

♩ = 120

Brass, Brass

Alto Sackbut, Trombone

Electric Piano, Piano

Violins, Strings

Brass Synthesizer, Synth Brass 2

Alto Saxophone, Sax

Electric Bass, Bass

Kazoo, Synth Vox

Drumset, Drums

The musical score is written for a 4/4 time signature with a tempo of 120 BPM. It consists of nine staves, each representing a different instrument or group of instruments. The first measure of the score shows whole rests for all instruments except for the Brass Synthesizer, Synth Brass 2, which has a whole rest, and the Electric Bass, Bass, which has a whole rest. The second measure shows a half note G4 for the Brass Synthesizer, Synth Brass 2, a half note G2 for the Electric Bass, Bass, and a half note G2 for the Drumset, Drums. All other instruments have whole rests in the second measure.

3

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

3

4

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

5

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

The musical score for page 4, measure 5, features the following parts:

- Br. (Brass):** Treble clef, starting with a dotted quarter note, followed by a half note, and then a melodic line.
- A. Sack. (Alto Saxophone):** Treble clef, with a whole rest.
- El. Pno. (Electric Piano):** Treble clef, with a long, sustained chord.
- Vlns. (Violins):** Treble clef, with a whole rest.
- Synth. (Synthesizer):** Treble clef, with a whole rest.
- A. Sax. (Alto Saxophone):** Treble clef, with a whole rest.
- El. B. (Electric Bass):** Bass clef, with a bass line consisting of a quarter note, a half note, and a rising eighth note.
- Kaz. (Kazoo):** Treble clef, with a whole rest.
- D. Set (Drum Set):** Bass clef, with a complex rhythmic pattern featuring many beamed eighth notes and rests.

6

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

D. Set

8

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

9

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

The musical score for page 8, starting at measure 9, features the following instruments and their parts:

- Br. (Brass):** A melodic line in the treble clef, starting with a repeat sign, followed by a series of notes.
- A. Sack. (Alto Saxophone):** A whole rest.
- El. Pno. (Electric Piano):** A complex chordal texture in the treble clef, starting with a repeat sign, followed by a series of notes.
- Vlns. (Violins):** A whole rest.
- Synth. (Synthesizer):** A whole rest.
- A. Sax. (Alto Saxophone):** A whole rest.
- El. B. (Electric Bass):** A simple melodic line in the bass clef, starting with a whole note, followed by a series of notes.
- Kaz. (Kazoo):** A whole rest.
- D. Set (Drum Set):** A complex rhythmic pattern in the bass clef, featuring many beamed notes and rests.

10

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

11

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

12

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

13

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

The musical score for page 12, starting at measure 13, features the following parts:

- Br. (Brass):** Melodic line with a repeat sign.
- A. Sack. (Alto Saxophone):** Rest.
- El. Pno. (Electric Piano):** Long sustained chord.
- Vlns. (Violins):** Rest.
- Synth. (Synthesizer):** Rest.
- A. Sax. (Alto Saxophone):** Rest.
- El. B. (Electric Bass):** Simple melodic line.
- Kaz. (Kazoo):** Rest.
- D. Set (Drum Set):** Complex rhythmic pattern with many notes and rests.

14

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

Detailed description: This is a musical score for measures 14 and 15. The score is written for nine instruments: Br. (Brass), A. Sack. (Alto Saxophone), El. Pno. (Electric Piano), Vlns. (Violins), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. B. (Electric Bass), Kaz. (Kazoo), and D. Set (Drum Set). Measure 14 shows the Br. part with a whole note chord, and the El. B. part with a whole note. Measure 15 shows the Br. part with a whole note chord, and the El. B. part with a whole note. The D. Set part has a complex pattern of eighth and sixteenth notes, with some notes marked with 'x'.

