

♩ = 120

Acoustic Guitar, Rhythm Guitar

Musical staff for Acoustic Guitar, Rhythm Guitar. The staff is in 4/4 time with a key signature of one flat (Bb). The music consists of a rhythmic pattern of eighth notes and quarter notes, primarily in the lower register.

Bb Trumpet, Vocals

Musical staff for Bb Trumpet, Vocals. The staff is in 4/4 time with a key signature of one flat (Bb). The staff contains two measures of whole rests.

Drumset, Drums

Musical staff for Drumset, Drums. The staff is in 4/4 time with a key signature of one flat (Bb). The music consists of a rhythmic pattern of eighth notes and quarter notes, primarily in the lower register.

Hammond Organ, Keyboard

Musical staff for Hammond Organ, Keyboard. The staff is in 4/4 time with a key signature of one flat (Bb). The staff contains two measures of whole rests.

Electric Guitar, Lead Guitar

Musical staff for Electric Guitar, Lead Guitar. The staff is in 4/4 time with a key signature of one flat (Bb). The staff contains two measures of whole rests.

Soprano, Synth

Musical staff for Soprano, Synth. The staff is in 4/4 time with a key signature of one flat (Bb). The staff contains two measures of whole rests.

Electric Bass, Bass

Musical staff for Electric Bass, Bass. The staff is in 4/4 time with a key signature of one flat (Bb). The staff contains two measures of whole rests.

3

The musical score for page 2 consists of seven staves. The top staff, labeled 'Guit.', features a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. It contains a complex guitar solo with eighth and sixteenth notes, including triplets and slurs. The second staff, 'Bb Tpt.', has a treble clef, a key signature of one flat, and contains three whole rests. The third staff, 'D. Set', has a drum set notation with a double bar line and contains a rhythmic pattern of eighth and sixteenth notes. The fourth staff, 'Hm. Org.', has a treble clef, a key signature of one flat, and contains three whole rests. The fifth staff, 'El. Guit.', has a treble clef, a key signature of one flat, and contains three whole rests. The sixth staff, 'S.', has a treble clef, a key signature of one flat, and contains three whole rests. The seventh staff, 'El. B.', has a bass clef, a key signature of one flat, and contains three whole rests.

6

Musical score for guitar, Bb trumpet, drums, and other instruments. The score is written in 3/4 time and features a key signature of one flat (Bb). The guitar part (Guit.) is the primary melodic line, consisting of eighth-note chords and a central eighth-note triplet. The Bb trumpet (Bb Tpt.) part is mostly silent, with a short melodic phrase in the third measure. The drums (D. Set) play a simple pattern of eighth notes. The other instruments (Hm. Org., El. Guit., S., El. B.) are silent throughout the piece.

9

Guit.

B \flat Tpt.

D. Set

Hm. Org.

El. Guit.

S.

El. B.

Detailed description: This is a musical score for a three-measure phrase. The score is written for seven instruments: Guitar, B-flat Trumpet, Drums, Harmonium Organ, Electric Guitar, Saxophone, and Electric Bass. The key signature is one flat (B-flat major or D minor). The time signature is 8/8. The Guitar part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The B-flat Trumpet part has a melodic line with some rests. The Drums part shows a simple pattern of eighth notes and rests. The Harmonium Organ, Electric Guitar, Saxophone, and Electric Bass parts are all marked with a flat line, indicating they are silent for this section.

12

Musical score for guitar, trumpet, drums, and other instruments. The score is written in 8/8 time and features a key signature of one flat (Bb). The instruments are: Guit., Bb Tpt., D. Set, Hm. Org., El. Guit., S., and El. B. The guitar part consists of a rhythmic pattern of eighth notes. The trumpet part has a melodic line with some rests. The drum set part shows a simple drum pattern. The other instruments (Hm. Org., El. Guit., S., El. B.) have rests throughout the piece.

15

The musical score consists of seven staves, each representing a different instrument. The key signature has one flat (Bb) and the time signature is 8/8. The score is divided into three measures. The first measure shows the Guit. staff with a complex chordal texture, the Bb Tpt. staff with a melodic line, and the D. Set staff with a drum pattern. The second measure continues the instrumental parts. The third measure features a change in the Guit. and D. Set parts, with the Guit. staff showing a different chordal texture and the D. Set staff showing a different drum pattern. The Hm. Org., El. Guit., S., and El. B. staves are mostly silent, with some activity in the El. B. staff in the third measure.

