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4

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

8

8

8

8

8

8

8

8

8

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

12

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

16

El. Guit.

El. Guit.

Guit.

Frtrl. El. B.

El. Guit.

D. Set

D. Set

D. Set

The musical score consists of six staves. The first three staves are for guitar: two Electric Guitars and one standard Guitar. The fourth staff is for a Fretless Electric Bass. The fifth staff is for an Electric Guitar. The last three staves are for drums, labeled 'D. Set'. The key signature is one sharp (F#). The score covers measures 16 through 19. Measures 16 and 17 feature complex guitar and bass patterns, while measures 18 and 19 show a continuation of these patterns with some rests. The drums provide a steady rhythm throughout.

20

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

The musical score consists of seven staves. The first three staves are for guitar: two Electric Guitars (El. Guit.) and one standard Guitar (Guit.). The fourth staff is for a Fretless Electric Bass (Frtl. El. B.). The last three staves are for drums (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. Measures 20-21 feature dense electric guitar and fretless bass textures. Measure 22 has a guitar solo. Measure 23 shows a drum solo.

24

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

27

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

30

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

33

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 10, measures 33-36, is arranged for a six-piece band. The staves are as follows:

- El. Guit. (Top):** Treble clef, key of D major (two sharps). Measure 33 starts with a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. Measures 34-36 continue this melodic pattern.
- El. Guit. (Second):** Treble clef, key of D major. Measure 33 features a complex, fast-moving melodic line with many beamed sixteenth notes. Measures 34-36 continue this pattern.
- Guit. (Third):** Treble clef, key of D major. Measure 33 features a complex, fast-moving melodic line with many beamed sixteenth notes. Measures 34-36 are marked with rests.
- Frtl. El. B. (Fourth):** Bass clef, key of D major. Measure 33 features a melodic line with eighth and sixteenth notes. Measures 34-36 continue this pattern.
- El. Guit. (Fifth):** Treble clef, key of D major. Measures 34-36 are marked with rests.
- D. Set (Sixth):** Two staves per drum. The top staff uses a snare drum (H) and the bottom staff uses a kick drum (V). Measure 33 shows a complex pattern of snare and kick drum hits. Measures 34-36 continue this pattern.

37

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

Detailed description of the musical score for measures 37-40:

- Measure 37:** The two Electric Guitars and the standard Guitar play a complex, dense texture of chords and arpeggios. The Fretless Electric Bass plays a steady eighth-note pattern. The second Electric Guitar, the first Drum set, and the second Drum set are silent.
- Measure 38:** Similar to measure 37, the guitars and bass continue their patterns. The second Electric Guitar remains silent.
- Measure 39:** The two Electric Guitars and the standard Guitar continue their patterns. The Fretless Electric Bass continues its eighth-note pattern. The second Electric Guitar, the first Drum set, and the second Drum set remain silent.
- Measure 40:** The two Electric Guitars and the standard Guitar continue their patterns. The Fretless Electric Bass continues its eighth-note pattern. The second Electric Guitar, the first Drum set, and the second Drum set remain silent.

41

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 12, measures 41-44, is arranged as follows:

- El. Guit. (Staff 1):** Measures 41-42 feature a dense texture of eighth-note chords. Measures 43-44 play sustained notes.
- El. Guit. (Staff 2):** Similar to Staff 1, with dense eighth-note chords in measures 41-42 and sustained notes in measures 43-44.
- Guit. (Staff 3):** Measures 41-42 feature a dense texture of eighth-note chords. Measures 43-44 are silent.
- Frtl. El. B. (Staff 4):** Measures 41-42 feature a dense texture of eighth-note chords. Measures 43-44 play a steady eighth-note pattern.
- El. Guit. (Staff 5):** Measures 41-42 are silent. Measures 43-44 play sustained notes.
- D. Set (Staff 6):** Measures 41-42 feature a pattern of eighth notes and rests. Measures 43-44 play a steady eighth-note pattern.
- D. Set (Staff 7):** Measures 41-42 are silent. Measures 43-44 play a steady eighth-note pattern.
- D. Set (Staff 8):** Measures 41-42 are silent. Measures 43-44 play a steady eighth-note pattern.

45

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

49

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 49 through 52. Measure 49: Two electric guitars play a complex, dense texture of chords and eighth notes. The fretless electric bass plays a steady eighth-note line. Measure 50: The guitars continue their dense texture, with some melodic movement. The bass continues its eighth-note line. Measure 51: The guitars play sustained chords or single notes. The bass continues its eighth-note line. Measure 52: The guitars play sustained notes. The drums have a solo section with various patterns, including eighth notes, sixteenth notes, and rests. A single guitar note is marked with an 'x' in the final measure.

53

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

57

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

61

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

65

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 18, measures 65-67, is written for a rock band. It features two electric guitars, a standard guitar, a fretless electric bass, and three drums. The key signature has one sharp (F#) and the time signature is 8/8. Measures 65 and 66 are characterized by dense, fast-moving electric guitar textures. The fretless electric bass provides a steady eighth-note accompaniment. In measure 67, the electric guitars transition to a more melodic, single-note pattern, and the drums enter with a consistent eighth-note rhythm. The standard guitar part consists of a simple eighth-note accompaniment. The three drum parts are arranged to provide a solid rhythmic foundation, with the top two drums playing eighth notes and the bottom drum playing a single note in measure 67.

68

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

El. Guit.

D. Set

71

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

74

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

78

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 22, measures 78-81, is arranged for a six-piece band. The first five staves are for guitars and bass, and the last three are for drums. Measures 78-80 feature a driving eighth-note pattern in the guitars and bass, with the drums providing a steady quarter-note accompaniment. In measure 81, the guitars and bass transition to a complex, dense chordal texture, while the drums maintain their steady pattern.

82

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

86

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 24, measures 86-89, is arranged for a six-piece band. The first five staves represent the guitar and bass section, and the last three represent the drum kit. Measures 86-88 feature a driving eighth-note pattern in the guitars and bass, with the drums providing a steady quarter-note accompaniment. In measure 89, the guitars and bass transition to a complex, dense chordal texture, while the drums maintain their steady pattern.

90

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 25, measures 90-93, is arranged for a six-piece band. The first three staves are for guitars: two Electric Guitars (El. Guit.) and one standard Guitar (Guit.). The fourth staff is for a Fretless Electric Bass (Frtl. El. B.). The fifth staff is for another Electric Guitar (El. Guit.). The last three staves are for drums (D. Set). Measures 90-92 feature a continuous eighth-note pattern in the guitars and bass, while the drums play a steady quarter-note pattern. In measure 93, the guitars and bass play a complex, multi-voiced chordal texture, while the drums continue their pattern.

94

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

98

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

102

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

106

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

109

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

112

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

115

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

The musical score for page 32, measures 115-117, is written for a six-piece band. The key signature is one sharp (F#). The staves are arranged as follows: two Electric Guitars (top two), a standard Guitar (third), a Fretless Electric Bass (fourth), another Electric Guitar (fifth), and three Drums (Set) (bottom three). Measures 115 and 116 show active melodic and harmonic movement across the guitars and bass, with the drums providing a steady rhythm. Measure 117 features a dense, sustained chordal texture in the guitars and bass, while the drums continue their pattern.

118

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

121

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

124

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

127

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

130

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set

134

El. Guit.

El. Guit.

Guit.

Frtl. El. B.

El. Guit.

D. Set

D. Set

D. Set