drums (D. Set). The electric guitars play eighth-note patterns, the acoustic guitar plays eighth-note chords, the bass plays eighth-note patterns, and the drums play sixteenth-note patterns. Measure 53 begins with a dynamic of 8.

El. Guit.

El. Guit.

Guit.

Frtrl. El. B.

El. Guit.

D. Set

D. Set

D. Set

57

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), Frtl. El. B., El. Guit. (two staves), Guit., El. Guit. (two staves), D. Set (two staves), and D. Set (two staves). The key signature is one sharp. Measure 57 starts with eighth-note patterns on the first two staves of electric guitars. The third staff (Guitar) has a sixteenth-note pattern. The fourth staff (El. Guit.) has a sustained note followed by eighth-note pairs. The fifth staff (Fr. El. B.) has eighth-note pairs. The sixth staff (El. Guit.) has a sustained note followed by eighth-note pairs. The seventh staff (D. Set) has eighth-note pairs. The eighth staff (D. Set) has eighth-note pairs.

61

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), Guit., Frtl. El. B., El. Guit. (empty), D. Set (two staves), and D. Set (empty). The time signature is common time (indicated by 'C'). The key signature has one sharp (F#). Measure 61 starts with two measures of eighth-note chords for the electric guitars. The guitars play eighth-note chords for the first two measures, followed by eighth-note patterns for the next six measures. The bassoon (Fr. El. B.) plays eighth-note patterns. The electric guitars play eighth-note patterns. The drums (D. Set) play eighth-note patterns. The second electric guitar staff is empty.

Musical score for orchestra and band, page 65.

The score consists of eight staves:

- El. Guit. (Treble clef, 8th note duration): Playing eighth-note chords.
- El. Guit. (Treble clef, 8th note duration): Playing eighth-note chords.
- Guit. (Treble clef, 8th note duration): Playing eighth-note chords.
- Frtl. El. B. (Bass clef, 8th note duration): Playing eighth-note chords.
- El. Guit. (Treble clef, 8th note duration): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note chords.

Measure 65 starts with eighth-note chords from all instruments. The Guit. and Frtl. El. B. staves have rests in measure 65. The El. Guit. and D. Set staves continue their eighth-note chords. The D. Set staff has a fermata over the eighth note in measure 65.

68

A musical score page featuring eight staves of music. The staves are: El. Guit. (two staves), Guit., Frtl. El. B., El. Guit. (empty staff), D. Set (two staves), and D. Set (empty staff). The music is in common time, key signature of one sharp. Measure 68 begins with eighth-note patterns on the electric guitars, followed by sixteenth-note chords on the guitars and bass, and eighth-note patterns on the drums. The electric guitars play eighth-note patterns throughout the measure. The bass and drums provide harmonic support with sustained notes and rhythmic patterns.

71

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

74

A musical score for orchestra and band, page 21, measure 74. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 3. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4. Frtl. El. B. (Bass clef, key signature of one sharp) playing eighth-note chords. 5. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 6. D. Set (Drum set) playing eighth-note patterns. 7. D. Set (Drum set) playing eighth-note patterns. 8. D. Set (Drum set) playing eighth-note patterns. Measure 74 concludes with a repeat sign and a first ending instruction.

78

A musical score for orchestra and band, page 22, measure 78. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 3. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4. Frtl. El. B. (Bass clef, key signature of one sharp) playing eighth-note chords. 5. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 6. D. Set (Drum set) playing eighth-note patterns. 7. D. Set (Drum set) playing eighth-note patterns. 8. D. Set (Drum set) playing eighth-note patterns. Measure 78 concludes with a repeat sign and a first ending instruction.

82

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

86

A musical score for orchestra and band, page 24, measure 86. The score consists of eight staves. From top to bottom: 1. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 2. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 3. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 4. Frtl. El. B. (Bass clef, key signature of one sharp) playing eighth-note chords. 5. El. Guit. (Treble clef, key signature of one sharp) playing eighth-note chords. 6. D. Set (Drum set) playing eighth-note patterns. 7. D. Set (Drum set) playing eighth-note patterns. 8. D. Set (Drum set) playing eighth-note patterns. Measure 86 concludes with a repeat sign and a first ending instruction.

