

♩ = 120

F Dizi, 2 Piccolos

Winds, 2 Flutes

Flute, MIX only -Sustained high

Oboe, 2 Oboes

B♭ Clarinet, 2 Clarinets in B-flat

B♭ Clarinet, Clarinet OVERLAY

B♭ Bass Clarinet, Bass clarinet in B-flat

Bassoon, 2 Bassoons

Contrabassoon, Contrabassoon

Horn in C alto, Horns 1-2 in F

Horn in B♭ alto, Horns 3-4 in F

B♭ Trumpet, Trumpet 1 in B-flat

B♭ Trumpet, Trumpet 2-3 in B-flat

Trombone, Trombones (tenor): 1-2

Trombone, Bass-trombone

2

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

4

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

3 3 3 3 3 3 3

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8

8

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

10

10

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

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13

13

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

3 3 3 3 3 3 3 3

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18

18

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

3 3 3 3

20

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

3 3 3 3

3 3 3 3

22

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

22

24

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

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26

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

28

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

28 29 30

31

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

5

31

32

33

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

33

34

35

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

The musical score for page 17, measures 35 and 36, is presented below. The key signature is B-flat major (two flats). The score includes parts for the following instruments: F Di., Wi., Fl., Ob., B $\flat$ Cl., B $\flat$ Cl., B $\flat$ B. Cl., Bsn., Cbsn., C Hn., B $\flat$ Hn., B $\flat$ Tpt., B $\flat$ Tpt., Tbn., and Tbn. Measures 35 and 36 are shown. F Di. and Wi. have active parts, while the others are mostly rests.

Measure 35: F Di. has a whole note chord (F4, A4, C5). Wi. has a whole note chord (F4, A4, C5). Fl. has a whole rest. Ob. has a whole note chord (F4, A4, C5). B $\flat$ Cl. has a whole rest. B $\flat$ Cl. has a whole rest. B $\flat$ B. Cl. has a whole rest. Bsn. has a whole rest. Cbsn. has a whole rest. C Hn. has a whole rest. B $\flat$ Hn. has a whole rest. B $\flat$ Tpt. has a whole rest. B $\flat$ Tpt. has a whole rest. Tbn. has a whole rest. Tbn. has a whole rest.

Measure 36: F Di. has a whole note chord (F4, A4, C5). Wi. has a whole note chord (F4, A4, C5). Fl. has a whole rest. Ob. has a whole note chord (F4, A4, C5). B $\flat$ Cl. has a whole rest. B $\flat$ Cl. has a whole rest. B $\flat$ B. Cl. has a whole rest. Bsn. has a whole rest. Cbsn. has a whole rest. C Hn. has a whole rest. B $\flat$ Hn. has a whole rest. B $\flat$ Tpt. has a whole rest. B $\flat$ Tpt. has a whole rest. Tbn. has a whole rest. Tbn. has a whole rest.

37

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

7

7

39

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

19

41

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

Measures 41 and 42 of the musical score. The F Di. staff features a complex melodic line with many beamed sixteenth notes. The Wi. staff has a similar but less dense melodic line. The Ob. staff has a melodic line with some rests. The other instruments (Fl., B $\flat$ Cl., B $\flat$ Cl., B $\flat$ B. Cl., Bsn., Cbsn., C Hn., B $\flat$ Hn., B $\flat$ Tpt., B $\flat$ Tpt., Tbn., Tbn.) have whole rests in both measures.

43

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

45

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

47

Musical score for page 23, measure 47. The score is written for 15 instruments, all of which have a whole rest in the first and second measures of the measure.

Instruments (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

49

Score for page 49, featuring 14 staves for various instruments. Each staff contains a whole rest in both measures.

Instruments listed (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B $\flat$ Cl.
- B $\flat$ Cl.
- B $\flat$ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B $\flat$ Hn.
- B $\flat$ Tpt.
- B $\flat$ Tpt.
- Tbn.
- Tbn.

51

51

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

15 staves of music, measures 51 and 52. Each staff contains a whole rest in both measures. The instruments are: F Di., Wi., Fl., Ob., B $\flat$ Cl., B $\flat$ Cl., B $\flat$ B. Cl., Bsn., Cbsn., C Hn., B $\flat$ Hn., B $\flat$ Tpt., B $\flat$ Tpt., Tbn., and Tbn. The key signature has two flats (B $\flat$ and E $\flat$).

53

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

55

55

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

This musical score page contains 15 staves, each representing a different instrument. The instruments are: F Di., Wi., Fl., Ob., B $\flat$ Cl., B $\flat$ Cl., B $\flat$ B. Cl., Bsn., Cbsn., C Hn., B $\flat$ Hn., B $\flat$ Tpt., B $\flat$ Tpt., Tbn., and Tbn. The first four staves (F Di., Wi., Fl., Ob.) are in treble clef with a key signature of two flats (B $\flat$, E $\flat$). The remaining eleven staves (B $\flat$ Cl., B $\flat$ Cl., B $\flat$ B. Cl., Bsn., Cbsn., C Hn., B $\flat$ Hn., B $\flat$ Tpt., B $\flat$ Tpt., Tbn., Tbn.) are in bass clef with a key signature of two flats (B $\flat$, E $\flat$). The score shows measures 55 and 56. In measure 55, all instruments have a whole rest. In measure 56, all instruments have a whole rest.

57

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

59

Musical score for page 59, showing 15 staves for various instruments. Each staff contains a whole rest in both measures.

Instruments listed (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B $\flat$ Cl.
- B $\flat$ Cl.
- B $\flat$ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B $\flat$ Hn.
- B $\flat$ Tpt.
- B $\flat$ Tpt.
- Tbn.
- Tbn.

61

Musical score for 15 instruments, measures 61-62. The instruments are listed on the left: F Di., Wi., Fl., Ob., Bb Cl., Bb Cl., Bb B. Cl., Bsn., Cbsn., C Hn., Bb Hn., Bb Tpt., Bb Tpt., Tbn., and Tbn. Each instrument has a staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The score shows two measures of music, with a double bar line between them. Each measure contains a whole rest for every instrument.

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

63

63

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

65

Score for measures 65-68, featuring various instruments. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di. (Flute): Rests in all measures.
- Wi. (Winds): Active in measures 65-68, featuring eighth and sixteenth notes.
- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Active in measures 65-68, featuring eighth and sixteenth notes.
- Bb Cl. (B-flat Clarinet): Active in measures 65-68, featuring eighth and sixteenth notes.
- Bb Cl. (B-flat Clarinet): Rests in all measures.
- Bb B. Cl. (B-flat Bass Clarinet): Active in measures 65-68, featuring eighth and sixteenth notes.
- Bsn. (Bassoon): Active in measures 65-68, featuring eighth and sixteenth notes.
- Cbsn. (Contrabassoon): Rests in all measures.
- C Hn. (Cornet): Active in measures 65-68, featuring eighth and sixteenth notes.
- Bb Hn. (B-flat Horn): Rests in all measures.
- Bb Tpt. (B-flat Trumpet): Rests in all measures.
- Bb Tpt. (B-flat Trumpet): Rests in all measures.
- Tbn. (Trombone): Rests in all measures.
- Tbn. (Trombone): Rests in all measures.

69

Score for measures 69-72, featuring various instruments. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di. (Flute): Rests in all measures.
- Wi. (Winds): Active part with eighth and quarter notes, including slurs and ties.
- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Active part with quarter and eighth notes, including slurs and ties.
- Bb Cl. (B-flat Clarinet): Active part with quarter and eighth notes, including slurs and ties.
- Bb Cl. (B-flat Clarinet): Rests in all measures.
- Bb B. Cl. (B-flat Bass Clarinet): Active part with quarter and eighth notes, including slurs and ties.
- Bsn. (Bassoon): Active part with quarter and eighth notes, including slurs and ties.
- Cbsn. (Contrabassoon): Rests in all measures.
- C Hn. (Cornet): Active part with eighth and quarter notes, including slurs and ties.
- Bb Hn. (B-flat Horn): Rests in all measures.
- Bb Tpt. (B-flat Trumpet): Rests in all measures.
- Bb Tpt. (B-flat Trumpet): Rests in all measures.
- Tbn. (Trombone): Rests in all measures.
- Tbn. (Trombone): Rests in all measures.

73

Score for measures 73-76, featuring various instruments. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di. (Flute): Rests in all measures.
- Wi. (Winds): Active part with notes and rests.
- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Active part with notes and rests.
- Bb Cl. (B-flat Clarinet): Active part with notes and rests.
- Bb Cl. (B-flat Clarinet): Rests in all measures.
- Bb B. Cl. (B-flat Bass Clarinet): Active part with notes and rests.
- Bsn. (Bassoon): Active part with notes and rests.
- Cbsn. (Contrabassoon): Rests in all measures.
- C Hn. (Cornet): Active part with notes and rests.
- Bb Hn. (B-flat Horn): Rests in all measures.
- Bb Tpt. (B-flat Trumpet): Rests in all measures.
- Bb Tpt. (B-flat Trumpet): Rests in all measures.
- Tbn. (Trombone): Rests in all measures.
- Tbn. (Trombone): Rests in all measures.

Measure 73: Wi. (Winds) and Ob. (Oboe) play a half note G4. Bb Cl. (B-flat Clarinet) plays a half note F4. Bb B. Cl. (B-flat Bass Clarinet) plays a half note E4. Bsn. (Bassoon) plays a half note D4. C Hn. (Cornet) plays a half note C4. Bb Hn. (B-flat Horn) plays a half note B3. Bb Tpt. (B-flat Trumpet) plays a half note A3. Bb Tpt. (B-flat Trumpet) plays a half note G3. Tbn. (Trombone) plays a half note F3. Tbn. (Trombone) plays a half note E3.

Measure 74: Wi. (Winds) and Ob. (Oboe) play a half note A4. Bb Cl. (B-flat Clarinet) plays a half note G4. Bb B. Cl. (B-flat Bass Clarinet) plays a half note F4. Bsn. (Bassoon) plays a half note E4. C Hn. (Cornet) plays a half note D4. Bb Hn. (B-flat Horn) plays a half note C4. Bb Tpt. (B-flat Trumpet) plays a half note B3. Bb Tpt. (B-flat Trumpet) plays a half note A3. Tbn. (Trombone) plays a half note G3. Tbn. (Trombone) plays a half note F3.

Measure 75: Wi. (Winds) and Ob. (Oboe) play a half note B4. Bb Cl. (B-flat Clarinet) plays a half note A4. Bb B. Cl. (B-flat Bass Clarinet) plays a half note G4. Bsn. (Bassoon) plays a half note F4. C Hn. (Cornet) plays a half note E4. Bb Hn. (B-flat Horn) plays a half note D4. Bb Tpt. (B-flat Trumpet) plays a half note C4. Bb Tpt. (B-flat Trumpet) plays a half note B3. Tbn. (Trombone) plays a half note A3. Tbn. (Trombone) plays a half note G3.

Measure 76: Wi. (Winds) and Ob. (Oboe) play a half note C5. Bb Cl. (B-flat Clarinet) plays a half note B4. Bb B. Cl. (B-flat Bass Clarinet) plays a half note A4. Bsn. (Bassoon) plays a half note G4. C Hn. (Cornet) plays a half note F4. Bb Hn. (B-flat Horn) plays a half note E4. Bb Tpt. (B-flat Trumpet) plays a half note D4. Bb Tpt. (B-flat Trumpet) plays a half note C4. Tbn. (Trombone) plays a half note B3. Tbn. (Trombone) plays a half note A3.

77

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

82

Score for measures 82-85, featuring the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The notation includes various musical symbols such as rests, notes, and accidentals.

86

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

88

Score for measures 88-89, featuring various woodwinds and brass instruments. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di.** (Flute): Rests in both measures.
- Wi.** (Winds): Active melodic line in both measures.
- Fl.** (Flute): Rests in both measures.
- Ob.** (Oboe): Active melodic line in both measures.
- Bb Cl.** (B-flat Clarinet): Rests in both measures.
- Bb Cl.** (B-flat Clarinet): Rests in both measures.
- Bb B. Cl.** (B-flat Bass Clarinet): Rests in both measures.
- Bsn.** (Bassoon): Rests in both measures.
- Cbsn.** (Contrabassoon): Rests in both measures.
- C Hn.** (C Horn): Rests in both measures.
- Bb Hn.** (B-flat Horn): Rests in both measures.
- Bb Tpt.** (B-flat Trumpet): Active melodic line in both measures.
- Bb Tpt.** (B-flat Trumpet): Active melodic line in both measures.
- Tbn.** (Trombone): Rests in both measures.
- Tbn.** (Trombone): Active melodic line in both measures.

90

30

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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92

Score for measures 92-93, featuring various instruments. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di. (Flute): Rests in both measures.
- Wi. (Winds): Active melodic line in both measures.
- Fl. (Flute): Rests in both measures.
- Ob. (Oboe): Active melodic line in both measures.
- Bb Cl. (B-flat Clarinet): Rests in both measures.
- Bb Cl. (B-flat Clarinet): Rests in both measures.
- Bb B. Cl. (B-flat Bass Clarinet): Rests in both measures.
- Bsn. (Bassoon): Rests in both measures.
- Cbsn. (Cobassoon): Rests in both measures.
- C Hn. (C Horn): Rests in both measures.
- Bb Hn. (B-flat Horn): Rests in both measures.
- Bb Tpt. (B-flat Trumpet): Active melodic line in both measures.
- Bb Tpt. (B-flat Trumpet): Active melodic line in both measures.
- Tbn. (Trombone): Rests in both measures.
- Tbn. (Trombone): Active melodic line in both measures.

94

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

96

Score for measures 96-97, featuring various woodwinds and brass instruments. The key signature is B-flat major (two flats).

Instrument List:

- F Di.
- Wi.
- Fl.
- Ob.
- Bb Cl.
- Bb Cl.
- Bb B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- Bb Hn.
- Bb Tpt.
- Bb Tpt.
- Tbn.
- Tbn.

Measure 96:

- Wi.** and **Ob.** play a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A triplet of eighth notes (F4, E4, D4) is marked with a '3'.
- Bb Tpt.** and **Bb Tpt.** play a similar melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A triplet of eighth notes (F4, E4, D4) is marked with a '3'.
- Tbn.** (bottom) plays a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A triplet of eighth notes (F4, E4, D4) is marked with a '3'.

Measure 97:

- Wi.** and **Ob.** play a melodic line: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A triplet of eighth notes (F4, E4, D4) is marked with a '3'.
- Bb Tpt.** and **Bb Tpt.** play a similar melodic line: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A triplet of eighth notes (F4, E4, D4) is marked with a '3'.
- Tbn.** (bottom) plays a melodic line: C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). A triplet of eighth notes (F4, E4, D4) is marked with a '3'.

98

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

100

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

101

102

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102

Score for 13 instruments, measures 102-104. The instruments are: F Di., Wi., Fl., Ob., Bb Cl., Bb Cl., Bb B. Cl., Bsn., Cbsn., C Hn., Bb Hn., Bb Tpt., Bb Tpt., and Tbn. The key signature is Bb major (two flats). The time signature is 4/4.

Measures 102-104 show the following activity:

- F Di.:** Rests in all three measures.
- Wi.:** Active melody in all three measures, featuring eighth and sixteenth notes.
- Fl.:** Rests in all three measures.
- Ob.:** Active melody in all three measures, featuring quarter and eighth notes.
- Bb Cl.:** Rests in all three measures.
- Bb Cl.:** Rests in all three measures.
- Bb B. Cl.:** Rests in all three measures.
- Bsn.:** Rests in all three measures.
- Cbsn.:** Rests in all three measures.
- C Hn.:** Rests in all three measures.
- Bb Hn.:** Rests in all three measures.
- Bb Tpt.:** Active melody in all three measures, featuring eighth and sixteenth notes.
- Bb Tpt.:** Active melody in all three measures, featuring eighth and sixteenth notes.
- Tbn.:** Rests in all three measures.
- Tbn.:** Active melody in all three measures, featuring eighth and sixteenth notes.

105

Score for measures 105-107, featuring the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The woodwinds (Wi., Ob., Fl., Cl., Bsn., Cbsn.) and brass (Hn., Tpt., Tbn.) sections are primarily silent, indicated by whole rests. The strings (Wi.) and woodwinds (Ob., Fl.) play melodic lines. The woodwinds (Ob., Fl.) and brass (Hn., Tpt., Tbn.) play harmonic support. The woodwinds (Ob., Fl.) and brass (Hn., Tpt., Tbn.) play melodic lines. The woodwinds (Ob., Fl.) and brass (Hn., Tpt., Tbn.) play harmonic support.

108

108

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

Each staff contains a whole rest (indicated by a horizontal line with a vertical tick mark) for the duration of the measure.

110

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

Each staff contains a whole rest in both measures.

112

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

114

Musical score for 14 instruments, measures 114-115. The instruments are listed on the left: F Di., Wi., Fl., Ob., Bb Cl., Bb Cl., Bb B. Cl., Bsn., Cbsn., C Hn., Bb Hn., Bb Tpt., Bb Tpt., Tbn., and Tbn. Each instrument has a staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The score shows two measures of music, with a double bar line between them. Each measure contains a single note (a half note) for each instrument, all of which are whole rests.

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

116

116

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

118

Musical score for 15 instruments, measures 118-119. The instruments are listed on the left: F Di., Wi., Fl., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., and Tbn. Each instrument has a staff with a key signature of two flats (B♭ and E♭) and a common time signature (C). The score shows two measures of music, with a double bar line between them. Each measure contains a whole rest for every instrument.

