

Musical score in 4/4 time, featuring piano accompaniment and melodic lines with tempo markings. The score is divided into three systems, each with a treble and bass staff.

System 1 (Measures 1-6):

- Measure 1: Treble staff has a whole rest; Bass staff has a whole note chord. Tempo: $\text{♩} = 174$.
- Measure 2: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 172$.
- Measure 3: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 163$.
- Measure 4: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 170$.
- Measure 5: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 164$.
- Measure 6: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 169$.

System 2 (Measures 7-10):

- Measure 7: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 174$.
- Measure 8: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 148$.
- Measure 9: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 173$.
- Measure 10: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 175$.

System 3 (Measures 11-14):

- Measure 11: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 147$.
- Measure 12: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 172$.
- Measure 13: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 174$.
- Measure 14: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 166$.

System 4 (Measures 15-18):

- Measure 15: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 175$.
- Measure 16: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 149$.
- Measure 17: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 172$.
- Measure 18: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 168$.

System 5 (Measures 19-22):

- Measure 19: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 170$.
- Measure 20: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 172$.
- Measure 21: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 145$.
- Measure 22: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 171$.

System 6 (Measures 23-26):

- Measure 23: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 168$.
- Measure 24: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 161$.
- Measure 25: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 171$.
- Measure 26: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 100$.

System 7 (Measures 27-30):

- Measure 27: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 171$.
- Measure 28: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 166$.
- Measure 29: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 172$.
- Measure 30: Treble staff has a half note chord; Bass staff has a half note chord. Tempo: $\text{♩} = 172$.

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Allegretto

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169 167 164 160 172 174 148 173 175 147 172 174 146 171 139 167 171 161 172 163 172 153 174 166

76 $\text{♩} = 175$ $\text{♩} = 172$ $\text{♩} = 149$ $\text{♩} = 169$ $\text{♩} = 168$ $\text{♩} = 170$ 9

78 $\text{♩} = 145$ $\text{♩} = 168$ $\text{♩} = 171$ $\text{♩} = 161$ $\text{♩} = 171$ $\text{♩} = 166$ $\text{♩} = 95$ $\text{♩} = 172$

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Tempo markings (measures 83-91):

- 174, 169, 149, 174, 172, 148, 172, 174, 159, 175, 172, 148, 172, 174, 149, 174, 172, 148, 172, 174, 159, 171, 167
- 170, 169, 168, 169, 168, 170, 169, 168
- 168, 170, 169, 168, 170

The score consists of three systems of piano music. The first system (measures 83-87) features a treble staff with triplets and a bass staff with sustained chords. The second system (measures 88-90) continues the triplet patterns in the treble staff. The third system (measures 91-95) shows a change in the bass staff with a key signature change to one sharp (F#).

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216

The musical score consists of two measures, 216 and 217. Measure 216 is divided into two parts. The first part, measures 216-217, features a treble staff with a sequence of eighth notes and triplets, and a bass staff with a whole note. The second part, measures 218-219, continues the treble staff sequence and adds a bass staff with a whole note.

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 $\text{♩} = 174$
 $\text{♩} = 149$

226 $\text{♩} = 174$ $\text{♩} = 172$ $\text{♩} = 152$ $\text{♩} = 175$ $\text{♩} = 149$ $\text{♩} = 173$ $\text{♩} = 174$ $\text{♩} = 169$ $\text{♩} = 174$ $\text{♩} = 155$

228 $\text{♩} = 169$ $\text{♩} = 168$ $\text{♩} = 170$ $\text{♩} = 169$ $\text{♩} = 168$ $\text{♩} = 170$

230 $\text{♩} = 169$ $\text{♩} = 168$ $\text{♩} = 170$ $\text{♩} = 169$ $\text{♩} = 168$ $\text{♩} = 170$

232 $\text{♩} = 169$ $\text{♩} = 168$ $\text{♩} = 170$ $\text{♩} = 169$ $\text{♩} = 168$ $\text{♩} = 170$ $\text{♩} = 169$ $\text{♩} = 168$

The musical score is written for piano in a grand staff (treble and bass clefs). It consists of five systems of music, each with two staves. The measures are numbered 226, 228, 230, and 232 at the beginning of their respective systems. The notation includes eighth notes, quarter notes, and half notes, often grouped in triplets (indicated by a '3' below the notes). Above many of the notes, there is a tempo or metronome marking in the form of a quarter note followed by an equals sign and a number (e.g., $\text{♩} = 174$). The key signature has one flat (B-flat). The music features a mix of melodic lines in the treble and bass staves, with some measures containing rests or sustained notes.

235

$\text{♩} = 169$
3

$\text{♩} = 168$
3

$\text{♩} = 170$
3

$\text{♩} = 169$ $\text{♩} = 168$ $\text{♩} = 170$

3 3 3 3

$\text{♩} = 132$
 $\text{♩} = 103$
 $\text{♩} = 152$
 $\text{♩} = 153$
 $\text{♩} = 154$
 $\text{♩} = 155$
 $\text{♩} = 156$
 $\text{♩} = 157$
 $\text{♩} = 158$
 $\text{♩} = 159$
 $\text{♩} = 164$
 $\text{♩} = 131$

237

$\text{♩} = 169$ $\text{♩} = 167$ $\text{♩} = 160$

3 3 3