

$\text{♩} = 130$

## Honky Tonk Piano

## Fretless Electric Bass, Stop

## Hammond Organ, By Spice Girls

## Electric Guitar

## Strings

## Bassoon

Bragg

## Tenor Saxophone

A musical staff starting with a treble clef, followed by a key signature of one flat, and a 4/4 time signature. The staff consists of five horizontal lines. There are three vertical dashes positioned at different points along the staff, each representing a sustained note. The first dash is near the beginning, the second is in the middle, and the third is towards the end.

## B♭ Clarinet

A musical staff consisting of five horizontal lines. On the far left is a treble clef. To its right is a key signature of one flat, indicated by a small 'b' symbol. Further right is a time signature of 4/4. There are three short vertical dashes on the staff, each representing a note. The first dash is on the second line from the bottom. The second dash is on the fourth line from the bottom. The third dash is on the top line.

## Drumset, Sequenced by Benzo

A musical score for the first measure of "The Star-Spangled Banner". The key signature is B-flat major (two flats), indicated by a B-flat symbol and a '4' in the key signature area. The time signature is common time (indicated by a '4'). The melody begins with a half note on the fourth line, followed by a half note on the third line, a quarter note on the second line, a quarter note on the first line, a half note on the fourth line, and a half note on the third line.

## Drumset

The image shows the beginning of Beethoven's Violin Concerto in D major. The score consists of two staves. The top staff is for the Violin and the bottom staff is for the Piano. The key signature is one sharp (D major). The time signature starts at common time (indicated by 'C'). The violin part begins with a eighth note rest followed by a sixteenth note rest. The piano part enters with a forte dynamic (F) and a eighth note followed by a sixteenth note. The violin then enters with a eighth note followed by a sixteenth note.

Hi-hat, <http://members.aol.com/benzo31>

A musical staff with a 4/4 time signature. The staff consists of eight measures. The first two measures each contain one eighth note. The remaining six measures each contain four eighth notes, represented by a vertical line with four horizontal dashes above it.

Drumset, Benzo31@aol.com

## Thundersheet

## Drumset

A musical staff with a common time signature (4/4) and a key signature of one sharp (F#). The staff has four measures, each consisting of a quarter note followed by a rest.

4

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B<sub>b</sub> Cl.

D. Set.

D. Set.

Hi-hat

D. Set.

Thu.

D. Set.

Hd. Clp.

5

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

6

Hnk. Pno.

Frwl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set.

D. Set.

Hi-hat

D. Set.

Thu.

D. Set.

Hd. Clp.

7

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

This page of musical notation represents a section of a score. It features 14 staves, each corresponding to a different instrument. The instruments listed from top to bottom are: Hnk. Pno., Frtl. El. B., Hm. Org., El. Guit., St., Bsn., Br., T. Sax., B $\flat$  Cl., D. Set, D. Set, Hi-hat, D. Set, Thu., D. Set, and Hd. Clp. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte and piano. Some staves have clefs (Bass, Treble) and key signatures (B-flat major). The page number 5 is at the top right, and the measure number 7 is at the top left.

8

Hnk. Pno.

Frwl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B<sub>b</sub> Cl.

D. Set.

D. Set.

Hi-hat

D. Set.

Thu.

D. Set.

Hd. Clp.

9

Hnk. Pno.

Frfl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

10

Hnk. Pno.

Frwl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

11

Hnk. Pno.

Frwl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

13

Hnk. Pno.

Frfl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set.

D. Set.

Hi-hat

D. Set.

Thu.

D. Set.

Hd. Clp.

15

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

17

Hnk. Pno.

Frwl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set.

D. Set.

Hi-hat

D. Set.

Thu.

D. Set.

Hd. Clp.

19

Hnk. Pno.

Frwl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

21

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

22

Hnk. Pno.

Frwl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set.

D. Set.

Hi-hat

D. Set.

Thu.

D. Set.

Hd. Clp.

23

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

24

Hnk. Pno.

