

Maurice Ravel

10

♩ = 113 ♩ = 117 ♩ = 120 ♩ = 122 ♩ = 123 ♩ = 125 ♩ = 124 ♩ = 96

9

11

♩ = 112 ♩ = 117 ♩ = 119 ♩ = 118 ♩ = 121 ♩ = 122 ♩ = 123 ♩ = 124 ♩ = 125 ♩ = 126 ♩ = 127 ♩ = 125 ♩ = 124 ♩ = 123 ♩ = 122 ♩ = 121 ♩ = 120

9

12

♩ = 115 ♩ = 114 ♩ = 113 ♩ = 112 ♩ = 111 ♩ = 110 ♩ = 108 ♩ = 107 ♩ = 106 ♩ = 105

3 3 3 3 3 3 3 3

9

13

♩ = 115 ♩ = 114 ♩ = 113 ♩ = 112 ♩ = 111 ♩ = 110 ♩ = 109 ♩ = 108 ♩ = 107 ♩ = 106 ♩ = 105

5

Handwritten musical notation for two systems, labeled 14 and 15. The notation is in 6/8 time and features a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has two flats (B-flat and E-flat).

System 14:

- Melody notes: $\text{♩} = 109$, $\text{♩} = 102$, $\text{♩} = 103$, $\text{♩} = 104$, $\text{♩} = 106$
- Accompaniment: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, quintuplet of eighth notes, quintuplet of eighth notes.

System 15:

- Melody notes: $\text{♩} = 109$, $\text{♩} = 102$, $\text{♩} = 105$, $\text{♩} = 106$
- Accompaniment: Triplet of eighth notes, triplet of eighth notes, triplet of eighth notes, quintuplet of eighth notes, quintuplet of eighth notes.

Handwritten notes above the staves indicate fingerings and other musical details:

- System 14: $\text{♩} = 94$, $\text{♩} = 100$, $\text{♩} = 101$, $\text{♩} = 102$, $\text{♩} = 103$, $\text{♩} = 104$, $\text{♩} = 105$, $\text{♩} = 104$
- System 15: $\text{♩} = 96$, $\text{♩} = 101$, $\text{♩} = 102$, $\text{♩} = 103$, $\text{♩} = 104$, $\text{♩} = 105$, $\text{♩} = 106$, $\text{♩} = 105$, $\text{♩} = 104$, $\text{♩} = 103$, $\text{♩} = 102$, $\text{♩} = 105$

$\text{♩} = 96$
 $\text{♩} = 105$
 $\text{♩} = 106$
 $\text{♩} = 107$
 $\text{♩} = 108$
 $\text{♩} = 109$
 $\text{♩} = 110$
 $\text{♩} = 109$
 $\text{♩} = 108$
 $\text{♩} = 107$
 $\text{♩} = 106$

16 $\text{♩} = 109$ $\text{♩} = 102$ $\text{♩} = 105$ $\text{♩} = 106$

17 $\text{♩} = 111$ $\text{♩} = 109$ $\text{♩} = 112$ $\text{♩} = 109$ $\text{♩} = 111$ $\text{♩} = 107$

$\text{♩} = 107$
 $\text{♩} = 106$
 $\text{♩} = 105$
 $\text{♩} = 106$
 $\text{♩} = 109$
 $\text{♩} = 110$
 $\text{♩} = 111$

18 $\text{♩} = 111$ $\text{♩} = 106$ $\text{♩} = 109$ $\text{♩} = 107$ $\text{♩} = 108$

19 $\text{♩} = 97$ $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 102$ $\text{♩} = 103$ $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 111$

21 $\text{♩} = 114$ $\text{♩} = 103$ $\text{♩} = 114$ $\text{♩} = 115$ $\text{♩} = 116$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 98$

23 $\text{♩} = 110$ $\text{♩} = 107$ $\text{♩} = 25$ $\text{♩} = 113$ $\text{♩} = 103$ $\text{♩} = 115$ $\text{♩} = 116$

