

♩ = 132

Voice, Voices

Steve Day

Violins, Strings

Fretless Electric Bass, Fretless Bass

Acoustic Guitar, Mute Gt.

Acoustic Guitar, Jazz Gt.

Voice, Voices

Voice, Doo Voice

Tambourine, Dream Lover - Bobby Darin

Drumset, Arranged by

Drumset, Steve Day

Metal Wind Chimes, sad001@ccnet.com

Stamp

3

Vo. Vlns. Frtl. El. B. Guit. Guit. Vo. Vo. Tamb. D. Set D. Set Met. Wn Ch. Sta.

The musical score is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Vo. (Voice):** Two staves. The first staff has a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes in the first measure, followed by a half note and a whole note. The second staff has a treble clef and a key signature of one flat, featuring a melodic line with a half note and a whole note.
- Vlns. (Violins):** One staff with a treble clef and a key signature of one flat. It features a melodic line with a half note and a whole note.
- Frtl. El. B. (French Horn/Electric Bass):** One staff with a bass clef and a key signature of one flat. It features a melodic line with a half note and a whole note.
- Guit. (Guitar):** Two staves. The first staff has a treble clef and a key signature of one flat, featuring a melodic line with a half note and a whole note. The second staff has a treble clef and a key signature of one flat, featuring a melodic line with a half note and a whole note.
- Vo. (Voice):** Two staves. The first staff has a treble clef and a key signature of one flat, featuring a melodic line with a half note and a whole note. The second staff has a treble clef and a key signature of one flat, featuring a melodic line with a half note and a whole note.
- Tamb. (Tambourine):** One staff with a treble clef and a key signature of one flat, featuring a melodic line with a half note and a whole note.
- D. Set (Drums):** Two staves. The first staff has a treble clef and a key signature of one flat, featuring a melodic line with a half note and a whole note. The second staff has a treble clef and a key signature of one flat, featuring a melodic line with a half note and a whole note.
- Met. Wn Ch. (Metal/Wood Chimes):** One staff with a treble clef and a key signature of one flat, featuring a melodic line with a half note and a whole note.
- Sta. (Sticks):** One staff with a treble clef and a key signature of one flat, featuring a melodic line with a half note and a whole note.

6

This musical score page contains measures 6, 7, and 8 of a piece. The ensemble consists of the following instruments and parts:

- Vo. (Vocal):** Two vocal staves. The top staff has whole rests in measures 6-8. The bottom staff has a melodic line starting in measure 7.
- Vlns. (Violins):** A single staff with a melodic line.
- Frtl. El. B. (First Electric Bass):** A single staff with a bass line.
- Guit. (Guitar):** Two staves. The top staff has a melodic line. The bottom staff has a dense, rhythmic accompaniment of eighth notes.
- Tamb. (Tambourine):** A single staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- Met. Wn Ch. (Metsna Chime):** A single staff with a rhythmic pattern of eighth notes.
- Sta. (Steel Drums):** A single staff with a rhythmic pattern of eighth notes.

The score is written in 4/4 time. Measures 6 and 7 are marked with a '6' at the beginning. Measure 8 is marked with an '8' at the beginning. The key signature is one flat (B-flat).

9

The musical score consists of 12 staves, each representing a different instrument or voice part. The notation is as follows:

- Vo. (Vocal):** The first and sixth staves show vocal parts. The first staff has whole rests for all three measures. The sixth staff has whole rests for measures 9 and 10, followed by a quarter-note melody in measure 11.
- Vlns. (Violins):** The second staff features a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest in measure 11.
- Frtl. El. B. (Fretless Electric Bass):** The third staff plays a steady eighth-note bass line across all three measures.
- Guit. (Guitar):** The fourth and fifth staves represent guitar parts. The fourth staff has a melodic line with eighth-note patterns and slurs. The fifth staff plays a dense, continuous eighth-note chordal texture.
- Tamb. (Tambourine):** The seventh staff has whole rests for all three measures.
- D. Set (Drum Set):** The eighth and ninth staves show drum patterns. The eighth staff uses quarter notes for the snare and bass drum. The ninth staff uses 'x' marks to indicate cymbal hits on the offbeats.
- Met. Wn Ch. (Metal Wrenches):** The tenth staff plays a rhythmic pattern of eighth-note chords.
- Sta. (Steel Drums):** The eleventh staff plays a melodic line with eighth notes and rests.

12

Vo.

Vlns.

Frtl. El. B.

Guit.

Guit.

Vo.

Vo.

Tamb.

D. Set

D. Set

Met. Wn Ch.