Frwl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B<sub>b</sub> Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

25

A musical score for orchestra and band, page 18, measure 25. The score consists of 15 staves. From top to bottom: Hnk. Pno. (treble clef, B-flat), Frtl. El. B. (bass clef, B-flat), Hm. Org. (treble clef, B-flat), El. Guit. (treble clef, B-flat), St. (treble clef, B-flat), Bsn. (bass clef, B-flat), Br. (treble clef, B-flat), T. Sax. (treble clef, B-flat), B♭ Cl. (treble clef, B-flat), D. Set (two staves, B-flat), D. Set (two staves, B-flat), Hi-hat (two staves, B-flat), D. Set (two staves, B-flat), Thu. (two staves, B-flat), D. Set (two staves, B-flat), and Hd. Clp. (two staves, B-flat). The music includes various notes, rests, and dynamic markings like eighth-note heads and stems.

26

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

27

Hnk. Pno.

Frwl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set.

D. Set.

Hi-hat

D. Set.

Thu.

D. Set.

Hd. Clp.

29

Hnk. Pno.

Frwl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set.

D. Set.

Hi-hat

D. Set.

Thu.

D. Set.

Hd. Clp.

31

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

33

A musical score for orchestra and band, page 23, measure 33. The score consists of 15 staves. From top to bottom: Hnk. Pno. (Bass clef, B-flat), Frtl. El. B. (Bass clef, B-flat), Hm. Org. (Treble clef, B-flat), El. Guit. (Treble clef, B-flat), St. (Treble clef, B-flat), Bsn. (Bass clef, B-flat), Br. (Bass clef, B-flat), T. Sax. (Treble clef, B-flat), B♭ Cl. (Treble clef, B-flat), D. Set (percussion), D. Set (percussion), Hi-hat (percussion), D. Set (percussion), Thu. (percussion), D. Set (percussion), Hd. Clp. (percussion). Measure 33 begins with sustained notes from the piano and bassoon. The electric guitar and strings provide harmonic support. The brass section (trumpet, bassoon, tuba) enters with rhythmic patterns. The woodwind section (clarinet, oboe, bassoon) adds melodic lines. The percussion section (drums, cymbals, hi-hat, snare, bass drum) provides the rhythmic foundation.

35

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

36

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

37

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

38

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

39

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

40

Hnk. Pno.

Frwl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B<sub>b</sub> Cl.

D. Set.

D. Set.

Hi-hat

D. Set.

Thu.

D. Set.

Hd. Clp.

41

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

This page of musical notation shows a score for a band or orchestra. The instruments listed on the left are: Hnk. Pno., Frtl. El. B., Hm. Org., El. Guit., St., Bsn., Br., T. Sax., B $\flat$  Cl., D. Set, D. Set, Hi-hat, D. Set, Thu., D. Set, and Hd. Clp. The music is in 8/8 time, indicated by the fraction at the top of the page. The key signature is one flat, shown by a single flat symbol in the circle of fifths. The tempo is marked as 41. The notation consists of 15 staves, each representing a different instrument's part. The staves are arranged vertically from top to bottom in the following order: Hnk. Pno., Frtl. El. B., Hm. Org., El. Guit., St., Bsn., Br., T. Sax., B $\flat$  Cl., D. Set, D. Set, Hi-hat, D. Set, Thu., D. Set, and Hd. Clp. The music includes various note heads (solid black dots), stems (short vertical lines extending from the notes), and rests (empty spaces). Some notes have horizontal dashes through them, and some have small vertical dashes. The staves are separated by thin horizontal lines, and the notes are placed on either the solid or dashed lines. The overall layout is clean and organized, typical of a printed musical score.

