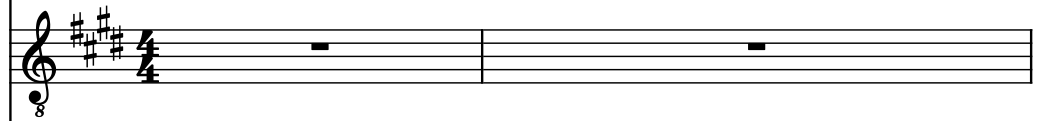


$\text{♩} = 136$

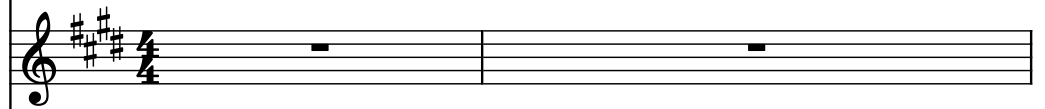
5-str. Electric Bass, Bass



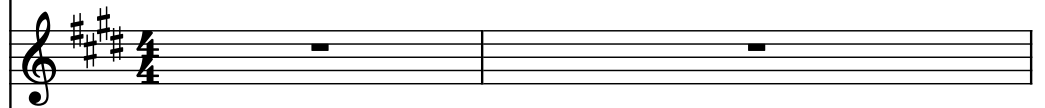
Acoustic Guitar



Soprano Saxophone



Alto



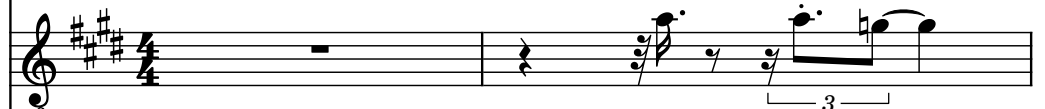
Electric Guitar



Electric Guitar



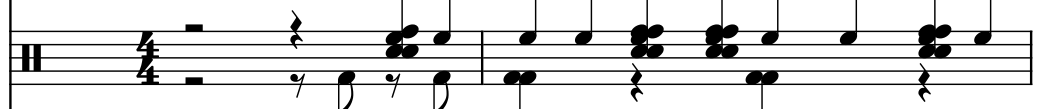
Electric Guitar



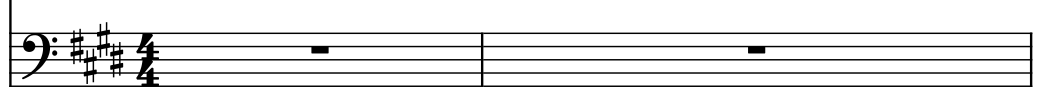
Electric Guitar



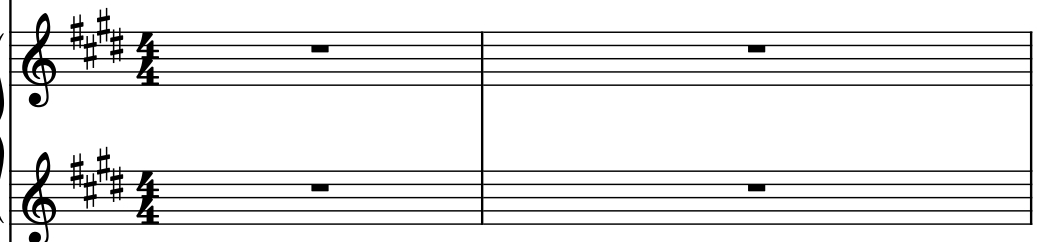
Drumset



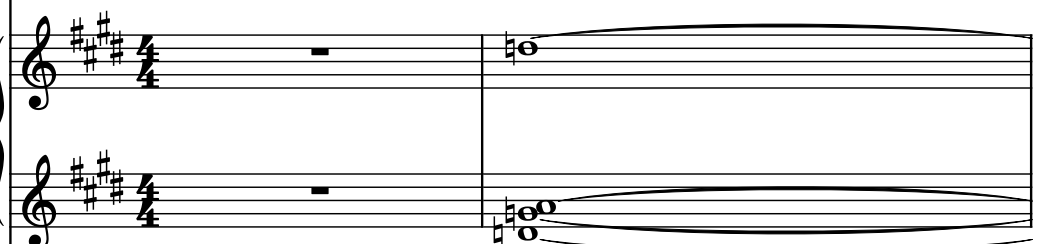
Violoncellos



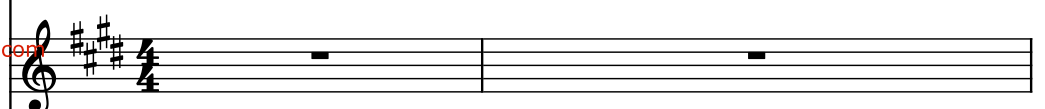
Percussive Organ



Pad Synthesizer



Saw Synthesizer



3

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

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5

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

O DIO DA RE DI FRET

3

7

El. B.

Guit.

S. Sax.

TA I RU MO RI LA NEB BIA TEM PO PE SO

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

Detailed description: This is a musical score for page 4, measures 7 and 8. The score is written for a 12-piece band. The instruments and their parts are as follows: El. B. (Electric Bass) plays a steady eighth-note pattern in the bass clef. Guit. (Guitar) plays a steady eighth-note pattern in the treble clef. S. Sax. (Soprano Saxophone) plays a melody in the treble clef with lyrics: TA I RU MO RI LA NEB BIA TEM PO PE SO. A. (Alto Saxophone) has a whole rest in both measures. El. Guit. (Electric Guitar) has a whole rest in both measures. El. Guit. (Electric Guitar) plays a steady eighth-note pattern in the treble clef. El. Guit. (Electric Guitar) has a whole rest in both measures. El. Guit. (Electric Guitar) plays a melody in the treble clef. D. Set (Drum Set) plays a steady eighth-note pattern in the bass clef. Vcs. (Vocals) has a whole rest in both measures. Perc. Org. (Percussion Organ) has a whole rest in both measures. Synth. (Synthesizer) has a whole rest in both measures. Synth. (Synthesizer) has a whole rest in both measures.

9

El. B.

Guit.

S. Sax.

DI QUESTA CIT TA O DIO LE SCAR PE COL TAC

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

11

