

$\text{♩} = 144$ $\text{♩} = 120$

Violins, Soprano Sax

Violins, Alto Sax

Violins, Tenor Sax

Violoncellos, Baritone Sax

B♭ Trumpet, Trumpet Accomp

Oboe d'amore, Oboe Accomp

Violin, Violin Accomp

Contrabass, Contrabass Accomp

The musical score is divided into two measures. The first measure shows rests for all instruments. The second measure begins with a tempo change. The trumpet, oboe, violin, and contrabass staves show musical notation starting at the second measure.

3

Vlns.

Vlns.

Vlns.

Vcs.

B♭ Tpt.

Ob. d'a.

Vln.

Cb.

5

A musical score page featuring eight staves. The first three staves are for Violins (Vlns.) in treble clef, the fourth is for Cello/Bass (Vcs.) in bass clef, the fifth is for B-flat Trumpet (B♭ Tpt.) in treble clef, the sixth is for Oboe d'amore (Ob. d'a.) in treble clef, the seventh is for Violin (Vln.) in treble clef, and the eighth is for Cello (Cb.) in bass clef. The key signature is two sharps. Measures 5 through 7 are shown, with measure 5 consisting of rests, measures 6 and 7 showing rhythmic patterns, and measure 8 concluding the section.

7

Vlns.

Vlns.

Vlns.

Vcs.

B♭ Tpt.

Ob. d'a.

Vln.

Cb.

9

A musical score page featuring eight staves. The key signature is A major (two sharps). The first three staves are for Violins (Vlns.), each with a treble clef. The fourth staff is for Violas (Vlns.) with a treble clef. The fifth staff is for Cello (Vcs.) with a bass clef. The sixth staff is for Bass Trombone (B♭ Tpt.) with a treble clef. The seventh staff is for Oboe d'amore (Ob. d'a.) with a treble clef. The eighth staff is for Violin (Vln.) with a treble clef. The ninth staff is for Cello (Cb.) with a bass clef. The music consists of measures 9 through 12. Measures 9 and 10 show rhythmic patterns of eighth and sixteenth notes. Measures 11 and 12 feature sustained notes or chords.

11

Vlns.

Vlns.

Vlns.

Vcs.

B♭ Tpt.

Ob. d'a.

Vln.

Cb.

14

Vlns.

Vlns.

Vlns.

Vcs.

B♭ Tpt.

Ob. d'a.

Vln.

Cb.

18

Vlns.

Vlns.

Vlns.

Vcs.

B♭ Tpt.

Ob. d'a.

Vln.

Cb.

21

Vlns.

Vlns.

Vlns.

Vcs.

B♭ Tpt.

Ob. d'a.

Vln.

Cb.

23

$\text{♩} = 112$ $\text{♩} = 104$ $\text{♩} = 92$ $\text{♩} = 60$

Vlns.

Vlns.

Vlns.

Vcs.

B♭ Tpt.

Ob. d'a.

Vln.

Cb.