

$\text{♩} = 120$

Brass, Brass

Alto Sackbut, Trombone

Electric Piano, Piano

Violins, Strings

Brass Synthesizer, Synth Brass 2

Alto Saxophone, Sax

Electric Bass, Bass

Kazoo, Synth Vox

Drumset, Drums

3

A musical score for orchestra and band, page 2, measure 3. The score consists of eight staves. From top to bottom: Bassoon (Br.) has a single note on the G4 line; Bassoon (A. Sack.) has a single note on the A4 line; Electric Piano (El. Pno.) has a sixteenth-note pattern starting on G4, followed by a sustained note on A4 with a grace note above it; Violins (Vlns.) have a single note on the G4 line; Synthesizer (Synth.) has a sustained note on A4; Alto Saxophone (A. Sax.) has a single note on the G4 line; Double Bass (El. B.) has a continuous eighth-note pattern on the E1-B1-G1-D1-A1-E1 strings; Kazoo (Kaz.) has a single note on the G4 line; and Drum Set (D. Set) has a continuous eighth-note pattern on the bass drum, snare drum, and hi-hat.

4

A musical score for orchestra and band, page 4. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Br. (Bassoon), A. Sack. (Alto Sackbut), El. Pno. (Electronic Piano), Vlns. (Violins), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. B. (Electric Bass), and Kaz. (Kazoo). The score shows various musical notes and rests across the staves. The Electronic Piano staff features a sustained note with a wavy line underneath it, and the Drums Set staff shows a rhythmic pattern with various note heads and rests.

5

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

6

A musical score for orchestra and band, page 5, measure 6. The score consists of eight staves. From top to bottom: Bassoon (Br.) has two eighth-note chords followed by eighth-note pairs. Bassoon (A. Sack.) has a single eighth note. Electronic Piano (El. Pno.) has a sustained eighth-note chord followed by eighth-note pairs. Violins (Vlns.) have a single eighth note. Synthesizer (Synth.) has a single eighth note. Alto Saxophone (A. Sax.) has a single eighth note. Double Bass (El. B.) has four eighth-note pairs. Kazoo (Kaz.) has a single eighth note. Drum Set (D. Set) has a rhythmic pattern of eighth notes and sixteenth notes.

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

7

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

8

A musical score for orchestra and band, page 7, measure 8. The score consists of eight staves. From top to bottom: Bassoon (Br.) has a single note on the G4 line. Bassoon (A. Sack.) has a single note on the G4 line. Electric Piano (El. Pno.) has a sustained note on the C5 line, with a dynamic instruction '8' above it. Violins (Vlns.) have a single note on the G4 line. Synthesizer (Synth.) plays a quarter note on the A3 line, followed by three eighth notes on the G3 line. Alto Saxophone (A. Sax.) has a single note on the G4 line. Double Bass (El. B.) plays a continuous eighth-note line on the E1 line. Kazoo (Kaz.) has a single note on the G4 line. Drum Set (D. Set) plays a rhythmic pattern of eighth and sixteenth notes on the bass drum, snare drum, and hi-hat.

9

A musical score for orchestra and band, page 8, measure 9. The score consists of eight staves. From top to bottom: Bassoon (Br.) has a eighth note followed by a sixteenth note, then a bass clef, then a sixteenth note tied to an eighth note. Trombone (A. Sack.) has a rest. Electric Piano (El. Pno.) has a eighth note followed by a sixteenth note, then a bass clef, then a sixteenth note tied to an eighth note. Violins (Vlns.) have a rest. Synthesizer (Synth.) has a rest. Alto Saxophone (A. Sax.) has a rest. Double Bass (El. B.) has a eighth note followed by a sixteenth note, then a bass clef, then a sixteenth note tied to an eighth note. Kazoo (Kaz.) has a rest. Drum Set (D. Set) has a eighth note followed by a sixteenth note, then a bass clef, then a sixteenth note tied to an eighth note.

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

10

A musical score for orchestra and band, page 9, measure 10. The score consists of eight staves. From top to bottom: Bassoon (Br.) has three vertical stems; Bassoon (A. Sack.) has a single eighth-note stem; Electronic Piano (El. Pno.) has a sustained eighth-note chord followed by a sixteenth-note pattern; Violins (Vlns.) have a single eighth-note stem; Synthesizer (Synth.) has a single eighth-note stem; Alto Saxophone (A. Sax.) has a single eighth-note stem; Electric Bass (El. B.) has four eighth-note stems; and Drums (D. Set.) has a rhythmic pattern of eighth and sixteenth notes. Measure numbers 10 are at the top of each staff.

11

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

12

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

13

A musical score for orchestra and band, page 12, measure 13. The score consists of eight staves. From top to bottom: Bassoon (Br.) in treble clef, Accordion (A. Sack.) in treble clef, Electric Piano (El. Pno.) in bass clef, Violins (Vlns.) in treble clef, Synthesizer (Synth.) in treble clef, Alto Saxophone (A. Sax.) in treble clef, Electric Bass (El. B.) in bass clef, and Drums (D. Set) in bass clef. The music includes various notes, rests, and dynamic markings like forte (f), piano (p), and sforzando (sf).