Sta.

16

Vo.

Vlns.

Frtl. El. B.

Guit.

Guit.

Vo.

Vo.

Tamb.

D. Set

D. Set

Met. Wn Ch.

Sta.

19

Vo.

Vlns.

Frtl. El. B.

Guit.

Guit.

Vo.

Vo.

Tamb.

D. Set

D. Set

Met. Wn Ch.

Sta.

22 $\text{♩} = 130$

Vo.

Vlns.

Frtl. El. B.

Guit.

Guit.

Vo.

Vo.

Tamb.

D. Set

D. Set

Met. Wn Ch.

Sta.

25

Vo.

Vlns.

Frtl. El. B.

Guit.

Guit.

Vo.

Vo.

Tamb.

D. Set

D. Set

Met. Wn Ch.

Sta.

28

Vo.

Vlns.

Frtl. El. B.

Guit.

Guit.

Vo.

Vo.

Tamb.

D. Set

D. Set

Met. Wn Ch.

Sta.

32

The musical score for page 11, starting at measure 32, features the following parts:

- Vo. (Vocal):** Two staves. The top staff has a melody starting with a quarter rest, followed by eighth and quarter notes. The bottom staff is mostly silent.
- Vlns. (Violins):** Treble clef staff with a melodic line featuring eighth and quarter notes.
- Frtl. El. B. (French Horn/Electric Bass):** Bass clef staff with a melodic line featuring eighth and quarter notes.
- Guit. (Guitar):** Two staves. The top staff has a melodic line with eighth notes and a final quarter rest. The bottom staff has a dense, rhythmic accompaniment of eighth notes.
- Tamb. (Tambourine):** Staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves. The top staff has a rhythmic pattern of eighth notes. The bottom staff has a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits.
- Met. Wn Ch. (Metsna Chime):** Staff with a rhythmic pattern of eighth notes.
- Sta. (Snare):** Staff with a rhythmic pattern of eighth notes.

35

This musical score page contains measures 35 and 36. The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves. The first staff has a whole note in measure 35 and a whole rest in measure 36. The second staff has a whole rest in both measures.
- Vlns. (Violins):** One staff with a whole note in measure 35 and a whole rest in measure 36.
- Frtl. El. B. (First Electric Bass):** One staff. Measure 35 has a whole note. Measure 36 has a half note, followed by eighth notes: G, F, E, D, C, B, A, G.
- Guit. (Guitar):** Two staves. The first staff has a melodic line with eighth notes and a slur. The second staff has a rhythmic accompaniment of eighth notes.
- Vo. (Vocal):** Two staves. Both have whole notes in measure 35 and whole rests in measure 36.
- Tamb. (Tambourine):** One staff with a whole rest in both measures.
- D. Set (Drum Set):** Two staves. The first staff shows a snare drum pattern with eighth notes. The second staff shows a snare drum pattern with eighth notes and a cymbal pattern with 'x' marks.
- Met. Wn Ch. (Metsna Chime):** One staff with a rhythmic pattern of eighth notes.
- Sta. (Steel Drums):** One staff with a rhythmic pattern of eighth notes.

37

Vo.

Vlns.

Frtl. El. B.

Guit.

Guit.

Vo.

Vo.

Tamb.

D. Set

D. Set

Met. Wn Ch.

Sta.

40

Vo.

Vlns.

Frtl. El. B.

Guit.

Guit.

Vo.

Vo.

Tamb.

D. Set

D. Set

Met. Wn Ch.

Sta.

44

Vo.

Vlns.

Frtl. El. B.

Guit.

Guit.

Vo.

Vo.

Tamb.

D. Set

D. Set

Met. Wn Ch.

Sta.

47

Vo.

Vlns.

Frtl. El. B.

Guit.

Guit.

Vo.

Vo.

Tamb.

D. Set

D. Set

Met. Wn Ch.

Sta.

50

Vo.

Vlns.

Frtl. El. B.

Guit.

Guit.

Vo.

Vo.

Tamb.

D. Set

D. Set

Met. Wn Ch.

Sta.

53

Vo.

Vlns.

Frtl. El. B.

Guit.

Guit.

Vo.

Vo.

Tamb.

D. Set

D. Set

Met. Wn Ch.

Sta.

57

Vo.

Vlns.

Frtl. El. B.

Guit.

Guit.

Vo.

Vo.

Tamb.

D. Set

D. Set

Met. Wn Ch.

Sta.

60

Vo. Vlns. Frtl. El. B. Guit. Guit. Vo. Vo. Tamb. D. Set D. Set Met. Wn Ch. Sta.