42

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

43

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

<img alt="A musical score page showing 15 staves of music for various instruments. The instruments listed on the left are Hnk. Pno., Frtl. El. B., Hm. Org., El. Guit., St., Bsn., Br., T. Sax., B-flat Cl., D. Set, D. Set, Hi-hat, D. Set, Thu., D. Set, and Hd. Clp. The score includes measures 1 through 8. Measure 1: Hnk. Pno. has a bass clef, a key signature of one flat, and a tempo of 8. Frtl. El. B. has a bass clef and a tempo of 8. Hm. Org. has a bass clef and a tempo of 8. El. Guit. has a treble clef and a tempo of 8. St. has a treble clef and a tempo of 8. Bsn. has a bass clef and a tempo of 8. Br. has a bass clef and a tempo of 8. T. Sax. has a treble clef and a tempo of 8. B-flat Cl. has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Hi-hat has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Thu. has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Hd. Clp. has a treble clef and a tempo of 8. Measure 2: Frtl. El. B. has a bass clef and a tempo of 8. Hm. Org. has a bass clef and a tempo of 8. El. Guit. has a treble clef and a tempo of 8. St. has a treble clef and a tempo of 8. Bsn. has a bass clef and a tempo of 8. Br. has a bass clef and a tempo of 8. T. Sax. has a treble clef and a tempo of 8. B-flat Cl. has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Hi-hat has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Thu. has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Hd. Clp. has a treble clef and a tempo of 8. Measure 3: Frtl. El. B. has a bass clef and a tempo of 8. Hm. Org. has a bass clef and a tempo of 8. El. Guit. has a treble clef and a tempo of 8. St. has a treble clef and a tempo of 8. Bsn. has a bass clef and a tempo of 8. Br. has a bass clef and a tempo of 8. T. Sax. has a treble clef and a tempo of 8. B-flat Cl. has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Hi-hat has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Thu. has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Hd. Clp. has a treble clef and a tempo of 8. Measure 4: Frtl. El. B. has a bass clef and a tempo of 8. Hm. Org. has a bass clef and a tempo of 8. El. Guit. has a treble clef and a tempo of 8. St. has a treble clef and a tempo of 8. Bsn. has a bass clef and a tempo of 8. Br. has a bass clef and a tempo of 8. T. Sax. has a treble clef and a tempo of 8. B-flat Cl. has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Hi-hat has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Thu. has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Hd. Clp. has a treble clef and a tempo of 8. Measure 5: Frtl. El. B. has a bass clef and a tempo of 8. Hm. Org. has a bass clef and a tempo of 8. El. Guit. has a treble clef and a tempo of 8. St. has a treble clef and a tempo of 8. Bsn. has a bass clef and a tempo of 8. Br. has a bass clef and a tempo of 8. T. Sax. has a treble clef and a tempo of 8. B-flat Cl. has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Hi-hat has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Thu. has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Hd. Clp. has a treble clef and a tempo of 8. Measure 6: Frtl. El. B. has a bass clef and a tempo of 8. Hm. Org. has a bass clef and a tempo of 8. El. Guit. has a treble clef and a tempo of 8. St. has a treble clef and a tempo of 8. Bsn. has a bass clef and a tempo of 8. Br. has a bass clef and a tempo of 8. T. Sax. has a treble clef and a tempo of 8. B-flat Cl. has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Hi-hat has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Thu. has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Hd. Clp. has a treble clef and a tempo of 8. Measure 7: Frtl. El. B. has a bass clef and a tempo of 8. Hm. Org. has a bass clef and a tempo of 8. El. Guit. has a treble clef and a tempo of 8. St. has a treble clef and a tempo of 8. Bsn. has a bass clef and a tempo of 8. Br. has a bass clef and a tempo of 8. T. Sax. has a treble clef and a tempo of 8. B-flat Cl. has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Hi-hat has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Thu. has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Hd. Clp. has a treble clef and a tempo of 8. Measure 8: Frtl. El. B. has a bass clef and a tempo of 8. Hm. Org. has a bass clef and a tempo of 8. El. Guit. has a treble clef and a tempo of 8. St. has a treble clef and a tempo of 8. Bsn. has a bass clef and a tempo of 8. Br. has a bass clef and a tempo of 8. T. Sax. has a treble clef and a tempo of 8. B-flat Cl. has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Hi-hat has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Thu. has a treble clef and a tempo of 8. D. Set has a treble clef and a tempo of 8. Hd. Clp. has a treble clef and a tempo of 8.</p>

44

Hnk. Pno.

Frwl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B<sub>b</sub> Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

45

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

46

Hnk. Pno.

Frwl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

47

Hnk. Pno.

Frwl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

48

Hnk. Pno.

Frwl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B<sub>b</sub> Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

49

Hnk. Pno.

Frfl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

50

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

This page of musical notation shows a score for a band or orchestra. The instruments listed are: Hnk. Pno., Frtl. El. B., Hm. Org., El. Guit., St., Bsn., Br., T. Sax., B $\flat$  Cl., D. Set, D. Set, Hi-hat, D. Set, Thu., D. Set, and Hd. Clp. The music is in 4/4 time. Various musical elements such as notes, rests, and dynamic markings like crescendos and decrescendos are present. The page number 50 is at the top left, and the page header 39 is at the top right.