14

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

15

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

16

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

17

A musical score for orchestra and band, page 16, measure 17. The score consists of eight staves. From top to bottom: Bassoon (Br.) has a eighth note followed by a sixteenth note, then a bass clef, a bass note, and a sixteenth note. Trombone (A. Sack.) has a rest. Electric Piano (El. Pno.) has a bass clef, a bass note, a rest, and a sixteenth-note triplet. Violins (Vlns.) have a rest. Synthesizer (Synth.) has a rest. Alto Saxophone (A. Sax.) has a rest. Double Bass (El. B.) has four eighth notes. Kazoo (Kaz.) has a rest. Drum Set (D. Set) has a bass drum, then a series of eighth notes with X marks on them.

18

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set.

19

A musical score for orchestra and band, page 19. The score consists of eight staves. From top to bottom: Bassoon (Br.) in treble clef, Bassoon (A. Sack.) in bass clef with an 8th note, Electric Piano (El. Pno.) in treble clef with a grace note and a sixteenth-note run, Violins (Vlns.) in treble clef, Synthesizer (Synth.) in treble clef, Alto Saxophone (A. Sax.) in treble clef with a melodic line, Double Bass (El. B.) in bass clef with a sustained note, and a Percussion set (D. Set) with various symbols like X, O, and vertical strokes. Measure 19 starts with a rest for the first three instruments, followed by a bassoon solo. The electric piano has a sustained note with a grace note. The violins play eighth notes. The synthesizer rests. The alto saxophone plays a melodic line. The double bass sustains a note. The percussion set plays a rhythmic pattern.

20

A musical score for orchestra and band, page 19, measure 20. The score consists of eight staves:

- Br.**: Treble clef, no key signature, no time signature. Notes: rest, bass note.
- A. Sack.**: Treble clef, one flat, common time. Notes: bass note, bass note, bass note.
- El. Pno.**: Treble clef, one flat, common time. Notes: bass note, bass note, bass note, bass note, bass note, bass note, bass note.
- Vlns.**: Treble clef, one flat, common time. Notes: bass note, bass note, bass note.
- Synth.**: Treble clef, one flat, common time. Notes: rest.
- A. Sax.**: Treble clef, one flat, common time. Notes: bass note, bass note, bass note, bass note, bass note, bass note, bass note.
- El. B.**: Bass clef, one flat, common time. Notes: bass note, bass note, bass note, bass note.
- Kaz.**: Treble clef, one flat, common time. Notes: rest.
- D. Set**: Bass clef, one flat, common time. Notes: bass note, bass note.

21

A musical score for orchestra and band, page 21. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Br. (Bassoon), A. Sack. (Alto Bassoon), El. Pno. (Electronic Piano), Vlns. (Violins), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. B. (Electric Bass), and Kaz. (Kazoo). The score shows various musical notes and rests across the staves, with some staves having more activity than others. The piano staff features a sustained note with a wavy line underneath it. The alto saxophone staff has a melodic line with eighth-note patterns. The electric bass staff shows a steady eighth-note bass line. The drums and cymbals staff at the bottom features a repetitive pattern of 'x' marks and vertical strokes.

22

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

23

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

24

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

25

A musical score for orchestra and band, page 24, measure 25. The score consists of eight staves:

- Br.**: Treble clef, no key signature, no time signature. Notes: none.
- A. Sack.**: Treble clef, one flat, common time. Notes: one eighth note at the beginning, followed by a rest.
- El. Pno.**: Treble clef, one flat, common time. Notes: a sustained note from the previous measure, followed by a sixteenth-note pattern.
- Vlns.**: Treble clef, one flat, common time. Notes: a sustained note from the previous measure.
- Synth.**: Treble clef, no key signature, no time signature. Notes: none.
- A. Sax.**: Treble clef, no key signature, common time. Notes: a sustained note from the previous measure, followed by a sixteenth-note pattern.
- El. B.**: Bass clef, one flat, common time. Notes: a sustained note from the previous measure, followed by a sixteenth-note pattern.
- Kaz.**: Treble clef, no key signature, no time signature. Notes: none.
- D. Set**: Bass clef, no key signature, no time signature. Notes: a sustained note from the previous measure, followed by a sixteenth-note pattern.

26

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

27

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

28

A musical score for orchestra and band, page 28. The score consists of eight staves:

- Br.** (Bassoon) has a single eighth note on the first line.
- A. Sack.** (Alto Soprano) has two eighth notes on the first line, followed by a fermata over the next two measures.
- El. Pno.** (Electronic Piano) has a sustained eighth note on the first line, followed by a sixteenth-note pattern on the second line, and a sustained eighth note on the third line.
- Vlns.** (Violins) has a single eighth note on the first line.
- Synth.** (Synthesizer) has a single eighth note on the first line.
- A. Sax.** (Alto Saxophone) has a sixteenth-note pattern on the first line, followed by a sustained eighth note on the second line, and a sixteenth-note pattern on the third line.
- El. B.** (Electric Bass) has a single eighth note on the first line.
- Kaz.** (Kazoo) has a single eighth note on the first line.
- D. Set** (Drum Set) has a continuous eighth-note pattern on the bass drum, with X marks indicating strokes.

