

♩ = 130

Honky Tonk Piano

Fretless Electric Bass, Stop

Hammond Organ, By Spice Girls

Electric Guitar

Strings

Bassoon

Brass

Tenor Saxophone

B♭ Clarinet

Drumset, Sequenced by Benzo

Drumset

Hi-hat, <http://members.aol.com/benzo31>

Drumset, Benzo31@aol.com

Thundersheet

Drumset

Hand Clap

4

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

5

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

6

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

6

7

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

8

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

9

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

10

Pdf downloaded from www.midcities.com

11

11

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

11

13

13

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

15

Music score for a jazz ensemble, measures 15 to 16. The instruments and their parts are:

- Hnk. Pno.**: Treble clef, key of Bb. Measure 15: Chords (F7, Eb7, Bb7). Measure 16: Chords (F7, Eb7, Bb7).
- Frtl. El. B.**: Bass clef, key of Bb. Measure 15: Quarter notes (F2, Bb2, Eb3, F3). Measure 16: Quarter notes (F2, Bb2, Eb3, F3).
- Hm. Org.**: Treble clef, key of Bb. Measure 15: Rest. Measure 16: Rest.
- El. Guit.**: Treble clef, key of Bb. Measure 15: Chords (F7, Eb7, Bb7). Measure 16: Chords (F7, Eb7, Bb7).
- St.**: Treble clef, key of Bb. Measure 15: Rest. Measure 16: Rest.
- Bsn.**: Bass clef, key of Bb. Measure 15: Rest. Measure 16: Rest.
- Br.**: Treble clef, key of Bb. Measure 15: Rest. Measure 16: Rest.
- T. Sax.**: Treble clef, key of Bb. Measure 15: Quarter notes (F4, Bb4, Eb5, F5). Measure 16: Quarter notes (F4, Bb4, Eb5, F5).
- Bb Cl.**: Treble clef, key of Bb. Measure 15: Quarter notes (F4, Bb4, Eb5, F5). Measure 16: Quarter notes (F4, Bb4, Eb5, F5).
- D. Set**: Treble clef, key of Bb. Measure 15: Quarter notes (F4, Bb4, Eb5, F5). Measure 16: Quarter notes (F4, Bb4, Eb5, F5).
- D. Set**: Treble clef, key of Bb. Measure 15: Quarter notes (F4, Bb4, Eb5, F5). Measure 16: Quarter notes (F4, Bb4, Eb5, F5).
- Hi-hat**: Treble clef, key of Bb. Measure 15: Eighth notes (F4, Bb4, Eb5, F5). Measure 16: Eighth notes (F4, Bb4, Eb5, F5).
- D. Set**: Treble clef, key of Bb. Measure 15: Quarter notes (F4, Bb4, Eb5, F5). Measure 16: Quarter notes (F4, Bb4, Eb5, F5).
- Thu.**: Treble clef, key of Bb. Measure 15: Rest. Measure 16: Rest.
- D. Set**: Treble clef, key of Bb. Measure 15: Quarter notes (F4, Bb4, Eb5, F5). Measure 16: Quarter notes (F4, Bb4, Eb5, F5).
- Hd. Clp.**: Treble clef, key of Bb. Measure 15: Rest. Measure 16: Rest.

17

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

19

Handwritten musical score for a jazz ensemble, page 13, measure 19. The score includes staves for the following instruments:

- Hnk. Pno. (Harp/Piano): Treble clef, key of Bb. Measure 19 shows a whole note chord.
- Frtl. El. B. (First Electric Bass): Bass clef, key of Bb. Measure 19 shows a half note.
- Hm. Org. (Hammond Organ): Treble clef, key of Bb. Measure 19 shows a whole note chord.
- El. Guit. (Electric Guitar): Treble clef, key of Bb. Measure 19 shows a half note.
- St. (Saxophone): Treble clef, key of Bb. Measure 19 shows a whole note chord.
- Bsn. (Baritone Saxophone): Bass clef, key of Bb. Measure 19 shows a whole note chord.
- Br. (Trumpet): Treble clef, key of Bb. Measure 19 shows a whole note chord.
- T. Sax. (Tenor Saxophone): Treble clef, key of Bb. Measure 19 shows a half note.
- Bb Cl. (Bb Clarinet): Treble clef, key of Bb. Measure 19 shows a half note.
- D. Set (Drum Set): Two staves. Measure 19 shows a half note.
- Hi-hat: Two staves. Measure 19 shows a half note.
- Thu. (Tuba): Bass clef, key of Bb. Measure 19 shows a whole note chord.
- Hd. Clp. (Hand Clap): Bass clef, key of Bb. Measure 19 shows a whole note chord.