El. B.

Guit.

S. Sax.

CO CHE CA STRO DIS TRAT TA NEI TOM BI NI VA DEN

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

5

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

13

El. B.

Guit.

S. Sax.

TI DI QUESTA CIT TA O DIO ME STES SA LO SPEC

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

15

El. B.

Guit.

S. Sax.

CHIONON PER IL DI FET TO

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

17

El. B.

Guit.

S. Sax.

MA PER STU PI DI TA A MO RE STA RE GI

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

This musical score page, numbered 17, features a variety of instruments and vocal parts. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Guitar (Guit.) in treble clef. The third staff is for Saxophone (S. Sax.) in treble clef, with lyrics 'MA PER STU PI DI TA' and 'A MO RE STA RE GI' written below it. The fourth staff is for a vocal part (A.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for another Electric Guitar (El. Guit.) in treble clef. The seventh staff is for a third Electric Guitar (El. Guit.) in treble clef. The eighth staff is for a fourth Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Drums (D. Set) in percussion clef. The tenth staff is for Vocals (Vcs.) in bass clef. The eleventh staff is for Percussion Organ (Perc. Org.) in treble clef. The twelfth staff is for Synthesizer (Synth.) in treble clef. The thirteenth staff is for another Synthesizer (Synth.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

19

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

RO SA PEN DO DI TOR NA RE SEM PRE

5

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21

El. B.

Guit.

S. Sax.

IN QUESTA CIT TA E DIM MI SE C

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth

23

El. B.

Guit.

S. Sax.

SE NSO TEM PO AL MIO VA GA RE

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

25

El. B.

Guit.

S. Sax.

U TI LE E DIM MI SE C DAV

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

27

El. B.

Guit.

S. Sax.

VE RO NA ME TA O DO VRO COR RE RE

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

29

El. B.

Guit.