29

A musical score for orchestra and band, page 29. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Br. (Bassoon), A. Sack. (Alto Bassoon), El. Pno. (Electronic Piano), Vlns. (Violins), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. B. (Electric Bass), and Kaz. (Kazoo). The score shows various musical notes and rests across the staves, with some staves having multiple measures and others having single notes or rests. The piano staff includes a dynamic marking of $\frac{8}{8}$. The electric bass staff has a bass clef. The kazoo staff has a treble clef.

30

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

31

A musical score for orchestra and band, page 31. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Br. (Bassoon), A. Sack. (Alto Bassoon), El. Pno. (Electronic Piano), Vlns. (Violins), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. B. (Electric Bass), and Kaz. (Kazoo). The score shows various musical notes and rests across the staves, with some staves having more activity than others. The piano staff has a bass clef, while the other staves have a treble clef.

32

A musical score for orchestra and band, page 31, measure 32. The score consists of eight staves. From top to bottom: Bassoon (Br.) has a single note on the G4 line followed by a fermata; Bassoon (A. Sack.) is silent; Electronic Piano (El. Pno.) has a sustained note on the G4 line with a fermata, followed by a dynamic instruction 'f' and a change to treble clef and common time; Violins (Vlns.) are silent; Synthesizer (Synth.) is silent; Alto Saxophone (A. Sax.) is silent; Double Bass (El. B.) plays four notes on the E1, D1, C1, and B1 strings; Kazoo (Kaz.) is silent; and the Percussion Set (D. Set) plays a rhythmic pattern of eighth and sixteenth notes on various instruments.

33

A musical score for orchestra and band, page 32, measure 33. The score consists of nine staves:

- Br.** (Bassoon) has a single note on the G4 line.
- A. Sack.** (Alto Soprano) has a single note on the A4 line.
- El. Pno.** (Electronic Piano) has a sixteenth-note pattern on the G4 line, with a melodic line on the B3 line.
- Vlns.** (Violins) has a single note on the G4 line.
- Synth.** (Synthesizer) is silent.
- A. Sax.** (Alto Saxophone) is silent.
- El. B.** (Electric Bass) has a eighth-note pattern on the E1 line.
- Kaz.** (Kazoo) is silent.
- D. Set** (Drum Set) has a rhythmic pattern with X and O symbols on the bass drum, snare drum, and hi-hat.

34

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

35

A musical score for orchestra and band, page 34, measure 35. The score consists of nine staves, each with a different instrument name and clef. The instruments are: Br. (Bassoon), A. Sack. (Alto Soprano), El. Pno. (Electronic Piano), Vlns. (Violins), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. B. (Electric Bass), Kaz. (Kazoo), and D. Set (Drum Set). The music is written in common time. The Br. and A. Sack. staves have no notes. The El. Pno. staff has a sustained note with a wavy line and a dynamic marking. The Vlns. staff has a single note. The Synth. staff has a note followed by a rest. The A. Sax. staff has a rest. The El. B. staff has a continuous eighth-note bass line. The Kaz. staff has a rest. The D. Set staff shows a complex pattern of drum strokes and cymbal marks.

36

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

37

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

38

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

39

A musical score for orchestra and band, page 39. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Br. (Bassoon), A. Sack. (Alto Bassoon), El. Pno. (Electronic Piano), Vlns. (Violins), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. B. (Electric Bass), and Kaz. (Kazoo). The score shows various musical notes and rests across the staves. The D. Set (Drum Set) staff at the bottom features a unique notation where each note has a cross symbol on it.

40

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

41

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

42

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

43

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

44

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

45

A musical score for orchestra and band, page 44, measure 45. The score consists of eight staves:

- Br.**: Treble clef, no key signature, no time signature shown. Notes: rest, bass note.
- A. Sack.**: Treble clef, one flat key signature, common time. Notes: bass note, two eighth notes, bass note.
- El. Pno.**: Treble clef, one flat key signature, common time. Notes: bass note, sustained with a wavy line, eighth note, eighth note, eighth note, eighth note, bass note.
- Vlns.**: Treble clef, no key signature, no time signature shown. Notes: rest.
- Synth.**: Treble clef, no key signature, no time signature shown. Notes: rest.
- A. Sax.**: Treble clef, no key signature, no time signature shown. Notes: bass note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, bass note.
- El. B.**: Bass clef, one flat key signature, common time. Notes: bass note, bass note, bass note, bass note.
- Kaz.**: Treble clef, no key signature, no time signature shown. Notes: rest.
- D. Set**: Bass clef, no key signature, no time signature shown. Notes: bass note, bass note.

46

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

47

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

48

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

49

A musical score for orchestra and band, page 49. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Bassoon (Br.), Bassoon (A. Sack.), Electronic Piano (El. Pno.), Violins (Vlns.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Electric Bass (El. B.), and Drum Set (D. Set). The score shows various musical notes and rests across the staves, with some staves having more activity than others. The D. Set staff shows a repetitive pattern of eighth-note pairs.