15

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

16

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

17

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

18

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

19

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

20

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

21

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

22

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

Detailed description: This musical score page contains measures 22 through 25. The instruments are arranged vertically: Br. (Brass), A. Sack. (Alto Saxophone), El. Pno. (Electric Piano), Vlins. (Violins), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. B. (Electric Bass), Kaz. (Kazoo), and D. Set (Drum Set). Measure 22 shows a brass rest, alto saxophone chords, electric piano chords, violin chords, synth rest, alto saxophone eighth notes, electric bass eighth notes, kazoo rest, and a drum set pattern. Measure 23 features a brass rest, alto saxophone chords, electric piano chords, violin chords, synth rest, alto saxophone eighth notes, electric bass eighth notes, kazoo rest, and a drum set pattern. Measure 24 shows a brass rest, alto saxophone chords, electric piano chords, violin chords, synth rest, alto saxophone eighth notes, electric bass eighth notes, kazoo rest, and a drum set pattern. Measure 25 features a brass rest, alto saxophone chords, electric piano chords, violin chords, synth rest, alto saxophone eighth notes, electric bass eighth notes, kazoo rest, and a drum set pattern.

23

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

24

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

Detailed description: This musical score page contains measures 24 through 27. The instruments are arranged vertically: Br. (Trumpet), A. Sack. (Alto Saxophone), El. Pno. (Electric Piano), Vlins. (Violins), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. B. (Electric Bass), Kaz. (Kazoo), and D. Set (Drum Set). Measure 24 shows a sustained chord in the brass and saxophone sections, with the electric piano playing a sustained chord. Measure 25 features a melodic line in the alto saxophone and a bass line in the electric bass. Measure 26 continues the melodic and harmonic development. Measure 27 concludes the sequence with a final chord in the brass and saxophone sections.

25

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

Detailed description: This musical score page contains measures 25 through 28. The instruments are arranged in nine staves. Measure 25 features a brass section (Br.) with a whole rest, an alto saxophone (A. Sax.) with a whole note chord, and a double bass (El. B.) with a whole note chord. The electric piano (El. Pno.) and strings (Vlins.) play a sustained chord. The synthesizer (Synth.) has a whole rest. Measure 26 shows the alto saxophone (A. Sax.) playing a melodic line, while the brass (Br.), alto saxophone (A. Sax.), and double bass (El. B.) play chords. The electric piano (El. Pno.) and strings (Vlins.) continue with sustained chords. The synthesizer (Synth.) has a whole rest. Measure 27 features the alto saxophone (A. Sax.) playing a melodic line, with the brass (Br.), alto saxophone (A. Sax.), and double bass (El. B.) playing chords. The electric piano (El. Pno.) and strings (Vlins.) continue with sustained chords. The synthesizer (Synth.) has a whole rest. Measure 28 shows the alto saxophone (A. Sax.) playing a melodic line, with the brass (Br.), alto saxophone (A. Sax.), and double bass (El. B.) playing chords. The electric piano (El. Pno.) and strings (Vlins.) continue with sustained chords. The synthesizer (Synth.) has a whole rest.

26

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

27

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

Detailed description: This musical score page contains measures 27 through 30. The instruments are arranged in a stack from top to bottom: Br. (Baritone), A. Sack. (Alto Saxophone), El. Pno. (Electric Piano), Vlins. (Violins), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. B. (Electric Bass), Kaz. (Kazoo), and D. Set (Drum Set). Measure 27 shows the Br. and Synth. playing whole rests, while the A. Sack. plays a half note chord. The El. Pno. and Vlins. play a half note chord, with the El. Pno. having a grace note. The A. Sax. plays a half note chord. The El. B. plays a half note chord. The Kaz. plays a whole rest. The D. Set plays a half note chord. Measure 28 shows the Br. and Synth. playing whole rests, while the A. Sack. plays a half note chord. The El. Pno. and Vlins. play a half note chord, with the El. Pno. having a grace note. The A. Sax. plays a half note chord. The El. B. plays a half note chord. The Kaz. plays a whole rest. The D. Set plays a half note chord. Measure 29 shows the Br. and Synth. playing whole rests, while the A. Sack. plays a half note chord. The El. Pno. and Vlins. play a half note chord, with the El. Pno. having a grace note. The A. Sax. plays a half note chord. The El. B. plays a half note chord. The Kaz. plays a whole rest. The D. Set plays a half note chord. Measure 30 shows the Br. and Synth. playing whole rests, while the A. Sack. plays a half note chord. The El. Pno. and Vlins. play a half note chord, with the El. Pno. having a grace note. The A. Sax. plays a half note chord. The El. B. plays a half note chord. The Kaz. plays a whole rest. The D. Set plays a half note chord.