51

Hnk. Pno.

Frwl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

52

Hnk. Pno.

Frwl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

53

Hnk. Pno.

Frfl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

54

Hnk. Pno.

Frwl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

55

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Hnk. Pno., Frtl. El. B., Hm. Org., El. Guit., St., Bsn., Br., T. Sax., B $\flat$  Cl., D. Set, D. Set, Hi-hat, D. Set, Thu., D. Set, and Hd. Clp. Measure 55 begins with a dynamic of  $\approx 8$  over two measures. The El. Guit. staff features a rhythmic pattern of eighth and sixteenth notes. The Bsn. and Br. staves have single rests. The T. Sax. staff has a single rest. The B $\flat$  Cl. staff shows a continuous eighth-note line. The D. Set and D. Set staves below it show eighth-note patterns. The Hi-hat staff uses 'x' marks to indicate strokes. The D. Set staff below the hi-hat has a continuous eighth-note line. The Thu. staff has a single rest. The D. Set staff at the bottom has a eighth-note pattern. The Hd. Clp. staff has a single rest.

56

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B<sub>b</sub> Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

57

Hnk. Pno.

Frfl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

58

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

59

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

61

A musical score for orchestra and band, page 49, measure 61. The score consists of 15 staves. From top to bottom: Hnk. Pno. (piano) has a sustained note followed by a dynamic instruction '8'. Frtl. El. B. (frontal electric bass) plays eighth-note patterns. Hm. Org. (harmonium organ) rests. El. Guit. (electric guitar) plays eighth-note chords. St. (string bass) rests. Bsn. (bassoon) plays eighth-note pairs. Br. (bassoon) plays eighth-note chords. T. Sax. (tenor saxophone) plays eighth-note pairs. B♭ Cl. (B-flat clarinet) rests. D. Set (drum set) plays eighth-note patterns. D. Set (drum set) plays eighth-note patterns. Hi-hat (cymbals) plays a steady eighth-note pattern. D. Set (drum set) plays eighth-note patterns. Thu. (thunder) rests. D. Set (drum set) plays eighth-note patterns. D. Set (drum set) plays eighth-note patterns. Hd. Clp. (hand claps) rests.

63

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

This musical score page contains 15 staves of music for various instruments. The instruments listed on the left are: Hnk. Pno., Frtl. El. B., Hm. Org., El. Guit., St., Bsn., Br., T. Sax., B $\flat$  Cl., D. Set, D. Set, Hi-hat, D. Set, Thu., D. Set, and Hd. Clp. The music is in common time and key signature B $\flat$ . Measure 63 begins with a dynamic of 63. The Hnk. Pno. staff shows a sustained note followed by a sixteenth-note pattern. The Frtl. El. B. staff has eighth-note patterns. The Hm. Org. staff is silent. The El. Guit. staff shows a repeating eighth-note pattern. The St. staff has a single eighth note. The Bsn. staff has two eighth notes. The Br. staff shows a sustained note followed by a sixteenth-note pattern. The T. Sax. staff has eighth-note patterns. The B $\flat$  Cl. staff has eighth-note patterns. The D. Set (Drum Set) staff has eighth-note patterns. The second D. Set staff has eighth-note patterns. The Hi-hat staff shows a continuous pattern of 'x' marks. The third D. Set staff shows a continuous pattern of eighth-note patterns. The Thu. (Theremin) staff has eighth-note patterns. The fourth D. Set staff shows a continuous pattern of eighth-note patterns. The Hd. Clp. (Hand Clap) staff has eighth-note patterns.

65

A musical score for orchestra and band, page 51, measure 65. The score consists of 15 staves. From top to bottom: Hnk. Pno. (piano), Frtl. El. B. (frontal electric bass), Hm. Org. (harmonium organ), El. Guit. (electric guitar), St. (strings), Bsn. (bassoon), Br. (bassoon), T. Sax. (tenor saxophone), B♭ Cl. (B-flat clarinet), D. Set (drum set), D. Set (drum set), Hi-hat (cymbals), D. Set (drum set), Thu. (tuba), D. Set (drum set), and Hd. Clp. (harp). The music includes various notes, rests, and dynamic markings like crescendos and decrescendos.