Musical score page 90 featuring five staves:

- El. Guit.**: Treble clef, key signature of one sharp. The first six measures show eighth-note patterns, followed by two measures of sixteenth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp. The first six measures show eighth-note patterns, followed by two measures of sixteenth-note chords.
- Guit.**: Treble clef, key signature of one sharp. Measures 1-6 are rests. Measures 7-8 show sixteenth-note chords.
- Frtl. El. B.**: Bass clef, key signature of one sharp. Measures 1-6 show eighth-note patterns. Measures 7-8 show sixteenth-note chords.
- El. Guit.**: Treble clef, key signature of one sharp. Measures 1-6 are rests. Measures 7-8 show sixteenth-note chords.
- D. Set.**: Bass clef, key signature of one sharp. Measures 1-6 show eighth-note patterns. Measures 7-8 show sixteenth-note chords.
- D. Set.**: Bass clef, key signature of one sharp. Measures 1-6 show eighth-note patterns. Measures 7-8 show sixteenth-note chords.
- D. Set.**: Bass clef, key signature of one sharp. Measures 1-6 are rests. Measures 7-8 show sixteenth-note chords.

94

A musical score page showing eight staves of music. The key signature is one sharp. Measure 94 consists of four measures of music. The first three measures are identical for each instrument: El. Guit., El. Guit., Guit., and Frtl. El. B. Each staff has a treble clef and an 8th note time signature. The fourth measure is unique to each instrument: El. Guit. has a sixteenth-note pattern, El. Guit. has a sixteenth-note pattern, Guit. has a sixteenth-note pattern, Frtl. El. B. has a sixteenth-note pattern, El. Guit. has a sixteenth-note pattern, D. Set has a sixteenth-note pattern, D. Set has a sixteenth-note pattern, and D. Set has a sixteenth-note pattern. Measures 95-96 show a continuation of the unique patterns for each instrument.

El. Guit.

El. Guit.

Guit.

Frwl. El. B.

El. Guit.

D. Set

D. Set

D. Set

98

A musical score page showing eight staves of music. The staves are: El. Guit. (Treble clef), El. Guit. (Treble clef), Guit. (Treble clef), Frtl. El. B. (Bass clef), El. Guit. (Treble clef), D. Set (percussion), D. Set (percussion), and D. Set (percussion). The key signature is one sharp. Measure 98 consists of four measures of eighth-note patterns. The first two measures are identical for the electric guitars, the third measure has a slight variation, and the fourth measure features eighth-note chords. The bassoon part consists of eighth-note patterns. The electric guitars play eighth-note patterns. The guitar part has rests in the first three measures and eighth-note chords in the fourth. The first two measures of the electric guitars are identical. The third measure has a slight variation. The fourth measure features eighth-note chords.

102

A musical score page showing eight staves of music. The key signature is one sharp. Measure 102 consists of four measures. The first two measures show the following activity:

- El. Guit.**: Treble clef, 8th note eighth-note pairs.
- El. Guit.**: Treble clef, 8th note eighth-note pairs.
- Guit.**: Treble clef, rests.
- Frtrl. El. B.**: Bass clef, eighth-note pairs.

The last two measures show the following activity:

- El. Guit.**: Treble clef, rests.
- D. Set**: Two staves of double bass notation. The top staff has eighth-note pairs, and the bottom staff has eighth-note pairs.
- D. Set**: Two staves of double bass notation. The top staff has eighth-note pairs, and the bottom staff has eighth-note pairs.
- D. Set**: Two staves of double bass notation. The top staff has eighth-note pairs, and the bottom staff has eighth-note pairs.

106

The musical score consists of seven staves. From top to bottom: 1) Electric Guitar (El. Guit.) in treble clef, key signature of one sharp, playing eighth-note patterns. 2) Electric Guitar (El. Guit.) in treble clef, mostly silent. 3) Acoustic Guitar (Guit.) in treble clef, mostly silent. 4) Frontal Electric Bass (Frtl. El. B.) in bass clef, playing eighth-note patterns. 5) Electric Guitar (El. Guit.) in treble clef, mostly silent. 6) Double Bass (D. Set.) in bass clef, playing eighth-note patterns. 7) Double Bass (D. Set.) in bass clef, playing eighth-note patterns. Measure 106 starts with a dynamic of 106.

109

A musical score page showing eight staves of music. The staves are: El. Guit. (top), El. Guit., Guit., Frtl. El. B., El. Guit. (middle), D. Set., D. Set., and D. Set. (bottom). The music is in common time, key signature of one sharp. Measure 109 starts with a rest followed by eighth-note patterns. The first two measures feature eighth-note chords on the guitars. The third measure shows eighth-note patterns on the guitars and bass. The fourth measure consists of eighth-note patterns on the guitars and bass. The fifth measure features eighth-note patterns on the guitars and bass. The sixth measure consists of eighth-note patterns on the guitars and bass. The seventh measure features eighth-note patterns on the guitars and bass. The eighth measure consists of eighth-note patterns on the guitars and bass.

