

$\text{♩} = 74$

Piano

Fretless Electric Bass

Acoustic Guitar

Alto Saxophone

B♭ Trumpet

Violoncellos

Contrabass

Acoustic Guitar

Horn in F

Drumset

Harp

Vibraphone

Concert Snare Drum

C Tin Whistle

sor ry, Un cle

4

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

Clarin.

we're so sor ry if you an

3¹

3

6

Pno.

Frtl. El. B.

Guit.

We're so ry, Un

A. Sax.

Bb Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

8

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

but there's no

10

Pno.

Frtl. El. B.

Guit.

gon

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

8

3

8

13

Pno.

Frtl. El. B.

Guit.

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

16 $\text{♩} = 74$

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh

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18

Pno.

Frtl. El. B.

Guit.

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

sor ry, but we have n't heard thing

Detailed description of the musical score: The score is for measures 18 through 22. The key signature is one sharp (F#). The instruments and their parts are as follows: Piano (Pno.) has whole rests in measures 18-22. Fretless Electric Bass (Frtl. El. B.) plays a bass line: G2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Guitar (Guit.) has a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). The lyrics 'sor ry, but we have n't heard thing' are aligned with the guitar melody. Alto Saxophone (A. Sax.) plays a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). B-flat Trumpet (B♭ Tpt.) has whole rests in measures 18-22. Vocals (Vcs.) has whole rests in measures 18-22. Contrabass (Cb.) has whole rests in measures 18-22. Guitar (Guit.) has whole rests in measures 18-22. Flute/Horn (F Hn.) plays a melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Drums (D. Set) has a drum line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Harp (Hrp.) has whole rests in measures 18-22. Vibraphone (Vib.) has whole rests in measures 18-22. Congas/Snare (Con. Sn.) has whole rests in measures 18-22. C Tin Whistle (C Tin Wh.) has whole rests in measures 18-22.

19

Pno.

Frtl. El. B.

Guit.

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

all We're so sor

8 7 7

3

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21

Pno.

Frtl. El. B.

Guit.

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

bert, but

22

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

y hap we'll be

23

Pno.

Frtl. El. B.

Guit.

sure give

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

24

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

Measures 24-27. The score includes staves for Piano, Fretless Electric Bass, Guitar, Alto Saxophone, B-flat Trumpet, Vocals, Contrabass, Guitar, Flute Horn, Drum Set, Harp, Vibraphone, Conga Snare, and C Tin Whistle. The key signature is one sharp (F#). The Piano part has whole rests. The Fretless Electric Bass part has a melodic line with triplets. The Guitar part has a complex melodic line with triplets and slurs. The Drum Set part has a rhythmic pattern with x marks for cymbals. The other instruments have whole rests.

25

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

26

Pno.

Frtl. El. B.

Guit.

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

26

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1000

28

Pno.

Frtl. El. B.

Guit.

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

[illegible]

31

Pno.

Frtl. El. B.

Guit.

A. Sax.

Bb Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

32

Pno.

Frtl. El. B.

Guit.

8 have a

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

8

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

33

Pno.

Frtl. El. B.

Guit.

A. Sax.

Bb Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

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35

Pno.

Frtl. El. B.

Guit.

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

3 3

3 3

C Tin Wh. 

37

Pno.

Frtl. El. B.

Guit.

way.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

Clarin.

C Tin Wh. 

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40

Pno.

Frtl. El. B.

Guit.

ooh too, too too too

A. Sax.

Bb Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

42

Pno.

Frtl. El. B.

Guit.

8

oolmoh.

A. Sax.

Bb Tpt.

Vcs.

Cb.

Guit.

8

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

8

43

Pno.

Frtl. El. B.

Guit.

A. Sax.

Bb Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C In Wh.

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44

Pno.

Frtrl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

$\text{♩} = 80$

$\text{♩} = 81$

$\text{♩} = 82$

$\text{♩} = 86$

$\text{♩} = 88$

46

Pno.

Frtl. El. B.

Guit.