67

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

68

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

69

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

70

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

This musical score page contains 15 staves of music for various instruments. The instruments listed on the left are: Hnk. Pno., Frtl. El. B., Hm. Org., El. Guit., St., Bsn., Br., T. Sax., B $\flat$  Cl., D. Set, D. Set, Hi-hat, D. Set, Thu., D. Set, and Hd. Clp. The music is in common time, with a key signature of one flat. Measure 70 begins with a forte dynamic. The El. Guit. and St. parts feature eighth-note patterns. The Bsn. part has sustained notes. The Br. part has a sustained note. The T. Sax. part has a sustained note. The B $\flat$  Cl. part has a sustained note. The D. Set (Snare) part has a sustained note. The Hi-hat part has a sustained note. The D. Set (Drum) part has a sustained note. The Thu. part has a sustained note. The D. Set (Bass Drum) part has a sustained note. The Hd. Clp. part has a sustained note. The score ends with a repeat sign and three endings, indicated by a bracket below the staff.

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

This page contains 15 staves of musical notation. The instruments are: Hnk. Pno., Frtl. El. B., Hm. Org., El. Guit., St., Bsn., Br., T. Sax., B $\flat$  Cl., D. Set, D. Set, Hi-hat, D. Set, Thu., D. Set, and Hd. Clp. The notation includes various note heads, stems, and rests, with some measures featuring sustained notes or rhythmic patterns.

72

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B<sub>b</sub> Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

This page of musical notation shows a staff for each instrument listed on the left. The instruments are: Hnk. Pno., Frtl. El. B., Hm. Org., El. Guit., St., Bsn., Br., T. Sax., B<sub>b</sub> Cl., D. Set, D. Set, Hi-hat, D. Set, Thu., D. Set, and Hd. Clp. The notation consists of five-line staves with various note heads, stems, and rests. Some instruments have sustained notes or specific rhythmic patterns like eighth-note chords. Measure 72 begins with a dynamic of 64.

73

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

74

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

75

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

76

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

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80

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

This page of musical notation shows a score for 15 different instruments. The tempo is marked as 80. The instruments listed are: Hnk. Pno., Frtl. El. B., Hm. Org., El. Guit., St., Bsn., Br., T. Sax., B $\flat$  Cl., D. Set, D. Set, Hi-hat, D. Set, Thu., D. Set, and Hd. Clp. The notation consists of multiple staves, each with a specific clef (Bass, Bass, Bass, Treble, Treble, Bass, Bass, Treble, Treble, Treble, Bass, Bass, Bass, Bass, Bass, Bass), key signature (B-flat), and time signature (common time). The music includes various note heads (solid black, hollow black, white), stems (upward, downward), and rests. Some instruments have sustained notes or rhythmic patterns indicated by vertical bars or dots. The notation is organized into measures separated by vertical bar lines.

81  $\tilde{8}$

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

This musical score page contains 14 staves of music. The first three staves represent the orchestra: Hnk. Pno. (piano), Frtl. El. B. (frontal electric bass), and Hm. Org. (harmonium organ). The next three staves represent the electric guitar section: El. Guit. (electric guitar), St. (string bass), and Bsn. (bassoon). The following three staves represent the brass section: Br. (brass instrument), T. Sax. (tenor saxophone), and B $\flat$  Cl. (B-flat clarinet). The next two staves represent the percussion section: D. Set (drum set) and D. Set (drum set). The next two staves represent the cymbals: Hi-hat and D. Set (drum set). The final two staves represent the woodwind section: Thu. (thunder) and D. Set (drum set). The score is numbered 64 at the top left and includes a rehearsal mark 81 and a time signature of 8/8. The piano part has a dynamic instruction b.

82

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

This page of musical notation shows a score for a band or orchestra. The instruments listed are: Hnk. Pno., Frtl. El. B., Hm. Org., El. Guit., St., Bsn., Br., T. Sax., B $\flat$  Cl., D. Set, D. Set, Hi-hat, D. Set, Thu., D. Set, and Hd. Clp. The music is in 4/4 time. Various musical elements are present, including notes, rests, and dynamic markings like crescendos and decrescendos. The page number 65 is located in the top right corner.

