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196 198 193 191 198 194 201 198 201 199 202

181 202 198 193 198

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194 171 180 171 182

193 198 196 193 202 192 196 210 196 206 198 196 198 193

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Musical score for piano, measures 63-78. The score is written for two staves (treble and bass clef) and includes various dynamic markings and tempo indications.

Measure 63: Treble clef, bass clef. Tempo markings: $\text{♩} = 190$, $\text{♩} = 192$, $\text{♩} = 196$, $\text{♩} = 210$, $\text{♩} = 193$, $\text{♩} = 196$, $\text{♩} = 206$, $\text{♩} = 193$, $\text{♩} = 198$.

Measure 68: Treble clef, bass clef. Tempo markings: $\text{♩} = 193$, $\text{♩} = 198$, $\text{♩} = 196$, $\text{♩} = 202$, $\text{♩} = 198$, $\text{♩} = 194$, $\text{♩} = 198$, $\text{♩} = 191$, $\text{♩} = 194$, $\text{♩} = 202$.

Measure 74: Treble clef, bass clef. Tempo markings: $\text{♩} = 198$, $\text{♩} = 201$, $\text{♩} = 199$, $\text{♩} = 194$, $\text{♩} = 198$, $\text{♩} = 202$.

Measure 78: Treble clef, bass clef. Tempo markings: $\text{♩} = 184$, $\text{♩} = 171$, $\text{♩} = 185$, $\text{♩} = 184$, $\text{♩} = 192$.

80

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91

♩ = 193

♩ = 198

♩ = 196

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♩ = 212

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♩ = 207

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♩ = 198

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♩ = 189 ♩ = 195 ♩ = 184 ♩ = 195 ♩ = 201 ♩ = 197 ♩ = 204 ♩ = 196 ♩ = 202 ♩ = 195 ♩ = 201 ♩ = 196 ♩ = 203 ♩ = 197

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149

$\text{♩} = 197$
 $\text{♩} = 172$
 $\text{♩} = 181$
 $\text{♩} = 171$
 $\text{♩} = 181$
 $\text{♩} = 177$
 $\text{♩} = 186$
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155

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157

Musical score for piano, measures 163-172. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and chords. The tempo markings are as follows:

- Measure 163: $\text{♩} = 196$
- Measure 164: $\text{♩} = 193$
- Measure 165: $\text{♩} = 190$
- Measure 166: $\text{♩} = 191$
- Measure 167: $\text{♩} = 194$
- Measure 168: $\text{♩} = 201$
- Measure 169: $\text{♩} = 198$
- Measure 170: $\text{♩} = 199$
- Measure 171: $\text{♩} = 202$
- Measure 172: $\text{♩} = 186$
- Measure 173: $\text{♩} = 202$
- Measure 174: $\text{♩} = 198$
- Measure 175: $\text{♩} = 193$
- Measure 176: $\text{♩} = 198$
- Measure 177: $\text{♩} = 171$
- Measure 178: $\text{♩} = 186$
- Measure 179: $\text{♩} = 184$
- Measure 180: $\text{♩} = 193$
- Measure 181: $\text{♩} = 198$
- Measure 182: $\text{♩} = 196$
- Measure 183: $\text{♩} = 193$
- Measure 184: $\text{♩} = 192$
- Measure 185: $\text{♩} = 210$
- Measure 186: $\text{♩} = 196$
- Measure 187: $\text{♩} = 200$
- Measure 188: $\text{♩} = 207$
- Measure 189: $\text{♩} = 193$
- Measure 190: $\text{♩} = 198$
- Measure 191: $\text{♩} = 193$

177

182

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Musical score for piano, measures 211-226. The score is in G major (one sharp) and 4/4 time. It features a complex melodic line in the right hand and a supporting bass line in the left hand. Various tempo markings in beats per minute (BPM) are placed above the notes.

Measures 211-215: Right hand melody with notes marked with BPM values: 186, 192, 196, 211, 196, 204, 196, 198, 193.

Measures 216-220: Right hand melody with notes marked with BPM values: 194, 198, 193, 198, 202, 185, 193, 194, 201, 202.

Measures 221-225: Right hand melody with notes marked with BPM values: 198, 201, 199, 194, 198, 198, 202.

Measures 226-228: Right hand melody with notes marked with BPM values: 186, 171, 186, 180, 185, 192.

$\text{♩} = 193$
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 $\text{♩} = 198$
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228

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 $\text{♩} = 212$
 $\text{♩} = 216$
 $\text{♩} = 210$
 $\text{♩} = 212$
 $\text{♩} = 211$

233

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246

253

260

215 = 207

218 = 215

220 = 211

211 = 207

210 = 205

204 = 207

204 = 205

204 = 205

198 = 199

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199 = 200

195 = 191

198 = 180

The musical score consists of two systems of piano notation. The first system, starting at measure 253, features a treble and bass staff. The treble staff contains a sequence of notes with frequencies: 215, 207, 218, 215, 211, 207, 204, 204, 204, 205. The bass staff contains chords and rests. The second system, starting at measure 260, also has a treble and bass staff. The treble staff contains notes with frequencies: 199, 201, 199, 199, 195, 191, 180. The bass staff contains a long sustained chord in the first measure, followed by other chords and rests. The key signature is three flats (B-flat, E-flat, A-flat).