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

120

Musical score for page 53, rehearsal mark 120. The score consists of 15 staves, each representing a different instrument. Each staff begins with a treble or bass clef and a key signature of two flats (B-flat and E-flat). The first measure of each staff contains a whole rest, indicating that all instruments are silent at the start of this section. The staves are labeled as follows from top to bottom:

- F Di.
- Wi.
- Fl.
- Ob.
- B $\flat$ Cl.
- B $\flat$ Cl.
- B $\flat$ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B $\flat$ Hn.
- B $\flat$ Tpt.
- B $\flat$ Tpt.
- Tbn.
- Tbn.

122

122

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

This musical score page contains 15 staves, each representing a different instrument. The instruments are: F Di. (Flute), Wi. (Woodwind), Fl. (Flute), Ob. (Oboe), B $\flat$ Cl. (B-flat Clarinet), B $\flat$ Cl. (B-flat Clarinet), B $\flat$ B. Cl. (B-flat Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), C Hn. (C Horn), B $\flat$ Hn. (B-flat Horn), B $\flat$ Tpt. (B-flat Trumpet), B $\flat$ Tpt. (B-flat Trumpet), Tbn. (Trombone), and Tbn. (Trombone). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first measure of the score is marked with the number 122. Each staff contains three measures of music, with a double bar line after the first and second measures. The notation is primarily whole and half notes, with some rests. The staves are arranged in a vertical column, with the instrument names listed to the left of each staff.

125

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

127

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

133

Score for 13 measures, measures 133-135. The score includes parts for the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The key signature is B-flat major (two flats). The time signature is 4/4. The notation shows various melodic lines and rests across the measures.

136

136

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

137

138

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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141

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

143

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

146

This musical score page contains measures 146, 147, and 148 for a woodwind and brass ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in 15 staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Clarinet in B-flat (Bb Cl.), Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in C (C Hn.), Horn in B-flat (Bb Hn.), Trumpet in B-flat (Bb Tpt.), Trumpet in B-flat (Bb Tpt.), Trombone (Tbn.), and Trombone (Tbn.). Measures 146 and 147 are marked with a rehearsal symbol (146). In measure 146, the Flute and Oboe play a melodic line starting on B-flat, moving up stepwise to G, then a half note rest, followed by a quarter note B-flat. The Clarinet in B-flat and Bass Clarinet play a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Bassoon and Contrabassoon play a similar rhythmic pattern: B-flat, A, G, F, E, D, C, B-flat. The other instruments (Bb Cl., Bb B. Cl., Bsn., Cbsn., C Hn., Bb Hn., Bb Tpt., Bb Tpt., Tbn., Tbn.) have whole rests. In measure 147, the Flute and Oboe play a melodic line starting on G, moving up stepwise to A, then a half note rest, followed by a quarter note B-flat. The Clarinet in B-flat and Bass Clarinet play a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Bassoon and Contrabassoon play a similar rhythmic pattern: B-flat, A, G, F, E, D, C, B-flat. The other instruments have whole rests. In measure 148, the Flute and Oboe play a melodic line starting on A, moving up stepwise to B, then a half note rest, followed by a quarter note B-flat. The Clarinet in B-flat and Bass Clarinet play a rhythmic pattern of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The Bassoon and Contrabassoon play a similar rhythmic pattern: B-flat, A, G, F, E, D, C, B-flat. The other instruments have whole rests.

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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151

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

154

Score for 154 measures, featuring the following instruments and parts:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score is written in 3/4 time, with a key signature of two flats (B♭ and E♭). The first nine staves (F Di. through Cbsn.) are mostly empty, indicating rests for those instruments. The last six staves (C Hn. through Tbn.) contain musical notation, including eighth and sixteenth notes, rests, and dynamic markings (e.g., *mf*, *f*, *ff*).

157

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

159

188

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

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161

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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164

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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166

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

169

Score for measures 169-170, featuring woodwinds, brass, and percussion.

Woodwinds: F Di., Wi., Fl., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., Cbsn. (all measures 169-170 are rests).

Brass: C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., Tbn. (all measures 169-170 are rests).

Percussion: C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., Tbn. (all measures 169-170 are rests).

Measures 169-170: The woodwinds and brass parts are mostly rests. The percussion parts (C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., Tbn.) show rhythmic patterns in measures 169-170.



171

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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174

This musical score page contains measures 174, 175, and 176. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The woodwinds (Wi., Fl., Ob., Bb Cl., Bb Cl., Bb B. Cl.) and brass (Bsn., Cbsn., C Hn., Bb Hn., Bb Tpt., Bb Tpt., Tbn., Tbn.) sections are mostly silent, indicated by whole rests. The Flute (Fl.) and Oboe (Ob.) parts are also silent. The Clarinet in Bb (Bb Cl.) has a melodic line starting in measure 174. The Woodwind (Wi.) part features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) parts are silent. The Horns (C Hn., Bb Hn.) and Trumpets (Bb Tpt., Bb Tpt.) are silent. The Trombones (Tbn., Tbn.) are silent.

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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177

Score for measures 177-179, featuring various woodwinds and brass instruments. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di.** (Flute): Rests in all three measures.
- Wi.** (Winds): Active in all three measures, featuring eighth and sixteenth note patterns.
- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Active in all three measures, featuring eighth and sixteenth note patterns.
- Bb Cl.** (B-flat Clarinet): Active in measure 177, then rests in measures 178 and 179.
- Bb Cl.** (B-flat Clarinet): Rests in all three measures.
- Bb B. Cl.** (B-flat Bass Clarinet): Rests in all three measures.
- Bsn.** (Bassoon): Rests in all three measures.
- Cbsn.** (Contrabassoon): Rests in all three measures.
- C Hn.** (C Horn): Rests in all three measures.
- Bb Hn.** (B-flat Horn): Rests in all three measures.
- Bb Tpt.** (B-flat Trumpet): Rests in all three measures.
- Bb Tpt.** (B-flat Trumpet): Rests in all three measures.
- Tbn.** (Trombone): Rests in all three measures.
- Tbn.** (Trombone): Rests in all three measures.

Pdf downloaded from www.midicities.com
 Tbn.

183

183

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

This musical score page contains 15 staves for a large orchestra. The first staff (F Di.) and the last staff (Tbn.) are in bass clef, while the others are in treble clef. The key signature has two flats (B♭ and E♭). Measures 183 and 184 are shown. The B♭ Cl. staff in measure 183 features a complex melodic line with many beamed sixteenth notes and grace notes. All other staves have whole rests in both measures.

185

Score for 185 measures, featuring the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

187

Score for measures 187-188, featuring the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The first staff (F Di.) is mostly silent. The second staff (Wi.) has a whole note rest in measure 187 and a half note rest in measure 188. The third staff (Fl.) is mostly silent. The fourth staff (Ob.) has a whole note rest in measure 187 and a half note rest in measure 188. The fifth staff (B♭ Cl.) has a whole note rest in measure 187 and a half note rest in measure 188. The sixth staff (B♭ Cl.) is mostly silent. The seventh staff (B♭ B. Cl.) is mostly silent. The eighth staff (Bsn.) is mostly silent. The ninth staff (Cbsn.) is mostly silent. The tenth staff (C Hn.) is mostly silent. The eleventh staff (B♭ Hn.) is mostly silent. The twelfth staff (B♭ Tpt.) is mostly silent. The thirteenth staff (B♭ Tpt.) is mostly silent. The fourteenth staff (Tbn.) is mostly silent. The fifteenth staff (Tbn.) is mostly silent.

189

Score for measures 189 and 190, featuring various instruments. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di.** (Flute): Measure 189 has a whole rest. Measure 190 has a quarter rest, followed by an eighth rest, and then a quarter note G5.
- Wi.** (Winds): Measure 189 has a whole rest. Measure 190 has a whole rest.
- Fl.** (Flute): Measure 189 has a whole rest. Measure 190 has a whole rest.
- Ob.** (Oboe): Measure 189 has a whole rest. Measure 190 has a whole rest.
- Bb Cl.** (B-flat Clarinet): Measure 189 has a whole rest. Measure 190 has a whole rest.
- Bb Cl.** (B-flat Clarinet): Measure 189 has a whole rest. Measure 190 has a whole rest.
- Bb B. Cl.** (B-flat Bass Clarinet): Measure 189 has a whole rest. Measure 190 has a whole rest.
- Bsn.** (Bassoon): Measure 189 has a whole rest. Measure 190 has a whole rest.
- Cbsn.** (Contrabassoon): Measure 189 has a whole rest. Measure 190 has a whole rest.
- C Hn.** (C Horn): Measure 189 has a whole rest. Measure 190 has a whole rest.
- Bb Hn.** (B-flat Horn): Measure 189 has a whole rest. Measure 190 has a whole rest.
- Bb Tpt.** (B-flat Trumpet): Measure 189 has a whole rest. Measure 190 has a whole rest.
- Bb Tpt.** (B-flat Trumpet): Measure 189 has a whole rest. Measure 190 has a whole rest.
- Tbn.** (Trombone): Measure 189 has a whole rest. Measure 190 has a whole rest.
- Tbn.** (Trombone): Measure 189 has a whole rest. Measure 190 has a whole rest.

191

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

191

194

Score for 15 instruments, measures 194-197. The key signature has two flats (B-flat and E-flat).

Instruments and their parts:

- F Di.**: Rests in all measures.
- Wi.**: Melodic line with slurs and ties across measures.
- Fl.**: Melodic line with slurs and ties across measures.
- Ob.**: Rests in all measures.
- Bb Cl.**: Active melodic line with eighth and sixteenth notes.
- Bb Cl.**: Rests in measures 194-195, then a half note in measure 196, and rests in measure 197.
- Bb B. Cl.**: Active melodic line with eighth and sixteenth notes.
- Bsn.**: Rests in all measures.
- Cbsn.**: Active line with eighth and sixteenth notes.
- C Hn.**: Rests in all measures.
- Bb Hn.**: Rests in all measures.
- Bb Tpt.**: Rests in all measures.
- Bb Tpt.**: Rests in all measures.
- Tbn.**: Rests in all measures.
- Tbn.**: Rests in all measures.

198

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

198

199

200

201

202

Score for 15 instruments, measures 202-205. The key signature is B-flat major (two flats).

Instrument List:

- F Di.
- Wi.
- Fl.
- Ob.
- Bb Cl.
- Bb Cl.
- Bb B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- Bb Hn.
- Bb Tpt.
- Bb Tpt.
- Tbn.
- Tbn.

Measure 202: F Di., Ob., and Bsn. have whole rests. Wi. and Fl. play a half note G4 (B-flat) with a fermata. Bb Cl. (1) plays a quarter note G#4, a quarter note F#4, and a quarter note E4. Bb Cl. (2) has a whole rest. Bb B. Cl. plays a quarter note G#4, a quarter note F#4, and a quarter note E4. Cbsn. plays a half note G2 (B-flat). C Hn., Bb Hn., Bb Tpt. (1), Bb Tpt. (2), and Tbn. (1) have whole rests. Tbn. (2) has a whole rest.

Measure 203: F Di., Ob., and Bsn. have whole rests. Wi. and Fl. have a fermata over the half note G4 (B-flat). Bb Cl. (1) plays a quarter note D5 (B-flat), a quarter note C#5, and a quarter note B4. Bb Cl. (2) has a whole rest. Bb B. Cl. plays a quarter note D5 (B-flat), a quarter note C#5, and a quarter note B4. Cbsn. plays a half note G2 (B-flat). C Hn., Bb Hn., Bb Tpt. (1), Bb Tpt. (2), and Tbn. (1) have whole rests. Tbn. (2) has a whole rest.

Measure 204: F Di., Ob., and Bsn. have whole rests. Wi. and Fl. have a fermata over the half note G4 (B-flat). Bb Cl. (1) has a whole rest. Bb Cl. (2) plays a quarter note G4 (B-flat) and a quarter rest. Bb B. Cl. plays a half note G4 (B-flat). Cbsn. plays a half note G2 (B-flat). C Hn., Bb Hn., Bb Tpt. (1), Bb Tpt. (2), and Tbn. (1) have whole rests. Tbn. (2) has a whole rest.

Measure 205: F Di., Ob., and Bsn. have whole rests. Wi. and Fl. have a fermata over the half note G4 (B-flat). Bb Cl. (1) plays a quarter note G4 (B-flat), a quarter note F#4, and a quarter note E4. Bb Cl. (2) has a whole rest. Bb B. Cl. plays a half note G4 (B-flat). Cbsn. plays a half note G2 (B-flat). C Hn., Bb Hn., Bb Tpt. (1), Bb Tpt. (2), and Tbn. (1) have whole rests. Tbn. (2) has a whole rest.

206

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

210

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

213

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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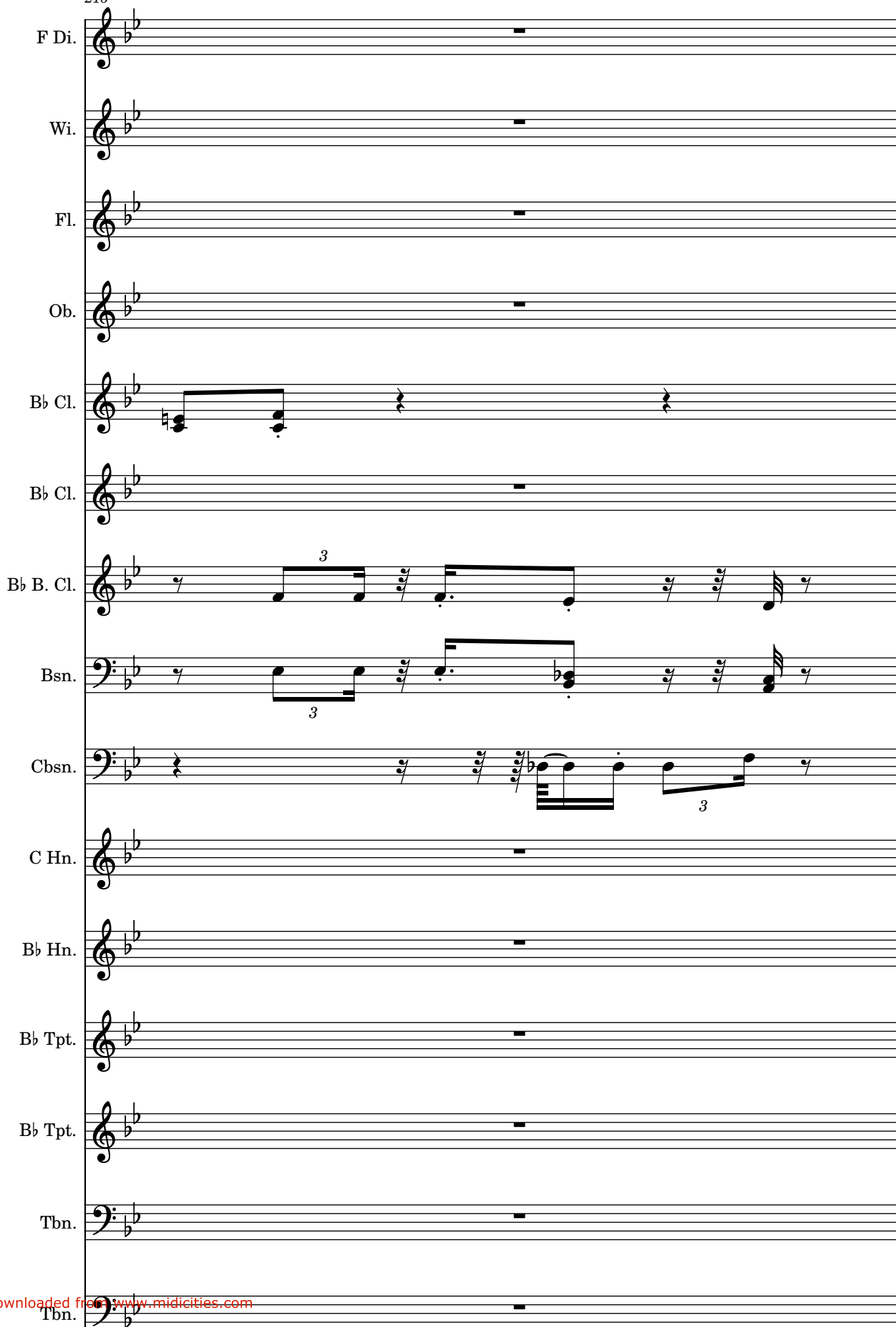
216

Score for measures 216 to 217, featuring various instruments. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di. (Flute): Rest.
- Wi. (Winds): Rest.
- Fl. (Flute): Rest.
- Ob. (Oboe): Rest.
- Bb Cl. (B-flat Clarinet): Rest.
- Bb Cl. (B-flat Clarinet): Rest.
- Bb B. Cl. (B-flat Bass Clarinet): Active part with triplets and slurs.
- Bsn. (Bassoon): Active part with triplets and slurs.
- Cbsn. (Contrabassoon): Active part with triplets and slurs.
- C Hn. (C Horn): Rest.
- Bb Hn. (B-flat Horn): Rest.
- Bb Tpt. (B-flat Trumpet): Rest.
- Bb Tpt. (B-flat Trumpet): Rest.
- Tbn. (Trombone): Rest.
- Tbn. (Trombone): Rest.

Measure 216 contains a triplet of eighth notes in the Bb B. Cl. and Bsn. parts. Measure 217 contains a triplet of eighth notes in the Cbsn. part.



217

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

89

The image shows a page of a musical score, measures 217 through 219. The instruments listed on the left are: F Di. (Flute), Wi. (Woodwind), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B♭ Cl. (B-flat Clarinet), B♭ B. Cl. (B-flat Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), C Hn. (C Horn), B♭ Hn. (B-flat Horn), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), and Tbn. (Trombone). Measure 217 shows various rests and notes. Measure 218 shows a complex, high-pitched woodwind entry marked with a '3' and a '9'. Measure 219 shows a complex, high-pitched woodwind entry marked with a '3' and a '9'.