The musical score is for a piano piece, measures 19 through 25. It is written in a key with two flats (B-flat and E-flat) and a 2/4 time signature. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes, many of which are grouped in triplets. The left hand provides harmonic support with chords and occasional single notes. Above the staff, numerous tempo or dynamic markings are provided, such as $\text{♩} = 97$, $\text{♩} = 98$, $\text{♩} = 99$, $\text{♩} = 100$, $\text{♩} = 101$, $\text{♩} = 102$, $\text{♩} = 103$, $\text{♩} = 104$, $\text{♩} = 105$, $\text{♩} = 110$, $\text{♩} = 111$, $\text{♩} = 114$, $\text{♩} = 115$, $\text{♩} = 116$, $\text{♩} = 113$, $\text{♩} = 114$, $\text{♩} = 98$, $\text{♩} = 114$, $\text{♩} = 113$, $\text{♩} = 115$, $\text{♩} = 116$, $\text{♩} = 110$, $\text{♩} = 107$, $\text{♩} = 25$, $\text{♩} = 113$, $\text{♩} = 103$, $\text{♩} = 115$, and $\text{♩} = 116$. Some of these markings are accompanied by triplet symbols (a '3' over a bracket). The score ends with a double bar line and repeat dots.

$\text{♩} = 114$
 $\text{♩} = 103$
 $\text{♩} = 113$
 $\text{♩} = 114$
 $\text{♩} = 115$
 $\text{♩} = 111$
 $\text{♩} = 98$
 $\text{♩} = 109$
 $\text{♩} = 28$

25

$\text{♩} = 104$
 $\text{♩} = 65$
 $\text{♩} = 103$
 $\text{♩} = 102$
 $\text{♩} = 101$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 64$
 $\text{♩} = 103$

27

$\text{♩} = 104$
 $\text{♩} = 90$
 $\text{♩} = 102$
 $\text{♩} = 88$
 $\text{♩} = 102$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 91$

29

35

♯ = 149 ♯ = 150 ♯ = 151 ♯ = 152 ♯ = 153 ♯ = 154 ♯ = 156 ♯ = 77

♯ = 149 ♯ = 150 ♯ = 151 ♯ = 152 ♯ = 153 ♯ = 154 ♯ = 156 ♯ = 77

A musical score for piano, featuring a sequence of chords numbered 78 to 118, ascending diagonally across the page. The chords are written as whole notes on a single staff, with the number indicating the chord's position in the sequence. The sequence starts at measure 36 and continues to measure 118. The chords are arranged in a diagonal line, with the number increasing by 1 for each subsequent chord. The chords are written in a simplified notation, with the number indicating the chord's position in the sequence. The sequence starts at measure 36 and continues to measure 118. The chords are arranged in a diagonal line, with the number increasing by 1 for each subsequent chord. The chords are written in a simplified notation, with the number indicating the chord's position in the sequence.

36

78, 79, 80, 81, 82, 83, 84, 85, 86, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 111, 112, 113, 114, 115, 116, 117, 118

11 = 65
= 71
= 78
= 84
= 91
= 97
= 103
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= 103
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= 120
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= 120
= 121
= 122

37

7/8

7/8

Measure 38: $\text{♩} = 88$, $\text{♩} = 85$, $\text{♩} = 82$, $\text{♩} = 79$, $\text{♩} = 76$, $\text{♩} = 73$, $\text{♩} = 70$, $\text{♩} = 67$, $\text{♩} = 91$, $\text{♩} = 94$, $\text{♩} = 90$, $\text{♩} = 93$, $\text{♩} = 95$, $\text{♩} = 89$, $\text{♩} = 92$, $\text{♩} = 56$, $\text{♩} = 60$, $\text{♩} = 67$, $\text{♩} = 64$, $\text{♩} = 62$, $\text{♩} = 68$, $\text{♩} = 61$, $\text{♩} = 61$, $\text{♩} = 56$, $\text{♩} = 61$, $\text{♩} = 67$, $\text{♩} = 62$, $\text{♩} = 65$, $\text{♩} = 65$, $\text{♩} = 64$, $\text{♩} = 61$, $\text{♩} = 65$, $\text{♩} = 54$, $\text{♩} = 61$, $\text{♩} = 68$, $\text{♩} = 62$, $\text{♩} = 65$, $\text{♩} = 62$, $\text{♩} = 67$, $\text{♩} = 64$, $\text{♩} = 64$, $\text{♩} = 66$, $\text{♩} = 67$, $\text{♩} = 65$.