28

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

29

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

30

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

31

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

Detailed description: This is a musical score for page 30, starting at measure 31. The score is written for nine instruments: Br., A. Sack., El. Pno., Vlins., Synth., A. Sax., El. B., Kaz., and D. Set. The Br., A. Sack., Synth., and Kaz. parts are mostly silent, indicated by whole rests. The A. Sax. part has a melodic line starting in measure 31 and continuing into measure 32. The El. B. part has a bass line with a flat. The El. Pno. part has a complex texture with many beamed sixteenth notes. The D. Set part has a complex texture with many beamed sixteenth notes and rests.

32

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

Br. staff: Treble clef, key signature of two flats. Measure 32: Whole note chord (Bb, D, F), half note triplet (Bb, D, F).

A. Sack. staff: Treble clef. Measure 32: Whole note chord (Bb, D, F).

El. Pno. staff: Treble clef, key signature of two flats. Measure 32: Whole note chord (Bb, D, F), half note triplet (Bb, D, F).

Vlns. staff: Treble clef. Measure 32: Whole note chord (Bb, D, F).

Synth. staff: Treble clef. Measure 32: Whole note chord (Bb, D, F).

A. Sax. staff: Treble clef. Measure 32: Whole note chord (Bb, D, F).

El. B. staff: Bass clef, key signature of two flats. Measure 32: Whole note chord (Bb, D, F), half note triplet (Bb, D, F).

Kaz. staff: Treble clef. Measure 32: Whole note chord (Bb, D, F).

D. Set staff: Double bar line, key signature of two flats. Measure 32: Whole note chord (Bb, D, F), half note triplet (Bb, D, F).

33

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

The musical score for page 32, starting at measure 33, consists of nine staves. The Br. staff (Brass) has a treble clef and a key signature of one flat, with a single note in the first measure. The A. Sack. staff (Alto Saxophone) has a treble clef and a key signature of one flat, with a single note in the first measure. The El. Pno. staff (Electric Piano) has a grand staff (treble and bass clefs) and a key signature of one flat, with a complex rhythmic pattern in the first measure. The Vlns. staff (Violins) has a treble clef and a key signature of one flat, with a single note in the first measure. The Synth. staff (Synthesizer) has a treble clef and a key signature of one flat, with a single note in the first measure. The A. Sax. staff (Alto Saxophone) has a treble clef and a key signature of one flat, with a single note in the first measure. The El. B. staff (Electric Bass) has a bass clef and a key signature of one flat, with a single note in the first measure. The Kaz. staff (Kazoo) has a treble clef and a key signature of one flat, with a single note in the first measure. The D. Set staff (Drum Set) has a double bar line and a key signature of one flat, with a complex rhythmic pattern in the first measure.

34

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

35

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

Detailed description: This musical score page contains measures 35 through 38. The instruments are arranged in a vertical stack. The Br. (Baritone) part starts with a whole note chord in measure 35, followed by a half note in measure 36, and rests in measures 37 and 38. The A. Sack. (Alto Saxophone) part has whole rests in measures 35 and 36, and a half note in measure 37. The El. Pno. (Electric Piano) part has a whole note chord in measure 35, a half note in measure 36, and a whole note chord in measure 37. The Vlins. (Violins) part has a whole note chord in measure 35, a half note in measure 36, and a whole note chord in measure 37. The Synth. (Synthesizer) part has a whole rest in measure 35, a half note in measure 36, and a whole note in measure 37. The A. Sax. (Alto Saxophone) part has whole rests in measures 35 and 36, and a half note in measure 37. The El. B. (Electric Bass) part has a whole note in measure 35, a half note in measure 36, and a whole note in measure 37. The Kaz. (Kazoo) part has whole rests in measures 35 and 36, and a half note in measure 37. The D. Set (Drum Set) part has a whole note in measure 35, a half note in measure 36, and a whole note in measure 37.