218

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

3

3

220

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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222

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

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224

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

226

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

228

228

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

3

3

229

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Ebn.

The musical score for page 96, measures 229-232, is presented below. The score includes staves for F Di., Wi., Fl., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., and Ebn. Measures 229-232 show various musical notations including rests, eighth notes, and triplets.

Measures 229-232:

- Measures 229-230: F Di., Wi., Ob., and B♭ Cl. (first) have eighth notes. B♭ Cl. (second) and B♭ B. Cl. have triplets of eighth notes.
- Measure 231: F Di., Wi., Ob., and B♭ Cl. (first) have eighth notes. B♭ Cl. (second) and B♭ B. Cl. have triplets of eighth notes.
- Measure 232: F Di., Wi., Ob., and B♭ Cl. (first) have eighth notes. B♭ Cl. (second) and B♭ B. Cl. have triplets of eighth notes.

230

97

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

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233

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

3

3

234

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

3

3

235

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

3

3

3

3

3

238

Score for measures 238 and 239. The instruments are arranged in two systems of seven staves each. The first system includes F Di., Wi., Fl., Ob., B♭ Cl., B♭ Cl., and B♭ B. Cl. The second system includes Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., and Tbn. The third system includes Tbn. and Tbn. Each staff contains a whole rest in both measures.

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

240

240

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

This musical score page contains 15 staves, each representing a different instrument. The instruments are: F Di. (Flute), Wi. (Woodwind), Fl. (Flute), Ob. (Oboe), B $\flat$ Cl. (B-flat Clarinet), B $\flat$ Cl. (B-flat Clarinet), B $\flat$ B. Cl. (B-flat Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), C Hn. (Cornet), B $\flat$ Hn. (B-flat Horn), B $\flat$ Tpt. (B-flat Trumpet), B $\flat$ Tpt. (B-flat Trumpet), Tbn. (Trombone), and Tbn. (Trombone). The score is divided into two measures, 240 and 241. Each staff contains a single note, which is a whole note, and is marked with a '2' in the measure number. The key signature is one flat (B-flat), and the time signature is 4/4.

242

Musical score for 15 instruments, measures 242-244. The instruments are listed on the left: F Di., Wi., Fl., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., and Tbn. Each instrument has a staff with a key signature of two flats (B♭ and E♭) and a common time signature (C). The score shows three measures of music, with each measure containing a single note (a whole note) for each instrument. The notes are: F Di. (F4), Wi. (F4), Fl. (F4), Ob. (F4), B♭ Cl. (B♭3), B♭ Cl. (B♭3), B♭ B. Cl. (B♭3), Bsn. (B♭2), Cbsn. (B♭2), C Hn. (C4), B♭ Hn. (B♭3), B♭ Tpt. (B♭3), B♭ Tpt. (B♭3), Tbn. (B♭2), and Tbn. (B♭2).

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

245

245

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

246

This musical score page contains 15 staves, each representing a different instrument. The instruments are: F Di., Wi., Fl., Ob., B $\flat$ Cl., B $\flat$ Cl., B $\flat$ B. Cl., Bsn., Cbsn., C Hn., B $\flat$ Hn., B $\flat$ Tpt., B $\flat$ Tpt., Tbn., and Tbn. The score is divided into two measures, 245 and 246. Each staff contains a single note, which is a whole note. The notes are all in the key of B $\flat$ major (two flats) and are all in the same octave. The notes are: F Di. (F4), Wi. (F4), Fl. (F4), Ob. (F4), B $\flat$ Cl. (F4), B $\flat$ Cl. (F4), B $\flat$ B. Cl. (F4), Bsn. (F2), Cbsn. (F2), C Hn. (F4), B $\flat$ Hn. (F4), B $\flat$ Tpt. (F4), B $\flat$ Tpt. (F4), Tbn. (F2), and Tbn. (F2).

247

Musical score for 15 instruments, measures 247-249. The instruments are: F Di., Wi., Fl., Ob., Bb Cl., Bb Cl., Bb B. Cl., Bsn., Cbsn., C Hn., Bb Hn., Bb Tpt., Bb Tpt., Tbn., and Tbn. Each instrument has a staff with a key signature of two flats (Bb and Eb) and a common time signature (C). The score shows three measures of music, with each measure containing a single note (a whole note) for each instrument. The notes are: F Di. (F4), Wi. (F4), Fl. (F4), Ob. (F4), Bb Cl. (Bb4), Bb Cl. (Bb4), Bb B. Cl. (Bb4), Bsn. (Bb2), Cbsn. (Bb2), C Hn. (C4), Bb Hn. (Bb4), Bb Tpt. (Bb4), Bb Tpt. (Bb4), Tbn. (Bb2), and Tbn. (Bb2).

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

250

250

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

This musical score page contains 15 staves, each representing a different instrument. The instruments are: F Di. (Flute), Wi. (Woodwind), Fl. (Flute), Ob. (Oboe), B $\flat$ Cl. (B-flat Clarinet), B $\flat$ Cl. (B-flat Clarinet), B $\flat$ B. Cl. (B-flat Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), C Hn. (C Horn), B $\flat$ Hn. (B-flat Horn), B $\flat$ Tpt. (B-flat Trumpet), B $\flat$ Tpt. (B-flat Trumpet), Tbn. (Trombone), and Tbn. (Trombone). The score is for measures 250, 251, and 252. Each staff contains a whole rest in every measure, indicating that all instruments are silent during this section. The key signature is B-flat major (two flats), and the time signature is not explicitly shown but is implied to be common time (C) based on the context of the page.

253

Musical score for 15 instruments, measures 253-255. The instruments are listed on the left: F Di., Wi., Fl., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., and Tbn. Each instrument has a staff with a key signature of two flats (B♭ and E♭) and a common time signature (C). The score shows three measures of music, with each measure containing a single note (a half note) for each instrument. The notes are: F Di. (F4), Wi. (F4), Fl. (F4), Ob. (F4), B♭ Cl. (B♭4), B♭ Cl. (B♭4), B♭ B. Cl. (B♭4), Bsn. (B♭2), Cbsn. (B♭2), C Hn. (C4), B♭ Hn. (B♭4), B♭ Tpt. (B♭4), B♭ Tpt. (B♭4), Tbn. (B♭2), and Tbn. (B♭2).

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

256

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

259

Score for 15 instruments, measures 259-261. The instruments are: F Di., Wi., Fl., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., and Tbn. The key signature is B-flat major (two flats). The Ob. part is the only one with active notation in measures 259-261.

The score consists of 15 staves, each for a different instrument. The key signature is B-flat major (two flats). The measures are 259, 260, and 261. The Ob. part is the only one with active notation in measures 259-261.

Measures 259-261:

- Ob.: Active notation, including eighth and sixteenth notes, rests, and accidentals.
- All other instruments (F Di., Wi., Fl., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., Tbn.): Rests.

262

Score for 13 instruments, measures 262-264. The instruments are: F Di., Wi., Fl., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., and Tbn. The key signature is B-flat major (two flats). The Ob. part has a melodic line in measures 262-264, while all other instruments have whole rests.

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

265

Score for 13 instruments, measures 265-266. The key signature has two flats (Bb, Eb).

Instruments and their parts:

- F Di. (Flute): Rests in both measures.
- Wi. (Winds): Rests in both measures.
- Fl. (Flute): Rests in both measures.
- Ob. (Oboe): Active melody in both measures. Measure 265: Quarter notes G4, A4, Bb4, C5. Measure 266: Quarter notes D5, C5, Bb4, A4, G4, F4, E4, D4.
- Bb Cl. (Bb Clarinet): Rests in both measures.
- Bb Cl. (Bb Clarinet): Rests in both measures.
- Bb B. Cl. (Bb Bass Clarinet): Rests in both measures.
- Bsn. (Bassoon): Rests in both measures.
- Cbsn. (Cobassoon): Rests in both measures.
- C Hn. (C Horn): Rests in both measures.
- Bb Hn. (Bb Horn): Rests in both measures.
- Bb Tpt. (Bb Trumpet): Rests in both measures.
- Bb Tpt. (Bb Trumpet): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.

Measure 265: The Oboe plays a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and finally a quarter note C5. Measure 266: The Oboe plays a quarter note D5, followed by a quarter note C5, then a quarter note Bb4, then a quarter note A4, then a quarter note G4, then a quarter note F4, then a quarter note E4, and finally a quarter note D4.

267

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

269

Score for measures 269-270, featuring various instruments. The key signature is B-flat major (two flats). The Ob. part is active in measure 269, while all other instruments are silent (indicated by rests).

Instruments and their parts:

- F Di. (Flute): Rest
- Wi. (Winds): Rest
- Fl. (Flute): Rest
- Ob. (Oboe): Active in measure 269, playing a melodic line. Rest in measure 270.
- Bb Cl. (Clarinet): Rest
- Bb Cl. (Clarinet): Rest
- Bb B. Cl. (Bass Clarinet): Rest
- Bsn. (Bassoon): Rest
- Cbsn. (Contrabassoon): Rest
- C Hn. (Cornet): Rest
- Bb Hn. (Horn): Rest
- Bb Tpt. (Trumpet): Rest
- Bb Tpt. (Trumpet): Rest
- Tbn. (Trombone): Rest
- Tbn. (Trombone): Rest

271

Score for measures 271 and 272. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), Horn in B-flat (Bb Hn.), Trumpet in B-flat (Bb Tpt.), and Trombone (Tbn.). The brass section includes F Horn (F Di.), Trumpet in C (Wi.), and Trombone (Tbn.). The Oboe part features a melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360

273

Score for 14 instruments, measures 273-274. The key signature is B-flat major (two flats). The instruments are listed on the left, and their staves are shown on the right. The Ob. part has a melodic line in measures 273-274, while all other instruments have whole rests.

Instruments and their staves (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B $\flat$ Cl.
- B $\flat$ Cl.
- B $\flat$ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B $\flat$ Hn.
- B $\flat$ Tpt.
- B $\flat$ Tpt.
- Tbn.
- Tbn.

Measure 273: The Ob. part begins with a melodic line. The other instruments have whole rests.

Measure 274: The Ob. part continues with a melodic line. The other instruments have whole rests.

275

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

277

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

277

278

279

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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281

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

3

3

283

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

285

Score for measures 285-286, featuring the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

286

Score for measures 286-287, featuring the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

288

Score for measures 288 and 289, featuring various instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score includes musical notation for each instrument, with some parts featuring triplets and rests.

290

Score for measures 290-292, featuring various instruments and woodwinds.

Instruments and parts shown:

- F Di.
- Wi.
- Fl.
- Ob.
- Bb Cl.
- Bb Cl.
- Bb B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- Bb Hn.
- Bb Tpt.
- Bb Tpt.
- Tbn.
- Tbn.

The score includes musical notation for measures 290, 291, and 292. The key signature is B-flat major (two flats). The notation includes various note values, rests, and articulation marks.

293

Score for 14 instruments, measures 293-294. The key signature has two flats (Bb, Eb).

Instruments and their parts:

- F Di. (Flute): Rests in both measures.
- Wi. (Winds): Rests in both measures.
- Fl. (Flute): Rests in both measures.
- Ob. (Oboe): Rests in both measures.
- Bb Cl. (Bb Clarinet): Active in both measures. Measure 293 contains a melodic line with eighth and sixteenth notes. Measure 294 contains a complex figure with sixteenth notes, a triplet, and a grace note.
- Bb Cl. (Bb Clarinet): Rests in both measures.
- Bb B. Cl. (Bb Bass Clarinet): Active in both measures with a melodic line.
- Bsn. (Bassoon): Active in both measures with a melodic line.
- Cbsn. (Cobassoon): Active in both measures with a melodic line.
- C Hn. (C Horn): Active in both measures with a melodic line.
- Bb Hn. (Bb Horn): Active in both measures with a melodic line.
- Bb Tpt. (Bb Trumpet): Rests in both measures.
- Bb Tpt. (Bb Trumpet): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.
- Tbn. (Trombone): Active in both measures with a melodic line.

295

Score for 14 instruments, measures 295-300. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di.** (Flute): Rests in measures 295-300.
- Wi.** (Winds): Rests in measures 295-300.
- Fl.** (Flute): Rests in measures 295-300.
- Ob.** (Oboe): Melodic line starting in measure 296, featuring eighth and sixteenth notes.
- Bb Cl.** (B-flat Clarinet): Melodic line starting in measure 296, mirroring the Oboe.
- Bb Cl.** (B-flat Clarinet): Rests in measures 295-300.
- Bb B. Cl.** (B-flat Bass Clarinet): Sustained notes in measures 295-300.
- Bsn.** (Bassoon): Sustained notes in measures 295-300.
- Cbsn.** (Contrabassoon): Sustained notes in measures 295-300.
- C Hn.** (C Horn): Sustained notes in measures 295-300.
- Bb Hn.** (B-flat Horn): Sustained notes in measures 295-300.
- Bb Tpt.** (B-flat Trumpet): Melodic line starting in measure 296.
- Bb Tpt.** (B-flat Trumpet): Sustained notes in measures 295-300.
- Tbn.** (Trombone): Sustained notes in measures 295-300.
- Tbn.** (Trombone): Sustained notes in measures 295-300.

297

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

299

Score for measures 299-300, featuring various instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score includes musical notation for each instrument, with specific notes and rests indicated. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures, 299 and 300. The instruments are arranged in a standard orchestral layout. The woodwinds (Ob., B♭ Cl., Fl., Wi., F Di.) and brass (B♭ B. Cl., Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., Tbn.) sections are shown. The strings are not visible in this excerpt.

301

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

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303

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

305

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

3

3

305

306

307

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

308

309

F Di.

Wi.

3

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

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136

311

F Di.

Wi.

3

3

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

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313

313

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

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316 139

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

3

3

318

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

318 319 320 321

319

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

3

3

321

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

324

Score for 143 measures, starting at measure 324. The score includes parts for the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- Bb Cl.
- Bb Cl.
- Bb B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- Bb Hn.
- Bb Tpt.
- Bb Tpt.
- Tbn.
- Tbn.

The score is written in 2/4 time and features a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as rests, eighth notes, and sixteenth notes, indicating a complex rhythmic structure. The first two measures of the score (measures 324 and 325) show a variety of musical notation, including rests, eighth notes, and sixteenth notes, indicating a complex rhythmic structure. The score is written in 2/4 time and features a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as rests, eighth notes, and sixteenth notes, indicating a complex rhythmic structure.

326

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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328

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

328

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1000

330

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

330 331 332

333

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

333

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

335

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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337

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

339

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

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341

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

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345

153

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

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348

Score for measures 348-350, featuring the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

351

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

354

Score for 15 measures (3 measures shown):

- F Di. (Flute): Rest
- Wi. (Winds): $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half)
- Fl. (Flute): Rest
- Ob. (Oboe): $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half)
- B $\flat$ Cl. (B-flat Clarinet): $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half)
- B $\flat$ Cl. (B-flat Clarinet): Rest
- B $\flat$ B. Cl. (B-flat Bass Clarinet): Rest
- Bsn. (Bassoon): $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half)
- Cbsn. (Contrabassoon): $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half), $\text{F}^{\flat}$ (half)
- C Hn. (Cornet): Rest
- B $\flat$ Hn. (B-flat Horn): Rest
- B $\flat$ Tpt. (B-flat Trumpet): Rest
- B $\flat$ Tpt. (B-flat Trumpet): Rest
- Tbn. (Trombone): Rest
- Tbn. (Trombone): Rest

357

357

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

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360

Score for measures 360-362, featuring the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

363

Score for measures 363-365, featuring the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score is written for 15 staves. The key signature has two flats (B♭ and E♭). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 363: F Di. (rest), Wi. (quarter note G4, quarter rest, quarter note A4, quarter rest), Fl. (rest), Ob. (quarter note G4, quarter rest, quarter note A4, quarter rest), B♭ Cl. (quarter note G4, quarter rest, quarter note A4, quarter rest), B♭ Cl. (rest), B♭ B. Cl. (rest), Bsn. (quarter note G4, quarter rest, quarter note A4, quarter rest), Cbsn. (rest), C Hn. (rest), B♭ Hn. (rest), B♭ Tpt. (rest), B♭ Tpt. (rest), Tbn. (rest), Tbn. (rest). Measure 364: F Di. (rest), Wi. (quarter note G4, quarter rest, quarter note A4, quarter rest), Fl. (rest), Ob. (quarter note G4, quarter rest, quarter note A4, quarter rest), B♭ Cl. (quarter note G4, quarter rest, quarter note A4, quarter rest), B♭ Cl. (rest), B♭ B. Cl. (rest), Bsn. (quarter note G4, quarter rest, quarter note A4, quarter rest), Cbsn. (rest), C Hn. (rest), B♭ Hn. (rest), B♭ Tpt. (rest), B♭ Tpt. (rest), Tbn. (rest), Tbn. (rest). Measure 365: All instruments have rests.

366

Score for 16 instruments, measures 366-369. The instruments are: F Di., Wi., Fl., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., and Tbn. The key signature is B-flat major (two flats). The score is written in 4/4 time.