62

Vo.

Vlns.

Frtl. El. B.

Guit.

Guit.

Vo.

Vo.

Tamb.

D. Set

D. Set

Met. Wn Ch.

Sta.

Detailed description: The musical score for page 21 begins at measure 62. It features a multi-staff arrangement. The top staff is for Voice (Vo.) in treble clef, showing a half note followed by a whole note. The second staff is for Violins (Vlns.) in treble clef, with a melodic line. The third staff is for French Horns/Electric Bass (Frtl. El. B.) in bass clef, with a melodic line. The fourth staff is for Guitars (Guit.) in treble clef, showing a melodic line with a 'g' marking. The fifth staff is for Guitars (Guit.) in treble clef, showing a complex rhythmic pattern with many beamed notes. The sixth staff is for Voice (Vo.) in treble clef, showing a half note followed by a whole note. The seventh staff is for Voice (Vo.) in treble clef, showing a whole note. The eighth staff is for Tambourine (Tamb.) in bass clef, showing a whole note. The ninth staff is for Double Bass (D. Set) in bass clef, showing a melodic line. The tenth staff is for Double Bass (D. Set) in bass clef, showing a melodic line with 'x' markings. The eleventh staff is for Metal Wrenches/Chimes (Met. Wn Ch.) in bass clef, showing a melodic line. The twelfth staff is for Sticks (Sta.) in bass clef, showing a melodic line with 'x' markings.

64

This musical score page contains measures 64 and 65. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 64 has a whole note G4. Measure 65 has a whole note A#4.
- Vlns. (Violins):** Measure 64 has a quarter note B3, quarter note C#4, quarter note B4, and quarter rest. Measure 65 has a quarter rest, quarter note D#4, quarter note E4, and quarter note D4.
- Frtl. El. B. (Fretless Electric Bass):** Measure 64 has a whole note B2. Measure 65 has a whole note C#3.
- Guit. (Guitar):** Measure 64 has a descending eighth-note scale: Bb3, A3, G3, F#3, E3, D3, C3. Measure 65 has an ascending eighth-note scale: C#3, D3, E3, F#3, G3, A3, Bb3.
- Guit. (Guitar):** Measure 64 has a descending eighth-note scale: Bb3, A3, G3, F#3, E3, D3, C3. Measure 65 has an ascending eighth-note scale: C#3, D3, E3, F#3, G3, A3, Bb3.
- Vo. (Vocal):** Measure 64 has a whole note G4. Measure 65 has a whole note A#4.
- Vo. (Vocal):** Measure 64 has a whole rest. Measure 65 has a whole note Bb3, quarter note A3, quarter note G3, and quarter note F#3.
- Tamb. (Tambourine):** Measure 64 has a whole rest. Measure 65 has a whole rest.
- D. Set (Drum Set):** Measure 64 has a quarter rest, quarter note G4, quarter rest, and quarter note G4. Measure 65 has a quarter rest, quarter note G4, quarter rest, and quarter note G4.
- D. Set (Drum Set):** Measure 64 has a quarter rest, eighth note G4, eighth note G4, quarter rest, eighth note G4, eighth note G4, quarter rest, and quarter note G4. Measure 65 has a quarter rest, eighth note G4, eighth note G4, quarter rest, eighth note G4, eighth note G4, quarter rest, and quarter note G4.
- Met. Wn Ch. (Metronome/Wind Chimes):** Measure 64 has a quarter note G4, quarter note G4, quarter note G4, and quarter rest. Measure 65 has a quarter note G4, quarter note G4, quarter note G4, and quarter rest.
- Sta. (Staccato):** Measure 64 has a quarter note G4, quarter rest, quarter note G4, and quarter rest. Measure 65 has a quarter note G4, quarter rest, quarter note G4, and quarter rest.

66

This musical score page contains measures 66 and 67 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves. The top staff has a whole note in measure 66 and a half note in measure 67. The bottom staff is silent in measure 66 and has a half note in measure 67.
- Vlns. (Violins):** Treble clef. Measure 66 contains eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4). Measure 67 contains eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4).
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 66 contains eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3). Measure 67 contains eighth notes (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3).
- Guit. (Guitar):** Two staves. The top staff has a melodic line with eighth notes and ties. The bottom staff has a rhythmic accompaniment of eighth notes.
- Vo. (Vocal):** Two staves. The top staff has a whole note in measure 66 and a half note in measure 67. The bottom staff is silent in measure 66 and has a half note in measure 67.
- Tamb. (Tambourine):** Two staves. Both staves are silent in measure 66 and have a half note in measure 67.
- D. Set (Drum Set):** Two staves. The top staff has a pattern of eighth notes (kick, snare, kick, snare, kick, snare, kick, snare, kick). The bottom staff has a pattern of eighth notes (kick, snare, kick, snare, kick, snare, kick, snare, kick).
- Met. Wn Ch. (Metronome/Wind Chimes):** Two staves. Both staves are silent in measure 66 and have a half note in measure 67.
- Sta. (Staccato):** Two staves. Both staves are silent in measure 66 and have a half note in measure 67.