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

47

Pno.

Frtl. El. B.

Guit.

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

Measures 47-50 are shown. The key signature is one sharp (F#). The piano part features a melodic line in the right hand and a supporting line in the left hand. The fretless electric bass has a simple line. The B♭ trumpet has a melodic line. The drums have a pattern of eighth and sixteenth notes. The C tin whistle has a simple line.

48

Pno.

Frtl. El. B.

Guit.

A. Sax.

Bb Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

Con. Sn. **II**
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50

Pno.

Frtl. El. B.

Guit.

Hands a cross the wa

A. Sax.

Bb Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

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© Tin Wh. Pdf download from www.midicities.com

52

Pno.

Frtl. El. B.

Guit.

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

heads a cross the

8 5 3

53

Pno.

Frtl. El. B.

Guit.

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

54

Pno.

Frtl. El. B.

Guit.

Hands a the wa

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

55

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

ter,

wa

7

56

Pno.

Frtl. El. B.

Guit.

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

heads a cross the

8

57

Pno.

Frtl. El. B.

Guit.

Ad Hal no

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

59

Pno.

Frtl. El. B.

Guit.

had

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

had

60

Pno.

Frtl. El. B.

Guit.

had

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

had

61

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

but

62

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

63

Pno.

Frtl. El. B.

Guit.

Hands a cross the wa

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

64

Pno.

Frtl. El. B.

Guit.

ter, wa ter,

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

65

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

heads a the

5

3

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3

66

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

67

Pno.

Frtl. El. B.

Guit.

Hands a cross the wawa

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

68

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

ter, wa

7

69

Pno.

Frtl. El. B.

Guit.

heads a cross the

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

70 $\text{♩} = 130$

Pno.

Frtl. El. B.

Guit.

A. Sax.

Bb Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

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71

Pno.

Frtl. El. B.

Guit.

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

72

Pno.

Frtl. El. B.

Guit.

Live a lit tle, be a gyp sy,

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

73

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

get a round, get a

74

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

get your 3 feet up 5 off the

75

Pno.

Frtl. El. B.

Guit.

ground, 7 live a lit tle, get a

A. Sax.

Bb Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

8

76

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

7

3

7

77

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

78

Pno.

Frtl. El. B.

Guit.

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

Live a lit tle, be a gyp sy,

79

Pno.

Frtl. El. B.

Guit.

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

get a round, get a

80

Pno.

Frtl. El. B.

Guit.

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

get feet up off the ground, live a lit tle, get a

5

3

82

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

8

83 ♩ = 90

Pno.

Frtl. El. B.

Guit.

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

8

3

8

84 $\text{♩} = 92$

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

85

Pno.

Frtl. El. B.

Guit.

A. Sax.

Bb Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

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86

Pno.

Frtl. El. B.

Guit.

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

Red text at the bottom: Pdf downloaded from www.midicities.com

87

Pno.

Frtl. El. B.

Guit.

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

88

C Tin Wh.

89

Pno.

Frtl. El. B.

Guit.

Hands a cross the wa

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

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 C Tin Wh.

91

Pno.

Frtl. El. B.

Guit.

heads a the

A. Sax.

Bb Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

92 $\text{♩} = 90$ $\text{♩} = 92$ $\text{♩} = 93$ $\text{♩} = 94$

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

8

93 ♩ = 92

Pno.

Frtl. El. B.

Guit.

Hands a cross the wawa

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

94

94

Pno.

Frtl. El. B.

Guit.

A. Sax.

Bb Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C 1st Wr.

8 ter,

7 wa

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95

Pno.

Frtl. El. B.

Guit.

heads a cross the

A. Sax.

Bb Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

96 $\text{♩} = 132$

Pno.

Frtl. El. B.

Guit.

sky.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

sky.

3

7

97

Pno.

Frtl. El. B.

Guit.

Ooh

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

98

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

oooh

5

3

3

8

99

Pno.

Frtl. El. B.

Guit.

ooh.

Ooh

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

100

Pno.

