

$\text{♩} = 180$

Drumset, BLACKOUT

Bass Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Drumset

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

D. Set

B. Guit.

9

El. Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

The musical score is arranged for six staves. The top staff, labeled 'D. Set', features a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The second staff, labeled 'B. Guit.', has a bass clef and contains a half note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure. The third staff, labeled 'El. Guit.', has a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The fourth, fifth, and sixth staves are labeled 'El. Guit.', 'El. Guit.', and 'D. Set' respectively, and are mostly empty, with only a few notes visible in the fourth and fifth staves. The sixth staff, labeled 'D. Set', has a treble clef and a key signature of one sharp (F#) and contains a half note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.

4

D. Set

B. Guit.

7

9

8

8

8

El. Guit.

El. Guit.

El. Guit.

D. Set

7

5

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

5

6

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

6

7

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

5

[illegible]

9

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

10

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

11

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

5

3

3

3

5

12

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

3

3

14

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

3

16

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

9

18

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

20

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

21

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

9

23

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

3

5

26

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

29

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

31

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

34

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

[illegible]

37

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

40

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

43

Score for measures 43-44. The score is written for six staves: D. Set (Drum Set), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). Measure 43 shows a drum set part with a snare and kick, a bass guitar line, and an electric guitar line with a 5th fret bend. Measure 44 shows a drum set part with a snare and kick, a bass guitar line, and an electric guitar line with a 5th fret bend.

45

Score for measures 45-46. The score is written for six staves: D. Set (Drum Set), B. Guit. (Bass Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). Measure 45 shows a drum set part with a snare and kick, a bass guitar line, and an electric guitar line with a 5th fret bend. Measure 46 shows a drum set part with a snare and kick, a bass guitar line, and an electric guitar line with a 5th fret bend.

48

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

50

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

53

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

56

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

59

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

62

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

65

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

70

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

71

D. Set

B. Guit.

El. Guit.

8

7

3

El. Guit.

8

El. Guit.

8

D. Set

3

The musical score for page 20 consists of six staves. The top staff is for 'D. Set' (Drum Set) in treble clef, showing a sequence of hits and rests. The second staff is for 'B. Guit.' (Bass Guitar) in bass clef, mostly containing rests. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a complex melodic line with many beamed sixteenth notes, a triplet of eighth notes, and a 7-measure rest. The fourth staff is another 'El. Guit.' in treble clef, mostly containing rests. The fifth staff is a third 'El. Guit.' in treble clef, also mostly containing rests. The bottom staff is for 'D. Set' in treble clef, showing a triplet of eighth notes and other rhythmic patterns. The page number '20' is in the top left corner, and the measure number '71' is above the first staff.

72

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

7

9

8

8

8

7

73

D. Set

B. Guit.

9

El. Guit.

8

El. Guit.

8

El. Guit.

8

D. Set

74

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

75

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

76

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

77

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

78

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

79

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

80

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

82

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

85

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

88

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

90

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

93

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

95

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

98

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

100

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

103

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

106

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

109

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

112

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

115

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

119

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

120

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

8

8

8

8

121

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

123

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

125

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

126

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

127

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

129

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

131

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

133

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

134

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

136

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

138

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

141

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

143

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

146

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

149

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

152

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

155

D. Set

B. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

This musical score is for a guitar ensemble, spanning measures 155 and 156. It features five staves: two for D. Set (Drum Set) and three for Electric Guitars (El. Guit.). The first D. Set staff uses a snare drum (S) and a hi-hat (H). The B. Guit. (Bass Guitar) staff is in bass clef. The three El. Guit. staves are in treble clef, with the first two having a capo on the 8th fret. The music is in 4/4 time. Measure 155 contains a complex melodic line for the first El. Guit. and a descending bass line for the B. Guit. Measure 156 continues these lines, with the first El. Guit. ending on a double bar line. The D. Set parts provide a steady rhythmic accompaniment throughout both measures.