Measure 366: F Di., Fl., B♭ Cl., B♭ Cl., B♭ B. Cl., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., and Tbn. are silent. Wi. plays a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Ob. plays a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bsn. plays a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Cbsn. plays a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

Measure 367: F Di., Fl., B♭ Cl., B♭ Cl., B♭ B. Cl., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., and Tbn. are silent. Wi. plays a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Ob. plays a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bsn. plays a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Cbsn. plays a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

Measure 368: F Di., Fl., B♭ Cl., B♭ Cl., B♭ B. Cl., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., and Tbn. are silent. Wi. plays a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Ob. plays a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bsn. plays a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Cbsn. plays a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

Measure 369: F Di., Fl., B♭ Cl., B♭ Cl., B♭ B. Cl., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., and Tbn. are silent. Wi. plays a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Ob. plays a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Bsn. plays a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. Cbsn. plays a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

370

Score for measures 370-375, featuring the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

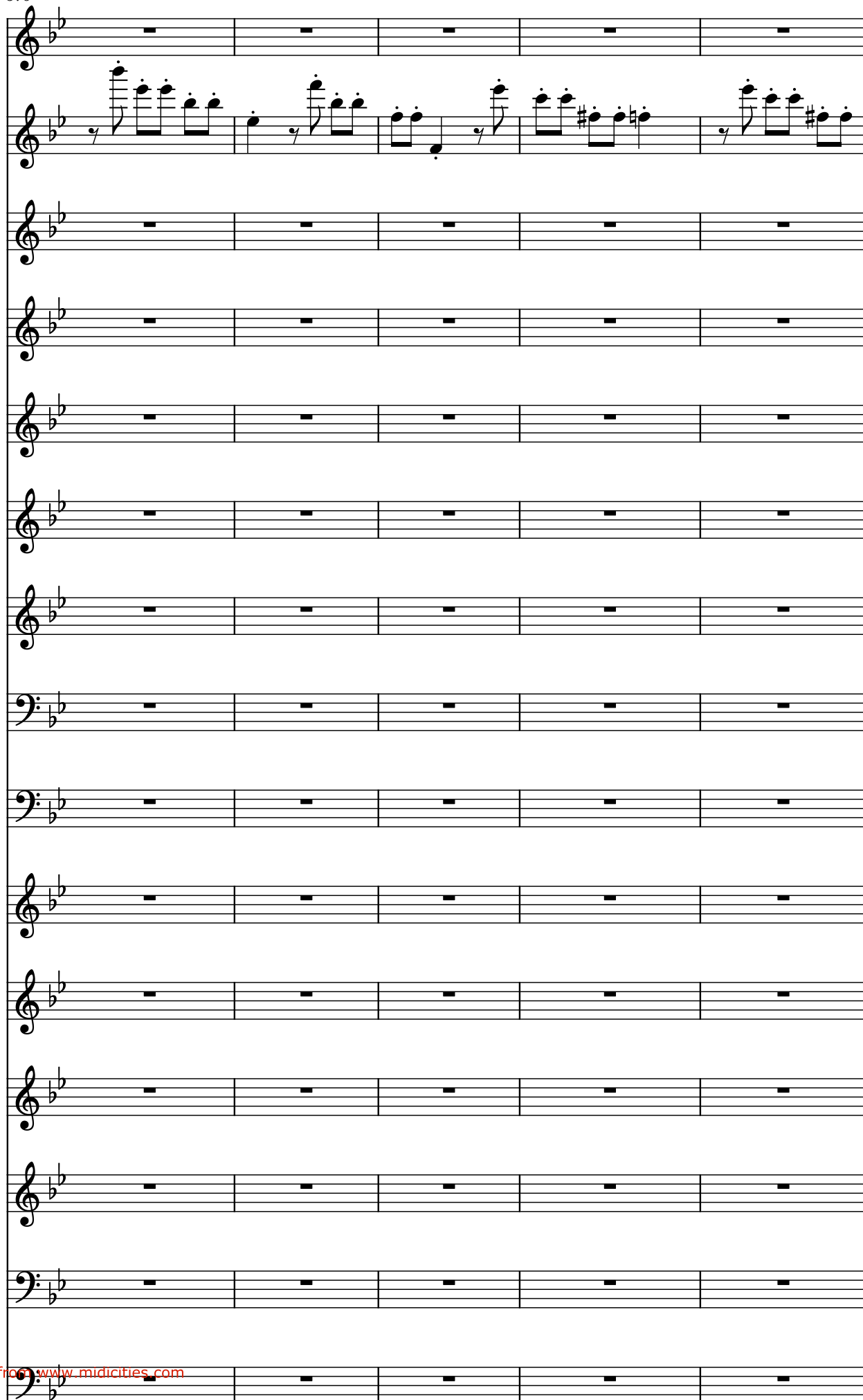
The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The woodwind and brass parts are mostly silent (rests) throughout the measures. The only active part is the Woodwind I (Wi.) part, which plays a melodic line with eighth and sixteenth notes, including grace notes and slurs.

376

Score for measures 376-380, featuring the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score is written in 5/4 time, with a key signature of two flats (B♭ and E♭). The woodwind and brass parts are mostly silent (marked with rests) throughout the measures. The woodwind part (Wi.) features a melodic line in measures 376-380, primarily using eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).



381

Score for measures 381-384, featuring the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score is written for measures 381 through 384. The key signature is B-flat major (two flats). The woodwinds (Wi., Fl., Ob., B♭ Cl., B♭ B. Cl., Bsn., Cbsn.) and brasses (C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., Tbn.) are mostly silent, indicated by whole rests. The Flute (Fl.) and Oboe (Ob.) have whole rests. The Clarinet in B-flat (B♭ Cl.) and Bass Clarinet in B-flat (B♭ B. Cl.) have whole rests. The Bassoon (Bsn.) and Contrabassoon (Cbsn.) have whole rests. The Horn in C (C Hn.) and Horn in B-flat (B♭ Hn.) have whole rests. The Trumpet in B-flat (B♭ Tpt.) and Trombone (Tbn.) have whole rests. The Trombone (Tbn.) has a whole rest. The Woodwind (Wi.) part is active, playing a melodic line with eighth and sixteenth notes, including a trill in measure 382 and a sharp in measure 384.

385

553

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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390

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

392

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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395

Score for measures 395-396, featuring the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The woodwinds (Wi., Fl., Ob., B♭ Cl., B♭ B. Cl.) and brass (B♭ B. Cl., Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., Tbn.) parts are mostly silent, indicated by whole rests. The Flute (Fl.) and Oboe (Ob.) parts are also silent. The Woodwind I (Wi.) part features a melodic line starting with a grace note, followed by a series of eighth and sixteenth notes, and ending with a quarter note. The Bassoon (Bsn.) part features a melodic line starting with a quarter note, followed by a series of eighth and sixteenth notes, and ending with a quarter note. The Trombone (Tbn.) part features a melodic line starting with a quarter note, followed by a series of eighth and sixteenth notes, and ending with a quarter note.

397

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

399

Score for measures 399 and 400, featuring various woodwind and brass instruments. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di.** (Flute): Rests in both measures.
- Wi.** (Winds): Active in both measures, featuring eighth and sixteenth notes.
- Fl.** (Flute): Rests in both measures.
- Ob.** (Oboe): Rests in both measures.
- Bb Cl.** (B-flat Clarinet): Active in measure 399, then rests in measure 400.
- Bb Cl.** (B-flat Clarinet): Rests in both measures.
- Bb B. Cl.** (B-flat Bass Clarinet): Active in both measures, featuring eighth and sixteenth notes.
- Bsn.** (Bassoon): Rests in both measures.
- Cbsn.** (Contrabassoon): Rests in both measures.
- C Hn.** (Cornet): Rests in both measures.
- Bb Hn.** (B-flat Horn): Rests in both measures.
- Bb Tpt.** (B-flat Trumpet): Rests in both measures.
- Bb Tpt.** (B-flat Trumpet): Rests in both measures.
- Tbn.** (Trombone): Rests in both measures.
- Tbn.** (Trombone): Rests in both measures.

401

Score for measures 401-402, featuring the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and beamed sixteenth notes, indicating complex rhythmic patterns in several parts.

403

403

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

This musical score page contains 15 staves for a large orchestra. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The measures are numbered 403, 404, and 405. The instruments and their parts are as follows:

- F Di.**: Flute D1, rests in all three measures.
- Wi.**: Woodwind I, plays a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- Fl.**: Flute, rests in all three measures.
- Ob.**: Oboe, rests in all three measures.
- B♭ Cl.**: Clarinet B♭, rests in measures 403 and 404, then plays a short melodic phrase in measure 405.
- B♭ Cl.**: Clarinet B♭, rests in all three measures.
- B♭ B. Cl.**: Bass Clarinet B♭, plays a melodic line with slurs and ties across measures 403, 404, and 405.
- Bsn.**: Bassoon, rests in all three measures.
- Cbsn.**: Contrabassoon, rests in all three measures.
- C Hn.**: Horn C, rests in all three measures.
- B♭ Hn.**: Horn B♭, rests in all three measures.
- B♭ Tpt.**: Trumpet B♭, rests in all three measures.
- B♭ Tpt.**: Trumpet B♭, rests in all three measures.
- Tbn.**: Trombone, rests in all three measures.
- Tbn.**: Trombone, rests in all three measures.

406

Score for measures 406-407, featuring various instruments. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di.** (Flute): Rests in both measures.
- Wi.** (Violin I): Active in measure 406, playing a melodic line. Rests in measure 407.
- Fl.** (Flute): Rests in both measures.
- Ob.** (Oboe): Rests in both measures.
- Bb Cl.** (Clarinet in B-flat): Rests in both measures.
- Bb Cl.** (Clarinet in B-flat): Rests in both measures.
- Bb B. Cl.** (Bass Clarinet in B-flat): Active in both measures, playing a melodic line.
- Bsn.** (Bassoon): Rests in both measures.
- Cbsn.** (Contrabassoon): Rests in both measures.
- C Hn.** (Cornet in C): Rests in both measures.
- Bb Hn.** (Cornet in B-flat): Rests in both measures.
- Bb Tpt.** (Trumpet in B-flat): Rests in both measures.
- Bb Tpt.** (Trumpet in B-flat): Rests in both measures.
- Tbn.** (Trombone): Rests in both measures.
- Tbn.** (Trombone): Rests in both measures.

Measure 406 contains a complex melodic line for the Violin I and Bass Clarinet. Measure 407 contains a complex melodic line for the Bass Clarinet.

408

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

410

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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413

413

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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416

130

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

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419

Score for measures 419-421, featuring the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score consists of 15 staves. Measures 419 and 420 show active parts for Woodwinds (Wi., Fl., Ob., B♭ Cl.) and Brass (B♭ B. Cl., Bsn., Cbsn.). Measures 421 and 422 show mostly rests for all instruments, with some activity in the B♭ B. Cl. and Bsn. parts in measure 421.

422

Score for measures 422-424, featuring various instruments. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di. (Flute): Rests in all three measures.
- Wi. (Winds): Active melodic line in all three measures.
- Fl. (Flute): Rests in all three measures.
- Ob. (Oboe): Active melodic line in all three measures.
- Bb Cl. (B-flat Clarinet): Active melodic line in all three measures.
- Bb Cl. (B-flat Clarinet): Rests in all three measures.
- Bb B. Cl. (B-flat Bass Clarinet): Rests in all three measures.
- Bsn. (Bassoon): Rests in all three measures.
- Cbsn. (Cobassoon): Rests in all three measures.
- C Hn. (C Horn): Rests in all three measures.
- Bb Hn. (B-flat Horn): Rests in all three measures.
- Bb Tpt. (B-flat Trumpet): Rests in all three measures.
- Bb Tpt. (B-flat Trumpet): Rests in all three measures.
- Tbn. (Trombone): Rests in all three measures.
- Tbn. (Trombone): Rests in all three measures.

425

Score for 17 instruments, measures 425-427. The instruments are listed on the left: F Di., Wi., Fl., Ob., Bb Cl., Bb Cl., Bb B. Cl., Bsn., Cbsn., C Hn., Bb Hn., Bb Tpt., Bb Tpt., Tbn., and Tbn. The notation is in 3/4 time, with a key signature of two flats (Bb and Eb). The first three measures show the following activity:

- Measure 425:** F Di. (rest), Wi. (quarter note G4, quarter note A4, quarter note Bb4), Fl. (rest), Ob. (quarter note G4, quarter note A4, quarter note Bb4), Bb Cl. (quarter note G4, quarter note A4, quarter note Bb4), Bb Cl. (rest), Bb B. Cl. (rest), Bsn. (rest), Cbsn. (rest), C Hn. (rest), Bb Hn. (rest), Bb Tpt. (rest), Bb Tpt. (rest), Tbn. (rest), Tbn. (rest).
- Measure 426:** F Di. (rest), Wi. (quarter note G4, quarter note A4, quarter note Bb4), Fl. (rest), Ob. (quarter note G4, quarter note A4, quarter note Bb4), Bb Cl. (quarter note G4, quarter note A4, quarter note Bb4), Bb Cl. (rest), Bb B. Cl. (rest), Bsn. (rest), Cbsn. (rest), C Hn. (rest), Bb Hn. (rest), Bb Tpt. (rest), Bb Tpt. (rest), Tbn. (rest), Tbn. (rest).
- Measure 427:** F Di. (rest), Wi. (quarter note G4, quarter note A4, quarter note Bb4), Fl. (rest), Ob. (quarter note G4, quarter note A4, quarter note Bb4), Bb Cl. (quarter note G4, quarter note A4, quarter note Bb4), Bb Cl. (rest), Bb B. Cl. (quarter note G4, quarter note A4, quarter note Bb4), Bsn. (quarter note G4, quarter note A4, quarter note Bb4), Cbsn. (quarter note G4, quarter note A4, quarter note Bb4), C Hn. (rest), Bb Hn. (rest), Bb Tpt. (rest), Bb Tpt. (rest), Tbn. (rest), Tbn. (rest).

428

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

428

429

430

431

432

Score for 15 instruments, measures 432-434. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di. (Flute): Rests in all three measures.
- Wi. (Winds): Active melodic line in all three measures.
- Fl. (Flute): Rests in all three measures.
- Ob. (Oboe): Active melodic line in all three measures.
- Bb Cl. (B-flat Clarinet): Active melodic line in all three measures.
- Bb Cl. (B-flat Clarinet): Rests in all three measures.
- Bb B. Cl. (B-flat Bass Clarinet): Rests in all three measures.
- Bsn. (Bassoon): Rests in all three measures.
- Cbsn. (Contrabassoon): Rests in all three measures.
- C Hn. (C Horn): Rests in all three measures.
- Bb Hn. (B-flat Horn): Rests in all three measures.
- Bb Tpt. (B-flat Trumpet): Rests in all three measures.
- Bb Tpt. (B-flat Trumpet): Rests in all three measures.
- Tbn. (Trombone): Rests in all three measures.
- Tbn. (Trombone): Rests in all three measures.

The active parts (Wi. and Ob.) feature a melodic line with eighth and sixteenth notes, including trills and grace notes, and are marked with accents.

435

Score for 18 instruments, measures 435-438. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di. (Flute): Rests in all measures.
- Wi. (Winds): Rests in all measures.
- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- Bb Cl. (B-flat Clarinet): Active part with eighth and sixteenth notes, slurs, and accents.
- Bb Cl. (B-flat Clarinet): Rests in all measures.
- Bb B. Cl. (B-flat Bass Clarinet): Active part with eighth and sixteenth notes, slurs, and accents.
- Bsn. (Bassoon): Active part with eighth and sixteenth notes, slurs, and accents.
- Cbsn. (Contrabassoon): Active part with eighth and sixteenth notes, slurs, and accents.
- C Hn. (C Horn): Rests in all measures.
- Bb Hn. (B-flat Horn): Rests in all measures.
- Bb Tpt. (B-flat Trumpet): Rests in all measures.
- Bb Tpt. (B-flat Trumpet): Rests in all measures.
- Tbn. (Trombone): Rests in all measures.
- Tbn. (Trombone): Rests in all measures.

439

Score for measures 439-441, featuring the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score is written in 3/4 time with a key signature of two flats (B♭ and E♭). The woodwinds (Wi., Fl., Ob., B♭ Cl.) and strings (Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., Tbn.) play a melodic line starting on the second measure, while the brass instruments (F Di., B♭ Cl., B♭ B. Cl.) play a sustained note (B♭) throughout the measures.



442

Score for measures 442-444, featuring various instruments and woodwinds. The key signature is B-flat major (two flats).

Instruments and parts shown:

- F Di. (Flute)
- Wi. (Winds)
- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- Bb Cl. (B-flat Clarinet)
- Bb B. Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- C Hn. (C Horn)
- Bb Hn. (B-flat Horn)
- Bb Tpt. (B-flat Trumpet)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tbn. (Trombone)

The score shows musical notation for these instruments across three measures. The woodwinds (Wi., Fl., Ob., Bb Cl., Bb B. Cl., Bsn., Cbsn.) and brass (C Hn., Bb Hn., Bb Tpt., Bb Tpt., Tbn., Tbn.) parts are active in measures 443 and 444, while the strings (F Di., Fl., Ob., Bb Cl., Bb B. Cl., Bsn., Cbsn.) are mostly silent or have rests.

445

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

448

Score for 13 instruments, measures 448-450.

Instruments (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

Measures 448-450:

- Measures 448 and 449: F Di., Wi., Fl., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., and Cbsn. are silent. C Hn. plays a quarter rest. B♭ Hn., B♭ Tpt., and B♭ Tpt. play a quarter rest. Tbn. plays a quarter note G2.
- Measure 450: F Di., Wi., Fl., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., and Cbsn. are silent. C Hn. plays a quarter rest. B♭ Hn., B♭ Tpt., and B♭ Tpt. play a quarter rest. Tbn. plays a quarter note G2.

451

Score for measures 451-453, featuring various instruments and parts.

Instruments and parts shown:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score is written in 3/4 time, with a key signature of two flats (B♭ and E♭). The notation includes various musical symbols such as notes, rests, and accidentals.

454

Score for 13 instruments, measures 454-456.

