

♩ = 72

Drumset, Drums

5-str. Electric Bass, Bass

Sitar, Piano

Electric Guitar, Guitar

Electric Guitar, Strings

Electric Guitar, Melody

4

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

7

7

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

10

10

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

12

12

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

14

14

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

16

Score for measures 16-17, featuring D. Set, El. B., Si., and three El. Guit. staves.

The key signature is two sharps (F# and C#). The time signature is 8/8.

D. Set: Two measures of whole rests.

El. B. (Bass): Measures 16-17: F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).

Si. (Soprano): Measures 16-17: F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).

El. Guit. 1: Measures 16-17: F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).

El. Guit. 2: Two measures of whole rests.

El. Guit. 3: Two measures of whole rests.

18

Score for measures 18-19, featuring D. Set, El. B., Si., and three El. Guit. staves.

The key signature is two sharps (F# and C#). The time signature is 8/8.

D. Set: Two measures of whole rests.

El. B. (Bass): Measures 18-19: F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).

Si. (Soprano): Measures 18-19: F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).

El. Guit. 1: Measures 18-19: F#4 (half), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (half).

El. Guit. 2: Two measures of whole rests.

El. Guit. 3: Two measures of whole rests.

20

20

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

23

23

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

26

26

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

31

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

33

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

35

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

37

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

39

39

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

42

42

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

45

45

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

48

48

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

51

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

53

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

55

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

57

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

59

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

61

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

63

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

64

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

65 $\text{♩} = 74$

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

67

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

This musical score page contains measures 67 and 68. The key signature has two sharps (F# and C#). The D. Set part is written on a single staff with a double bar line at the beginning and uses 'x' marks to indicate specific notes. The El. B. part is in bass clef and features a long, sweeping melodic line with many slurs. The Si. part is in treble clef and includes complex chordal textures with many beamed notes. The first El. Guit. part is in treble clef and plays a complex, fast-moving line with many slurs. The second and third El. Guit. parts are in treble clef and are mostly silent, with only a few notes visible in measure 68. A small '8' is written below the first two guitar staves.

69

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

8

8

8

71

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

73

$\text{♩} = 72$

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

75

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

77

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

79

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

81

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

The musical score is written for a 6-piece band. The instruments are: D. Set (Drum Set), El. B. (Electric Bass), Si. (Singer), and three El. Guit. (Electric Guitars). The key signature is one sharp (F#). The score is divided into two systems, measures 79-80 and 81-82. In measure 79, the D. Set plays a snare and kick pattern, El. B. plays a walking bass line, Si. has a vocal line, and the three El. Guit. play various textures including chords and single notes. In measure 80, the parts continue. In measure 81, the D. Set plays a more complex pattern, El. B. plays a melodic line, Si. has a vocal line, and the three El. Guit. play various textures including chords and single notes.

83

21

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

85

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

87

87

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

90

90

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

93

93

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

96

96

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

98

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

100

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

102

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.

104

D. Set

El. B.

Si.

El. Guit.

El. Guit.

El. Guit.