50

A musical score for orchestra and band, page 49, measure 50. The score consists of eight staves. From top to bottom: Bassoon (Br.) has a single eighth note on the G4 line. Double Bass (A. Sack.) has a bass clef, a B-flat, and an eighth note on the G4 line. Electric Piano (El. Pno.) has a bass clef, a B-flat, and a sixteenth-note pattern: a pair of eighth notes on G4, followed by a pair of eighth notes on F#4, then a pair of eighth notes on E4, and finally a pair of eighth notes on D4. Violins (Vlns.) have a bass clef and a rest. Synthesizer (Synth.) has a bass clef and a rest. Alto Saxophone (A. Sax.) has a bass clef, a B-flat, and a sixteenth-note pattern: a pair of eighth notes on G4, followed by a pair of eighth notes on F#4, then a pair of eighth notes on E4, and finally a pair of eighth notes on D4, with a fermata over the last note. Double Bass (El. B.) has a bass clef, a B-flat, and a sixteenth-note pattern: a pair of eighth notes on G3, followed by a pair of eighth notes on F#3, then a pair of eighth notes on E3, and finally a pair of eighth notes on D3. Kazoo (Kaz.) has a bass clef and a rest. Drum Set (D. Set) has a bass clef, a B-flat, and a sixteenth-note pattern: a pair of eighth notes on G2, followed by a pair of eighth notes on F#2, then a pair of eighth notes on E2, and finally a pair of eighth notes on D2.

51

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

52

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

53

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

54

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

55

A musical score for orchestra and band, page 54, measure 55. The score consists of eight staves:

- Br.** (Bassoon) has a single eighth note on the first line.
- A. Sack.** (Alto Bassoon) has two eighth notes on the first line, with a fermata over the second note.
- El. Pno.** (Electronic Piano) has two eighth notes on the first line, with a fermata over the second note.
- Vlns.** (Violins) has a single eighth note on the first line.
- Synth.** (Synthesizer) has a single eighth note on the first line.
- A. Sax.** (Alto Saxophone) has a sixteenth-note pattern starting on the first line, followed by a eighth-note pattern on the second line, a sixteenth-note pattern on the third line, and a eighth-note pattern on the fourth line.
- El. B.** (Electric Bass) has a single eighth note on the first line.
- Kaz.** (Kazoo) has a single eighth note on the first line.
- D. Set** (Drum Set) has a complex rhythmic pattern with various strokes and rests on the first four lines. The fifth line shows a bass drum stroke.

The time signature is common time (indicated by '8'). The key signature is one flat (indicated by a 'b' symbol). Measure 55 begins with a fermata over the first note of the alto bassoon and electronic piano parts.

56

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

57

A musical score for orchestra and band, page 56, measure 57. The score consists of eight staves. From top to bottom: Bassoon (Br.) in G clef, bass clef, and B-flat key signature; Bassoon (A. Sack.) in G clef, bass clef, and B-flat key signature; Electric Piano (El. Pno.) in G clef, bass clef, and B-flat key signature; Violins (Vlns.) in G clef, bass clef, and B-flat key signature; Synthesizer (Synth.) in G clef, bass clef, and B-flat key signature; Alto Saxophone (A. Sax.) in G clef, bass clef, and B-flat key signature; Double Bass (El. B.) in F clef, bass clef, and B-flat key signature; Kazoo (Kaz.) in G clef, bass clef, and B-flat key signature; and a Percussion set (D. Set) with various symbols like X, O, and vertical dashes. Measure 57 begins with a dynamic change from dynamic 8 to dynamic 1. The score includes several rests and sustained notes.

58

A musical score for orchestra and band, page 58. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Bassoon (Br.), Alto Sackbut (A. Sack.), Electric Piano (El. Pno.), Violins (Vlns.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Electric Bass (El. B.), and Drum Set (D. Set.). The score shows various musical notes and rests across the staves, with some staves having more activity than others. The page number 58 is at the top left, and the page number 57 is at the top right.

59

A musical score for orchestra and band, page 58, measure 59. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Br. (Bassoon), A. Sack. (Alto Sackbut), El. Pno. (Electronic Piano), Vlns. (Violins), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. B. (Electric Bass), and Kaz. (Kazoo). The score shows various musical notes and rests, with some notes having stems pointing up and others down. Measure 59 begins with a forte dynamic. The piano has a sustained note with a fermata. The bassoon and alto sackbut play eighth-note patterns. The violin and synthesizer have eighth-note patterns. The alto saxophone and electric bass play quarter notes. The kazoo has a sustained note. The electronic piano has a sustained note with a fermata. The drum set plays a rhythmic pattern.

60

A musical score for orchestra and band, page 59, measure 60. The score consists of eight staves:

- Br.**: Treble clef, two measures. The first measure shows a bassoon (Bassoon) entry with a forte dynamic. The second measure shows a piano (Piano) entry with a forte dynamic.
- A. Sack.**: Treble clef, one measure. The alto sackbut (Alto Sackbut) plays a sustained note.
- El. Pno.**: Bass clef, treble clef, two measures. The electric piano (Electric Piano) plays sustained notes.
- Vlns.**: Treble clef, one measure. The violins (Violins) play a sustained note.
- Synth.**: Treble clef, one measure. The synthesizer (Synthesizer) plays a sustained note.
- A. Sax.**: Treble clef, one measure. The alto saxophone (Alto Saxophone) plays a sustained note.
- El. B.**: Bass clef, one measure. The electric bass (Electric Bass) plays eighth-note chords.
- Kaz.**: Treble clef, one measure. The kazoo (Kazoo) plays a sustained note.
- D. Set**: Bass clef, one measure. The drum set (Drum Set) plays a rhythmic pattern with various dynamics (forte, piano).

