

♩ = 95

Classical Guitar

Tuned Klaxon Horns

Contrabass

Effect Synthesizer

2

Guit.

Tn. Klx. Hns.

Cb.

Synth.

3

Guit.

Tn. Klx. Hns.

Cb.

Synth.

This musical score is divided into three systems, each starting with a measure number (4, 6, and 8) in the top left corner of the first staff. The instruments are arranged vertically as follows:

- System 1 (Measures 4-5):**
  - Guit.:** Features a complex melodic line with many beamed eighth and sixteenth notes, including some triplets.
  - Tn. Klx. Hns.:** Shows a series of chords, mostly triads and dyads, with some sustained notes.
  - Cb.:** Plays a melodic line with a mix of eighth and sixteenth notes, including some slurs.
  - Synth.:** Provides a simple harmonic accompaniment with quarter and eighth notes.
- System 2 (Measures 6-7):**
  - Guit.:** Continues the melodic development with more intricate phrasing.
  - Tn. Klx. Hns.:** Features a rhythmic pattern of chords, some with a steady eighth-note pulse.
  - Cb.:** Maintains a melodic flow with various note values and slurs.
  - Synth.:** Continues with a steady accompaniment.
- System 3 (Measures 8-9):**
  - Guit.:** Shows further melodic complexity with beamed notes and slurs.
  - Tn. Klx. Hns.:** Similar to the previous systems, with chordal accompaniment.
  - Cb.:** Melodic line with some sustained notes and slurs.
  - Synth.:** Accompaniment with some eighth-note patterns.

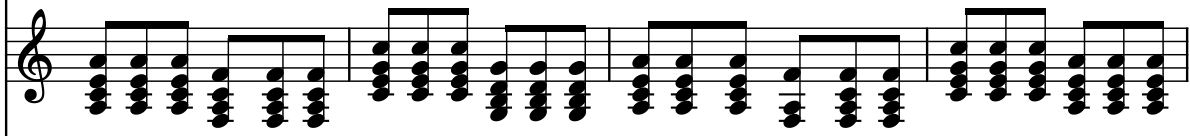
10

Guit.    
 Tn. Klx. Hns.    
 Cb.    
 Synth. 

14

Guit.    
 Tn. Klx. Hns.    
 Cb.    
 Synth. 

18

Guit.    
 Tn. Klx. Hns.    
 Cb.    
 Synth. 

22

Guit.

Tn. Klx. Hns.

Cb.

Synth.

26

Guit.

Tn. Klx. Hns.

Cb.

Synth.

29

Guit.

Tn. Klx. Hns.

Cb.

Synth.

30

Guit.

Tn. Klx. Hns.

Cb.

Synth.

31

Guit.

Tn. Klx. Hns.

Cb.

Synth.

32

Guit.

Tn. Klx. Hns.

Cb.

Synth.

34

Guit.

Tn. Klx. Hns.

Cb.

Synth.

36

Guit.

Tn. Klx. Hns.

Cb.

Synth.

38

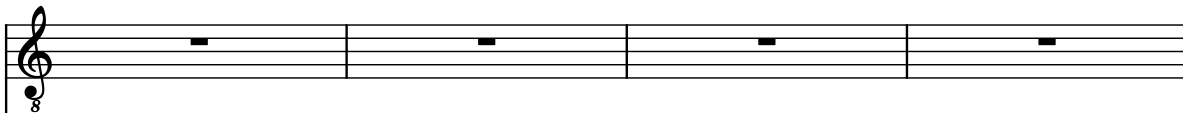
Guit.

Tn. Klx. Hns.

Cb.

Synth.

42

Guit.    
Tn. Klx. Hns.    
Cb.    
Synth. 

46

Guit.    
Tn. Klx. Hns.    
Cb.    
Synth. 

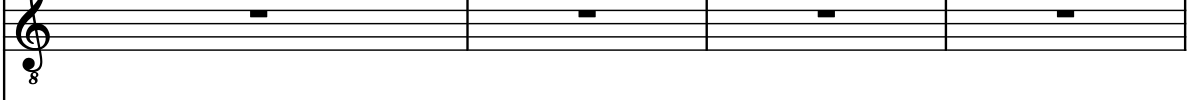
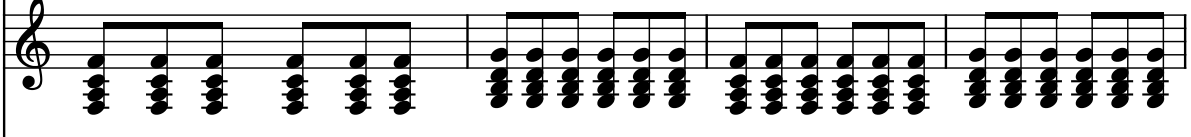

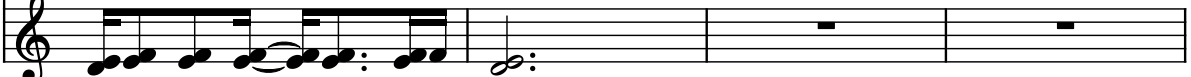
50

Guit.    
Tn. Klx. Hns.    
Cb.    
Synth. 