Instruments (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

Measures 454-456 show musical notation for each instrument. Measures 454 and 455 contain rests for all instruments except the Horns and Trombones. Measure 456 contains musical notation for all instruments.



457

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

460

Score for 12 instruments, measures 460-462.

Instruments (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score shows measures 460, 461, and 462. Measures 460 and 461 contain rests for all instruments. Measure 462 contains musical notation for all instruments, primarily consisting of eighth and sixteenth notes, with some rests and accidentals.

463

Score for 13 instruments, measures 463-465. The instruments are: F Di., Wi., Fl., Ob., Bb Cl., Bb Cl., Bb B. Cl., Bsn., Cbsn., C Hn., Bb Hn., Bb Tpt., Bb Tpt., and Pbn.

Measures 463-465 show the following activity:

- F Di., Wi., Fl., Ob., Bb Cl., Bb Cl., Bb B. Cl., Bsn., Cbsn.:** All instruments are silent (rests) in measures 463 and 464. In measure 465, the Bb Cl. (second staff) plays a half note G4, a quarter note F4, and a half note E4.
- C Hn., Bb Hn., Bb Tpt., Bb Tpt., Pbn.:** These instruments play a complex rhythmic pattern in measures 463 and 464, consisting of eighth and sixteenth notes. In measure 465, they all play a half note G4.



466

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

3

468

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

470

Score for 14 instruments, measures 470-471. The key signature has two flats (Bb and Eb).

Instruments and their parts:

- F Di. (Flute): Rests in both measures.
- Wi. (Winds): Rests in both measures.
- Fl. (Flute): Rests in both measures.
- Ob. (Oboe): Rests in both measures.
- Bb Cl. (Bb Clarinet): Active part in measure 470, starting with a triplet of eighth notes (Bb4, Bb4, Bb4), followed by a quarter note (Bb4), a half note (Bb4), and a whole note (Bb4). Rests in measure 471.
- Bb Cl. (Bb Clarinet): Rests in both measures.
- Bb B. Cl. (Bb Bass Clarinet): Rests in both measures.
- Bsn. (Bassoon): Rests in both measures.
- Cbsn. (Cobassoon): Rests in both measures.
- C Hn. (C Horn): Rests in both measures.
- Bb Hn. (Bb Horn): Rests in both measures.
- Bb Tpt. (Bb Trumpet): Rests in both measures.
- Bb Tpt. (Bb Trumpet): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.

472

472

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

3

3

474

11

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

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476

Score for measures 476 to 477, featuring various instruments. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di. (Flute): Rests in both measures.
- Wi. (Winds): Rests in both measures.
- Fl. (Flute): Rests in both measures.
- Ob. (Oboe): Rests in both measures.
- Bb Cl. (B-flat Clarinet): Active part in measure 476, featuring eighth and sixteenth notes with grace notes. Rests in measure 477.
- Bb Cl. (B-flat Clarinet): Rests in both measures.
- Bb B. Cl. (B-flat Bass Clarinet): Rests in both measures.
- Bsn. (Bassoon): Rests in both measures.
- Cbsn. (Contrabassoon): Rests in both measures.
- C Hn. (C Horn): Rests in both measures.
- Bb Hn. (B-flat Horn): Rests in both measures.
- Bb Tpt. (B-flat Trumpet): Rests in both measures.
- Bb Tpt. (B-flat Trumpet): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.

Measure 476 contains a melodic line for Bb Cl. starting on a half note G4, followed by eighth and sixteenth notes with grace notes, and ending on a half note G4. Measure 477 is a full rest for all instruments.

478

Score for measures 478-479. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- F Di.**: Rest
- Wi.**: Rest
- Fl.**: Rest
- Ob.**: Rest
- Bb Cl.**: Melodic line with notes: G4 (quarter), A4 (quarter), Bb4 (quarter), and a half note G4 tied to the next measure.
- Bb Cl.**: Rest
- Bb B. Cl.**: Rest
- Bsn.**: Rest
- Cbsn.**: Rest
- C Hn.**: Rest
- Bb Hn.**: Rest
- Bb Tpt.**: Rest
- Bb Tpt.**: Rest
- Tbn.**: Rest
- Tbn.**: Rest

479

Score for measures 479 and 480, featuring various woodwind and brass instruments. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di. (Flute): Rests in both measures.
- Wi. (Winds): Rests in both measures.
- Fl. (Flute): Rests in both measures.
- Ob. (Oboe): Rests in both measures.
- Bb Cl. (B-flat Clarinet): Active in measure 479, playing a melodic line. Rests in measure 480.
- Bb Cl. (B-flat Clarinet): Rests in both measures.
- Bb B. Cl. (B-flat Bass Clarinet): Rests in both measures.
- Bsn. (Bassoon): Rests in both measures.
- Cbsn. (Contrabassoon): Rests in both measures.
- C Hn. (C Horn): Rests in both measures.
- Bb Hn. (B-flat Horn): Rests in both measures.
- Bb Tpt. (B-flat Trumpet): Rests in both measures.
- Bb Tpt. (B-flat Trumpet): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.

The notation for the Bb Cl. in measure 479 includes a melodic line with a slur and a fermata over the final note.

481

Score for 15 instruments, measures 481-482.

Instruments (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

Measure 481 contains musical notation for the B♭ Cl. instrument, featuring a melodic line with eighth and sixteenth notes, rests, and a repeat sign. All other instruments have whole rests in this measure. Measure 482 contains whole rests for all instruments.

483

Score for measures 483 and 484. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- F Di.**: Rest in both measures.
- Wi.**: Rest in both measures.
- Fl.**: Rest in both measures.
- Ob.**: Rest in both measures.
- Bb Cl.**: Active part in measure 483, starting with a grace note on G4, followed by a series of eighth and quarter notes, ending with a half note on Bb4 in measure 484.
- Bb Cl.**: Rest in both measures.
- Bb B. Cl.**: Rest in both measures.
- Bsn.**: Rest in both measures.
- Cbsn.**: Rest in both measures.
- C Hn.**: Rest in both measures.
- Bb Hn.**: Rest in both measures.
- Bb Tpt.**: Rest in both measures.
- Bb Tpt.**: Rest in both measures.
- Tbn.**: Rest in both measures.
- Tbn.**: Rest in both measures.

485

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

487

487

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

488

This musical score page contains 15 staves for a band. The first staff, Flute (Fl.), has a measure rest in 487 and a whole note in 488. The second staff, Woodwind I (Wi.), has a whole note in 487 and a whole note in 488. The third staff, Flute (Fl.), has a measure rest in 487 and a whole note in 488. The fourth staff, Oboe (Ob.), has a whole note in 487 and a whole note in 488. The fifth staff, B♭ Clarinet (B♭ Cl.), has a whole note in 487 and a whole note in 488. The sixth staff, B♭ Clarinet (B♭ Cl.), has a measure rest in 487 and a whole note in 488. The seventh staff, B♭ Bass Clarinet (B♭ B. Cl.), has a measure rest in 487 and a whole note in 488. The eighth staff, Bassoon (Bsn.), has a whole note in 487 and a whole note in 488. The ninth staff, Contrabassoon (Cbsn.), has a measure rest in 487 and a whole note in 488. The tenth staff, C Horn (C Hn.), has a measure rest in 487 and a whole note in 488. The eleventh staff, B♭ Horn (B♭ Hn.), has a measure rest in 487 and a whole note in 488. The twelfth staff, B♭ Trumpet (B♭ Tpt.), has a measure rest in 487 and a whole note in 488. The thirteenth staff, B♭ Trumpet (B♭ Tpt.), has a measure rest in 487 and a whole note in 488. The fourteenth staff, Trombone (Tbn.), has a measure rest in 487 and a whole note in 488. The fifteenth staff, Trombone (Tbn.), has a measure rest in 487 and a whole note in 488.

489

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

491

491

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

205

This musical score page contains measures 491 and 492 for a 15-piece band. The instruments are arranged in 15 staves, each with a label to its left. The key signature has two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff, labeled 'F Di.', features a complex melodic line with many beamed sixteenth notes and a long slur. The second staff, 'Wi.', has a similar melodic line. The third staff, 'Fl.', contains whole rests. The fourth staff, 'Ob.', has a melodic line of eighth notes. The fifth staff, 'Bb Cl.', has a melodic line of eighth notes. The sixth staff, 'Bb Cl.', contains whole rests. The seventh staff, 'Bb B. Cl.', contains whole rests. The eighth staff, 'Bsn.', has a melodic line of eighth notes. The ninth staff, 'Cbsn.', contains whole rests. The tenth staff, 'C Hn.', contains whole rests. The eleventh staff, 'Bb Hn.', contains whole rests. The twelfth staff, 'Bb Tpt.', contains whole rests. The thirteenth staff, 'Bb Tpt.', contains whole rests. The fourteenth staff, 'Tbn.', contains whole rests. The fifteenth staff, 'Tbn.', contains whole rests.

493

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

495

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

208

497

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

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499

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

The musical score for page 209, measures 499-500, is written for a large ensemble. The key signature consists of two flats. The staves are arranged vertically from top to bottom: F Di., Wi., Fl., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., and Tbn. The F Di. staff shows a melodic line with a long note in measure 499 and a more active line in measure 500. The Wi. staff has a melodic line in measure 499 and a more active line in measure 500. The Fl. staff is silent. The Ob. staff has a melodic line in measure 499 and a more active line in measure 500. The B♭ Cl. staff has a melodic line in measure 499 and a more active line in measure 500. The B♭ Cl. staff is silent. The B♭ B. Cl. staff is silent. The Bsn. staff has a melodic line in measure 499 and a more active line in measure 500. The Cbsn. staff is silent. The C Hn. staff is silent. The B♭ Hn. staff is silent. The B♭ Tpt. staff is silent. The B♭ Tpt. staff is silent. The Tbn. staff is silent. The Tbn. staff is silent.

501

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

502

503

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

The musical score for page 211, measures 503-504, is presented for a large ensemble. The key signature consists of two flats. The parts are as follows:

- F Di. (Flute):** Measures 503-504. The flute plays a melodic line in measure 503, followed by a rest in measure 504.
- Wi. (Woodwinds):** Measures 503-504. The woodwinds play a melodic line in measure 503, followed by a rest in measure 504.
- Fl. (Flute):** Measures 503-504. The flute is silent in both measures.
- Ob. (Oboe):** Measures 503-504. The oboe plays a melodic line in measure 503, followed by a rest in measure 504.
- B♭ Cl. (B♭ Clarinet):** Measures 503-504. The B♭ clarinet plays a melodic line in measure 503, followed by a rest in measure 504.
- B♭ Cl. (B♭ Clarinet):** Measures 503-504. The B♭ clarinet is silent in both measures.
- B♭ B. Cl. (B♭ Bass Clarinet):** Measures 503-504. The B♭ bass clarinet is silent in both measures.
- Bsn. (Bassoon):** Measures 503-504. The bassoon plays a melodic line in measure 503, followed by a rest in measure 504.
- Cbsn. (Contrabassoon):** Measures 503-504. The contrabassoon is silent in both measures.
- C Hn. (C Horn):** Measures 503-504. The C horn is silent in both measures.
- B♭ Hn. (B♭ Horn):** Measures 503-504. The B♭ horn is silent in both measures.
- B♭ Tpt. (B♭ Trumpet):** Measures 503-504. The B♭ trumpet is silent in both measures.
- B♭ Tpt. (B♭ Trumpet):** Measures 503-504. The B♭ trumpet is silent in both measures.
- Tbn. (Trombone):** Measures 503-504. The trombone is silent in both measures.
- Tbn. (Trombone):** Measures 503-504. The trombone is silent in both measures.

505

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

5

5

507

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

3

511

Score for measures 511-514, featuring 15 instruments. The key signature is B-flat major (two flats). The instruments are arranged in a single system, each with a four-measure staff. The instruments and their staves are:

- F Di. (Flute, Treble clef)
- Wi. (Winds, Treble clef)
- Fl. (Flute, Treble clef)
- Ob. (Oboe, Treble clef)
- Bb Cl. (B-flat Clarinet, Treble clef)
- Bb Cl. (B-flat Clarinet, Treble clef)
- Bb B. Cl. (B-flat Bass Clarinet, Treble clef)
- Bsn. (Bassoon, Bass clef)
- Cbsn. (Contrabassoon, Bass clef)
- C Hn. (C Horn, Treble clef)
- Bb Hn. (B-flat Horn, Treble clef)
- Bb Tpt. (B-flat Trumpet, Treble clef)
- Bb Tpt. (B-flat Trumpet, Treble clef)
- Tbn. (Trombone, Bass clef)
- Tbn. (Trombone, Bass clef)

Each staff contains a whole rest in every measure, indicating that all instruments are silent throughout this section.

515

515

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

The image displays a musical score for 15 instruments, arranged in a vertical column. Each instrument part is represented by a five-line staff. The instruments, from top to bottom, are: F Di. (Flute), Wi. (Woodwind), Fl. (Flute), Ob. (Oboe), B $\flat$ Cl. (B-flat Clarinet), B $\flat$ Cl. (B-flat Clarinet), B $\flat$ B. Cl. (B-flat Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), C Hn. (C Horn), B $\flat$ Hn. (B-flat Horn), B $\flat$ Tpt. (B-flat Trumpet), B $\flat$ Tpt. (B-flat Trumpet), Tbn. (Trombone), and Tbn. (Trombone). Each staff begins with a treble or bass clef and a key signature of two flats (B-flat and E-flat). The notation for each instrument consists of a whole rest (a horizontal line with a vertical tick) placed on the middle line of the staff, indicating that the instrument is silent for the duration of the measure. This pattern of whole rests is repeated for four measures across the entire score.

519

Score for 15 instruments, measures 519-522. The key signature is B-flat major (two flats). The instruments are listed on the left, and the measures are shown as empty staves with a whole rest in each measure.

Instruments (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B $\flat$ Cl.
- B $\flat$ Cl.
- B $\flat$ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B $\flat$ Hn.
- B $\flat$ Tpt.
- B $\flat$ Tpt.
- Tbn.
- Tbn.

Measures: 519, 520, 521, 522.

523

This musical score page contains 15 staves, each representing a different instrument. The instruments listed on the left are: F Di., Wi., Fl., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., and Tbn. Each staff begins with a treble or bass clef and a key signature of two flats (B♭ and E♭). The notation for each staff consists of a whole rest (a horizontal line with a vertical tick) placed on the middle line of the staff, indicating that the instrument is silent for the entire duration of the four measures shown. The measures are separated by vertical bar lines.

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

527

Score for 15 instruments, measures 527-531. The key signature is B-flat major (two flats). The instruments are listed on the left, and the measures are shown on the right.

Instruments (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B $\flat$ Cl.
- B $\flat$ Cl.
- B $\flat$ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B $\flat$ Hn.
- B $\flat$ Tpt.
- B $\flat$ Tpt.
- Tbn.
- Tbn.

Measures 527-531 are shown, each containing a whole rest for all instruments.

532

Score for 15 instruments, all in B-flat major (two flats). The score consists of 15 staves, each with a five-line staff and a key signature of two flats. The instruments are listed on the left: F Di., Wi., Fl., Ob., Bb Cl., Bb Cl., Bb B. Cl., Bsn., Cbsn., C Hn., Bb Hn., Bb Tpt., Bb Tpt., Tbn., and Tbn. Each staff contains a single measure of music, represented by a horizontal line with a small black square indicating the starting point of the measure. The staves are arranged in a single column, with the instrument names listed to the left of each staff.

537

Score for 14 instruments, measures 537-540. The key signature has two flats (Bb, Eb).

Instruments and their parts:

- F Di. (Flute): Rests in all measures.
- Wi. (Winds): Rests in all measures.
- Fl. (Flute): Rests in all measures.
- Ob. (Oboe): Rests in all measures.
- Bb Cl. (Clarinet): Rests in measures 537-539; plays a quarter note G4 and a quarter note F4 in measure 540.
- Bb Cl. (Clarinet): Rests in all measures.
- Bb B. Cl. (Bass Clarinet): Rests in measures 537-539; plays a quarter note G3 and a quarter note F3 in measure 540.
- Bsn. (Bassoon): Rests in measures 537-539; plays a quarter note G3 and a quarter note F3 in measure 540.
- Cbsn. (Contrabassoon): Rests in measures 537-539; plays a quarter note G3 and a quarter note F3 in measure 540.
- C Hn. (Cornet): Rests in all measures.
- Bb Hn. (Horn): Rests in all measures.
- Bb Tpt. (Trumpet): Rests in all measures.
- Bb Tpt. (Trumpet): Rests in all measures.
- Tbn. (Trombone): Rests in measures 537-539; plays a quarter note G3 and a quarter note F3 in measure 540.
- Tbn. (Trombone): Rests in measures 537-539; plays a quarter note G3 and a quarter note F3 in measure 540.

541

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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545

Score for 14 instruments, measures 545-546.

Instruments (from top to bottom): F Di., Wi., Fl., Ob., Bb Cl., Bb Cl., Bb B. Cl., Bsn., Cbsn., C Hn., Bb Hn., Bb Tpt., Bb Tpt., Tbn., Tbn.

Measure 545: F Di., Wi., Fl., and Tbn. are silent. Ob. plays a quarter rest, followed by a quarter note G4 (sharp), and a quarter note F4. Bb Cl. plays a quarter note G4, followed by a quarter note F4, and a quarter note E4. Bb B. Cl. plays a quarter note G4, followed by a quarter note F4, and a quarter note E4. Bsn. plays a quarter note G4, followed by a quarter note F4, and a quarter note E4. Cbsn. plays a quarter note G4, followed by a quarter note F4, and a quarter note E4. C Hn. plays a quarter note G4, followed by a quarter note F4, and a quarter note E4. Bb Hn. plays a quarter note G4, followed by a quarter note F4, and a quarter note E4. Bb Tpt. plays a quarter note G4, followed by a quarter note F4, and a quarter note E4. Bb Tpt. plays a quarter note G4, followed by a quarter note F4, and a quarter note E4.