61

A musical score for orchestra and band, page 60, measure 61. The score consists of eight staves. From top to bottom: Bassoon (Br.) has a eighth-note followed by a sixteenth-note, then a eighth-note, then a eighth-note followed by a sixteenth-note. Trombone (A. Sack.) is silent. Electric Piano (El. Pno.) has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. Violins (Vlns.) are silent. Synthesizer (Synth.) is silent. Alto Saxophone (A. Sax.) is silent. Double Bass (El. B.) has a eighth-note, then a eighth-note with a flat, then a eighth-note, then a eighth-note. Kazoo (Kaz.) is silent. Drum Set (D. Set) has a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.

62

A musical score for orchestra and band, page 61, measure 62. The score consists of eight staves. From top to bottom: Bassoon (Br.) has a eighth-note followed by a sixteenth-note; a bassoon has a quarter note followed by a half note; a bassoon has a quarter note followed by a half note; a bassoon has a quarter note followed by a half note; a bassoon has a quarter note followed by a half note; a bassoon has a quarter note followed by a half note; a bassoon has a quarter note followed by a half note; a bassoon has a quarter note followed by a half note. The other instruments (A. Sack., El. Pno., Vlns., Synth., A. Sax., El. B., Kaz., D. Set.) have rests.

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set.

63

A musical score for orchestra and band, page 62, measure 63. The score consists of eight staves. From top to bottom: Bassoon (Br.) has a eighth-note followed by a sixteenth-note, then a eighth-note, then a sixteenth-note followed by a eighth-note with a fermata; Trombone (A. Sack.) is silent; Electric Piano (El. Pno.) has a eighth-note followed by a sixteenth-note, then a eighth-note, then a sixteenth-note followed by a eighth-note with a fermata; Violins (Vlns.) are silent; Synthesizer (Synth.) is silent; Alto Saxophone (A. Sax.) is silent; Double Bass (El. B.) has a eighth-note, a sixteenth-note, a eighth-note, and a eighth-note; Kazoo (Kaz.) is silent; Drums (D. Set) play eighth-note patterns on the bass drum, snare drum, and hi-hat.

64

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

65

A musical score for orchestra and band, page 64, measure 65. The score consists of eight staves:

- Br.** (Bassoon) has a single note on the G4 line.
- A. Sack.** (Alto Sackbut) has a eighth-note rest followed by a sixteenth-note pattern: B3, A3, B3, A3, B3, A3, C4, B3.
- El. Pno.** (Electronic Piano) has a sustained eighth-note B3.
- Vlns.** (Violins) has a sustained eighth-note B3.
- Synth.** (Synthesizer) has a sustained eighth-note B3.
- A. Sax.** (Alto Saxophone) has a sustained eighth-note B3.
- El. B.** (Electric Bass) has notes on the D1, E1, G1, and A1 lines.
- Kaz.** (Kazoo) has a sustained eighth-note B3.
- D. Set** (Drum Set) has a rhythmic pattern of eighth-note pairs on the bass drum (B1), snare drum (C1), and hi-hat (A1).

66

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

67

A musical score for orchestra and band, page 67. The score consists of eight staves. From top to bottom: 1. Bassoon (Br.): A sustained note on the G4 line. 2. Double Bass (A. Sack.): A rhythmic pattern of eighth notes on the D4, C4, and B3 lines. 3. Electric Piano (El. Pno.): A sustained note on the G3 line, followed by a sixteenth-note pattern on the E3, D3, and C3 lines. 4. Violins (Vlns.): A sustained note on the G3 line. 5. Synthesizer (Synth.): A sustained note on the G3 line. 6. Alto Saxophone (A. Sax.): A sustained note on the G3 line. 7. Double Bass (El. B.): A rhythmic pattern of quarter notes on the D4, C4, and B3 lines. 8. Kazoo (Kaz.): A sustained note on the G3 line. 9. Drum Set (D. Set): A rhythmic pattern of eighth notes on the bass drum (B3), snare drum (A3), and hi-hat (G3). Measure 67 starts with a forte dynamic.

68

A musical score for orchestra and band, page 68. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Br. (Bassoon), A. Sack. (Alto Soprano), El. Pno. (Electronic Piano), Vlns. (Violins), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. B. (Electric Bass), and D. Set (Drum Set). The score shows various musical notes and rests across the staves, with some staves having longer sustained notes or rests than others.

69

A musical score for orchestra and band, page 68, measure 69. The score consists of eight staves:

- Br.** (Bassoon) has a eighth note rest followed by a sixteenth-note pattern: B, A, G, F#.
- A. Sack.** (Alto Soprano) has a sustained eighth note on B.
- El. Pno.** (Electronic Piano) has a sustained eighth note on B, with a melodic line above it.
- Vlns.** (Violins) has a sustained eighth note on B.
- Synth.** (Synthesizer) has a sustained eighth note on B.
- A. Sax.** (Alto Saxophone) has a sustained eighth note on B.
- El. B.** (Electric Bass) has a sustained eighth note on B.
- Kaz.** (Kazoo) has a sustained eighth note on B.
- D. Set** (Drum Set) has a sustained eighth note on B, with a bass drum on the first beat.