S. Sax.

PER LA FE LI CI TA E

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

30

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

COR RO COR

1

31

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

VAN TI TOR NO

32

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

DIE TRO SCAP PO

33

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

VO GLIO PREN

34

El. B.

Guit.

S. Sax.

TRE MO STRIN GO

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

35

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

FOR TE TUO RE

36

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

SPI RO E PE NSC

37

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

ME CHE NON HO

38

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

FRE NO SPIN GO

39

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

FOR TE NON TI TE M

40

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

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41

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

TUT TO VO GLIO TE

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

VO GLIO TE VO GLIO TE VO GLIO TE

7 5 7

44

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

A MO TRAFFI CO CEN TRO PAR CHEG GIA RE DIS TRAT

46

El. B.

Guit.

S. Sax.

TA TUOSOR RI SO LA MIA STA BI LI TA

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

This musical score is for page 46 of a piece. It features a variety of instruments and vocal parts. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The instruments include an Electric Bass (El. B.), Electric Guitar (Guit.), Saxophone (S. Sax.), Alto Saxophone (A.), Electric Guitar (El. Guit.), Double Bass (Vcs.), Percussion Organ (Perc. Org.), and Synthesizer (Synth.). The vocal line (S. Sax.) has lyrics: "TA TUOSOR RI SO LA MIA STA BI LI TA". The score is divided into two measures, each 8 measures long. The first measure contains a vocal line, a guitar line, a saxophone line, and an alto saxophone line. The second measure contains a vocal line, a guitar line, a saxophone line, and an alto saxophone line. The electric guitar and double bass parts are mostly rests, while the percussion organ and synthesizer parts are also mostly rests.

48

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

A MO FA RE L FE SA SEN ZA NEANCHE NA SCU

50

El. B.

Guit.

S. Sax.

SA FA RE PA CE LA SE RA SPE GNI LA CIT TA

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

52

El. B.

Guit.

S. Sax.

E MO ME STES SA PER QUE STO PER E GO CEN TRI

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

54

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

SMO SEN ZA RA ZIO NA LI TA

56

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

A MO PREN DER TI GI RO SA PEN DO DI TOR NA

5

58

El. B.

Guit.

S. Sax.

RE SEM PRE NEL LA MIA CIT TA E

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

60

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

DIM MI SE C SE NSO TEM PO

62

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

AL MIO VA GA RE U TI LE E

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Guit. (Guitar), S. Sax. (Soprano Saxophone), A. (Alto Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), Vcs. (Vocals), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and another Synth. (Synthesizer) at the bottom. The score is in 8/8 time and features a key signature of three sharps (F#, C#, G#). The lyrics 'AL MIO VA GA RE U TI LE E' are written below the S. Sax. staff. The score is divided into two measures, each lasting 4 beats. The El. B. and Guit. parts play a steady eighth-note pattern. The S. Sax. part plays a melody with lyrics. The A. part is silent. The El. Guit. parts play various patterns, including eighth notes and chords. The D. Set part plays a pattern of eighth notes and chords. The Vcs. part is silent. The Perc. Org. part plays a melody. The Synth. parts play sustained chords.

64

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

DIM MI SE C DAV VE RO NA ME TA

El. B.

Guit.

S. Sax.

O DO VRO COR RE RE PER LA FE LI CI TA E

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

The musical score is for page 66 of a piece. It features a variety of instruments and vocal parts. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed are Electric Bass (El. B.), Guitar (Guit.), Saxophone (S. Sax.), Alto Saxophone (A.), Electric Guitar (El. Guit.), Double Bass (D. Set), Vocals (Vcs.), Percussion/Organ (Perc. Org.), and Synthesizer (Synth.). The lyrics are 'O DO VRO COR RE RE PER LA FE LI CI TA E'. The score is divided into two systems, each with two measures. The first system shows the beginning of the piece, with the vocal parts entering in the second measure. The second system shows the continuation of the piece, with the vocal parts still present.