83

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B♭ Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

84

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

This page contains 15 staves of musical notation. The instruments are: Hnk. Pno., Frtl. El. B., Hm. Org., El. Guit., St., Bsn., Br., T. Sax., B $\flat$  Cl., D. Set, D. Set, Hi-hat, D. Set, Thu., D. Set, and Hd. Clp. The music is in common time with a key signature of one flat. Measure 84 begins with a forte dynamic. The Hnk. Pno. and Frtl. El. B. staves show sustained notes. The El. Guit. staff features grace notes and slurs. The Br. staff ends with a fermata over two measures. The D. Set staves show various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. The Hi-hat and D. Set staves feature X marks indicating specific performance techniques. The Hd. Clp. staff shows a sustained note with a downward bowing arrow.

85

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

This musical score page contains 14 staves of music. The first staff is for the Hnk. Pno. (Double Bass) in bass clef, which has a rest. The second staff is for the Frtl. El. B. (Electric Bass) in bass clef, showing a rhythmic pattern of eighth and sixteenth notes. The third staff is for the Hm. Org. (Horn Organ) in bass clef, with a rest. The fourth staff is for the El. Guit. (Electric Guitar) in treble clef, showing a rhythmic pattern of eighth and sixteenth notes. The fifth staff is for the St. (String Bass) in treble clef, with a rest. The sixth staff is for the Bsn. (Bassoon) in bass clef, showing a rhythmic pattern of eighth and sixteenth notes. The seventh staff is for the Br. (Bassoon) in treble clef, showing a sustained note followed by a rhythmic pattern. The eighth staff is for the T. Sax. (Tenor Saxophone) in treble clef, showing a rhythmic pattern of eighth and sixteenth notes. The ninth staff is for the B $\flat$  Cl. (B-flat Clarinet) in treble clef, showing a rhythmic pattern of eighth and sixteenth notes. The tenth staff is for the D. Set (Drum Set), with a rest. The eleventh staff is for the D. Set (Drum Set), showing a rhythmic pattern of eighth and sixteenth notes. The twelfth staff is for the Hi-hat, indicated by two vertical bars and an 'x' symbol, showing a rhythmic pattern of eighth and sixteenth notes. The thirteenth staff is for the D. Set (Drum Set), showing a rhythmic pattern of eighth and sixteenth notes. The fourteenth staff is for the Thu. (Tuba/Euphonium), indicated by two vertical bars, with a rest. The fifteenth staff is for the D. Set (Drum Set), showing a rhythmic pattern of eighth and sixteenth notes. The sixteenth staff is for the Hd. Clp. (Hand Clap), indicated by two vertical bars, showing a rhythmic pattern of eighth and sixteenth notes.

86

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

86

87

Hnk. Pno.

Frwl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

88

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

89

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

This page contains 15 staves of musical notation. The instruments are: Hnk. Pno., Frtl. El. B., Hm. Org., El. Guit., St., Bsn., Br., T. Sax., B $\flat$  Cl., D. Set, D. Set, Hi-hat, D. Set, Thu., D. Set, and Hd. Clp. The music is in common time and key signature of one flat. Measures 1 through 5 are shown, with measure 6 indicated by a repeat sign and a first ending. Measure 7 begins with a second ending. Measure 8 ends with a double bar line and repeat dots, indicating a section to be repeated.

90

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

3

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

This page contains 15 staves of musical notation. The instruments are: Hnk. Pno., Frtl. El. B., Hm. Org., El. Guit., St., Bsn., Br., T. Sax., B $\flat$  Cl., D. Set, D. Set, Hi-hat, D. Set, Thu., D. Set, and Hd. Clp. The notation includes various note heads, stems, and rests, with some measures featuring sustained notes or rhythmic patterns. The page number 74 is at the top left, and 91 is at the top center. Measure numbers are present above the first four staves.

92

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

93

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

94

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

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95

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

96

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

This page contains 15 staves of musical notation. The instruments are: Hnk. Pno., Frtl. El. B., Hm. Org., El. Guit., St., Bsn., Br., T. Sax., B $\flat$  Cl., D. Set, D. Set, Hi-hat, D. Set, Thu., D. Set, and Hd. Clp. The tempo is marked as 96. The notation includes various note heads, stems, and rests, with some instruments showing sustained notes or rhythmic patterns.