36

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

37

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

38

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

39

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

40

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

41

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

42

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

43

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

44

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

45

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

Detailed description: This musical score page contains measures 45 through 48. The instruments are arranged vertically: Br. (Trumpet), A. Sack. (Alto Saxophone), El. Pno. (Electric Piano), Vlns. (Violins), Synth. (Synthesizer), A. Sax. (Alto Saxophone), El. B. (Electric Bass), Kaz. (Kazoo), and D. Set (Drum Set). Measures 45 and 46 show the El. Pno. playing a sustained chord with a melodic line. The A. Sax. and El. B. have melodic lines. The D. Set plays a rhythmic pattern. Measures 47 and 48 show the El. Pno. playing a sustained chord. The A. Sax. and El. B. have melodic lines. The D. Set plays a rhythmic pattern.

46

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

47

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

48

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

49

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

50

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

51

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

52

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

53

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

54

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

55

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

56

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

57

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

The musical score for page 56, starting at measure 57, consists of nine staves. The Br. staff (Brass) has a treble clef and a key signature of one flat, with a whole note chord and a half note triplet. The A. Sack. staff (Alto Saxophone) has a treble clef and a whole rest. The El. Pno. staff (Electric Piano) has a bass clef and a key signature of one flat, with a whole note chord and a half note triplet. The Vlns. staff (Violins) has a treble clef and a whole rest. The Synth. staff (Synthesizer) has a treble clef and a whole rest. The A. Sax. staff (Alto Saxophone) has a treble clef and a whole rest. The El. B. staff (Electric Bass) has a bass clef and a key signature of one flat, with a whole note chord and a half note triplet. The Kaz. staff (Kazoo) has a treble clef and a whole rest. The D. Set staff (Drum Set) has a double bar line and a key signature of one flat, with a whole note chord and a half note triplet.

58

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

59

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

60

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

61

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

The musical score for page 60, starting at measure 61, consists of nine staves. The Br. staff has a melodic line with a slur and a fermata. The A. Sack., Vlns., Synth., and A. Sax. staves have rests. The El. Pno. staff has a complex texture with many overlapping lines and a fermata. The El. B. staff has a simple bass line. The Kaz. staff has a rest. The D. Set staff has a complex texture with many overlapping lines and a fermata.

62

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

63

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

64

65

66

67

64

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

65

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

Detailed description: This musical score page contains measures 65 through 68. The instruments are arranged in nine staves. The Br. (Baritone) staff has a whole note in measure 65, tied to the next measure. The A. Sack. (Alto Saxophone) staff has a melodic line starting in measure 65, with a grace note in measure 66, and a final chord in measure 68. The El. Pno. (Electric Piano) and Vlins. (Violins) staves have sustained chords in measure 65, with the Vlins. staff also having a grace note in measure 66. The Synth. (Synthesizer) and A. Sax. (Alto Saxophone) staves have sustained chords in measure 65. The El. B. (Electric Bass) staff has a four-note bass line across measures 65-68. The Kaz. (Kazoo) staff has a sustained chord in measure 65. The D. Set (Drum Set) staff has a complex rhythmic pattern with various drum sounds (snare, hi-hat, cymbal, etc.) across measures 65-68.

66

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

Detailed description: This musical score page contains measures 66 and 67. Measure 66 is marked with a rehearsal mark '66'. The instruments and their parts are: Br. (Trumpet) with a half note G4 and a quarter rest; A. Sack. (Alto Saxophone) with a half note Bb3 and a quarter rest; El. Pno. (Electric Piano) with a half note Bb3 and a quarter rest; Vlns. (Violins) with a half note Bb3 and a quarter rest; Synth. (Synthesizer) with a half note Bb3 and a quarter rest; A. Sax. (Alto Saxophone) with a half note Bb3 and a quarter rest; El. B. (Electric Bass) with a half note Bb2 and a quarter rest; Kaz. (Kazoo) with a half note Bb3 and a quarter rest; and D. Set (Drum Set) with a half note Bb3 and a quarter rest. Measure 67 continues the parts: Br. with a quarter note G4 and a quarter rest; A. Sack. with a half note Bb3 and a quarter rest; El. Pno. with a half note Bb3 and a quarter rest; Vlns. with a half note Bb3 and a quarter rest; Synth. with a half note Bb3 and a quarter rest; A. Sax. with a half note Bb3 and a quarter rest; El. B. with a half note Bb2 and a quarter rest; Kaz. with a half note Bb3 and a quarter rest; and D. Set with a half note Bb3 and a quarter rest.