Measures 39-50: The score continues with various musical notations, including notes, rests, and dynamic markings. The right hand features a complex melodic line, while the left hand provides a more rhythmic accompaniment. The tempo and key signature remain consistent throughout the piece.

51 $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 68$ $\text{♩} = 66$

53 $\text{♩} = 67$ $\text{♩} = 62$ $\text{♩} = 67$ $\text{♩} = 62$

54 $\text{♩} = 68$ $\text{♩} = 65$ $\text{♩} = 61$ $\text{♩} = 54$ $\text{♩} = 55$ $\text{♩} = 57$ $\text{♩} = 56$ $\text{♩} = 58$

55 $\text{♩} = 65$ $\text{♩} = 62$ $\text{♩} = 67$ $\text{♩} = 62$

14

♩ = 62
♩ = 61
♩ = 60
♩ = 59
♩ = 58
♩ = 57
♩ = 56
♩ = 55
♩ = 54
♩ = 80
♩ = 60
♩ = 68
♩ = 65
♩ = 61
♩ = 29

56

3
5
5

♩ = 69
♩ = 70
♩ = 55
♩ = 68
♩ = 65
♩ = 65
♩ = 68
♩ = 66
♩ = 65
♩ = 64
♩ = 68
♩ = 65

57

3

61

♩ = 68
♩ = 66
♩ = 63
♩ = 65
♩ = 64
♩ = 63
♩ = 69

Musical score for piano, measures 65 to 67. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 1577. The score includes various musical notations such as eighth notes, quarter notes, half notes, and triplets.

Measure 65: The first staff (treble clef) contains a sequence of notes with the following frequencies: 107, 117, 123, 122, 121, 120, 119, 124, 125, 72, 77, 85, 84, 83, 82, 81, 80, 79, 78, 81, 77, 80, 81, 82, 83, 84, 85, 77, 72, 125, 124, 123, 122, 121, 120, 119, 107, 117. The second staff (bass clef) contains a sequence of notes with the following frequencies: 97, 125, 124, 123, 122, 121, 120, 119, 107, 117.

Measure 66: The first staff (treble clef) contains a sequence of notes with the following frequencies: 77, 74, 79, 77, 81, 69, 104, 117. The second staff (bass clef) contains a sequence of notes with the following frequencies: 97, 125, 124, 123, 122, 121, 120, 119, 107, 117.

Measure 67: The first staff (treble clef) contains a sequence of notes with the following frequencies: 77, 74, 79, 77, 81, 69, 104, 117. The second staff (bass clef) contains a sequence of notes with the following frequencies: 97, 125, 124, 123, 122, 121, 120, 119, 107, 117.

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119

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84

60

114

115

116

117

118

119

120

83

100

Detailed description: The image shows a musical score for piano, spanning measures 75 and 76. The key signature is B-flat major (two flats). Measure 75 begins with a treble clef and a bass clef. The treble staff contains a series of ascending eighth notes, each labeled with a frequency value: 78, 79, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, and 99. The bass staff contains a series of descending eighth notes, each labeled with a frequency value: 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, and 99. Measure 76 begins with a treble clef and a bass clef. The treble staff contains a series of ascending eighth notes, each labeled with a frequency value: 60, 84, 113, 114, 115, 116, 117, 118, 119, 120, and 83. The bass staff contains a series of descending eighth notes, each labeled with a frequency value: 100, 113, 114, 115, 116, 117, 118, 119, 120, and 83. The notes are written in a style that suggests a specific performance technique, possibly a glissando or a rapid scale run.