68

Vo.

Vlns.

Frtl. El. B.

Guit.

Guit.

Vo.

Vo.

Tamb.

D. Set

D. Set

Met. Wn Ch.

Sta.

71

Vo.

Vlns.

Frtl. El. B.

Guit.

Guit.

Vo.

Vo.

Tamb.

D. Set

D. Set

Met. Wn Ch.

Sta.

74

The musical score for measures 74 and 75 features the following parts:

- Vo. (Vocal):** Two staves. The top staff has a melody starting on a flat, moving to a natural, and then a sharp. The bottom staff has a melody starting on a sharp, moving to a natural, and then a sharp.
- Vlns. (Violins):** A single staff with a melody starting on a flat, moving to a sharp, and then a natural.
- Frtl. El. B. (First Electric Bass):** A single staff with a melody starting on a flat, moving to a sharp, and then a natural.
- Guit. (Guitar):** Two staves. The top staff has a melody starting on a flat, moving to a sharp, and then a natural. The bottom staff has a melody starting on a sharp, moving to a natural, and then a sharp.
- Vo. (Vocal):** Two staves. The top staff has a melody starting on a flat, moving to a natural, and then a sharp. The bottom staff has a melody starting on a sharp, moving to a natural, and then a sharp.
- Tamb. (Tambourine):** A single staff with a melody starting on a flat, moving to a sharp, and then a natural.
- D. Set (Drum Set):** Two staves. The top staff has a melody starting on a flat, moving to a sharp, and then a natural. The bottom staff has a melody starting on a sharp, moving to a natural, and then a sharp.
- Met. Wn Ch. (Metronome/Whistle Chorus):** A single staff with a melody starting on a flat, moving to a sharp, and then a natural.
- Sta. (Stage):** A single staff with a melody starting on a flat, moving to a sharp, and then a natural.

76

The musical score for measures 76 and 77 features the following parts:

- Vo. (Vocal):** Two staves. The top staff has a whole rest in measure 76 and a half note G# in measure 77. The bottom staff has a whole rest in measure 76 and a half note G# in measure 77.
- Vlns. (Violins):** Treble clef. Measure 76: quarter rest, quarter F, eighth G#, quarter A. Measure 77: quarter B, quarter A, quarter G, quarter F.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 76: half note Bb, quarter A. Measure 77: quarter G, quarter F, quarter E, quarter D.
- Guit. (Guitar):** Two staves. The top staff (treble clef) has a melodic line with eighth and quarter notes. The bottom staff (treble clef) has a dense chordal texture with many beamed eighth notes.
- Vo. (Vocal):** Treble clef. Measure 76: whole rest. Measure 77: half note G#.
- Vo. (Vocal):** Treble clef. Measure 76: quarter rest, quarter G# (with a sharp sign above the staff), quarter A, quarter B. Measure 77: quarter C, quarter B, quarter A, quarter G#.
- Tamb. (Tambourine):** Two staves. Both measures contain whole rests.
- D. Set (Drum Set):** Two staves. The top staff shows a simple drum pattern with quarter notes. The bottom staff shows a more complex pattern with eighth notes and rests.
- Met. Wn Ch. (Metschna Wn Ch.):** Treble clef. Measure 76: quarter rest, quarter G, quarter A, quarter B. Measure 77: quarter C, quarter B, quarter A, quarter G.
- Sta. (Sitar):** Treble clef. Measure 76: quarter G, quarter A, quarter B, quarter C. Measure 77: quarter D, quarter C, quarter B, quarter A.

78

Vo.

Vlns.

Frtl. El. B.

Guit.

Guit.

Vo.

Vo.

Tamb.

D. Set

D. Set

Met. Wn Ch.

Sta.

78

79

80

Vo. $\flat$ $\sharp$

Vlns.

Frtl. El. B.

Guit.

Guit.

Vo. $\flat$ $\sharp$

Vo.

Tamb.

D. Set

D. Set

Met. Wn Ch.

Sta.