Measure 546: F Di., Wi., Fl., and Tbn. are silent. Ob. plays a quarter rest, followed by a quarter note G4 (sharp), and a quarter note F4. Bb Cl. plays a quarter note G4, followed by a quarter note F4, and a quarter note E4. Bb B. Cl. plays a quarter note G4, followed by a quarter note F4, and a quarter note E4. Bsn. plays a quarter note G4, followed by a quarter note F4, and a quarter note E4. Cbsn. plays a quarter note G4, followed by a quarter note F4, and a quarter note E4. C Hn. plays a quarter note G4, followed by a quarter note F4, and a quarter note E4. Bb Hn. plays a quarter note G4, followed by a quarter note F4, and a quarter note E4. Bb Tpt. plays a quarter note G4, followed by a quarter note F4, and a quarter note E4. Bb Tpt. plays a quarter note G4, followed by a quarter note F4, and a quarter note E4.

547

Score for measures 547-548, featuring various instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score shows musical notation for each instrument, including rests and active passages. The B♭ B. Cl. and Bsn. parts are more active, featuring eighth and sixteenth notes. The Bsn. part includes a triplet marked with a '3' over a bracket. The Tbn. parts have active passages in measure 548.

551

Score for 15 instruments, measures 551-552.

Instruments (from top to bottom): F Di., Wi., Fl., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., Tbn.

Measure 551: F Di., Wi., Fl., and Tbn. are silent. Ob. has a whole rest. B♭ Cl. has a quarter rest. B♭ Cl. has a triplet of eighth notes (B♭, A, G). B♭ B. Cl. has a quarter rest. Bsn. has a triplet of eighth notes (F, E, D). Cbsn. has a whole rest. C Hn., B♭ Hn., B♭ Tpt., and B♭ Tpt. have whole rests.

Measure 552: F Di., Wi., Fl., and Tbn. are silent. Ob. has a quarter rest. B♭ Cl. has a quarter rest. B♭ Cl. has a quarter rest. B♭ B. Cl. has a quarter rest. Bsn. has a quarter rest. Cbsn. has a quarter rest. C Hn., B♭ Hn., B♭ Tpt., and B♭ Tpt. have quarter notes (F, E, D, C).

553

Downloaded from www.midicities.com

555

Score for 15 instruments, all in B-flat major (three flats). The score is divided into two systems of seven staves each.

Instrument List (from top to bottom):

- F Di. (Flute)
- Wi. (Winds)
- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- Bb Cl. (B-flat Clarinet)
- Bb B. Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- C Hn. (Cornet)
- Bb Hn. (B-flat Horn)
- Bb Tpt. (B-flat Trumpet)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tbn. (Trombone)

Key Signatures: All instruments are in B-flat major (three flats).

Staff Details:

- Staves 1-4 (F Di., Wi., Fl., Ob.) are in treble clef.
- Staves 5-8 (Bb Cl., Bb Cl., Bb B. Cl., Bsn.) are in treble clef.
- Staves 9-12 (Cbsn., C Hn., Bb Hn., Bb Tpt.) are in treble clef.
- Staves 13-15 (Bb Tpt., Tbn., Tbn.) are in bass clef.

Notation: The score uses standard musical notation with rests, eighth notes, and sixteenth notes. The Bb B. Cl. staff includes a repeat sign and a key signature change to B-flat major.

557

Score for measures 557-558, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn in C (C Hn.), Horn in B-flat (Bb Hn.), Trumpet in B-flat (Bb Tpt.), Trombone (Tbn.), and Tuba (Tbn.).

The score is written for measures 557 and 558. The key signature is B-flat major (two flats). The instruments listed are:

- F Di.
- Wi.
- Fl.
- Ob.
- Bb Cl.
- Bb Cl.
- Bb B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- Bb Hn.
- Bb Tpt.
- Bb Tpt.
- Tbn.
- Tbn.

The notation shows various musical elements such as rests, eighth notes, and sixteenth notes across the staves.

559

Score for measures 559-560, featuring various instruments and woodwinds. The key signature is B-flat major (two flats).

Instruments and parts shown:

- F Di.
- Wi.
- Fl.
- Ob.
- Bb Cl.
- Bb Cl.
- Bb B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- Bb Hn.
- Bb Tpt.
- Bb Tpt.
- Tbn.
- Tbn.

The score includes musical notation for each instrument, showing notes, rests, and articulation marks. The notation is presented in a standard staff format with a key signature of two flats.

561

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

563

Score for 15 instruments, measures 563-564.

Instruments and their parts:

- F Di. (Flute): Rests in both measures.
- Wi. (Violin): Active in measure 563, rests in measure 564.
- Fl. (Flute): Rests in both measures.
- Ob. (Oboe): Active in both measures.
- Bb Cl. (Clarinet): Active in both measures.
- Bb Cl. (Clarinet): Active in both measures.
- Bb B. Cl. (Bass Clarinet): Active in both measures.
- Bsn. (Bassoon): Active in both measures.
- Cbsn. (Contrabassoon): Active in both measures.
- C Hn. (Cornet): Rests in both measures.
- Bb Hn. (Cornet): Rests in both measures.
- Bb Tpt. (Trumpet): Rests in both measures.
- Bb Tpt. (Trumpet): Rests in both measures.
- Tbn. (Tuba): Active in both measures.
- Tbn. (Tuba): Active in both measures.

Key signature: B-flat major (two flats). Time signature: 4/4.

567

Score for measures 567-568, featuring various instruments and woodwinds. The key signature is B-flat major (two flats).

Instruments and parts shown:

- F Di. (Flute)
- Wi. (Wind)
- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- Bb Cl. (B-flat Clarinet)
- Bb B. Cl. (B-flat Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- C Hn. (C Horn)
- Bb Hn. (B-flat Horn)
- Bb Tpt. (B-flat Trumpet)
- Bb Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tbn. (Trombone)

The score shows musical notation for these instruments across two measures. The notation includes rests, eighth notes, and chords. The key signature is B-flat major (two flats).

569

569

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

This musical score page contains 15 staves for a band. The first staff (F Di.) and second staff (Wi.) are in treble clef with a key signature of two flats. The third staff (Fl.) is in treble clef with a key signature of two flats. The fourth staff (Ob.) is in treble clef with a key signature of two flats. The fifth staff (Bb Cl.) is in treble clef with a key signature of two flats. The sixth staff (Bb Cl.) is in treble clef with a key signature of two flats. The seventh staff (Bb B. Cl.) is in treble clef with a key signature of two flats. The eighth staff (Bsn.) is in bass clef with a key signature of two flats. The ninth staff (Cbsn.) is in bass clef with a key signature of two flats. The tenth staff (C Hn.) is in treble clef with a key signature of two flats. The eleventh staff (Bb Hn.) is in treble clef with a key signature of two flats. The twelfth staff (Bb Tpt.) is in treble clef with a key signature of two flats. The thirteenth staff (Bb Tpt.) is in treble clef with a key signature of two flats. The fourteenth staff (Tbn.) is in bass clef with a key signature of two flats. The fifteenth staff (Tbn.) is in bass clef with a key signature of two flats. The score shows measures 569 and 570. Measure 569 contains various rests and chords. Measure 570 contains various rests and chords, including a melodic line in the Wi. staff and a melodic line in the Bb B. Cl. staff.

571

Score for measures 571-572, featuring various instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

573

Score for 13 instruments, measures 573-574. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di. (Flute): Rests in both measures.
- Wi. (Winds): Active melodic line in both measures.
- Fl. (Flute): Rests in both measures.
- Ob. (Oboe): Active melodic line in both measures.
- Bb Cl. (B-flat Clarinet): Active melodic line in both measures.
- Bb Cl. (B-flat Clarinet): Rests in both measures.
- Bb B. Cl. (B-flat Bass Clarinet): Active melodic line in both measures.
- Bsn. (Bassoon): Active melodic line in both measures.
- Cbsn. (Contrabassoon): Active melodic line in both measures.
- C Hn. (C Horn): Active melodic line in both measures.
- Bb Hn. (B-flat Horn): Active melodic line in both measures.
- Bb Tpt. (B-flat Trumpet): Active melodic line in both measures.
- Bb Tpt. (B-flat Trumpet): Active melodic line in both measures.
- Tbn. (Trombone): Active melodic line in both measures.
- Tbn. (Trombone): Active melodic line in both measures.

575

Score for 15 instruments, measures 575 to 578. The instruments are: F Di., Wi., Fl., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., and Tbn. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 575: F Di. and Fl. are silent. Wi. plays a triplet of eighth notes (F4, G4, A4) followed by a triplet of eighth notes (B4, C5, D5). Fl. is silent. Ob. and B♭ Cl. play a half note chord (F4, Bb4). B♭ Cl. is silent. B♭ B. Cl. plays a half note (F4). Bsn. plays a half note chord (F2, Bb2). Cbsn. plays a half note (F2). C Hn. plays a half note (F4). B♭ Hn. plays a half note (F4). B♭ Tpt. and B♭ Tpt. play a half note chord (F4, Bb4). Tbn. and Tbn. play a half note chord (F2, Bb2).

Measure 576: F Di. and Fl. are silent. Wi. plays a half note chord (F4, Bb4). Fl. is silent. Ob. and B♭ Cl. play a half note chord (F4, Bb4). B♭ Cl. is silent. B♭ B. Cl. plays a half note (F4). Bsn. plays a half note chord (F2, Bb2). Cbsn. plays a half note (F2). C Hn. plays a half note (F4). B♭ Hn. plays a half note (F4). B♭ Tpt. and B♭ Tpt. play a half note chord (F4, Bb4). Tbn. and Tbn. play a half note chord (F2, Bb2).

Measure 577: F Di. and Fl. are silent. Wi. plays a half note chord (F4, Bb4). Fl. is silent. Ob. and B♭ Cl. play a half note chord (F4, Bb4). B♭ Cl. is silent. B♭ B. Cl. plays a half note (F4). Bsn. plays a half note chord (F2, Bb2). Cbsn. plays a half note (F2). C Hn. plays a half note (F4). B♭ Hn. plays a half note (F4). B♭ Tpt. and B♭ Tpt. play a half note chord (F4, Bb4). Tbn. and Tbn. play a half note chord (F2, Bb2).

Measure 578: F Di. and Fl. are silent. Wi. plays a half note chord (F4, Bb4). Fl. is silent. Ob. and B♭ Cl. play a half note chord (F4, Bb4). B♭ Cl. is silent. B♭ B. Cl. plays a half note (F4). Bsn. plays a half note chord (F2, Bb2). Cbsn. plays a half note (F2). C Hn. plays a half note (F4). B♭ Hn. plays a half note (F4). B♭ Tpt. and B♭ Tpt. play a half note chord (F4, Bb4). Tbn. and Tbn. play a half note chord (F2, Bb2).

577

Score for measures 577-578, featuring various instruments including F Di., Wi., Fl., Ob., Bb Cl., Bb Cl., Bb B. Cl., Bsn., Cbsn., C Hn., Bb Hn., Bb Tpt., Bb Tpt., Tbn., and Tbn. The score includes musical notation with notes, rests, and articulation marks.

The score is written for a large ensemble. The instruments listed on the left are: F Di., Wi., Fl., Ob., Bb Cl., Bb Cl., Bb B. Cl., Bsn., Cbsn., C Hn., Bb Hn., Bb Tpt., Bb Tpt., Tbn., and Tbn. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. There are also some triplet markings in the Wi. part.



579

Score for measures 579-580, featuring the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The woodwinds (Wi., Fl., Ob., B♭ Cl., B♭ B. Cl., Cbsn., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt.) and brass (Bsn., Tbn., Tbn.) parts are active, while the F Di. and Fl. parts are silent. The Wi. part features a triplet of eighth notes in measure 580. The Bsn. part has a melodic line with a descending eighth-note scale in measure 580. The Cbsn. part has a rhythmic pattern of eighth notes. The C Hn. and B♭ Hn. parts have a similar rhythmic pattern. The B♭ Tpt. and B♭ Tpt. parts have a similar rhythmic pattern. The Tbn. and Tbn. parts have a similar rhythmic pattern.

581

Score for 14 instruments, measures 581-582.

Instruments (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex orchestral arrangement.

583

Score for 14 instruments, measures 583-584.

Instruments (from top to bottom): F Di., Wi., Fl., Ob., Bb Cl., Bb Cl., Bb B. Cl., Bsn., Cbsn., C Hn., Bb Hn., Bb Tpt., Bb Tpt., Tbn., Tbn.

Measure 583: F Di. and Fl. are silent. Wi. plays a rapid ascending scale. Ob. and Bb Cl. play a series of chords. Bb B. Cl. plays a series of chords. Bsn. and Cbsn. play a series of chords. C Hn. and Bb Hn. play a series of chords. Bb Tpt. and Bb Tpt. play a series of chords. Tbn. and Tbn. play a series of chords.

Measure 584: F Di. and Fl. are silent. Wi. continues the rapid ascending scale. Ob. and Bb Cl. play a series of chords. Bb B. Cl. plays a series of chords. Bsn. and Cbsn. play a series of chords. C Hn. and Bb Hn. play a series of chords. Bb Tpt. and Bb Tpt. play a series of chords. Tbn. and Tbn. play a series of chords.

585

Score for 13 instruments, measures 585-586.

Instruments (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). The notation includes various musical symbols such as notes, rests, and dynamic markings.

587

Score for measures 587-590, featuring the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

589

Score for 13 instruments, measures 589-590.

Instruments (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

Measure 589 (left):

- F Di.: Rest
- Wi.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Fl.: Rest
- Ob.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Cl.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Cl.: Rest
- B♭ B. Cl.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Bsn.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Cbsn.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- C Hn.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Hn.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Tpt.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Tpt.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tbn.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tbn.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Measure 590 (right):

- F Di.: Rest
- Wi.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Fl.: Rest
- Ob.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Cl.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Cl.: Rest
- B♭ B. Cl.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Bsn.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Cbsn.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- C Hn.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Hn.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Tpt.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- B♭ Tpt.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tbn.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Tbn.: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

591

Score for measures 591-592, featuring the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

593

Score for 15 instruments, measures 593-600. The instruments are: F Di., Wi., Fl., Ob., Bb Cl., Bb Cl., Bb B. Cl., Bsn., Cbsn., C Hn., Bb Hn., Bb Tpt., Bb Tpt., Tbn., and Tbn. The key signature is B-flat major (two flats). The score is divided into three systems of five staves each. Measures 593-600 are shown. The notation includes various musical symbols such as notes, rests, and accidentals.



596

Score for 14 instruments, measures 596-600. The instruments are listed on the left, and the measures are shown as empty staves with a key signature of two flats (Bb and Eb).

Instruments (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- Bb Cl.
- Bb Cl.
- Bb B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- Bb Hn.
- Bb Tpt.
- Bb Tpt.
- Tbn.
- Tbn.

Measures 596, 597, and 598 are shown as empty staves with a key signature of two flats (Bb and Eb).

599

Score for measures 599-601, featuring 15 instruments. The key signature has two flats (Bb and Eb). The instruments are arranged in two columns: the left column contains 10 instruments and the right column contains 5 instruments. Each instrument part consists of three measures, each containing a whole rest.

Instruments (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- Bb Cl.
- Bb Cl.
- Bb B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- Bb Hn.
- Bb Tpt.
- Bb Tpt.
- Tbn.
- Tbn.

602

Score for measures 602 and 603, featuring 15 instruments. The key signature has two flats (Bb and Eb). The instruments are arranged in two columns: the left column contains 10 instruments and the right column contains 5 instruments. Each instrument part consists of two measures, with a whole rest in the first measure and a whole note in the second measure. The instruments are:

- F Di.
- Wi.
- Fl.
- Ob.
- Bb Cl.
- Bb Cl.
- Bb B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- Bb Hn.
- Bb Tpt.
- Bb Tpt.
- Tbn.
- Tbn.

Each instrument part is written on a five-line staff with a key signature of two flats (Bb and Eb). The notation for each instrument is as follows:

- F Di.: Treble clef, whole rest in measure 602, whole note in measure 603.
- Wi.: Treble clef, whole rest in measure 602, whole note in measure 603.
- Fl.: Treble clef, whole rest in measure 602, whole note in measure 603.
- Ob.: Treble clef, whole rest in measure 602, whole note in measure 603.
- Bb Cl.: Treble clef, whole rest in measure 602, whole note in measure 603.
- Bb Cl.: Treble clef, whole rest in measure 602, whole note in measure 603.
- Bb B. Cl.: Treble clef, whole rest in measure 602, whole note in measure 603.
- Bsn.: Bass clef, whole rest in measure 602, whole note in measure 603.
- Cbsn.: Bass clef, whole rest in measure 602, whole note in measure 603.
- C Hn.: Treble clef, whole rest in measure 602, whole note in measure 603.
- Bb Hn.: Treble clef, whole rest in measure 602, whole note in measure 603.
- Bb Tpt.: Treble clef, whole rest in measure 602, whole note in measure 603.
- Bb Tpt.: Treble clef, whole rest in measure 602, whole note in measure 603.
- Tbn.: Bass clef, whole rest in measure 602, whole note in measure 603.
- Tbn.: Bass clef, whole rest in measure 602, whole note in measure 603.

604

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

606

Score for 14 instruments, measures 606-607.

Instruments (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

Measure 606: All instruments play a whole rest.

