

$\text{♩} = 88$

Violin, Violin I Concertino

Violin, Violin II Concertino

Violoncello, Cello Concertino

Violins, Violin I Ripieno

Violins, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord RH

Harpsichord, Harpsichord LH

The musical score is written for a string quartet and harpsichord. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 88. The instruments are Violin I Concertino, Violin II Concertino, Violoncello Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Violoncello, Contrabass, Harpsichord RH, and Harpsichord LH. The harpsichord parts are written in grand staff notation. The string parts are written in single staves. The score shows the first four measures of the piece.

4

Vln.

Vln.

Vc.

Vlms.

Vlms.

Vla.

Vc.

Cb.

Hch.

Hch.

9 $\text{♩} = 96$

The musical score consists of ten staves. The first four staves are for Violins (Vln.), the fifth for Viola (Vla.), the sixth for Violoncello (Vc.), and the last four for Harps (Hch.). The key signature is B-flat major (two flats). The tempo is marked as quarter note = 96. The score shows measures 9 through 14. The Violins and Harps have melodic lines with various ornaments and slurs. The Viola and Violoncello provide harmonic support with sustained notes and occasional movement. The Harps are written in grand staff notation.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

16 $\text{♩} = 88$

Vln. Vln. Vc. Vlns. Vlns. Vla. Vc. Cb. Hch. Hch.

20

Vln. I

Vln. II

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

25 $\text{♩} = 44 \text{ } \text{♩} = 92$

Vln. I

Vln. II

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

31

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Harps (Hch.)

Violoncello (Vc.)

Contrabass (Cb.)

Harps (Hch.)

Harps (Hch.)

The musical score is written for measures 31 through 36. It features a variety of instruments: Violins (Vln.), Violoncello (Vc.), Viola (Vla.), Contrabass (Cb.), and Harps (Hch.). The key signature is B-flat major (two flats). The Violins and Viola parts have melodic lines with some slurs and ties. The Violoncello and Contrabass parts provide a harmonic foundation with sustained notes and some movement. The Harps are divided into two staves, with the right hand playing chords and the left hand playing a more active line. The score is presented in a clean, professional layout with clear notation and instrument labels.

38

The musical score for measures 38-41 is written for a string ensemble and harp. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes staves for Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Cb.), and Harp (Hch.).

- Violin I (Vln.):** Measures 38-41. Measure 38: Quarter note G4, quarter note A4, quarter note Bb4, half note C5. Measure 39: Quarter rest, quarter note D5, quarter note E5, half note F5. Measure 40: Quarter note G5, quarter note A5, quarter note Bb5, half note C6. Measure 41: Quarter note D6, quarter note E6, quarter note F6, half note G6. A triplet of eighth notes (G5, A5, Bb5) is marked with a '3' above it.
- Violin II (Vln.):** Measures 38-41. Measure 38: Quarter note G4, quarter note A4, quarter note Bb4, half note C5. Measure 39: Quarter note D5, quarter note E5, quarter note F5, half note G5. Measure 40: Quarter note A5, quarter note Bb5, quarter note C6, half note D6. Measure 41: Quarter note E6, quarter note F6, quarter note G6, half note A6. A triplet of eighth notes (G5, A5, Bb5) is marked with a '3' above it.
- Viola (Vla.):** Measures 38-41. Measure 38: Quarter note G4, quarter note A4, quarter note Bb4, half note C5. Measure 39: Quarter note D5, quarter note E5, quarter note F5, half note G5. Measure 40: Quarter note A5, quarter note Bb5, quarter note C6, half note D6. Measure 41: Quarter note E6, quarter note F6, quarter note G6, half note A6. A triplet of eighth notes (G5, A5, Bb5) is marked with a '3' above it.
- Violoncello (Vc.):** Measures 38-41. Measure 38: Quarter note G3, quarter note A3, quarter note Bb3, half note C4. Measure 39: Quarter note D4, quarter note E4, quarter note F4, half note G4. Measure 40: Quarter note A4, quarter note Bb4, quarter note C5, half note D5. Measure 41: Quarter note E5, quarter note F5, quarter note G5, half note A5. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it.
- Double Bass (Cb.):** Measures 38-41. Measure 38: Quarter note G3, quarter note A3, quarter note Bb3, half note C4. Measure 39: Quarter note D4, quarter note E4, quarter note F4, half note G4. Measure 40: Quarter note A4, quarter note Bb4, quarter note C5, half note D5. Measure 41: Quarter note E5, quarter note F5, quarter note G5, half note A5. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it.
- Harps (Hch.):** Measures 38-41. Measure 38: Chord G4-A4-Bb4-C5. Measure 39: Chord D5-E5-F5-G5. Measure 40: Chord A5-Bb5-C6-D6. Measure 41: Chord E6-F6-G6-A6. A triplet of eighth notes (G5, A5, Bb5) is marked with a '3' above it.

43

43

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

49

Violins (Vln.)

Violoncello (Vc.)

Viola (Vla.)

Harps (Hch.)

The musical score is written for measures 49 through 53. The key signature is B-flat major (two flats). The Violins (Vln.) and Viola (Vla.) parts feature melodic lines with long, sweeping phrases. The Violoncello (Vc.) and Harps (Hch.) parts provide harmonic support with sustained chords and moving bass lines. The Harps are written in grand staff notation, with the right hand playing chords and the left hand playing a more active, moving line. The score is divided into five measures, with measure 49 starting at the top left and measure 53 ending at the bottom right.

54

The musical score for measures 54-56 is written for a string quartet and two harps. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 54 and 55 feature a complex rhythmic pattern in the Violins, Viola, and Violoncello, consisting of a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 55. The Harps play a sustained chord in measure 54 and a moving line in measures 55 and 56. Measure 56 features a triplet of eighth notes in the Violins, Viola, and Violoncello, and a sustained chord in the Harps.

Vln.

Vln.

Vc.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

58 $\text{♩} = 60$

Vln. ♩

Vln. ♩

Vc. ♩

Vlns. ♩

Vlns. ♩

Vla. ♩

Vc. ♩

Cb. ♩

Hch. ♩

Hch. ♩