Musical score page 31, staff 112. The score consists of eight staves:

- El. Guit.**: Treble clef, key signature of one sharp. Notes include eighth notes and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp. Notes include eighth notes and sixteenth-note patterns.
- Guit.**: Treble clef, key signature of one sharp. Notes include eighth notes and sixteenth-note patterns.
- Frtrl. El. B.**: Bass clef, key signature of one sharp. Notes include eighth notes and sixteenth-note patterns.
- El. Guit.**: Treble clef, key signature of one sharp. Notes include eighth notes and sixteenth-note patterns.
- D. Set**: Percussion staff with two sets of叮 (ding) cymbals. Notes include eighth notes and sixteenth-note patterns.
- D. Set**: Percussion staff with two sets of叮 (ding) cymbals. Notes include eighth notes and sixteenth-note patterns.
- D. Set**: Percussion staff with two sets of叮 (ding) cymbals. Notes include eighth notes and sixteenth-note patterns.

115

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), Guit., Frtl. El. B., El. Guit. (empty), D. Set (three staves). The first two staves of El. Guit. show eighth-note patterns with grace notes. The Guit. staff has a single eighth note. The Frtl. El. B. staff shows sixteenth-note patterns. The fourth staff of El. Guit. is empty. The D. Set staves show various rhythmic patterns, including eighth and sixteenth notes.

118

El. Guit.

El. Guit.

Guit.

Frwl. El. B.

El. Guit.

D. Set.

D. Set.

D. Set.

121

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

Musical score for orchestra and band, page 124. The score consists of eight staves:

- El. Guit. (Electric Guitar) - Treble clef, key signature of one sharp, common time. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) - Treble clef, key signature of one sharp, common time. Playing eighth-note chords.
- Guit. (Guitar) - Treble clef, key signature of one sharp, common time. Playing eighth-note chords.
- Frtl. El. B. (Frontal Electric Bass) - Bass clef, key signature of one sharp, common time. Playing eighth-note patterns.
- El. Guit. (Electric Guitar) - Treble clef, key signature of one sharp, common time. Playing eighth-note chords.
- D. Set (Drum Set) - Common time. Playing eighth-note patterns on snare and bass drums.
- D. Set (Drum Set) - Common time. Playing eighth-note patterns on snare and bass drums.
- D. Set (Drum Set) - Common time. Playing eighth-note patterns on snare and bass drums. A small asterisk (*) is placed above the staff.

127

A musical score page showing eight staves of music. The staves are: El. Guit. (two staves), Guit., Frtl. El. B., El. Guit. (empty), D. Set (three staves). The first two staves of El. Guit. show eighth-note patterns with grace notes. The Guit. staff has a single eighth note. The Frtl. El. B. staff shows sixteenth-note patterns. The fourth staff of El. Guit. is empty. The D. Set staves show various rhythmic patterns, including eighth and sixteenth notes.

130

The musical score consists of eight staves, each with a different instrument name. The first staff is for 'El. Guit.' in treble clef, the second for 'El. Guit.' in treble clef, the third for 'Guit.' in treble clef, the fourth for 'Frtl. El. B.' in bass clef, the fifth for 'El. Guit.' in treble clef, the sixth for 'D. Set.' in treble clef, the seventh for 'D. Set.' in treble clef, and the eighth for 'D. Set.' in treble clef. The tempo is marked '130' at the top left. The first staff (El. Guit.) has a unique rhythmic pattern with eighth and sixteenth notes. The other staves are mostly blank or show rests.

Musical score for page 38, featuring eight staves:

- El. Guit. (Treble clef, key signature of one sharp): Playing eighth-note patterns.
- El. Guit. (Treble clef, key signature of one sharp): Rests throughout.
- Guit. (Treble clef, key signature of one sharp): Rests throughout.
- Frtl. El. B. (Bass clef, key signature of one sharp): Rests throughout.
- El. Guit. (Treble clef, key signature of one sharp): Playing eighth-note patterns.
- D. Set: Playing eighth-note patterns.
- D. Set: Rests throughout.
- D. Set: Rests throughout.

The score is in common time (indicated by the '134' at the top left). The first and fifth staves are identical, as are the second, third, and fourth staves. The sixth staff is identical to the first and fifth, while the seventh and eighth staves are identical to the second and fourth respectively.