67

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

68

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

69

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

The musical score for measures 68 and 69 is as follows:

- Br. (Brass):** In measure 68, it plays a melody starting on G4, moving to A4, Bb4, A4, G4, F4, E4, and D4. In measure 69, it continues with a similar melody, starting on G4, moving to A4, Bb4, A4, G4, F4, E4, and D4.
- A. Sack. (Alto Saxophone):** In measure 68, it plays a sustained chord of Bb3, D4, and F4. In measure 69, it continues with the same sustained chord.
- El. Pno. (Electric Piano):** In measure 68, it plays a melody starting on G3, moving to A3, Bb3, A3, G3, F3, E3, and D3. In measure 69, it continues with a similar melody, starting on G3, moving to A3, Bb3, A3, G3, F3, E3, and D3.
- Vlns. (Violins):** In measure 68, it plays a sustained chord of Bb3, D4, and F4. In measure 69, it continues with the same sustained chord.
- Synth. (Synthesizer):** In measure 68, it plays a sustained chord of Bb3, D4, and F4. In measure 69, it continues with the same sustained chord.
- A. Sax. (Alto Saxophone):** In measure 68, it plays a sustained chord of Bb3, D4, and F4. In measure 69, it continues with the same sustained chord.
- El. B. (Electric Bass):** In measure 68, it plays a melody starting on G2, moving to A2, Bb2, A2, G2, F2, E2, and D2. In measure 69, it continues with a similar melody, starting on G2, moving to A2, Bb2, A2, G2, F2, E2, and D2.
- Kaz. (Kazoo):** In measure 68, it plays a sustained chord of Bb3, D4, and F4. In measure 69, it continues with the same sustained chord.
- D. Set (Drum Set):** In measure 68, it plays a complex rhythmic pattern with many 'x' marks indicating specific notes or effects. In measure 69, it continues with a similar pattern, starting on G3, moving to A3, Bb3, A3, G3, F3, E3, and D3.

70

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

71

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

The musical score for page 70, measures 71-74, is as follows:

- Br. (Baritone):** Measure 71: Quarter rest, eighth note G4, eighth note F#4, quarter note E4, eighth note D4, eighth note C4, quarter rest, eighth note B3, quarter note A3. Measure 72: Whole note G3. Measure 73: Whole note F#3. Measure 74: Whole note E3.
- A. Sack. (Alto Saxophone):** Measure 71: Chord Bb3, D4, F#4. Measure 72-74: Sustained chord Bb3, D4, F#4.
- El. Pno. (Electric Piano):** Measure 71: Chord Bb3, D4, F#4. Measure 72: Chord Bb3, D4, F#4. Measure 73: Chord Bb3, D4, F#4. Measure 74: Chord Bb3, D4, F#4.
- Vlns. (Violins):** Measure 71-74: Sustained chord Bb3, D4, F#4.
- Synth. (Synthesizer):** Measure 71-74: Sustained chord Bb3, D4, F#4.
- A. Sax. (Alto Saxophone):** Measure 71-74: Sustained chord Bb3, D4, F#4.
- El. B. (Electric Bass):** Measure 71: Quarter note G2. Measure 72: Quarter note F#2. Measure 73: Quarter note E2. Measure 74: Quarter note D2.
- Kaz. (Kazoo):** Measure 71-74: Sustained chord Bb3, D4, F#4.
- D. Set (Drum Set):** Measure 71: Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat. Measure 72: Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat. Measure 73: Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat. Measure 74: Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat, Snare, Hi-hat.