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93

94

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98

99

90

104

117

116

118

124

123

122

121

120

119

117

105

124

123

122

121

120

119

117

105

81 $\text{♩} = 124$ $\text{♩} = 107$ $\text{♩} = 124$ $\text{♩} = 116$ $\text{♩} = 127$ $\text{♩} = 130$ $\text{♩} = 113$ $\text{♩} = 114$ 19

83 $\text{♩} = 131$ $\text{♩} = 121$ $\text{♩} = 113$ $\text{♩} = 129$ $\text{♩} = 130$ $\text{♩} = 121$ $\text{♩} = 120$

$\text{♩} = 100$
 $\text{♩} = 109$
 $\text{♩} = 122$
 $\text{♩} = 123$
 $\text{♩} = 124$
 $\text{♩} = 125$
 $\text{♩} = 126$
 $\text{♩} = 127$
 $\text{♩} = 128$ $\text{♩} = 119$ $\text{♩} = 114$ $\text{♩} = 138$ $\text{♩} = 104$

85 $\text{♩} = 128$ $\text{♩} = 128$ $\text{♩} = 105$

87 $\text{♩} = 137$ $\text{♩} = 136$ $\text{♩} = 135$ $\text{♩} = 134$

88 $\text{♩} = 128$ $\text{♩} = 126$ $\text{♩} = 124$ $\text{♩} = 123$ $\text{♩} = 122$

89 $\text{♩} = 123$ $\text{♩} = 120$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 116$ $\text{♩} = 114$

91 $\text{♩} = 119$ $\text{♩} = 117$ $\text{♩} = 116$ $\text{♩} = 115$ $\text{♩} = 114$ $\text{♩} = 113$ $\text{♩} = 112$ $\text{♩} = 111$ $\text{♩} = 110$

$\text{♩} = 119$
 $\text{♩} = 120$
 $\text{♩} = 121$
 $\text{♩} = 122$
 $\text{♩} = 123$
 $\text{♩} = 122$
 $\text{♩} = 121$
 $\text{♩} = 120$
 $\text{♩} = 119$
 $\text{♩} = 118$
 $\text{♩} = 117$
 $\text{♩} = 112$

92 $\text{♩} = 109$ $\text{♩} = 116$

Musical score for piano, measures 93 to 97. The score is written in 3/4 time and features a series of ascending and descending melodic lines with specific pitch bends indicated by notes and numbers.

Measure 93: Treble clef, key signature of two flats (B-flat, E-flat). The right hand plays a series of eighth notes: G4 (pitch 118), A4 (117), B-flat4 (116), C5 (115), D5 (114), E5 (113), F5 (112), G5 (117), A5 (118), B-flat5 (99), C6 (86), D6 (80). The left hand plays a series of eighth notes: G3 (pitch 117), A3 (116), B-flat3 (115), C4 (114), D4 (113), E4 (112), F4 (117), G4 (118), A4 (119), B-flat4 (120), C5 (123), D5 (122), E5 (121), F5 (124), G5 (125).

Measure 96: Treble clef, key signature of two flats. The right hand plays a series of eighth notes: G4 (pitch 113), A4 (117), B-flat4 (120), C5 (122), D5 (123), E5 (124), F5 (125), G5 (97). The left hand plays a series of eighth notes: G3 (pitch 113), A3 (117), B-flat3 (120), C4 (122), D4 (123), E4 (124), F4 (125), G4 (96).

Measure 97: Treble clef, key signature of two flats. The right hand plays a series of eighth notes: G4 (pitch 112), A4 (117), B-flat4 (119), C5 (121), D5 (123), E5 (124), F5 (125), G5 (96). The left hand plays a series of eighth notes: G3 (pitch 112), A3 (117), B-flat3 (119), C4 (121), D4 (123), E4 (124), F4 (125), G4 (96).

98

♩ = 115
♩ = 110
♩ = 111
♩ = 112
♩ = 113
♩ = 114
♩ = 108
♩ = 109
♩ = 82

3 3 3 3 3 3 3

♩ = 101

99

♩ = 108
♩ = 102
♩ = 103
♩ = 100
♩ = 99
♩ = 97
♩ = 98
♩ = 96
♩ = 95
♩ = 94
♩ = 105
♩ = 93

5

♩ = 94
♩ = 105
♩ = 106
♩ = 107
♩ = 108

100

♩ = 109
♩ = 102
♩ = 106
♩ = 107
♩ = 109
♩ = 106

3 3 3 3 3 3 3

5

Handwritten musical score for piano, featuring three systems of music. The notation includes treble and bass staves, with various musical symbols such as notes, rests, and dynamic markings. The score is numbered 101, 102, and 103.