Guit.

Bb Tpt.

D. Set

Hm. Org.

El. Guit.

S.

El. B.

18

Musical score for multiple instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- Guit.:** Treble clef, playing a rhythmic accompaniment of eighth notes in chords.
- Bb Tpt.:** Treble clef, playing a melodic line with some rests and a final chord with a sharp sign.
- D. Set:** Percussion staff with a double bar line at the beginning, showing rhythmic patterns with 'x' marks.
- Hm. Org.:** Treble clef, playing a rhythmic accompaniment of eighth notes in chords.
- El. Guit.:** Treble clef, playing a melodic line with eighth notes.
- S.:** Treble clef, mostly silent with some rests.
- El. B.:** Bass clef, playing a rhythmic accompaniment of eighth notes.

21

Guit.

B \flat Tpt.

D. Set

Hm. Org.

El. Guit.

S.

El. B.

Detailed description of the musical score: The score is for a 3/8 time signature piece in Bb major. It consists of seven staves. The Guitar part (top) features a rhythmic pattern of eighth notes in chords. The Bb Trumpet part has a melodic line with some grace notes and rests. The Drum Set part shows a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The Harmonium Organ part plays a steady accompaniment of eighth notes in chords. The Electric Guitar part has a simple melodic line of eighth notes. The Saxophone part is mostly silent, indicated by rests. The Electric Bass part provides a steady eighth-note bass line.

24

The musical score consists of seven staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 8/8. The instruments and their parts are:
1. **Guit.**: Acoustic guitar part with a steady eighth-note accompaniment.
2. **Bb Tpt.**: Trumpet part with a melodic line in the first measure, a rest in the second, and a chordal accompaniment in the third.
3. **D. Set**: Drum set part with a complex rhythmic pattern including snare, hi-hat, and bass drum.
4. **Hm. Org.**: Hammond organ part with a steady eighth-note accompaniment.
5. **El. Guit.**: Electric guitar part with a melodic line in the first measure, a rest in the second, and a chordal accompaniment in the third.
6. **S.**: Saxophone part with a rest throughout the entire section.
7. **El. B.**: Electric bass part with a steady eighth-note accompaniment.

27

The musical score consists of seven staves for measures 27, 28, and 29. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of one flat. Measures 27-28 feature a steady eighth-note accompaniment. Measure 29 features a melodic line with a dotted quarter note and an eighth note.
- Bb Tpt.:** Treble clef, key signature of one flat. Measures 27-28 feature a block chord accompaniment. Measure 29 features a melodic line with a dotted quarter note and an eighth note.
- D. Set:** Drum set notation with 'x' marks for cymbals and '7' for hi-hats. Measures 27-28 feature a consistent rhythmic pattern. Measure 29 features a similar pattern with a cymbal accent.
- Hm. Org.:** Treble clef, key signature of one flat. Measures 27-29 feature a steady eighth-note accompaniment.
- El. Guit.:** Treble clef, key signature of one flat. Measures 27-29 feature a steady eighth-note accompaniment.
- S.:** Treble clef, key signature of one flat. Measures 27-29 are empty.
- El. B.:** Bass clef, key signature of one flat. Measures 27-29 feature a steady eighth-note accompaniment.

30

The musical score for page 11, starting at measure 30, features the following parts:

- Guit.:** Treble clef, 3/8 time. Measures 30-31: eighth-note chords. Measures 32-33: quarter-note chords.
- Bb Tpt.:** Treble clef, 3/8 time. Measures 30-31: quarter notes. Measure 32: quarter note with a sharp sign (#). Measure 33: quarter rest.
- D. Set:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Hm. Org.:** Treble clef, 3/8 time. Measures 30-31: eighth-note chords. Measure 32: quarter rest.
- El. Guit.:** Treble clef, 3/8 time. Measures 30-31: eighth-note chords. Measures 32-33: eighth-note runs.
- S.:** Treble clef, 3/8 time. Measures 30-31: whole rest. Measure 32: whole rest.
- El. B.:** Bass clef, 3/8 time. Measures 30-31: eighth-note chords. Measures 32-33: eighth-note chords.

