

♩ = 80

Piano, $\diamond$ verst $\diamond$ mma

Piano, Underst $\diamond$ mma

Electric Piano

Electric Piano

4

Pno.

Pno.

El. Pno.

El. Pno.

7

Pno.

Pno.

El. Pno.

El. Pno.

11

Pno.

Pno.

El. Pno.

El. Pno.

14

Pno.

Pno.

El. Pno.

El. Pno.

17

Pno.

Pno.

El. Pno.

El. Pno.

20

Pno.

Pno.

El. Pno.

El. Pno.

24

Pno.

Pno.

El. Pno.

El. Pno.

27

Pno.

Pno.

El. Pno.

El. Pno.

30

Pno.

Pno.

El. Pno.

El. Pno.

34

Pno.

Pno.

El. Pno.

El. Pno.

40

Pno.

Pno.

El. Pno.

El. Pno.

43

Pno.

Pno.

El. Pno.

El. Pno.

47

Pno.

Pno.

El. Pno.

El. Pno.

50

Pno.

Pno.

El. Pno.

El. Pno.

$\text{♩} = 65$

$\text{♩} = 80$

54

Pno.

Pno.

El. Pno.

El. Pno.

58

Pno.

Pno.

El. Pno.

El. Pno.

This musical score segment contains measures 58 through 61. It is divided into two systems, each with a Piano (Pno.) and Electric Piano (El. Pno.) part. The Piano part is written on a single treble clef staff, while the Electric Piano part is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 58 begins with a piano dynamic. The Electric Piano part features a complex bass line with many beamed sixteenth notes. A crescendo hairpin is present in the Electric Piano part across measures 58 and 59. Measure 60 includes a piano dynamic marking. Measure 61 concludes the segment with a piano dynamic.

61

The image shows a musical score for measures 61 to 63. It features two systems of staves. The first system is for the Piano (Pno.) and the second is for the Electric Piano (El. Pno.). Each system has a grand staff with a treble and bass clef. The Pno. part in the first system has a treble staff with a melodic line and a bass staff with a supporting line. The El. Pno. part in the second system has a treble staff with a melodic line and a bass staff with a supporting line. The notation includes various musical symbols such as notes, rests, and accidentals.

Pno.

Pno.

El. Pno.

El. Pno.

64

Pno.

Pno.

El. Pno.

El. Pno.

67

Pno.

Pno.

El. Pno.

El. Pno.

74

Pno.

Pno.

El. Pno.

El. Pno.

77

Pno.

Pno.

El. Pno.

El. Pno.

81

Pno.

Pno.

El. Pno.

El. Pno.

85

Pno.

Pno.

El. Pno.

El. Pno.

88 $\text{♩} = 60$

Pno.

Pno.

El. Pno.

El. Pno.

The musical score is written for four staves, grouped into two pairs. The top pair is for Piano (Pno.) and the bottom pair is for Electric Piano (El. Pno.). Each pair consists of a treble and a bass clef staff. The key signature has one flat (B-flat). Measure 88 starts with a tempo marking of quarter note = 60. The melody in the treble clef of the top pair begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef of the top pair plays a quarter note G2, a quarter note A2, and a quarter note Bb2. The melody in the treble clef of the bottom pair begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The bass clef of the bottom pair plays a quarter note G2, a quarter note A2, and a quarter note Bb2. The score ends with a double bar line in measure 91.