System 101:

- Handwritten notes above the staff: $\text{♩} = 96$, $\text{♩} = 105$, $\text{♩} = 106$, $\text{♩} = 107$, $\text{♩} = 108$, $\text{♩} = 109$, $\text{♩} = 110$, $\text{♩} = 109$, $\text{♩} = 108$, $\text{♩} = 107$, $\text{♩} = 106$.
- Staff 101: Treble clef, key signature of two flats. Notes: $\text{♩} = 109$, $\text{♩} = 102$, $\text{♩} = 105$, $\text{♩} = 106$.
- Staff 101: Bass clef, key signature of two flats. Notes: $\text{♩} = 109$, $\text{♩} = 102$, $\text{♩} = 105$, $\text{♩} = 106$. Includes triplets and a quintuplet.

System 102:

- Handwritten notes above the staff: $\text{♩} = 96$, $\text{♩} = 105$, $\text{♩} = 106$, $\text{♩} = 107$, $\text{♩} = 108$, $\text{♩} = 109$, $\text{♩} = 110$, $\text{♩} = 109$, $\text{♩} = 108$, $\text{♩} = 107$, $\text{♩} = 106$.
- Staff 102: Treble clef, key signature of two flats. Notes: $\text{♩} = 109$, $\text{♩} = 102$, $\text{♩} = 105$, $\text{♩} = 106$.
- Staff 102: Bass clef, key signature of two flats. Notes: $\text{♩} = 109$, $\text{♩} = 102$, $\text{♩} = 105$, $\text{♩} = 106$. Includes triplets.

System 103:

- Handwritten notes above the staff: $\text{♩} = 111$, $\text{♩} = 109$, $\text{♩} = 112$, $\text{♩} = 109$, $\text{♩} = 111$, $\text{♩} = 107$.
- Staff 103: Bass clef, key signature of two flats. Notes: $\text{♩} = 111$, $\text{♩} = 109$, $\text{♩} = 112$, $\text{♩} = 109$, $\text{♩} = 111$, $\text{♩} = 107$. Includes triplets.

104 $\text{♩} = 111$ $\text{♩} = 106$ $\text{♩} = 109$ $\text{♩} = 107$ $\text{♩} = 106$ $\text{♩} = 105$ $\text{♩} = 106$ $\text{♩} = 109$ $\text{♩} = 108$ $\text{♩} = 111$ $\text{♩} = 110$

105 $\text{♩} = 97$ $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 100$ $\text{♩} = 101$ $\text{♩} = 102$ $\text{♩} = 103$ $\text{♩} = 104$ $\text{♩} = 105$ $\text{♩} = 110$ $\text{♩} = 111$

107 $\text{♩} = 114$ $\text{♩} = 103$ $\text{♩} = 115$ $\text{♩} = 116$ $\text{♩} = 117$ $\text{♩} = 118$ $\text{♩} = 98$ $\text{♩} = 117$ $\text{♩} = 116$ $\text{♩} = 115$

109 $\text{♩} = 113$ $\text{♩} = 107$ $\text{♩} = 20$ $\text{♩} = 113$ $\text{♩} = 103$ $\text{♩} = 118$

The musical score is written for piano in a key with two flats (B-flat and E-flat). It consists of four systems of staves, each with a treble and bass clef. The first system (measures 104-105) features a complex rhythmic pattern with triplets and a tempo of 107. The second system (measures 106-107) continues the pattern with a tempo of 111. The third system (measures 108-109) shows a tempo change to 114. The fourth system (measures 110-111) concludes the piece with a tempo of 118. The score includes various musical notations such as notes, rests, and dynamic markings.

♩ = 114
♩ = 103
♩ = 115
♩ = 116
♩ = 117
♩ = 113
♩ = 98
♩ = 109 ♩ = 19

111

♩ = 104
♩ = 65
♩ = 103
♩ = 102
♩ = 101
♩ = 90
♩ = 101
♩ = 90
♩ = 102
♩ = 88
♩ = 102
♩ = 104
♩ = 90
♩ = 102
♩ = 91

113

115

117 $\text{♩} = 104$

$\text{♩} = 90$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$
 $\text{♩} = 65$
 $\text{♩} = 104$