Measure 19 is marked with a '19' in the top left corner. The score is written in Bb major, 4/4 time. The instruments are arranged in a standard jazz ensemble format. The notation includes various musical symbols such as notes, rests, and accidentals.

21

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

21

22

Handwritten musical score for a jazz ensemble, page 15. The score is written for 15 staves, each representing a different instrument or section. The key signature is one flat (Bb) and the time signature is 4/4. The instruments are listed on the left: Hnk. Pno., Frtl. El. B., Hm. Org., El. Guit., St., Bsn., Br., T. Sax., Bb Cl., D. Set (two staves), Hi-hat, D. Set, Thu., and D. Set. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

23

Music score for rehearsal mark 23, featuring 15 staves with the following instruments:

- Hnk. Pno.
- Frtl. El. B.
- Hm. Org.
- El. Guit.
- St.
- Bsn.
- Br.
- T. Sax.
- B♭ Cl.
- D. Set
- D. Set
- Hi-hat
- D. Set
- Thu.
- D. Set
- Hd. Clp.

The score is written in 4/4 time with a key signature of one flat (B♭). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

24

Score for 17 instruments, starting at measure 24. The instruments are:

- Hnk. Pno.
- Frtl. El. B.
- Hm. Org.
- El. Guit.
- St.
- Bsn.
- Br.
- T. Sax.
- B♭ Cl.
- D. Set
- D. Set
- Hi-hat
- D. Set
- Thu.
- D. Set
- Hd. Clp.

The score is written in 4/4 time, with a key signature of one flat (B♭). The notation includes various musical symbols such as notes, rests, and dynamic markings.

25

Music score for measures 25-26, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Treble clef, key signature of one flat. Measure 25 contains a whole note chord of three flats (Bb, Eb, Ab).
- Frtl. El. B.** (First Trumpet, Electric Bass): Bass clef, key signature of one flat. Measure 25 contains a whole note chord of three flats (Bb, Eb, Ab). Measure 26 contains a half note chord of three flats (Bb, Eb, Ab).
- Hm. Org.** (Hammond Organ): Treble clef, key signature of one flat. Measure 25 contains a whole note chord of three flats (Bb, Eb, Ab).
- El. Guit.** (Electric Guitar): Treble clef, key signature of one flat. Measure 25 contains a whole note chord of three flats (Bb, Eb, Ab). Measure 26 contains a half note chord of three flats (Bb, Eb, Ab).
- St.** (Saxophone): Treble clef, key signature of one flat. Measure 25 contains a whole note chord of three flats (Bb, Eb, Ab).
- Bsn.** (Baritone Saxophone): Bass clef, key signature of one flat. Measure 25 contains a whole note chord of three flats (Bb, Eb, Ab).
- Br.** (Bassoon): Treble clef, key signature of one flat. Measure 25 contains a whole note chord of three flats (Bb, Eb, Ab).
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of one flat. Measure 25 contains a whole note chord of three flats (Bb, Eb, Ab). Measure 26 contains a half note chord of three flats (Bb, Eb, Ab).
- Bb Cl.** (B-flat Clarinet): Treble clef, key signature of one flat. Measure 25 contains a whole note chord of three flats (Bb, Eb, Ab).
- D. Set** (Drum Set): Two staves. Measure 25 contains a whole note chord of three flats (Bb, Eb, Ab). Measure 26 contains a half note chord of three flats (Bb, Eb, Ab).
- Hi-hat**: Two staves. Measure 25 contains a whole note chord of three flats (Bb, Eb, Ab). Measure 26 contains a half note chord of three flats (Bb, Eb, Ab).
- Thu.** (Tom): Two staves. Measure 25 contains a whole note chord of three flats (Bb, Eb, Ab). Measure 26 contains a half note chord of three flats (Bb, Eb, Ab).
- Hd. Clp.** (Hand Clap): Two staves. Measure 25 contains a whole note chord of three flats (Bb, Eb, Ab). Measure 26 contains a half note chord of three flats (Bb, Eb, Ab).

