

$\text{♩} = 132$

String Synthesizer, Chords

Pad Synthesizer, Pad Lead

Honky Tonk Piano, Melody 1

Clavichord, Melody 2

3

Synth.

Synth.

Hnk. Pno.

Cch.

5

Synth.

Synth.

Hnk. Pno.

Cch.

2

7

Synth.

Synth.

Hnk. Pno.

Cch.

This section shows two measures of music. Measure 7 starts with a sustained note on the bass staff. Measure 8 begins with a sustained note on the treble staff, followed by eighth-note patterns on both staves.

9

Synth.

Synth.

Hnk. Pno.

Cch.

This section shows two measures of music. Measure 9 starts with a sustained note on the bass staff. Measure 10 begins with a sustained note on the treble staff, followed by eighth-note patterns on both staves.

11

Synth.

Synth.

Hnk. Pno.

Cch.

This section shows two measures of music. Measure 11 starts with a sustained note on the bass staff. Measure 12 begins with a sustained note on the treble staff, followed by eighth-note patterns on both staves.

13

Synth. (Bass): Notes on the 4th and 5th lines.

Synth. (Treble): Notes on the 5th and 6th lines.

Hnk. Pno.: Sixteenth-note patterns on the 5th and 6th lines.

Cch.: Sixteenth-note patterns on the 5th and 6th lines.

15

Synth. (Bass): Notes on the 4th and 5th lines.

Synth. (Treble): Notes on the 5th and 6th lines, with a sustained note on the 5th line.

Hnk. Pno.: Sixteenth-note patterns on the 5th and 6th lines.

Cch.: Sixteenth-note patterns on the 5th and 6th lines.