119 $\text{♩} = 106$

$\text{♩} = 107$
 $\text{♩} = 108$
 $\text{♩} = 109$
 $\text{♩} = 110$
 $\text{♩} = 111$
 $\text{♩} = 119$
 $\text{♩} = 121$
 $\text{♩} = 122$
 $\text{♩} = 123$
 $\text{♩} = 124$
 $\text{♩} = 132$
 $\text{♩} = 133$
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 $\text{♩} = 135$
 $\text{♩} = 136$
 $\text{♩} = 137$
 $\text{♩} = 140$
 $\text{♩} = 141$
 $\text{♩} = 142$
 $\text{♩} = 143$
 $\text{♩} = 144$

The musical score consists of two systems, measures 117-118 and 119. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and frequent triplet markings. Above the staves, a series of pitch bends are indicated by a single eighth note followed by a numerical value, showing a general upward trend from 104 to 144. The first system (measures 117-118) features complex triplet patterns in both hands. The second system (measure 119) continues with similar rhythmic complexity and a final series of pitch bends.

121 $\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 151$ $\text{♩} = 152$ $\text{♩} = 153$ $\text{♩} = 154$ $\text{♩} = 156$ 27 $\text{♩} = 77$

121 $\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 151$ $\text{♩} = 152$ $\text{♩} = 153$ $\text{♩} = 154$ $\text{♩} = 156$ 27 $\text{♩} = 77$

122

78, 79, 80, 81, 82, 83, 84, 85, 86, 90, 91, 92, 93, 94, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 109, 110, 111, 112, 113, 115, 114, 115