26

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

27

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

29

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

31

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

33

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

Pdf downloaded from www.midicities.com

36

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

8

3

Downloaded from www.midicities.com

38

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

40

40

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

41

This page of the musical score for 'The Sound of Music' contains measures 41 through 44. The instrumentation includes Hnk. Pno., Frtl. El. B., Hm. Org., El. Guit., St., Bsn., Br., T. Sax., Bb Cl., D. Set (two staves), Hi-hat, D. Set, Thu., and D. Set. The music is in 2/4 time with a key signature of one flat. The piano part (Hnk. Pno.) plays a sustained chord of G2, Bb2, and D3. The first electric bass (Frtl. El. B.) plays a steady eighth-note line. The harmonium organ (Hm. Org.) is silent. The electric guitar (El. Guit.) plays a series of chords and single notes. The steel drum (St.) plays a simple melody. The baritone saxophone (Bsn.) plays a melody. The trumpet (Br.) is silent. The tenor saxophone (T. Sax.) plays a melody. The Bb clarinet (Bb Cl.) plays a melody. The two drum set parts (D. Set) play a simple rhythm. The hi-hat (Hi-hat) plays a steady eighth-note line. The second drum set part (D. Set) plays a steady eighth-note line. The tom-tom (Thu.) is silent. The third drum set part (D. Set) plays a simple rhythm. The handclaps (Hd. Clp.) play a simple rhythm.

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

Downloaded from www.midicities.com

42

42

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

3

43

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

44

44

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

The musical score for page 44 features a variety of instruments. The Hnk. Pno. part begins with a bass clef and a key signature of one flat, playing a series of chords and a final arpeggiated chord. The Frtl. El. B. part also uses a bass clef and one flat, playing a steady eighth-note rhythm. The Hm. Org. part is marked with a rest. The El. Guit. part uses a treble clef and one flat, playing a complex, syncopated melody with many rests. The St., Bsn., and Br. parts are marked with rests. The T. Sax. part uses a treble clef and one flat, playing a melodic line with a long note. The Bb Cl. part is marked with a rest. The D. Set parts show two different drum patterns: the first D. Set part has a pattern of eighth notes and rests, while the second D. Set part has a more complex pattern with many eighth notes. The Hi-hat part shows a pattern of eighth notes with 'x' marks indicating hits. The Thu. part shows a pattern of eighth notes and rests. The final D. Set part shows a pattern of eighth notes and rests. The Hd. Clp. part is marked with a rest.

45

Hd. Clp.

46

46

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

47

Music score for measures 47-50, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Treble clef, key of B-flat. Measure 47 features a whole note chord.
- Frtl. El. B.** (First Electric Bass): Bass clef, key of B-flat. Measures 47-50 show a melodic line with eighth and quarter notes.
- Hm. Org.** (Hammond Organ): Bass clef, key of B-flat. Measures 47-50 are marked with a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key of B-flat. Measures 47-50 show a complex melodic line with eighth notes, sixteenth notes, and triplets.
- St.** (Saxophone): Treble clef, key of B-flat. Measures 47-50 are marked with a whole rest.
- Bsn.** (Baritone Saxophone): Bass clef, key of B-flat. Measures 47-50 show a melodic line with eighth and quarter notes.
- Br.** (Bassoon): Bass clef, key of B-flat. Measures 47-50 are marked with a whole rest.
- T. Sax.** (Tenor Saxophone): Treble clef, key of B-flat. Measures 47-50 show a melodic line with eighth and quarter notes.
- Bb Cl.** (B-flat Clarinet): Treble clef, key of B-flat. Measures 47-50 are marked with a whole rest.
- D. Set** (Drum Set): Measures 47-50 show a complex drum pattern with various note values and rests.
- Hi-hat**: Measures 47-50 show a continuous pattern of eighth notes.
- Thu.** (Tom-tom): Measures 47-50 are marked with a whole rest.
- Hd. Clp.** (Hand Clap): Measures 47-50 show a pattern of eighth notes.