32

Guit.

B \flat Tpt.

D. Set

Hm. Org.

El. Guit.

S.

El. B.

34

This musical score is arranged for seven instruments: Guitar, B♭ Trumpet, Drums, Harmonium Organ, Electric Guitar, Saxophone, and Electric Bass. The score is written in a key signature of one flat (B♭) and a common time signature (C). The guitar part features a complex rhythmic pattern of eighth and sixteenth notes. The trumpet part has a melodic line with some rests. The drums play a steady eighth-note pattern. The organ part provides a harmonic accompaniment with chords. The electric guitar has a short melodic phrase in the first measure. The saxophone part is currently silent. The electric bass part plays a simple eighth-note line.

37

Guit.

B \flat Tpt.

D. Set

Hm. Org.

El. Guit.

S.

El. B.

40

The musical score is arranged in seven staves, each labeled with an instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score consists of three measures. The Guitar part features a rhythmic pattern of eighth notes in the first two measures, followed by a chordal texture in the third. The Bb Trumpet part has a melodic line with some rests and a final chord. The Drums part shows a consistent pattern of eighth notes with 'x' marks above, indicating cymbal hits. The Harmonica part plays a steady accompaniment of eighth notes. The Electric Guitar part is mostly silent, with a short melodic phrase in the final measure. The Saxophone part is silent throughout. The Electric Bass part provides a steady eighth-note bass line.

Guit.

Bb Tpt.

D. Set

Hm. Org.

El. Guit.

S.

El. B.

43

The musical score for page 16, starting at measure 43, features the following parts:

- Guit.:** Treble clef, 3/8 time signature. Features a steady eighth-note accompaniment.
- Bb Tpt.:** Treble clef, one flat key signature. Features a melodic line with some grace notes and a sharp sign in the second measure.
- D. Set:** Drum set notation with various rhythmic patterns and rests.
- Hm. Org.:** Treble clef, one flat key signature. Features a steady eighth-note accompaniment.
- El. Guit.:** Treble clef, 3/8 time signature. Features a melodic line with eighth notes.
- S.:** Treble clef, one flat key signature. The part is mostly silent with some rests.
- El. B.:** Bass clef, one flat key signature. Features a steady eighth-note accompaniment.

46

This musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of one flat. Features a rhythmic accompaniment of eighth-note chords.
- Bb Tpt.:** Treble clef, key signature of one flat. Features a melodic line with some chromaticism and rests.
- D. Set:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes.
- Hm. Org.:** Treble clef, key signature of one flat. Features a rhythmic accompaniment of eighth-note chords.
- El. Guit.:** Treble clef, key signature of one flat. Features a melodic line with eighth notes.
- S.:** Treble clef, key signature of one flat. The staff is mostly empty, indicating a silent part.
- El. B.:** Bass clef, key signature of one flat. Features a melodic line with eighth notes.

49

Guit.

B \flat Tpt.

D. Set

Hm. Org.

El. Guit.

S.

El. B.

Detailed description: This musical score page contains seven staves for measures 49, 50, and 51. The key signature is one flat (B-flat). The top staff, labeled 'Guit.', features a complex rhythmic pattern of eighth notes with a '3' time signature. The second staff, 'B \flat Tpt.', shows a melodic line with some rests. The third staff, 'D. Set', uses a drum set notation with 'x' marks for cymbals and '7' for hi-hats. The fourth staff, 'Hm. Org.', has a steady eighth-note accompaniment. The fifth staff, 'El. Guit.', has a sparse melodic line. The sixth staff, 'S.', is empty. The seventh staff, 'El. B.', has a simple eighth-note bass line.

52

This musical score is arranged in a system of seven staves. The instruments and their parts are as follows:

- Guit.:** Acoustic guitar part in treble clef, playing a steady eighth-note accompaniment.
- Bb Tpt.:** B-flat trumpet part in treble clef, playing block chords.
- D. Set:** Drum set part on a snare drum staff, showing a consistent rhythmic pattern.
- Hm. Org.:** Harmonium organ part in treble clef, playing a steady eighth-note accompaniment.
- El. Guit.:** Electric guitar part in treble clef, playing block chords.
- S.:** Saxophone part in treble clef, which is currently silent (indicated by a whole rest).
- El. B.:** Electric bass part in bass clef, playing a steady eighth-note accompaniment.