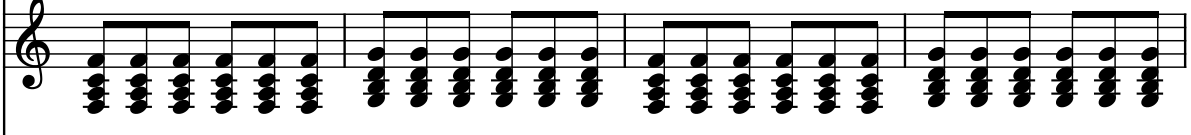

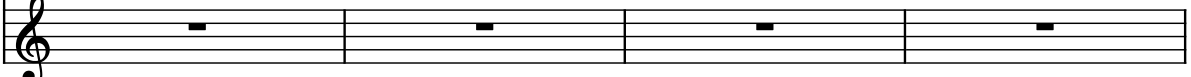
53

Guit.    
 Tn. Klx. Hns.    
 Cb.    
 Synth. 

57

Guit.    
 Tn. Klx. Hns.    
 Cb.    
 Synth. 

61

Guit.    
 Tn. Klx. Hns.    
 Cb.    
 Synth. 



65

Guit.

Tn. Klx. Hns.

Cb.

Synth.

67

Guit.

Tn. Klx. Hns.

Cb.

Synth.

69

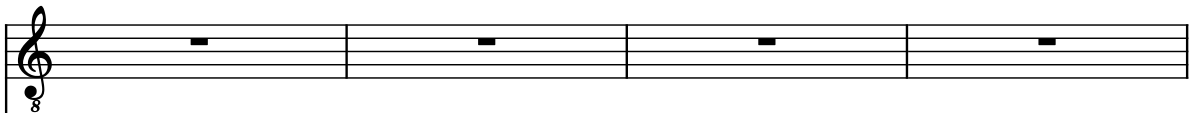
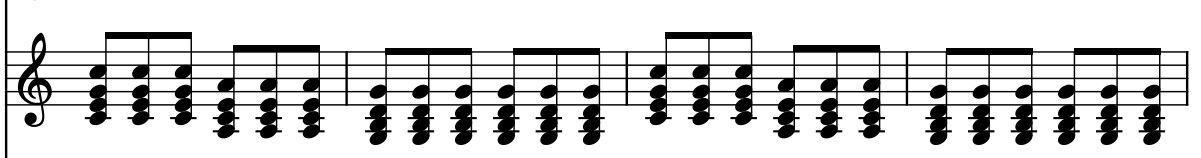
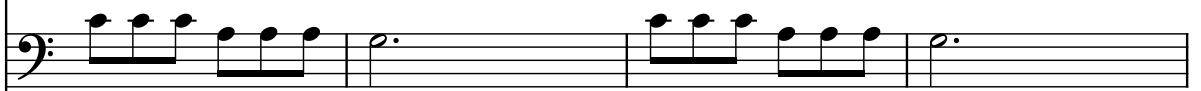

Guit.

Tn. Klx. Hns.

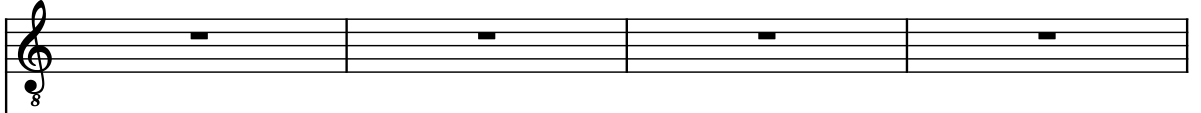
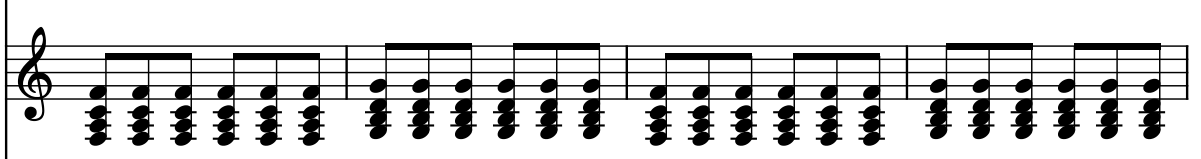


Cb.

Synth.

73

Guit.    
 Tn. Klx. Hns.    
 Cb.    
 Synth. 

77

Guit.    
 Tn. Klx. Hns.    
 Cb.    
 Synth. 

81

Guit.    
 Tn. Klx. Hns.    
 Cb.    
 Synth. 

85

Guit.

Tn. Klx. Hns.

Cb.

Synth.

89

Guit.

Tn. Klx. Hns.

Cb.

Synth.

93

Guit.

Tn. Klx. Hns.

Cb.

Synth.

95

Guit.

Tn. Klx. Hns.

Cb.

Synth.

96

Guit.

Tn. Klx. Hns.

Cb.

Synth.

97

Guit.

Tn. Klx. Hns.

Cb.

Synth.