Measure 607:

- Wi. and B♭ Tpt. (bottom) play a quarter rest, followed by a quarter note G4, eighth notes F4 and E4, and a half note D4.
- B♭ Tpt. (top) plays a quarter rest, followed by a quarter note G4, eighth notes F4 and E4, and a half note D4.
- All other instruments play a whole rest.

608

608

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

This page contains a musical score for measures 608 and 609. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl.), Bass Clarinet (Bb B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), and Horn in B-flat (Bb Hn.). The brass section includes Trumpet in B-flat (Bb Tpt.) and Trombone (Tbn.). The percussion section includes Snare Drum (S.D.) and Cymbal (Cym.). The score shows that measures 608 and 609 are primarily rests for most instruments, with some activity in the Woodwind and Brass sections. The Woodwind section has some eighth and sixteenth note patterns, while the Brass section has some eighth and sixteenth note patterns. The percussion section has some eighth and sixteenth note patterns.

610

Score for measures 610-611, featuring various instruments. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di.** (Flute): Rests in both measures.
- Wi.** (Woodwinds): Active in measure 610, playing a melodic line. Rests in measure 611.
- Fl.** (Flute): Rests in both measures.
- Ob.** (Oboe): Rests in both measures.
- Bb Cl.** (Clarinet): Rests in both measures.
- Bb Cl.** (Clarinet): Rests in both measures.
- Bb B. Cl.** (Bass Clarinet): Rests in both measures.
- Bsn.** (Bassoon): Rests in both measures.
- Cbsn.** (Contrabassoon): Rests in both measures.
- C Hn.** (Cornet): Rests in both measures.
- Bb Hn.** (Horn): Rests in both measures.
- Bb Tpt.** (Trumpet): Active in measure 610, playing a melodic line. Rests in measure 611.
- Bb Tpt.** (Trumpet): Active in measure 610, playing a melodic line. Rests in measure 611.
- Tbn.** (Trombone): Rests in both measures.
- Tbn.** (Trombone): Rests in both measures.

614

Score for 14 instruments, measures 614 to 615. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di. (Flute): Rests in both measures.
- Wi. (Woodwinds): Active part with eighth notes and rests in both measures.
- Fl. (Flute): Rests in both measures.
- Ob. (Oboe): Rests in both measures.
- Bb Cl. (Clarinet): Rests in both measures.
- Bb Cl. (Clarinet): Rests in both measures.
- Bb B. Cl. (Bass Clarinet): Rests in both measures.
- Bsn. (Bassoon): Rests in both measures.
- Cbsn. (Contrabassoon): Rests in both measures.
- C Hn. (Cornet): Rests in both measures.
- Bb Hn. (Horn): Rests in both measures.
- Bb Tpt. (Trumpet): Rests in both measures.
- Bb Tpt. (Trumpet): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.

Measure 614 contains a melodic line for the Woodwinds (Wi.) consisting of eighth notes and rests. The other instruments are silent.

Measure 615 contains a melodic line for the Woodwinds (Wi.) consisting of eighth notes and rests. The other instruments are silent.

616

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

618

Score for measures 618 to 619, featuring various instruments. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di. (Flute): Rests in both measures.
- Wi. (Winds): Rests in both measures.
- Fl. (Flute): Rests in both measures.
- Ob. (Oboe): Rests in both measures.
- Bb Cl. (B-flat Clarinet): Rests in both measures.
- Bb Cl. (B-flat Clarinet): Rests in both measures.
- Bb B. Cl. (B-flat Bass Clarinet): Rests in measure 618; plays a short melodic phrase in measure 619.
- Bsn. (Bassoon): Rests in measure 618; plays a short melodic phrase in measure 619.
- Cbsn. (Contrabassoon): Rests in measure 618; plays a short melodic phrase in measure 619.
- C Hn. (C Horn): Rests in both measures.
- Bb Hn. (B-flat Horn): Rests in both measures.
- Bb Tpt. (B-flat Trumpet): Rests in both measures.
- Bb Tpt. (B-flat Trumpet): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.

Measure 618: All instruments are at rest.

Measure 619: The Bb B. Cl. and Bsn. play a short melodic phrase, while the Cbsn. plays a short melodic phrase. All other instruments are at rest.

620

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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622

Score for measures 622-623, featuring various instruments. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di. (Flute): Rests in both measures.
- Wi. (Winds): Rests in both measures.
- Fl. (Flute): Rests in both measures.
- Ob. (Oboe): Rests in both measures.
- Bb Cl. (B-flat Clarinet): Active in both measures, playing a melodic line.
- Bb Cl. (B-flat Clarinet): Rests in both measures.
- Bb B. Cl. (B-flat Bass Clarinet): Active in both measures, playing a melodic line.
- Bsn. (Bassoon): Active in measure 622, playing a melodic line; rests in measure 623.
- Cbsn. (Contrabassoon): Active in measure 622, playing a melodic line; rests in measure 623.
- C Hn. (C Horn): Rests in both measures.
- Bb Hn. (B-flat Horn): Rests in both measures.
- Bb Tpt. (B-flat Trumpet): Rests in both measures.
- Bb Tpt. (B-flat Trumpet): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.

Measure 622 contains melodic lines for Bb Cl., Bb B. Cl., Bsn., and Cbsn. Measure 623 contains rests for all instruments.

624

624

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

This musical score page contains measures 624 and 625 for a woodwind and brass ensemble. The instruments listed on the left are: F Di. (Flute), Wi. (Wind Instrument), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), B♭ Cl. (B-flat Clarinet), B♭ B. Cl. (B-flat Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), C Hn. (C Horn), B♭ Hn. (B-flat Horn), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), Tbn. (Trombone), and Tbn. (Trombone). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, sixteenth notes, and beamed sixteenth notes. The woodwinds (Wi., Fl., Ob., B♭ Cl., B♭ B. Cl., Bsn., Cbsn.) and brass (C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., Tbn.) parts are mostly silent in measure 624. In measure 625, the woodwinds and brass parts enter with various rhythmic patterns, including eighth and sixteenth notes, and rests.

626

Score for 14 instruments, measures 626-627.

Instruments (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

Measures 626 and 627 are shown. The key signature is B-flat major (two flats). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs.

628

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

630

630

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

631

This musical score page contains 14 staves for various instruments. The key signature has two flats (Bb and Eb). The first staff, F Di., has rests in both measures. The second staff, Wi., has a rest in measure 630 and a melodic line in measure 631. The third staff, Fl., has rests in both measures. The fourth staff, Ob., has a half note in measure 630 and rests in measure 631. The fifth staff, Bb Cl., has a half note in measure 630 and rests in measure 631. The sixth staff, Bb Cl., has rests in both measures. The seventh staff, Bb B. Cl., has a half note in measure 630 and rests in measure 631. The eighth staff, Bsn., has rests in both measures. The ninth staff, Cbsn., has rests in both measures. The tenth staff, C Hn., has a half note in measure 630 and rests in measure 631. The eleventh staff, Bb Hn., has a half note in measure 630 and rests in measure 631. The twelfth staff, Bb Tpt., has a half note in measure 630 and rests in measure 631. The thirteenth staff, Bb Tpt., has a half note in measure 630 and rests in measure 631. The fourteenth staff, Tbn., has rests in both measures. The fifteenth staff, Tbn., has rests in both measures.

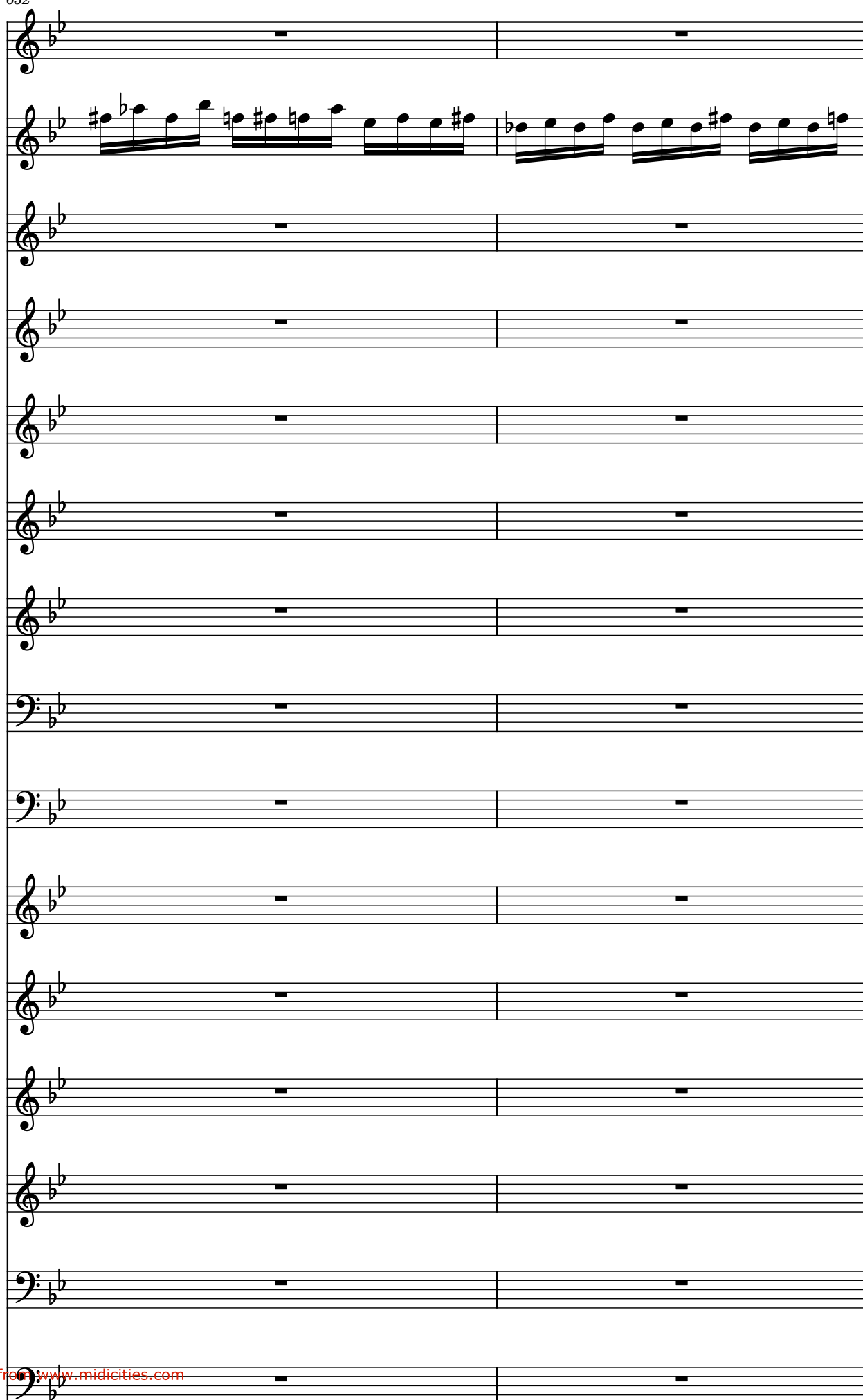
632

Score for 15 instruments, measures 632-633.

Instruments (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score shows two measures of music. The first measure (632) contains a complex melodic line for the Woodwind instrument (Wi.) and rests for all other instruments. The second measure (633) contains rests for all instruments.



634

Score for 14 instruments, measures 634 to 635.

Instruments (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score shows two measures of music. The first measure (634) contains a whole rest for F Di., Fl., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., and Tbn. The second measure (635) contains a whole rest for F Di., Fl., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., and Tbn. The Wi. part has a melodic line in both measures.

Measure 634: F Di. (whole rest), Wi. (melodic line), Fl. (whole rest), Ob. (whole rest), B♭ Cl. (whole rest), B♭ Cl. (whole rest), B♭ B. Cl. (whole rest), Bsn. (whole rest), Cbsn. (whole rest), C Hn. (whole rest), B♭ Hn. (whole rest), B♭ Tpt. (whole rest), B♭ Tpt. (whole rest), Tbn. (whole rest), Tbn. (whole rest).

Measure 635: F Di. (whole rest), Wi. (melodic line), Fl. (whole rest), Ob. (whole rest), B♭ Cl. (whole rest), B♭ Cl. (whole rest), B♭ B. Cl. (whole rest), Bsn. (whole rest), Cbsn. (whole rest), C Hn. (whole rest), B♭ Hn. (whole rest), B♭ Tpt. (whole rest), B♭ Tpt. (whole rest), Tbn. (whole rest), Tbn. (whole rest).

636

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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640

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

642

Score for 14 instruments, measures 642-643.

Instruments (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

Measure 642: Most instruments have whole rests. The Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) have melodic lines. The B♭ Bass Clarinet (B♭ B. Cl.) has a whole note. The B♭ Horn (B♭ Hn.) has a whole note. The B♭ Trumpet (B♭ Tpt.) and B♭ Trombone (B♭ Tbn.) have whole notes. The B♭ Bass Trombone (B♭ Bsn.) has a whole note. The B♭ Bassoon (B♭ Cbsn.) has a whole note. The B♭ Horn (B♭ Hn.) has a whole note. The B♭ Trumpet (B♭ Tpt.) has a whole note. The B♭ Trombone (B♭ Tbn.) has a whole note. The B♭ Bass Trombone (B♭ Bsn.) has a whole note. The B♭ Bassoon (B♭ Cbsn.) has a whole note.

Measure 643: Most instruments have whole rests. The Oboe (Ob.) and B♭ Clarinet (B♭ Cl.) have melodic lines. The B♭ Bass Clarinet (B♭ B. Cl.) has a whole note. The B♭ Horn (B♭ Hn.) has a whole note. The B♭ Trumpet (B♭ Tpt.) has a whole note. The B♭ Trombone (B♭ Tbn.) has a whole note. The B♭ Bass Trombone (B♭ Bsn.) has a whole note. The B♭ Bassoon (B♭ Cbsn.) has a whole note. The B♭ Horn (B♭ Hn.) has a whole note. The B♭ Trumpet (B♭ Tpt.) has a whole note. The B♭ Trombone (B♭ Tbn.) has a whole note. The B♭ Bass Trombone (B♭ Bsn.) has a whole note. The B♭ Bassoon (B♭ Cbsn.) has a whole note.

644

Score for 14 instruments, measures 644-645.

Instruments (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

Measure 644:

- F Di.: Rest
- Wi.: Rest
- Fl.: Rest
- Ob.: Quarter note G4, eighth notes A4-B4, quarter note A4
- B♭ Cl.: Quarter note G4, eighth notes A4-B4, quarter note A4
- B♭ Cl.: Rest
- B♭ B. Cl.: Quarter note G4, quarter note A4, quarter note B4, quarter note A4
- Bsn.: Rest
- Cbsn.: Rest
- C Hn.: Quarter note G4, quarter note A4, quarter note B4, quarter note A4
- B♭ Hn.: Quarter note G4, quarter note A4, quarter note B4, quarter note A4
- B♭ Tpt.: Rest
- B♭ Tpt.: Rest
- Tbn.: Rest
- Tbn.: Rest

Measure 645:

- F Di.: Rest
- Wi.: Eighth notes G4-A4-B4, quarter note G4, eighth notes A4-B4, quarter note G4
- Fl.: Rest
- Ob.: Rest
- B♭ Cl.: Rest
- B♭ Cl.: Rest
- B♭ B. Cl.: Eighth notes G4-A4-B4, quarter note G4, eighth notes A4-B4, quarter note G4
- Bsn.: Eighth notes G4-A4-B4, quarter note G4, eighth notes A4-B4, quarter note G4
- Cbsn.: Rest
- C Hn.: Eighth notes G4-A4-B4, quarter note G4, eighth notes A4-B4, quarter note G4
- B♭ Hn.: Eighth notes G4-A4-B4, quarter note G4, eighth notes A4-B4, quarter note G4
- B♭ Tpt.: Rest
- B♭ Tpt.: Rest
- Tbn.: Rest
- Tbn.: Rest

646

Score for measures 646-648, featuring various instruments and woodwinds.

Instruments and parts shown:

- F Di.
- Wi.
- Fl.
- Ob.
- Bb Cl.
- Bb Cl.
- Bb B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- Bb Hn.
- Bb Tpt.
- Bb Tpt.
- Tbn.
- Tbn.

The score is written in treble and bass staves, with key signatures of one flat (Bb) and a common time signature (C). The woodwinds (Wi., Fl., Ob., Bb Cl., Bb Cl., Bb B. Cl., Bsn., Cbsn., C Hn., Bb Hn.) and brass (Bb Tpt., Bb Tpt., Tbn., Tbn.) parts are primarily silent, indicated by whole rests. The woodwinds (Wi., Fl., Ob., Bb Cl., Bb Cl., Bb B. Cl., Bsn., Cbsn., C Hn., Bb Hn.) and brass (Bb Tpt., Bb Tpt., Tbn., Tbn.) parts are primarily silent, indicated by whole rests. The woodwinds (Wi., Fl., Ob., Bb Cl., Bb Cl., Bb B. Cl., Bsn., Cbsn., C Hn., Bb Hn.) and brass (Bb Tpt., Bb Tpt., Tbn., Tbn.) parts are primarily silent, indicated by whole rests.

648

648

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

650

Score for measures 650-651, featuring various instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- Bb Cl.
- Bb Cl.
- Bb B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- Bb Hn.
- Bb Tpt.
- Bb Tpt.
- Tbn.
- Tbn.