55

Musical score for multiple instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- Guit.:** Treble clef, playing a rhythmic accompaniment of eighth notes in a block chord pattern.
- Bb Tpt.:** Treble clef, playing a melodic line with some rests and a sharp sign (#).
- D. Set:** Two staves, one with a double bar line and 'x' marks (likely representing a drum set), and another with a rhythmic pattern of eighth notes.
- Hm. Org.:** Treble clef, playing a rhythmic accompaniment of eighth notes in a block chord pattern.
- El. Guit.:** Treble clef, playing a rhythmic accompaniment of eighth notes in a block chord pattern, with some melodic flourishes in the later measures.
- S.:** Treble clef, mostly silent with some rests.
- El. B.:** Bass clef, playing a rhythmic accompaniment of eighth notes in a block chord pattern.

58

Musical score for multiple instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- Guit.:** Treble clef, playing a rhythmic accompaniment of eighth notes in pairs.
- Bb Tpt.:** Treble clef, playing a melodic line with some rests.
- D. Set:** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Hm. Org.:** Treble clef, mostly silent with some rests.
- El. Guit.:** Treble clef, playing a melodic line with a sustain pedal (pedal 8).
- S.:** Treble clef, mostly silent with some rests.
- El. B.:** Bass clef, playing a melodic line with eighth notes.

60

Guit.

B \flat Tpt.

D. Set

Hm. Org.

El. Guit.

S.

El. B.

62

This musical score is arranged in a system of seven staves. From top to bottom, the staves are labeled: Guit., Bb Tpt., D. Set, Hm. Org., El. Guit., S., and El. B. The key signature is one flat (Bb) and the time signature is 8/8. The Guit. staff features a rhythmic accompaniment of eighth-note chords. The Bb Tpt. staff is mostly silent with some rests. The D. Set staff shows a drum pattern with 'x' marks for cymbals and eighth notes for the snare and bass drum. The Hm. Org. staff is silent. The El. Guit. staff has a melodic line with chords and a tremolo effect. The S. staff is silent. The El. B. staff has a simple eighth-note bass line.

65

The musical score for page 24, starting at measure 65, features seven staves. The Guit. staff (treble clef, key signature of one flat) plays a rhythmic accompaniment of eighth notes in pairs. The Bb Tpt. staff (treble clef, key signature of one flat) is silent. The D. Set staff (percussion clef) shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern. The Hm. Org. staff (treble clef, key signature of one flat) is silent. The El. Guit. staff (treble clef, key signature of one flat) plays a melodic line with various accidentals and a repeat sign. The S. staff (treble clef, key signature of one flat) is silent. The El. B. staff (bass clef, key signature of one flat) plays a simple eighth-note bass line.

67

Musical score for a band, starting at measure 67. The score is written for seven instruments: Guitar, Bb Trumpet, Drums, Harmonium Organ, Electric Guitar, Saxophone, and Electric Bass. The key signature is one flat (Bb) and the time signature is 8/8. The Guitar part features a steady eighth-note accompaniment. The Bb Trumpet and Harmonium Organ parts are silent. The Drums part shows a consistent pattern of eighth notes with 'x' marks above, indicating cymbal hits. The Electric Guitar part plays a melodic line with a tremolo effect. The Saxophone part is silent. The Electric Bass part provides a simple eighth-note bass line.

69

Guit.

B \flat Tpt.

D. Set

Hm. Org.

El. Guit.

S.

El. B.

71

Musical score for seven instruments: Guit., B♭ Tpt., D. Set, Hm. Org., El. Guit., S., and El. B. The score is in 3/4 time and B-flat major. The guitar part features a steady eighth-note accompaniment with a triplet in the third measure. The bass line provides a simple eighth-note accompaniment. The organ and trumpet parts have melodic lines, while the electric guitar and saxophone parts are silent.