The score uses a common time signature and includes various dynamic markings such as eighth and sixteenth notes, rests, and sustained notes.

70

A musical score for orchestra and band, page 69, measure 70. The score consists of eight staves:

- Br.** Treble clef, eighth note rest, followed by a sixteenth-note cluster (two notes), a quarter note, a quarter note with a small b-flat, a eighth-note cluster (two notes), a sixteenth note, a eighth note rest, a quarter note, a eighth note rest.
- A. Sack.** Treble clef, eighth note rest, followed by a sustained eighth note with a circled 8 below it.
- El. Pno.** Treble clef, eighth note rest, followed by a sustained eighth note with a double bar line and a bass clef below it, then a sixteenth-note cluster (two notes).
- Vlns.** Treble clef, eighth note rest.
- Synth.** Treble clef, eighth note rest.
- A. Sax.** Treble clef, eighth note rest.
- El. B.** Bass clef, quarter note, followed by a quarter note with a small b-flat, a quarter note, a quarter note.
- Kaz.** Treble clef, eighth note rest.
- D. Set** Bass clef, eighth note rest, followed by a sixteenth-note cluster (two notes) with an X over each note, a eighth note rest, a sixteenth-note cluster (two notes) with an X over each note, a eighth note rest, a sixteenth-note cluster (two notes) with an X over each note, a eighth note rest, a sixteenth-note cluster (two notes) with an X over each note, a eighth note rest.

71

A musical score for orchestra and band, page 71. The score consists of eight staves. From top to bottom: 1. Bassoon (Br.): Playing eighth-note pairs. 2. Double Bass (A. Sack.): Playing sustained notes. 3. Electronic Piano (El. Pno.): Playing eighth-note chords. 4. Violins (Vlns.): Playing sustained notes. 5. Synthesizer (Synth.): Playing sustained notes. 6. Alto Saxophone (A. Sax.): Playing sustained notes. 7. Double Bass (El. B.): Playing eighth-note pairs. 8. Kazoo (Kaz.): Playing sustained notes. 9. Drum Set (D. Set): Playing eighth-note patterns on the snare and bass drums.

72

A musical score for orchestra and band, page 72. The score consists of eight staves. From top to bottom: 1. Bassoon (Br.): Playing eighth notes. 2. Double Bass (A. Sack.): Playing sustained eighth notes. 3. Electric Piano (El. Pno.): Playing eighth notes. 4. Violins (Vlns.): Resting. 5. Synthesizer (Synth.): Resting. 6. Alto Saxophone (A. Sax.): Resting. 7. Double Bass (El. B.): Playing eighth notes. 8. Kazoo (Kaz.): Resting. 9. Drum Set (D. Set): Playing a rhythmic pattern of eighth and sixteenth notes.

73

A musical score for orchestra and band, page 73. The score consists of eight staves. From top to bottom: 1. Bassoon (Br.): Starts with a eighth note rest, followed by a sixteenth-note pair (B-flat, A), a quarter note (A), a sixteenth-note pair (G, F), a eighth-note rest, a sixteenth note (E), another eighth-note rest, and two eighth notes. 2. Bassoon (A. Sack.): Starts with a eighth note rest, followed by a sustained bassoon note (F) with a fermata. 3. Electronic Piano (El. Pno.): Starts with a eighth note rest, followed by a sustained bassoon note (F) with a fermata, then a sustained piano note (F). 4. Violins (Vlns.): Starts with a eighth note rest, followed by a sustained piano note (F). 5. Synthesizer (Synth.): Starts with a eighth note rest, followed by a sustained piano note (F). 6. Alto Saxophone (A. Sax.): Starts with a eighth note rest, followed by a sustained piano note (F). 7. Double Bass (El. B.): Starts with a eighth note rest, followed by a sustained piano note (F). 8. Kazoo (Kaz.): Starts with a eighth note rest, followed by a sustained piano note (F). 9. Drum Set (D. Set): Starts with a eighth note rest, followed by a sustained piano note (F), then a series of eighth-note patterns on the snare drum (X) and bass drum (D). The score uses a common time signature.

74

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

75

A musical score for orchestra and band, page 74, measure 75. The score consists of nine staves. From top to bottom: Bassoon (Br.) has a eighth note rest followed by a sixteenth-note pattern. Trombone (A. Sack.) has a sustained eighth note. Electronic Piano (El. Pno.) has a sustained eighth note. Violins (Vlns.) have a sustained eighth note. Synthesizer (Synth.) has a sustained eighth note. Alto Saxophone (A. Sax.) has a sustained eighth note. Double Bass (El. B.) has a quarter note followed by a half note. Kazoo (Kaz.) has a sustained eighth note. Drum Set (D. Set) has a sustained eighth note.

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

76

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

77

A musical score for orchestra and band, page 76, measure 77. The score consists of eight staves. From top to bottom: Bassoon (Br.) plays a sustained note with a fermata; Bassoon (A. Sack.) rests; Electronic Piano (El. Pno.) plays a eighth-note chord followed by a grace note and a sixteenth-note run; Violins (Vlns.) rest; Synthesizer (Synth.) rests; Alto Saxophone (A. Sax.) rests; Double Bass (El. B.) plays two eighth notes; Kazoo (Kaz.) rests; and the Drum Set (D. Set) plays a rhythmic pattern of eighth and sixteenth notes. The key signature is one flat, and the time signature is common time.