48

Score for measures 48-51, featuring the following instruments:

- Hnk. Pno.
- Frtl. El. B.
- Hm. Org.
- El. Guit.
- St.
- Bsn.
- Br.
- T. Sax.
- B♭ Cl.
- D. Set (multiple staves)
- Hi-hat
- Thu.
- Hd. Clp.

The score is written in 4/4 time with a key signature of one flat (B♭). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Music score for measures 49-50, featuring the following instruments and parts:

- Hnk. Pno.** (Horn & Piano): Treble clef, key signature of one flat. Measure 49 features a whole note chord of three flats (Bb, Eb, Ab).
- Frtl. El. B.** (First Trumpet & Euphonium): Bass clef, key signature of one flat. Measure 49 features a half note G2, followed by a whole note G2-A2-B2-C3-D3-E3-F#3.
- Hm. Org.** (Hammond Organ): Bass clef, key signature of one flat. Measure 49 features a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of one flat. Measure 49 features a whole note chord of three flats (Bb, Eb, Ab). Measure 50 features a half note G2, followed by a whole note G2-A2-B2-C3-D3-E3-F#3.
- St.** (Soprano): Treble clef, key signature of one flat. Measure 49 features a whole rest.
- Bsn.** (Baritone): Bass clef, key signature of one flat. Measure 49 features a whole rest.
- Br.** (Bass): Bass clef, key signature of one flat. Measure 49 features a whole rest.
- T. Sax.** (Tenor Saxophone): Treble clef, key signature of one flat. Measure 49 features a whole note G2, followed by a whole note G2-A2-B2-C3-D3-E3-F#3.
- Bb Cl.** (Bb Clarinet): Treble clef, key signature of one flat. Measure 49 features a whole rest.
- D. Set** (Drum Set): Measure 49 features a half note G2, followed by a whole note G2-A2-B2-C3-D3-E3-F#3.
- Hi-hat**: Measure 49 features a half note G2, followed by a whole note G2-A2-B2-C3-D3-E3-F#3.
- Thu.** (Tom): Measure 49 features a whole rest.
- Hd. Clp.** (Hand Clap): Measure 49 features a half note G2, followed by a whole note G2-A2-B2-C3-D3-E3-F#3.

50

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

51

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, key of B-flat. Starts with a whole note chord (B-flat, D-flat, F) and a half note rest.
- Frtl. El. B.:** Bass clef, key of B-flat. Starts with a whole note rest, followed by a quarter note G, a quarter note F, a half note E, and a quarter note D.
- Hm. Org.:** Bass clef, key of B-flat. Starts with a whole note rest.
- El. Guit.:** Treble clef, key of B-flat. Starts with a whole note chord (B-flat, D-flat, F), followed by a quarter note G, a quarter note F, a half note E, and a quarter note D.
- St.:** Treble clef, key of B-flat. Starts with a whole note rest.
- Bsn.:** Bass clef, key of B-flat. Starts with a whole note rest, followed by a quarter note G, a quarter note F, a half note E, and a quarter note D.
- Br.:** Bass clef, key of B-flat. Starts with a whole note rest.
- T. Sax.:** Treble clef, key of B-flat. Starts with a whole note rest, followed by a quarter note G, a quarter note F, a half note E, and a quarter note D.
- B $\flat$ Cl.:** Treble clef, key of B-flat. Starts with a whole note rest.
- D. Set (1):** Treble clef, key of B-flat. Starts with a whole note rest, followed by a quarter note G, a quarter note F, a half note E, and a quarter note D.
- D. Set (2):** Treble clef, key of B-flat. Starts with a whole note rest, followed by a quarter note G, a quarter note F, a half note E, and a quarter note D.
- Hi-hat:** Treble clef, key of B-flat. Starts with a whole note rest, followed by a quarter note G, a quarter note F, a half note E, and a quarter note D.
- D. Set (3):** Treble clef, key of B-flat. Starts with a whole note rest, followed by a quarter note G, a quarter note F, a half note E, and a quarter note D.
- Thu.:** Treble clef, key of B-flat. Starts with a whole note rest.
- D. Set (4):** Treble clef, key of B-flat. Starts with a whole note rest, followed by a quarter note G, a quarter note F, a half note E, and a quarter note D.
- Hd. Clp.:** Treble clef, key of B-flat. Starts with a whole note rest.