652

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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654

Woodwind and Brass Ensemble Score, Measures 654-655. The score is written for 12 instruments: Flute (F Di.), Wind Machine (Wi.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), B♭ Horn (B♭ Hn.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Trombone (Tbn.). The key signature has two flats (B♭, E♭). The time signature is 4/4. Measures 654 and 655 are shown. The Flute (F Di.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Bass Clarinet (B♭ B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Cor Anglais (C Hn.), B♭ Horn (B♭ Hn.), B♭ Trumpet (B♭ Tpt.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Trombone (Tbn.) parts are silent in both measures. The Wind Machine (Wi.), Oboe (Ob.), and B♭ Clarinet (B♭ Cl.) parts have melodic lines. The Oboe (Ob.) part has a melodic line in measure 654 and a chord in measure 655. The B♭ Clarinet (B♭ Cl.) part has a melodic line in measure 654 and a chord in measure 655.

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

656

A musical score for 15 instruments, arranged in a single system. Each instrument part consists of a staff with a whole rest in the first measure and a whole rest in the second measure. The instruments are listed on the left of each staff, and the key signature is one flat (Bb) for all parts.

Instrument	Staff	Measure 1	Measure 2
F Di.	1	Whole Rest	Whole Rest
Wi.	2	Whole Rest	Whole Rest
Fl.	3	Whole Rest	Whole Rest
Ob.	4	Whole Rest	Whole Rest
Bb Cl.	5	Whole Rest	Whole Rest
Bb Cl.	6	Whole Rest	Whole Rest
Bb B. Cl.	7	Whole Rest	Whole Rest
Bsn.	8	Whole Rest	Whole Rest
Cbsn.	9	Whole Rest	Whole Rest
C Hn.	10	Whole Rest	Whole Rest
Bb Hn.	11	Whole Rest	Whole Rest
Bb Tpt.	12	Whole Rest	Whole Rest
Bb Tpt.	13	Whole Rest	Whole Rest
Tbn.	14	Whole Rest	Whole Rest
Tbn.	15	Whole Rest	Whole Rest

658

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660

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

661

Score for 13 instruments, measures 661-662.

Instruments (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B $\flat$ Cl.
- B $\flat$ Cl.
- B $\flat$ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B $\flat$ Hn.
- B $\flat$ Tpt.
- B $\flat$ Tpt.
- Tbn.
- Tbn.

Measure 661: All instruments play a whole rest.

Measure 662: The woodwinds and brasses play a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note. The woodwinds (F Di., Wi., Fl., Ob., B $\flat$ Cl., B $\flat$ Cl., C Hn., B $\flat$ Hn., B $\flat$ Tpt., B $\flat$ Tpt.) play in the treble clef. The brasses (B $\flat$ B. Cl., Bsn., Cbsn., Tbn., Tbn.) play in the bass clef.

662

Score for 13 instruments, measures 662-663.

Instruments (from top to bottom): F Di., Wi., Fl., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., Tbn.

Measure 662: F Di., Wi., Fl., Ob., B♭ Cl., and B♭ B. Cl. have whole rests. Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., and B♭ Tpt. play quarter notes. Tbn. and Tbn. play eighth notes.

Measure 663: F Di., Wi., Fl., Ob., B♭ Cl., and B♭ B. Cl. have whole rests. Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., and B♭ Tpt. play quarter notes. Tbn. and Tbn. play eighth notes.

664

Score for 14 instruments, measures 664-665. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di. (Flute): Rests in both measures.
- Wi. (Violin I): Active part in measure 664, starting with a quarter rest, followed by eighth and sixteenth notes. Ends with a quarter rest in measure 665.
- Fl. (Flute): Rests in both measures.
- Ob. (Oboe): Active part in measure 664, starting with a quarter rest, followed by eighth and sixteenth notes. Ends with a quarter rest in measure 665.
- Bb Cl. (Clarinet B-flat): Active part in measure 664, starting with a quarter rest, followed by eighth and sixteenth notes. Ends with a quarter rest in measure 665.
- Bb Cl. (Clarinet B-flat): Rests in both measures.
- Bb B. Cl. (Bass Clarinet B-flat): Rests in both measures.
- Bsn. (Bassoon): Rests in both measures.
- Cbsn. (Contrabassoon): Rests in both measures.
- C Hn. (Cornet C): Rests in both measures.
- Bb Hn. (Cornet B-flat): Rests in both measures.
- Bb Tpt. (Trumpet B-flat): Rests in both measures.
- Bb Tpt. (Trumpet B-flat): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.

Measure 664 contains a complex melodic line for the Woodwinds and Violin I, while Measure 665 is mostly restful for the ensemble.

666

666

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

This musical score page contains 15 staves for various instruments. The first staff, F Di., is mostly silent with rests. The Woodwind section (Wi., Fl., Ob., Bb Cl., Bb Cl.) and Horn section (Bb B. Cl., Bsn., Cbsn., C Hn., Bb Hn.) are active, playing complex melodic and harmonic lines. The Trumpet section (Bb Tpt., Bb Tpt.) and Tuba section (Tbn., Tbn.) provide harmonic support. The score is written in a key with two flats and a common time signature. The page number 666 is at the top left, and 283 is at the top right.

668

668

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

This musical score page contains 15 staves, each representing a different instrument in a band. The instruments are: F Di. (Flute), Wi. (Woodwind), Fl. (Flute), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bb Cl. (B-flat Clarinet), Bb B. Cl. (B-flat Bass Clarinet), Bsn. (Bassoon), Cbsn. (Contrabassoon), C Hn. (C Horn), Bb Hn. (B-flat Horn), Bb Tpt. (B-flat Trumpet), Bb Tpt. (B-flat Trumpet), Tbn. (Trombone), and Tbn. (Trombone). The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The first measure (668) shows various melodic and harmonic patterns across the instruments, while the second measure (669) primarily consists of rests, indicating a change in the musical texture.

670

Score for measures 670-671, featuring various instruments. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di. (Flute): Rests in both measures.
- Wi. (Winds): Rests in measure 670; eighth notes in measure 671.
- Fl. (Flute): Rests in both measures.
- Ob. (Oboe): Rests in both measures.
- Bb Cl. (B-flat Clarinet): Active melodic line in both measures.
- Bb Cl. (B-flat Clarinet): Rests in both measures.
- Bb B. Cl. (B-flat Bass Clarinet): Rests in both measures.
- Bsn. (Bassoon): Rests in both measures.
- Cbsn. (Cobassoon): Rests in both measures.
- C Hn. (C Horn): Rests in both measures.
- Bb Hn. (B-flat Horn): Rests in both measures.
- Bb Tpt. (B-flat Trumpet): Rests in both measures.
- Bb Tpt. (B-flat Trumpet): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.

672

672

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

This musical score page contains 15 staves for a woodwind and brass ensemble. The staves are labeled on the left: F Di., Wi., Fl., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., B♭ Tpt., Tbn., and Tbn. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 672, 673, and 674. The woodwind parts (Wi., Ob.) have active notation, while the brass and other woodwind parts (F Di., Fl., B♭ Cl., B♭ B. Cl., Bsn., Cbsn., C Hn., B♭ Hn., B♭ Tpt., Tbn.) are mostly silent, indicated by rests.

674

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

676

Score for 14 instruments, measures 676-677.

Instruments (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

Measure 676: All instruments have a whole rest.

Measure 677:

- F Di.: Whole rest.
- Wi.: Whole rest.
- Fl.: Whole rest.
- Ob.: Whole rest.
- B♭ Cl. (1): Quarter note G4, quarter note F4, quarter note E4, quarter rest.
- B♭ Cl. (2): Whole rest.
- B♭ B. Cl.: Quarter note G4, quarter note F4, quarter note E4, quarter rest.
- Bsn.: Quarter rest, quarter rest, quarter note D3, quarter note C3.
- Cbsn.: Quarter rest, quarter rest, quarter note D3, quarter note C3.
- C Hn.: Quarter rest, quarter rest, quarter note B2, quarter note A2.
- B♭ Hn.: Quarter rest, quarter rest, quarter note B2, quarter note A2.
- B♭ Tpt. (1): Whole rest.
- B♭ Tpt. (2): Whole rest.
- Tbn. (1): Whole rest.
- Tbn. (2): Whole rest.

678

Score for measures 678-679, featuring various instruments in B-flat major (two flats).

Instruments and their parts:

- F Di. (Flute): Rests in both measures.
- Wi. (Winds): Rests in both measures.
- Fl. (Flute): Rests in both measures.
- Ob. (Oboe): Rests in both measures.
- Bb Cl. (B-flat Clarinet): Melodic line in measure 678, rests in measure 679.
- Bb Cl. (B-flat Clarinet): Rests in both measures.
- Bb B. Cl. (B-flat Bass Clarinet): Melodic line in measure 678, rests in measure 679.
- Bsn. (Bassoon): Melodic line in measure 678, rests in measure 679.
- Cbsn. (Contrabassoon): Melodic line in measure 678, rests in measure 679.
- C Hn. (C Horn): Melodic line in measure 678, rests in measure 679.
- Bb Hn. (B-flat Horn): Melodic line in measure 678, rests in measure 679.
- Bb Tpt. (B-flat Trumpet): Rests in both measures.
- Bb Tpt. (B-flat Trumpet): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.
- Tbn. (Trombone): Rests in both measures.

680

Score for measures 680-681, featuring various instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

682

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

684

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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686

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

688

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

688

689

690

690

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

692

692

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

This musical score page contains 15 staves, each representing a different instrument. The instruments are: F Di., Wi., Fl., Ob., Bb Cl., Bb Cl., Bb B. Cl., Bsn., Cbsn., C Hn., Bb Hn., Bb Tpt., Bb Tpt., Tbn., and Tbn. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The first staff (F Di.) has a treble clef and a key signature of two flats. The second staff (Wi.) has a treble clef and a key signature of two flats. The third staff (Fl.) has a treble clef and a key signature of two flats. The fourth staff (Ob.) has a treble clef and a key signature of two flats. The fifth staff (Bb Cl.) has a treble clef and a key signature of two flats. The sixth staff (Bb Cl.) has a treble clef and a key signature of two flats. The seventh staff (Bb B. Cl.) has a treble clef and a key signature of two flats. The eighth staff (Bsn.) has a bass clef and a key signature of two flats. The ninth staff (Cbsn.) has a bass clef and a key signature of two flats. The tenth staff (C Hn.) has a treble clef and a key signature of two flats. The eleventh staff (Bb Hn.) has a treble clef and a key signature of two flats. The twelfth staff (Bb Tpt.) has a treble clef and a key signature of two flats. The thirteenth staff (Bb Tpt.) has a treble clef and a key signature of two flats. The fourteenth staff (Tbn.) has a bass clef and a key signature of two flats. The fifteenth staff (Tbn.) has a bass clef and a key signature of two flats. The score is divided into three measures. The first measure (692) contains a whole note for the Bb Cl. instrument, which is tied to the second measure (693). The second measure (693) contains a whole note for the Bb Cl. instrument, which is tied to the third measure (694). The third measure (694) contains a whole note for the Bb Cl. instrument. All other instruments have a whole rest in each measure.

695

695

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

This musical score page contains 15 staves for various instruments. The first 10 staves (F Di., Wi., Fl., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., Cbsn., C Hn., B♭ Hn.) are in treble clef with a key signature of two flats. The last 5 staves (B♭ Tpt., B♭ Tpt., Tbn., Tbn.) are in bass clef with the same key signature. Measures 695-700 are shown. Most woodwinds and brass instruments have whole rests. The B♭ Clarinet in the 5th staff has a melodic line consisting of three half notes: G4, F4, and E4. The B♭ Bass Clarinet in the 6th staff has a melodic line consisting of three half notes: G4, F4, and E4. The B♭ Trumpet in the 11th staff has a melodic line consisting of three half notes: G4, F4, and E4. The B♭ Trumpet in the 12th staff has a melodic line consisting of three half notes: G4, F4, and E4. The Tuba in the 13th staff has a melodic line consisting of three half notes: G4, F4, and E4. The Tuba in the 14th staff has a melodic line consisting of three half notes: G4, F4, and E4.

698

Musical score for measures 698-700. The score is written for 14 instruments, all in B-flat major (two flats). The instruments are: F Di., Wi., Fl., Ob., Bb Cl., Bb Cl., Bb B. Cl., Bsn., Cbsn., C Hn., Bb Hn., Bb Tpt., Bb Tpt., Tbn., and Tbn. The notation shows a whole rest for all instruments in measure 698. In measure 699, the Bb Cl. (first) has a half note G4. In measure 700, all instruments have a whole rest.

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

699

699

F Di.

Wi.

Fl.

Ob.

B $\flat$ Cl.

B $\flat$ Cl.

B $\flat$ B. Cl.

Bsn.

Cbsn.

C Hn.

B $\flat$ Hn.

B $\flat$ Tpt.

B $\flat$ Tpt.

Tbn.

Tbn.

700

This musical score page contains 14 staves for various instruments. The key signature has two flats (B $\flat$ and E $\flat$). The first staff (F Di.) has a whole rest. The second staff (Wi.) has a whole rest. The third staff (Fl.) has a whole rest. The fourth staff (Ob.) has a whole rest. The fifth staff (B $\flat$ Cl.) has a whole note with a slur. The sixth staff (B $\flat$ Cl.) has a whole rest. The seventh staff (B $\flat$ B. Cl.) has a whole rest. The eighth staff (Bsn.) has a whole rest. The ninth staff (Cbsn.) has a whole rest. The tenth staff (C Hn.) has a whole rest. The eleventh staff (B $\flat$ Hn.) has a whole rest. The twelfth staff (B $\flat$ Tpt.) has a whole rest. The thirteenth staff (B $\flat$ Tpt.) has a whole rest. The fourteenth staff (Tbn.) has a whole rest. The fifteenth staff (Tbn.) has a whole rest.

700

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

701

701

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

702

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800

703

Score for measures 703-704, featuring various instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

705

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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707

Score for measures 707-710, featuring the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The notation includes various musical symbols such as rests, notes, beams, and slurs, indicating the melodic and harmonic progression for each instrument part.

709

709

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

711

Score for measures 711-712, featuring the following instruments:

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

713

Score for 13 instruments, measures 713-714.

Instruments (from top to bottom):

- F Di.
- Wi.
- Fl.
- Ob.
- B♭ Cl.
- B♭ Cl.
- B♭ B. Cl.
- Bsn.
- Cbsn.
- C Hn.
- B♭ Hn.
- B♭ Tpt.
- B♭ Tpt.
- Tbn.
- Tbn.

Measure 713:

- F Di.: Rest
- Wi.: Chordal melody, ascending and then descending.
- Fl.: Rest
- Ob.: Chordal melody, ascending and then descending.
- B♭ Cl.: Melody with grace notes, tied to measure 714.
- B♭ Cl.: Rest
- B♭ B. Cl.: Melody with grace notes, tied to measure 714.
- Bsn.: Bass line, starting with a half note.
- Cbsn.: Bass line, starting with a half note.
- C Hn.: Bass line, starting with a half note.
- B♭ Hn.: Bass line, starting with a half note.
- B♭ Tpt.: Rest
- B♭ Tpt.: Rest
- Tbn.: Bass line, starting with a half note.
- Tbn.: Bass line, starting with a half note.

Measure 714:

- F Di.: Rest
- Wi.: Chordal melody, continuing from measure 713.
- Fl.: Rest
- Ob.: Chordal melody, continuing from measure 713.
- B♭ Cl.: Melody, continuing from measure 713.
- B♭ Cl.: Rest
- B♭ B. Cl.: Melody, continuing from measure 713.
- Bsn.: Bass line, continuing from measure 713.
- Cbsn.: Bass line, continuing from measure 713.
- C Hn.: Bass line, continuing from measure 713.
- B♭ Hn.: Bass line, continuing from measure 713.
- B♭ Tpt.: Rest
- B♭ Tpt.: Rest
- Tbn.: Bass line, continuing from measure 713.
- Tbn.: Bass line, continuing from measure 713.

715

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

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717

Score for measures 717-719, featuring various woodwind and brass instruments. The key signature is B-flat major (two flats).

Instruments and their parts:

- F Di.** (Flute): Rests in all three measures.
- Wi.** (Winds): Rests in all three measures.
- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Rests in all three measures.
- Bb Cl.** (B-flat Clarinet): Rests in all three measures.
- Bb Cl.** (B-flat Clarinet): Rests in all three measures.
- Bb B. Cl.** (B-flat Bass Clarinet): Rests in all three measures.
- Bsn.** (Bassoon): Rests in all three measures.
- Cbsn.** (Contrabassoon): Rests in all three measures.
- C Hn.** (C Horn): Rests in measure 717; plays a melodic line in measures 718 and 719.
- Bb Hn.** (B-flat Horn): Rests in measure 717; plays a melodic line in measures 718 and 719.
- Bb Tpt.** (B-flat Trumpet): Rests in all three measures.
- Bb Tpt.** (B-flat Trumpet): Rests in all three measures.
- Tbn.** (Trombone): Rests in all three measures.
- Tbn.** (Trombone): Rests in all three measures.

The melodic lines for C Hn. and Bb Hn. in measures 718 and 719 are as follows:

Measure 718: C Hn. (C4, D4, E4, F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4); Bb Hn. (Bb3, C4, D4, E4, F4, G4, Ab4, G4, F4, E4, D4, C4, Bb3).

Measure 719: C Hn. (Bb4, A4, G4, F4, E4, D4, C4, Bb3); Bb Hn. (Ab4, G4, F4, E4, D4, C4, Bb3).

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724

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

728

F Di.

Wi.

Fl.

Ob.

Bb Cl.

Bb Cl.

Bb B. Cl.

Bsn.

Cbsn.

C Hn.

Bb Hn.

Bb Tpt.

Bb Tpt.

Tbn.

Tbn.

731

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

733

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

735

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

736

737

F Di.

Wi.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

Cbsn.

C Hn.

B♭ Hn.

B♭ Tpt.

B♭ Tpt.

Tbn.

Tbn.

738

739

740