78

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

79

A musical score for orchestra and band, page 79. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Bassoon (Br.), Alto Soprano (A. Sack.), Electric Piano (El. Pno.), Violins (Vlns.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Electric Bass (El. B.), and Drums (D. Set.). The score shows various musical notes and rests across the staves, with some staves having more activity than others. The electric piano staff features a sustained note with a grace note above it, and the drum set staff shows a rhythmic pattern of eighth-note pairs.

80

A musical score for orchestra and band, page 79, measure 80. The score consists of eight staves:

- Br.** Bassoon: A single eighth note on the G4 line.
- A. Sack.** Bassoon: An eighth note on the C4 line.
- El. Pno.** Electronic Piano: A sixteenth-note chord on the C4 line followed by a sixteenth-note melodic line.
- Vlns.** Violins: An eighth note on the C4 line.
- Synth.** Synthesizer: An eighth note on the C4 line.
- A. Sax.** Alto Saxophone: An eighth note on the C4 line.
- El. B.** Electric Bass: A bass note on the F3 line, followed by a melodic line of eighth notes on the E3, D3, and C3 lines.
- Kaz.** Kazoo: An eighth note on the C4 line.
- D. Set** (Drums): A rhythmic pattern of eighth and sixteenth notes on the bass drum, snare drum, and hi-hat.

81

A musical score for orchestra and electronic instruments, page 81. The score consists of eight staves:

- Br.** (Bassoon) has a single note on the first line.
- A. Sack.** (Alto Soprano) has a single note on the first line.
- El. Pno.** (Electronic Piano) has a sustained note on the first line, with a melodic line above it ending in a sixteenth-note cluster.
- Vlns.** (Violins) has a single note on the first line.
- Synth.** (Synthesizer) has a single note on the first line.
- A. Sax.** (Alto Saxophone) has a single note on the first line.
- El. B.** (Electronic Bass) has four notes on the bass staff: a quarter note, a half note, a quarter note, and another half note.
- Kaz.** (Kazoo) has a sustained note on the first line, followed by a melodic line with a grace note and a fermata.
- D. Set** (Drum Set) has a rhythmic pattern of eighth notes and sixteenth notes across the entire staff.

82

A musical score for orchestra and band, page 82. The score consists of eight staves, each with a different instrument name and clef. The instruments are: Bassoon (Br.), Alto Sackbut (A. Sack.), Electric Piano (El. Pno.), Violins (Vlns.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Electric Bass (El. B.), and Darbukka Set (D. Set). The score shows various musical notes and rests across the staves, with some staves having longer rests than others.

83

This musical score page contains eight staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Bassoon (Br.), Bass Trombone (A. Sack.), Electronic Piano (El. Pno.), Violins (Vlns.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Electric Bass (El. B.), and Kazoo (Kaz.). The staff for the Electronic Bass (El. B.) includes a dynamic marking 'ff'. The staff for the Drums (D. Set.) features a 'II' symbol at the beginning. The score is numbered 83 at the top left.

84

This musical score page contains nine staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Bassoon (Br.), Bassoon (A. Sack.), Electronic Piano (El. Pno.), Violins (Vlns.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Electric Bass (El. B.), Kazoo (Kaz.), and a Percussion set (D. Set). The score is numbered 84 at the top left. The Electronic Piano staff features a complex rhythmic pattern with sixteenth-note chords and grace notes. The Electric Bass staff shows a bass line with eighth-note patterns. The Kazoo staff has a sustained note with a grace note. The Percussion staff uses X marks to indicate specific strikes on the instruments.

85

Br.

A. Sack.

El. Pno. *ff*

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

86

This musical score page contains nine staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Bassoon (Br.), Bass Trombone (A. Sack.), Electronic Piano (El. Pno.), Violins (Vlns.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Electric Bass (El. B.), Kazoo (Kaz.), and a Percussion set (D. Set). The score is numbered 86 at the top left. The Electronic Piano (El. Pno.) staff features a dynamic range with a wavy line, indicating a sustained or decaying sound. The Electric Bass (El. B.) staff shows a bass clef and includes a dynamic range with a wavy line. The Kazoo (Kaz.) staff features a dynamic range with a wavy line. The Percussion set (D. Set) staff includes a dynamic range with a wavy line.

87

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set.

88

A musical score for orchestra and band, page 88. The score consists of nine staves, each with a different instrument name and clef. The instruments are: Br. (Bassoon), A. Sack. (Alto Sackbut), El. Pno. (Electronic Piano), Vlns. (Violins), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. B. (Electric Bass), Kaz. (Kazoo), and D. Set (Drum Set). The score shows various musical notes, rests, and dynamics across the staves.

89

Br. b_8

A. Sack.

El. Pno. b_8

Vlns.

Synth.

A. Sax.

El. B.

Kaz. b_8

D. Set

90

A musical score for orchestra and band, page 89, measure 90. The score consists of eight staves:

- Br.** (Bassoon) has a single note followed by three rests.
- A. Sack.** (Alto Soprano) has a rest.
- El. Pno.** (Electronic Piano) has a bass note followed by two eighth notes.
- Vlns.** (Violins) has a rest.
- Synth.** (Synthesizer) has a rest.
- A. Sax.** (Alto Saxophone) has a rest.
- El. B.** (Electric Bass) has a note followed by a rest.
- Kaz.** (Kazoo) has a single note followed by three rests.
- D. Set** (Drum Set) has a continuous series of eighth-note patterns on the snare and bass drums.