72

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

73

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

74

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

75

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

The musical score for measures 74 and 75 is as follows:

- Br. (Bassoon):** Measure 74: Quarter rest, eighth note G4, eighth note F4, quarter note E4, eighth note D4, eighth note C4, quarter note B3, quarter note A3. Measure 75: Quarter rest, eighth note G4, eighth note F4, quarter note E4, eighth note D4, eighth note C4, quarter note B3, quarter note A3.
- A. Sack. (Alto Saxophone):** Measure 74: Chord of G4, F4, E4, D4, C4. Measure 75: Chord of G4, F4, E4, D4, C4.
- El. Pno. (Electric Piano):** Measure 74: Chord of G4, F4, E4, D4, C4. Measure 75: Chord of G4, F4, E4, D4, C4.
- Vlns. (Violins):** Measure 74: Chord of G4, F4, E4, D4, C4. Measure 75: Chord of G4, F4, E4, D4, C4.
- Synth. (Synthesizer):** Measure 74: Chord of G4, F4, E4, D4, C4. Measure 75: Chord of G4, F4, E4, D4, C4.
- A. Sax. (Alto Saxophone):** Measure 74: Chord of G4, F4, E4, D4, C4. Measure 75: Chord of G4, F4, E4, D4, C4.
- El. B. (Electric Bass):** Measure 74: Quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 75: Quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Kaz. (Kazoo):** Measure 74: Chord of G4, F4, E4, D4, C4. Measure 75: Chord of G4, F4, E4, D4, C4.
- D. Set (Drum Set):** Measure 74: Snare drum, Hi-hat, Kick drum, Snare drum, Hi-hat, Kick drum, Snare drum, Hi-hat. Measure 75: Snare drum, Hi-hat, Kick drum, Snare drum, Hi-hat, Kick drum, Snare drum, Hi-hat.

76

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

77

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

78

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

79

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

80

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

81

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

82

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

83

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

83

84

85

86

84

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

85

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

The musical score for measures 85 and 86 features the following instrumentation and notation:

- Br. (Trumpet):** Measure 85 has a whole rest. Measure 86 has a whole rest.
- A. Sack. (Alto Saxophone):** Measure 85 has a whole rest. Measure 86 has a whole rest.
- El. Pno. (Electric Piano):** Measure 85 has a whole rest. Measure 86 has a whole rest.
- Vlns. (Violins):** Measure 85 has a whole rest. Measure 86 has a whole rest.
- Synth. (Synthesizer):** Measure 85 has a whole rest. Measure 86 has a whole rest.
- A. Sax. (Alto Saxophone):** Measure 85 has a whole rest. Measure 86 has a whole rest.
- El. B. (Electric Bass):** Measure 85 has a whole rest. Measure 86 has a whole rest.
- Kaz. (Kazoo):** Measure 85 has a whole rest. Measure 86 has a whole rest.
- D. Set (Drum Set):** Measure 85 has a whole rest. Measure 86 has a whole rest.

86

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

87

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

88

89

90

88

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

89

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

90

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

91

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

92

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

The musical score for measures 92 and 93 features the following parts:

- Br. (Brass):** Melody in measure 92, continuing in measure 93.
- A. Sack. (Alto Saxophone):** Rest in measure 92, continuing in measure 93.
- El. Pno. (Electric Piano):** Chord in measure 92, continuing in measure 93.
- Vlns. (Violins):** Rest in measure 92, continuing in measure 93.
- Synth. (Synthesizer):** Rest in measure 92, continuing in measure 93.
- A. Sax. (Alto Saxophone):** Rest in measure 92, continuing in measure 93.
- El. B. (Electric Bass):** Bass line in measure 92, continuing in measure 93.
- Kaz. (Kazoo):** Rest in measure 92, melody in measure 93.
- D. Set (Drum Set):** Complex rhythmic pattern in measure 92, continuing in measure 93.

93

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

94

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

95

Br.

A. Sack.

El. Pno.

Vlns.

Synth.

A. Sax.

El. B.

Kaz.

D. Set

Detailed description: This musical score page contains measures 95 and 96. Measure 95 features a half-note G4 in the Br., A. Sack., and Kaz. staves, and a half-note G2 in the El. B. staff. Measure 96 features a half-note G4 in the Br., A. Sack., and Kaz. staves, and a half-note G2 in the El. B. staff. The El. Pno. staff has a half-note G2 in measure 95 and a half-note G2 in measure 96. The Vlns., Synth., and A. Sax. staves have whole rests in both measures. The D. Set staff has a half-note G2 in measure 95 and a half-note G2 in measure 96.

96

Br.

A. Sack.

El. Pno.

Vlins.

Synth.

A. Sax.

El. B.

Kaz.

D. Set