117, 116

29 65

♪ = 71

♪ = 78

♪ = 84

♪ = 91

♪ = 97

♪ = 103

♪ = 104

♪ = 103

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108

♪ = 109

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 115

♪ = 116

♪ = 117

♪ = 118

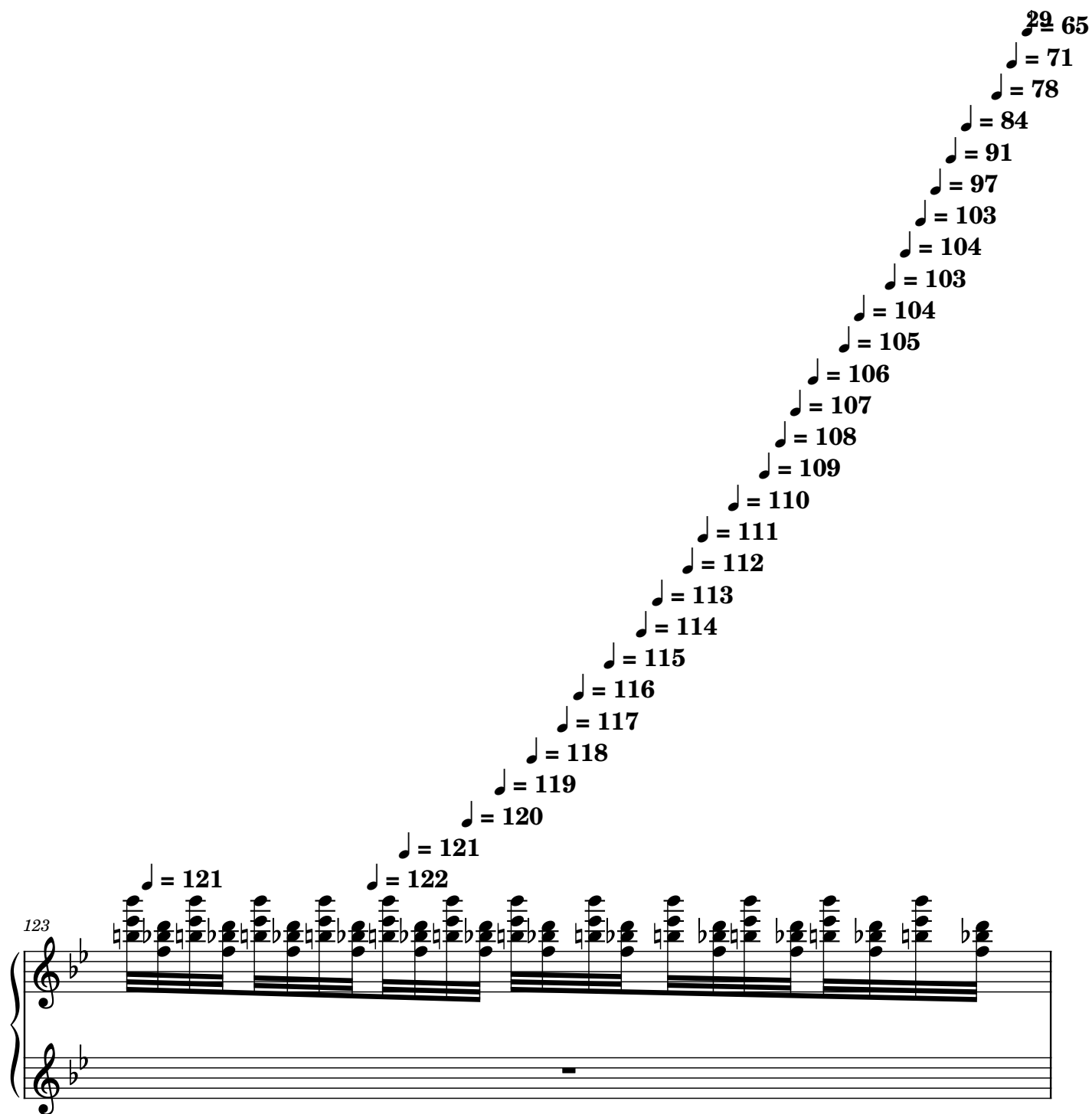
♪ = 119

♪ = 120

♪ = 121

♪ = 122

123



124

3

125

3

45

88

85

82

79

76

73

70

67

89

90

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89

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87

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85

84

89

90

45

126

♩ = 86 ♩ = 87 ♩ = 88 ♩ = 89 ♩ = 90 ♩ = 91 ♩ = 95 ♩ = 75

127

♩ = 62 ♩ = 56 ♩ = 48 ♩ = 64 ♩ = 60 ♩ = 61 ♩ = 53 ♩ = 133 ♩ = 131 ♩ = 130 ♩ = 123 ♩ = 122 ♩ = 121 ♩ = 120 ♩ = 126 ♩ = 125 ♩ = 124 ♩ = 127 ♩ = 129

132

♩ = 117 ♩ = 119 ♩ = 95 ♩ = 118

134

♩ = 134 ♩ = 135 ♩ = 137 ♩ = 139 ♩ = 137 ♩ = 136 ♩ = 140 ♩ = 135

Detailed description: This musical score is for a piano piece, spanning measures 126 to 134. It is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into four systems, each with a grand staff (treble and bass clefs). The first system (measures 126-127) features a complex rhythmic pattern with triplets and sixteenth notes. The second system (measures 128-131) continues with similar rhythmic complexity, including many beamed sixteenth notes and triplets. The third system (measures 132-133) shows a more melodic line in the right hand, with the left hand providing harmonic support. The fourth system (measures 134) concludes with a final chordal structure. Dynamic markings such as *mf* and *f* are present throughout. The page number 31 is in the top right corner.

135

136

138 = 144

140 = 145

142 = 146

143 = 143

144 = 145

145 = 146

146 = 139

142 = 146

140 = 139

138 = 143

140 = 134

107 = 121

66 = 121

3 3 3

The image shows a musical score for piano, measures 135-146. The score is written for a grand piano with a treble and bass staff. The key signature is one flat (B-flat). The tempo is marked with a quarter note followed by a number. The notes are as follows:

Measure	Notes	Tempo
135	B-flat, A, G, F, E, D, C, B-flat	138
136	B-flat, A, G, F, E, D, C, B-flat	144
137	B-flat, A, G, F, E, D, C, B-flat	140
138	B-flat, A, G, F, E, D, C, B-flat	145
139	B-flat, A, G, F, E, D, C, B-flat	143
140	B-flat, A, G, F, E, D, C, B-flat	145
141	B-flat, A, G, F, E, D, C, B-flat	146
142	B-flat, A, G, F, E, D, C, B-flat	139
143	B-flat, A, G, F, E, D, C, B-flat	146
144	B-flat, A, G, F, E, D, C, B-flat	140
145	B-flat, A, G, F, E, D, C, B-flat	138
146	B-flat, A, G, F, E, D, C, B-flat	140