74

The musical score for page 28, starting at measure 74, is arranged for a band. The instruments and their parts are as follows:

- Guit.**: Acoustic guitar part in the treble clef, playing a rhythmic accompaniment of eighth notes.
- Bb Tpt.**: B-flat trumpet part in the treble clef, featuring a melodic line with some rests.
- D. Set**: Drums part, showing a consistent pattern of snare and bass drum hits.
- Hm. Org.**: Harmonium organ part in the treble clef, playing a block-chord accompaniment.
- El. Guit.**: Electric guitar part in the treble clef, which is mostly silent (indicated by dashes).
- S.**: Saxophone part in the treble clef, which is also mostly silent (indicated by dashes).
- El. B.**: Electric bass part in the bass clef, playing a steady eighth-note bass line.

77

Musical score for page 29, measures 77-80. The score is written for seven instruments: Guit., Bb Tpt., D. Set, Hm. Org., El. Guit., S., and El. B. The key signature is one flat (Bb) and the time signature is 8/8. The Guit. part features a complex rhythmic pattern of eighth notes and chords. The Bb Tpt. part has a melodic line with some rests. The D. Set part shows a drum pattern with 'x' marks for cymbals. The Hm. Org. part consists of a steady accompaniment of chords. The El. Guit. part has a melodic line that enters in measure 79. The S. part is a vocal line with rests. The El. B. part has a melodic line in the bass clef.

80

Guit.

B \flat Tpt.

D. Set

Hm. Org.

El. Guit.

S.

El. B.

Detailed description: This is a multi-staff musical score for a rock band. The score is in 4/4 time and the key signature has one flat (B-flat). The instruments and their parts are:
 - **Guit. (Acoustic):** Plays a rhythmic pattern of eighth notes in a block chord structure.
 - **B \flat Tpt. (Trumpet):** Features a melodic line with some rests and a few chords.
 - **D. Set (Drums):** Shows a consistent drum pattern with snare and bass drum hits.
 - **Hm. Org. (Harmonica):** Plays a steady accompaniment of eighth notes.
 - **El. Guit. (Electric Guitar):** Plays a simple melodic line with some bends.
 - **S. (Saxophone):** The staff is empty, indicating no part for this instrument.
 - **El. B. (Electric Bass):** Provides a steady bass line of eighth notes.

83

Musical score for multiple instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- Guit.:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bb Tpt.:** Treble clef, playing a melodic line with some chromaticism and slurs.
- D. Set:** Two staves, one with a drum set icon and 'x' marks for cymbals, and another with a bass drum icon and notes.
- Hm. Org.:** Treble clef, playing a block chord accompaniment.
- El. Guit.:** Treble clef, playing a simple melodic line.
- S.:** Treble clef, with a whole rest indicating the singer is silent.
- El. B.:** Bass clef, playing a simple melodic line.

86

The musical score for page 86 consists of seven staves. The key signature is one flat (Bb) and the time signature is 8/8. The instruments and their parts are:

- Guit.:** Treble clef, playing a steady eighth-note accompaniment.
- Bb Tpt.:** Treble clef, playing a melodic line with some rests.
- D. Set:** Percussion staff with a double bar line, showing a rhythmic pattern of eighth notes.
- Hm. Org.:** Treble clef, playing a steady eighth-note accompaniment.
- El. Guit.:** Treble clef, playing a melodic line with some rests.
- S.:** Treble clef, showing rests.
- El. B.:** Bass clef, playing a steady eighth-note accompaniment.

89

Musical score for measures 89-91, featuring the following instruments:

- Guit.:** Treble clef, 8va, playing a steady eighth-note accompaniment.
- Bb Tpt.:** Treble clef, playing block chords and melodic fragments.
- D. Set:** Drum set notation with 'x' marks for cymbals and 'y' marks for snare.
- Hm. Org.:** Treble clef, playing a steady eighth-note accompaniment.
- El. Guit.:** Treble clef, 8va, playing block chords.
- S.:** Treble clef, showing rests for the vocal line.
- El. B.:** Bass clef, playing a steady eighth-note accompaniment.

92

The musical score for page 34, measures 92-95, is arranged for a seven-piece band. The instruments and their parts are as follows:

- Guit.:** Plays a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.
- Bb Tpt.:** Features a melodic line starting with a quarter rest, followed by eighth notes, a quarter note with a sharp sign, and a half note.
- D. Set:** Provides a rhythmic accompaniment with a consistent pattern of eighth notes and rests.
- Hm. Org.:** Plays a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.
- El. Guit.:** Plays a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.
- S.:** Remains silent throughout the measures.
- El. B.:** Plays a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand.