52

52

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

53

53

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.:** Treble clef, key of B-flat. Starts with a whole rest, followed by a chord of B-flat, D-flat, and F-flat in the next measure.
- Frtl. El. B.:** Bass clef, key of B-flat. Starts with a whole rest, followed by a half note B-flat, a half note D-flat, and a half note F-flat, all tied together.
- Hm. Org.:** Bass clef, key of B-flat. Starts with a whole rest, followed by a half note B-flat, a half note D-flat, and a half note F-flat, all tied together.
- El. Guit.:** Treble clef, key of B-flat. Starts with a whole rest, followed by a half note B-flat, a half note D-flat, and a half note F-flat, all tied together.
- St.:** Treble clef, key of B-flat. Starts with a whole rest, followed by a half note B-flat, a half note D-flat, and a half note F-flat, all tied together.
- Bsn.:** Bass clef, key of B-flat. Starts with a whole rest, followed by a half note B-flat, a half note D-flat, and a half note F-flat, all tied together.
- Br.:** Bass clef, key of B-flat. Starts with a whole rest, followed by a half note B-flat, a half note D-flat, and a half note F-flat, all tied together.
- T. Sax.:** Treble clef, key of B-flat. Starts with a whole rest, followed by a half note B-flat, a half note D-flat, and a half note F-flat, all tied together.
- B♭ Cl.:** Treble clef, key of B-flat. Starts with a whole rest, followed by a half note B-flat, a half note D-flat, and a half note F-flat, all tied together.
- D. Set:** Percussion staff. Starts with a whole rest, followed by a half note B-flat, a half note D-flat, and a half note F-flat, all tied together.
- Hi-hat:** Percussion staff. Starts with a whole rest, followed by a half note B-flat, a half note D-flat, and a half note F-flat, all tied together.
- Thu.:** Percussion staff. Starts with a whole rest, followed by a half note B-flat, a half note D-flat, and a half note F-flat, all tied together.
- Hd. Clp.:** Percussion staff. Starts with a whole rest, followed by a half note B-flat, a half note D-flat, and a half note F-flat, all tied together.

54

54

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

55

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

56

56

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

The musical score for page 56 features a variety of instruments. The Hnk. Pno. part begins with a chord and a sustained note. The Frtl. El. B. part has a melodic line. The Hm. Org. part is mostly silent. The El. Guit. part has a complex, rhythmic pattern. The St., Bsn., and Br. parts are mostly silent. The T. Sax. part has a melodic line. The Bb Cl. part is mostly silent. The D. Set parts have a rhythmic pattern. The Hi-hat part has a rhythmic pattern. The Thu. part is mostly silent. The Hd. Clp. part has a rhythmic pattern.

57

57

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

57

58

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

58

59

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

59

61

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

61

63

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

65

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

Pdf downloaded from www.midcities.com

68

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

69

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

8

70

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

71

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

72

72

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

73

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

8

74

74

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

Pdf downloaded from www.midicities.com

Pdf downloaded from www.midicities.com

Music score for page 78, featuring various instruments and percussion. The score is divided into two systems, each with two staves.

System 1 (Top):

- Hnk. Pno. (Horn & Piano): Bass clef, two measures of whole rests.
- Frtl. El. B. (Fretless Electric Bass): Bass clef, two measures of eighth notes and quarter notes.
- Hm. Org. (Hammond Organ): Bass clef, two measures of whole rests.
- El. Guit. (Electric Guitar): Treble clef, two measures of whole rests.
- St. (Saxophone): Treble clef, two measures of whole rests.
- Bsn. (Baritone Saxophone): Bass clef, two measures of whole rests.
- Br. (Bassoon): Treble clef, two measures of whole rests.
- T. Sax. (Tenor Saxophone): Treble clef, two measures of whole rests.
- Bb Cl. (B-flat Clarinet): Treble clef, two measures of whole rests.