91

A musical score for orchestra and band, page 91. The score consists of eight staves. From top to bottom: 1. Bassoon (Br.): A single note on the G clef staff. 2. Bassoon (A. Sack.): A single note on the G clef staff with a dynamic of $\frac{1}{8}$. 3. Electronic Piano (El. Pno.): A descending eighth-note scale on the G clef staff. 4. Violins (Vlns.): A single note on the G clef staff followed by a fermata. 5. Synthesizer (Synth.): A single note on the G clef staff followed by a fermata. 6. Alto Saxophone (A. Sax.): A single note on the G clef staff followed by a fermata. 7. Double Bass (El. B.): Notes on the bass clef staff. 8. Kazoo (Kaz.): A single note on the G clef staff followed by a fermata. 9. Drum Set (D. Set): A rhythmic pattern of eighth notes and sixteenth notes on the bass clef staff.

92

A musical score for orchestra and band, page 92. The score consists of eight staves. From top to bottom: Bassoon (Br.) has a eighth-note followed by a sixteenth-note, a rest, another sixteenth-note, a rest, and two eighth-notes. Bassoon (A. Sack.) has a bass clef and an 8th note. Electronic Piano (El. Pno.) has a sixteenth-note followed by a sustained eighth-note, a sixteenth-note, a rest, a sixteenth-note, a rest, and a sixteenth-note. Violins (Vlns.) has a bass clef and a rest. Synthesizer (Synth.) has a bass clef and a rest. Alto Saxophone (A. Sax.) has a bass clef and a rest. Double Bass (El. B.) has a quarter note, a half note, a whole note, and a half note. Kazoo (Kaz.) has a rest, a rest, a sixteenth-note followed by a sustained eighth-note, a sixteenth-note, a rest, a sixteenth-note, a rest, and a sixteenth-note. Drum Set (D. Set) has a bass clef, a common time signature, and a dynamic marking. It plays eighth-note patterns throughout the measure.

93

A musical score for orchestra and band, page 93. The score consists of eight staves. From top to bottom: Bassoon (Br.) in treble clef, 8th note basso clef, 8th note basso clef; Bassoon (A. Sack.) in treble clef, 8th note basso clef; Electronic Piano (El. Pno.) in treble clef, 8th note basso clef, 8th note basso clef; Violins (Vlns.) in treble clef, 8th note basso clef; Synthesizer (Synth.) in treble clef, 8th note basso clef; Alto Saxophone (A. Sax.) in treble clef, 8th note basso clef; Double Bass (El. B.) in bass clef, 8th note basso clef; Kazoo (Kaz.) in treble clef, 8th note basso clef; Drum Set (D. Set) in bass clef, 8th note basso clef. The score includes various rests and dynamic markings.

94

A musical score for orchestra and band, page 94. The score consists of eight staves. From top to bottom: 1. Bassoon (Br.): Starts with a grace note, followed by a dotted half note, a dotted quarter note, a quarter note, a quarter note with a flat, and a quarter note with a curved line under it. 2. Bassoon (A. Sack.): A sustained note with a fermata. 3. Electronic Piano (El. Pno.): Starts with a grace note, followed by a quarter note with a fermata, a eighth note with a fermata, and a sixteenth-note pattern. 4. Violins (Vlns.): A sustained note. 5. Synthesizer (Synth.): A sustained note. 6. Alto Saxophone (A. Sax.): A sustained note. 7. Double Bass (El. B.): Starts with a quarter note, followed by a bass note with a fermata, another bass note with a fermata, and a quarter note. 8. Kazoo (Kaz.): Starts with a grace note, followed by a dotted half note, a dotted quarter note, a quarter note, a quarter note with a flat, and a quarter note with a curved line under it. 9. Drum Set (D. Set.): A sustained note.

95

A musical score for orchestra and band, page 94, measure 95. The score consists of eight staves. From top to bottom: Bassoon (Br.) has a single note on the G4 line. Bassoon (A. Sack.) has a single note on the A4 line. Electric Piano (El. Pno.) has a sustained note on the C5 line with a fermata, followed by a sixteenth-note pattern. Violins (Vlns.) and Synthesizer (Synth.) both have a single eighth note on the E4 line. Alto Saxophone (A. Sax.) has a single eighth note on the B4 line. Double Bass (El. B.) has notes on the D1, G1, C2, and F2 lines. Kazoo (Kaz.) has a single note on the G4 line. Drum Set (D. Set) has a continuous pattern of eighth-note strokes on the bass drum, snare drum, and hi-hat.

96

A musical score for orchestra and band, page 96. The score consists of eight staves. From top to bottom: Bassoon (Br.), Bassoon (A. Sack.), Electronic Piano (El. Pno.), Violins (Vlns.), Synthesizer (Synth.), Alto Saxophone (A. Sax.), Double Bass (El. B.), and Drums (Kaz., D. Set.). The score includes various musical markings such as slurs, grace notes, and dynamic changes.