68

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

COR RO COR

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

VAN TI TOR NO

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: El. B. (Electric Bass), Guit. (Guitar), S. Sax. (Soprano Saxophone), A. (Alto Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Vcs. (Vibraphone), Perc. Org. (Percussion Organ), Synth. (Synthesizer), and Synth. (Synthesizer). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics 'VAN TI TOR NO' are written under the S. Sax. staff. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

70

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

DIE TRO SCAP PO

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

VO GLIO PREN DO

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth

TREMO

STRIN

GO

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73

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

FOR TE TUO RE

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74

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

SPI RO E PE NSO

75

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

ME CHE NON HO

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76

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

FRE NO SPIN GO

77

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

FOR TE NON TI TE M

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78

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

VO

GL

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

TUT TO VO GLIO TE

80

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

VO GLIO TE VO GLIO TE VO GLIO TE

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged vertically: El. B. (Bass), Guit. (Guitar), S. Sax. (Soprano Saxophone), A. (Alto Saxophone), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Vcs. (Violoncello), Perc. Org. (Percussion/Organ), Synth. (Synthesizer), and Synth. (Synthesizer). The vocal line (S. Sax.) has the lyrics 'VO GLIO TE VO GLIO TE VO GLIO TE'. The score includes various musical notations such as notes, rests, and fingerings.

82

El. B.

Guit.

S. Sax.

E DIM MI SE LO VUOI

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

84

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

E DIM MI CHE NON SEI

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El. B.

Guit.

S. Sax.

SOL TAN TO RI FLES SO CON FU SO CHE

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

88

El. B.

Guit.

S. Sax.

GUAR DO SUL FON DO DI ME E

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

90

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

COR RO COR RO

The musical score for page 90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the key of D major.
- Guit. (Guitar):** Plays a sustained chord in the key of D major.
- S. Sax. (Soprano Saxophone):** Plays a melody with notes corresponding to the lyrics "COR RO COR RO".
- A. (Alto Saxophone):** Plays a sustained chord in the key of D major.
- El. Guit. (Electric Guitar):** Plays a series of eighth-note chords in the key of D major.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the key of D major.
- El. Guit. (Electric Guitar):** Plays a sustained chord in the key of D major.
- El. Guit. (Electric Guitar):** Plays a series of eighth-note chords in the key of D major.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds.
- Vcs. (Vocals):** Plays a sustained chord in the key of D major.
- Perc. Org. (Percussion Organ):** Plays a sustained chord in the key of D major.
- Synth. (Synthesizer):** Plays a sustained chord in the key of D major.
- Synth. (Synthesizer):** Plays a series of eighth-note chords in the key of D major.

91

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

VAN TI TOR NO

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

DIE TRO SCAP PO

The musical score is for page 92 of a document. It features a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern.
- Guit. (Guitar):** Plays a steady eighth-note pattern.
- S. Sax. (Soprano Saxophone):** Plays a steady eighth-note pattern.
- A. (Alto Saxophone):** Plays a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Plays a steady eighth-note pattern.
- D. Set (Drum Set):** Plays a steady eighth-note pattern.
- Vcs. (Vibraphone):** Plays a steady eighth-note pattern.
- Perc. Org. (Percussion Organ):** Plays a steady eighth-note pattern.
- Synth. (Synthesizer):** Plays a steady eighth-note pattern.
- Synth. (Synthesizer):** Plays a steady eighth-note pattern.

The lyrics are: DIE TRO SCAP PO.

93

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

VO GLIO PREN DO

El. B.

Guit.

S. Sax.

TRE MO STRIN GO

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

This musical score is for page 94 of a piece. It features a variety of instruments: Electric Bass (El. B.), Guitar (Guit.), Saxophone (S. Sax.), Trumpet (A.), Electric Guitar (El. Guit.), Double Bass (D. Set), and Percussion/Organ/Synth (Perc. Org., Synth.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Electric Bass part is in the bass clef, while the others are in the treble clef. The Saxophone part includes lyrics: "TRE", "MO", "STRIN", and "GO". The Electric Guitar parts include a solo section with a key signature change to three sharps (F#, C#, G#) and a common time signature. The Double Bass part includes a key signature change to three sharps (F#, C#, G#) and a common time signature. The Percussion/Organ/Synth parts include a key signature change to three sharps (F#, C#, G#) and a common time signature. The score is a complex arrangement with many notes and rests.