System 2 (Bottom):

- D. Set (Drum Set): Two staves, each with two measures of eighth notes and quarter notes.
- Hi-hat: Two staves, each with two measures of eighth notes and quarter notes.
- D. Set (Drum Set): Two staves, each with two measures of eighth notes and quarter notes.
- Thu. (Tom): Two staves, each with two measures of whole rests.
- D. Set (Drum Set): Two staves, each with two measures of eighth notes and quarter notes.
- Hd. Clp. (Hand Clap): Two staves, each with two measures of whole rests.

80

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

81

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

The musical score for page 81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hnk. Pno.**: Bass clef, starting with a whole note chord of G2, B1, and D2, marked with a fermata.
- Frtl. El. B.**: Bass clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Hm. Org.**: Bass clef, playing a whole note chord of G2, B1, and D2.
- El. Guit.**: Treble clef, playing a series of chords and single notes: G2-B2-D2, A2-C3, B2-D2, G2-B2-D2, and a final chord of G2-B2-D2.
- St.**: Treble clef, playing a whole note chord of G2, B1, and D2.
- Bsn.**: Bass clef, playing a melodic line: G2, A2, B2, C3, D3, E3, F3, G3.
- Br.**: Treble clef, playing a melodic line: G2, A2, B2, C3, D3, E3, F3, G3.
- T. Sax.**: Treble clef, playing a melodic line: G2, A2, B2, C3, D3, E3, F3, G3.
- B♭ Cl.**: Treble clef, playing a melodic line: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set** (first): Treble clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set** (second): Treble clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Hi-hat**: Treble clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set** (third): Treble clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Thu.**: Treble clef, playing a whole note chord of G2, B1, and D2.
- D. Set** (fourth): Treble clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.
- Hd. Clp.**: Treble clef, playing a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

82

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

83

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

83

84

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

Pdf downloaded from www.midicities.com

86

86

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

87

87

87

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Downloaded from www.midcities.com

88

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Pdf downloaded from www.midicities.com

90

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

31

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

Downloaded from www.midicities.com

92

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

Hnk. Pno.

Frtrl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

94

94

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

77

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

96

96

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

This musical score is for a jazz ensemble. It features 15 staves. The instruments are: Hnk. Pno. (Harp/Piano), Frtl. El. B. (Fretless Electric Bass), Hm. Org. (Hammond Organ), El. Guit. (Electric Guitar), St. (Soprano Saxophone), Bsn. (Bassoon), Br. (Baritone Saxophone), T. Sax. (Tenor Saxophone), B♭ Cl. (B-flat Clarinet), D. Set (Drum Set) - two staves, Hi-hat, Thu. (Tubular Bells), and Hd. Clp. (Hand Claps). The score is written in 4/4 time with a key signature of one flat (B-flat). The music is in a swing or jazz style, featuring a mix of eighth and sixteenth notes, rests, and dynamic markings. The drum set parts include a steady bass drum pattern, a hi-hat pattern, and a tubular bells pattern. The hand claps provide a rhythmic accompaniment.

Handwritten musical score for a jazz ensemble, page 97. The score includes parts for the following instruments:

- Hnk. Pno.
- Frtl. El. B.
- Hm. Org.
- El. Guit.
- St.
- Bsn.
- Br.
- T. Sax.
- Bb Cl.
- D. Set (three staves)
- Hi-hat
- Thu.
- D. Set
- Hd. Clp.

The score is written in 4/4 time with a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings.

98

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

8

3

8/8

99

100

100

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

Pdf downloaded from www.midicities.com

102

102

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

102

85

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

103

104

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

Pdf downloaded from www.midicities.com

106

106

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

3

107

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

Downloaded from www.midcities.com

108

108

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

109

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

109

110

110

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

Bb Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

7

8

111