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

98

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

99

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

100

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

101

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

The music consists of 8 measures. Measures 1-4 show the beginning of the piece with various instruments entering. Measures 5-8 show a repeating pattern of eighth-note chords and sustained notes. The notation includes various note heads, stems, and rests.

102

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

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103

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B<sub>b</sub> Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

1 2 3 4 5 6 7 8 9 10

104

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

105

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

This page of musical notation contains 15 staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Hnk. Pno., Frtl. El. B., Hm. Org., El. Guit., St., Bsn., Br., T. Sax., B $\flat$  Cl., D. Set, D. Set, Hi-hat, D. Set, Thu., D. Set, and Hd. Clp. The tempo is indicated as 105. The notation uses standard musical symbols such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like crescendos and decrescendos. The staves are arranged vertically, with the first staff at the top and the last staff at the bottom. The notation spans across several measures, showing the progression of the music for each instrument.

106

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

This musical score page contains 14 staves of music for an orchestra and band. The staves are labeled from top to bottom: Hnk. Pno., Frtl. El. B., Hm. Org., El. Guit., St., Bsn., Br., T. Sax., B $\flat$  Cl., D. Set, D. Set, Hi-hat, D. Set, Thu., D. Set, and Hd. Clp. The key signature is mostly B-flat major, indicated by a B-flat symbol in the key signature area of each staff. Measure 106 begins with a dynamic of B: followed by a forte dynamic. The El. Guit. staff shows a complex rhythmic pattern with eighth and sixteenth notes. The St. staff has a sustained note with a fermata, followed by a measure ending with a bracket labeled '3'. The Bsn. staff consists of a single sustained note. The Br. staff shows a rhythmic pattern of eighth and sixteenth notes. The T. Sax. staff has a sustained note with a sharp sign. The B $\flat$  Cl. staff shows a rhythmic pattern with a sharp sign. The D. Set and D. Set staves show various rhythmic patterns, including eighth and sixteenth notes. The Hi-hat staff uses 'x' marks to indicate strokes. The D. Set staff shows a rhythmic pattern of eighth notes. The Thu. staff has a sustained note with a fermata. The D. Set staff shows a rhythmic pattern with a sharp sign. The Hd. Clp. staff shows a sustained note with a fermata.

107

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B<sub>b</sub> Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

108

Hnk. Pno.

Frwl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B<sub>b</sub> Cl.

D. Set.

D. Set.

Hi-hat

D. Set.

Thu.

D. Set.

Hd. Clp.

109

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

This page of musical notation shows a sequence of measures for a band or orchestra. The instruments listed are: Hnk. Pno., Frtl. El. B., Hm. Org., El. Guit., St., Bsn., Br., T. Sax., B $\flat$  Cl., D. Set, D. Set, Hi-hat, D. Set, Thu., D. Set, and Hd. Clp. The music is in common time. Measure 109 starts with a bassoon (Hnk. Pno.) eighth note followed by a fermata. The first measure of 110 begins with a forte dynamic from the electric guitar (El. Guit.). The bassoon (Bsn.) has a sustained note in measure 110. The timpani (T. Sax.) plays eighth-note patterns throughout. The drums (D. Set) provide a steady rhythmic foundation. The hi-hat (Hi-hat) has a specific pattern of eighth-note strikes. The electric bass (B $\flat$  Cl.) and electric guitar (El. Guit.) play eighth-note chords. The strings (St.) provide harmonic support with sustained notes. The woodwind section (Br., T. Sax., Bsn., St., Br.) has various melodic and harmonic parts. The brass section (D. Set, D. Set, D. Set, D. Set, Thu., D. Set) adds depth with sustained notes and rhythmic patterns. The hand claps (Hd. Clp.) provide a rhythmic element at the end of the page.

110

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

Hd. Clp.

111

Hnk. Pno.

Frtl. El. B.

Hm. Org.

El. Guit.

St.

Bsn.

Br.

T. Sax.

B $\flat$  Cl.

D. Set

D. Set

Hi-hat

D. Set

Thu.

D. Set

111

7

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