95

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

FOR TE TUO RE

96

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

SPI RO E PE NSC

The musical score is for page 96 and features the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef.
- Guit. (Guitar):** A single melodic line in the treble clef.
- S. Sax. (Soprano Saxophone):** A single melodic line in the treble clef.
- A. (Alto Saxophone):** A single melodic line in the treble clef.
- El. Guit. (Electric Guitar):** Four staves. The first staff has a single melodic line. The second and third staves have a single melodic line. The fourth staff has a single melodic line and a complex rhythmic pattern.
- D. Set (Drum Set):** A single melodic line in the bass clef.
- Vcs. (Vocals):** A single melodic line in the bass clef.
- Perc. Org. (Percussion Organ):** Two staves, each with a single melodic line.
- Synth. (Synthesizer):** Two staves, each with a single melodic line.

The lyrics are: SPI RO E PE NSC

97

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

ME CHE NON HO

98

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

FRE NO SPIN GO

The musical score is for page 98 and features the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef, starting on a low note and moving stepwise.
- Guit. (Guitar):** A single melodic line in the treble clef, starting on a high note and moving stepwise.
- S. Sax. (Saxophone):** A single melodic line in the treble clef, starting on a low note and moving stepwise.
- A. (Alto):** A single melodic line in the treble clef, starting on a low note and moving stepwise.
- El. Guit. (Electric Guitars):** Four staves. The first three staves have a single melodic line in the treble clef, starting on a low note and moving stepwise. The fourth staff has a single melodic line in the treble clef, starting on a low note and moving stepwise.
- D. Set (Drums):** A single melodic line in the bass clef, starting on a low note and moving stepwise.
- Vcs. (Vocals):** A single melodic line in the bass clef, starting on a low note and moving stepwise.
- Perc. Org. (Percussion/Organ):** Two staves. The first staff has a single melodic line in the treble clef, starting on a low note and moving stepwise. The second staff has a single melodic line in the treble clef, starting on a low note and moving stepwise.
- Synth. (Synthesizers):** Two staves. The first staff has a single melodic line in the treble clef, starting on a low note and moving stepwise. The second staff has a single melodic line in the treble clef, starting on a low note and moving stepwise.
- Synth. (Synthesizers):** A single melodic line in the treble clef, starting on a low note and moving stepwise.

The lyrics are: FRE NO SPIN GO

99

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

FOR TE NON TI TE M

99

100

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

Downloaded from www.midicities.com

101

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

TUT TO VO GLIO TE

El. B.

Guit.

S. Sax.

A.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

Vcs.

Perc. Org.

Synth.

Synth.

VO GLIO TE VO GLIO TE VO GLIO TE

7 5 7

The musical score is for page 102 and is written in the key of D major (indicated by two sharps: F# and C#). The tempo or style is marked '102'. The score includes the following parts:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the left hand.
- Guit. (Guitar):** Features a single eighth-note chord in the first measure of the system.
- S. Sax. (Soprano Saxophone):** Plays a melodic line with eighth notes, corresponding to the vocal lyrics.
- A. (Alto Saxophone):** Remains silent throughout the system.
- El. Guit. (Electric Guitar):** Plays a single eighth-note chord in the first measure.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes, corresponding to the vocal lyrics.
- El. Guit. (Electric Guitar):** Plays a complex melodic line with eighth notes, featuring a 7-measure phrase, a 5-measure phrase, and another 7-measure phrase.
- El. Guit. (Electric Guitar):** Plays a single eighth-note chord in the first measure.
- D. Set (Drum Set):** Plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Vcs. (Vocals):** Provides the vocal melody with the lyrics 'VO GLIO TE VO GLIO TE VO GLIO TE'.
- Perc. Org. (Percussion Organ):** Remains silent throughout the system.
- Synth. (Synthesizer):** Features two staves, both of which are silent throughout the system.