Frtl. El. B.

Guit.

oooh

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

101

Pno.

Frtl. El. B.

Guit.

Ooh

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

Clarin.

8

102

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

103

Pno.

Frtl. El. B.

Guit.

A. Sax.

B♭ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

Ooh

104

Pno.

Frtl. El. B.

Guit.

A. Sax.

Bb Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

105

Pno.

Frtl. El. B.

Guit.

ooh ooh ooh, ooh,

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

106

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, consisting of two staves (treble and bass clef) with rests.
- Frtl. El. B.**: Fretless Electric Bass, bass clef, playing a melodic line with eighth and quarter notes.
- Guit.**: Guitar, treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including triplets.
- A. Sax.**: Alto Saxophone, treble clef, playing a sustained note with a long slur.
- B $\flat$ Tpt.**: B-flat Trumpet, treble clef, playing a sustained note with a long slur.
- Vcs.**: Violoncello, bass clef, playing a sustained note with a long slur.
- Cb.**: Contrabass, bass clef, playing a sustained note with a long slur.
- Guit.**: Guitar, treble clef, playing a sustained note with a long slur.
- F Hn.**: Flute Horn, treble clef, playing a sustained note with a long slur.
- D. Set**: Drum Set, percussion clef, playing a rhythmic pattern with eighth and quarter notes.
- Hrp.**: Harp, treble clef, playing a sustained note with a long slur.
- Vib.**: Vibraphone, treble clef, playing a sustained note with a long slur.
- Con. Sn.**: Conga Snare, percussion clef, playing a sustained note with a long slur.
- C Tin Wh.**: C Tin Whistle, treble clef, playing a sustained note with a long slur.

107

Pno.

Frtl. El. B.

Guit.

A. Sax.

B $\flat$ Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

The musical score for page 90, measures 107-110, features a variety of instruments. The Fretless Electric Bass (Frtl. El. B.) and Guitar (Guit.) are the primary active instruments in measures 107-110. The Fretless Electric Bass plays a melodic line with eighth and sixteenth notes, while the Guitar provides a rhythmic accompaniment with chords and single notes. The Piano (Pno.) and other instruments like the Alto Saxophone (A. Sax.), B-flat Trumpet (B $\flat$ Tpt.), Vocals (Vcs.), Contrabass (Cb.), Guitar (Guit.), Flute Horn (F Hn.), Harp (Hrp.), Vibraphone (Vib.), Conga Snare (Con. Sn.), and C Tin Whistle (C Tin Wh.) are mostly silent or have minimal activity in these measures.

108

This page of the musical score, numbered 108, features the following instruments and parts:

- Pno.**: Piano accompaniment, consisting of two staves with whole rests.
- Frtl. El. B.**: First Trumpet in E-flat, playing a melodic line in the bass clef.
- Guit.**: Guitar, featuring a complex melodic line with triplets and sixteenth notes in the treble clef.
- A. Sax.**: Alto Saxophone, playing a sustained note in the treble clef.
- Bb Tpt.**: Second Trumpet in B-flat, playing a sustained note in the treble clef.
- Vcs.**: Violoncello, playing a sustained note in the bass clef.
- Cb.**: Contrabass, playing a sustained note in the bass clef.
- Guit.**: Second Guitar, playing a sustained note in the treble clef.
- F Hn.**: Flute in C, playing a sustained note in the treble clef.
- D. Set**: Drums, featuring a rhythmic pattern with snare and bass drum hits.
- Hrp.**: Harp, playing a sustained note in the treble clef.
- Vib.**: Vibraphone, playing a sustained note in the treble clef.
- Con. Sn.**: Congas, playing a sustained note in the bass clef.
- C Tin Wh.**: Cymbal, playing a sustained note in the bass clef.

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109

Pno.

Frtl. El. B.

Guit.

A. Sax.

Bb Tpt.

Vcs.

Cb.

Guit.

F Hn.

D. Set

Hrp.

Vib.

Con. Sn.

C Tin Wh.

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