94

Musical score for a band, starting at measure 94. The score is written for seven instruments: Guitar (Guit.), Bb Trumpet (Bb Tpt.), Drums (D. Set), Harmonium Organ (Hm. Org.), Electric Guitar (El. Guit.), Saxophone (S.), and Electric Bass (El. B.). The music is in a key with one flat (Bb) and a 4/4 time signature. The guitar part features a rhythmic pattern of eighth notes and chords. The electric guitar part has a melodic line with bends. The bass part provides a steady eighth-note accompaniment. The saxophone and organ parts are currently silent, indicated by rests.

96

The musical score consists of seven staves for measures 96, 97, and 98. The key signature is one flat (Bb) and the time signature is 8/8. The instruments and their parts are:

- Guit.:** Treble clef, playing a rhythmic pattern of eighth notes in pairs, with a chordal accompaniment in the second measure.
- Bb Tpt.:** Treble clef, playing a series of chords in the second and third measures.
- D. Set:** Two staves, one with a drum set notation (x for cymbal) and one with a bass line.
- Hm. Org.:** Treble clef, playing a series of chords in the second and third measures.
- El. Guit.:** Treble clef, playing a melodic line in the first measure.
- S.:** Treble clef, playing a series of chords in the second and third measures.
- El. B.:** Bass clef, playing a rhythmic pattern of eighth notes in pairs.

99

Musical score for measures 99-101. The score is written for seven instruments: Guitar (Guit.), Bb Trumpet (Bb Tpt.), Drum Set (D. Set), Horns/Organ (Hm. Org.), Electric Guitar (El. Guit.), Saxophone (S.), and Electric Bass (El. B.). The key signature is one flat (Bb) and the time signature is 4/4. The guitar part features a complex rhythmic pattern with chords and eighth notes. The Bb trumpet part has a melodic line with some rests. The drum set part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The horns/organ, electric guitar, and saxophone parts are mostly silent, indicated by horizontal lines. The electric bass part provides a steady eighth-note accompaniment.

102

The musical score for page 38, starting at measure 102, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.**: Treble clef, key signature of one flat. The part consists of a rhythmic pattern of eighth notes, primarily in the lower register.
- Bb Tpt.**: Treble clef, key signature of one flat. The part features a melodic line with some chromaticism and rests.
- D. Set**: Drum set notation with 'x' marks for cymbals and stems for other drums.
- Hm. Org.**: Treble clef, key signature of one flat. The part is mostly silent, indicated by horizontal lines.
- El. Guit.**: Treble clef, key signature of one flat. The part is mostly silent, indicated by horizontal lines.
- S.**: Treble clef, key signature of one flat. The part consists of a few chords and rests.
- El. B.**: Bass clef, key signature of one flat. The part consists of a rhythmic pattern of eighth notes, mirroring the guitar part.

105

Musical score for multiple instruments. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are:

- Guit.:** Treble clef, playing a series of chords and eighth notes.
- Bb Tpt.:** Treble clef, playing a series of chords and eighth notes.
- D. Set:** Drum set notation with 'x' marks for cymbals and '7' for snare.
- Hm. Org.:** Treble clef, playing a series of chords and eighth notes.
- El. Guit.:** Treble clef, playing a series of chords and eighth notes.
- S.:** Treble clef, playing a series of chords and eighth notes.
- El. B.:** Bass clef, playing a series of chords and eighth notes.

107

Guit.

Bb Tpt.

D. Set

Hm. Org.

El. Guit.

S.

El. B.

Detailed description: This musical score page contains seven staves for measures 107 through 110. The key signature is one flat (Bb) and the time signature is 4/4. The instruments are: Guit. (Acoustic guitar), Bb Tpt. (B-flat trumpet), D. Set (Drum set), Hm. Org. (Hammond organ), El. Guit. (Electric guitar), S. (Saxophone), and El. B. (Electric bass). The guitar part features a rhythmic pattern of eighth notes with a '7' (seventh) fretting mark. The electric guitar part has a melodic line with slurs and a '7' fretting mark. The electric bass part plays a steady eighth-note line. The saxophone part has a melodic line with slurs. The Hammond organ and B-flat trumpet parts have sparse notes, with the trumpet including a '7' fretting mark. The drum set part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.