

$\text{♩} = 173$

Score for a 12-piece band in 4/4 time, key of D major (one sharp). The tempo is marked as $\text{♩} = 173$. The score consists of 12 staves, each with a 4-measure section. The first four measures contain musical notation for the first four instruments, while the remaining eight measures are empty staves for the other instruments.

Instrument List:

- Bass Guitar
- Acoustic Guitar
- Electric Guitar
- Alto Sackbut
- Trombone
- Tenor Saxophone
- Winds
- Flute
- Tenor Saxophone
- Acoustic Guitar
- Drumset
- Alto
- Alto

First Four Measures:

- Bass Guitar:** Four measures of eighth-note patterns with triplets. The notes are: D_4 , C_4 , B_3 , A_3 (first measure); G_3 , F_3 , E_3 , D_3 (second measure); C_3 , B_2 , A_2 , G_2 (third measure); F_2 , E_2 , D_2 , C_2 (fourth measure).
- Acoustic Guitar:** Four measures of eighth-note patterns with triplets. The notes are: D_4 , C_4 , B_3 , A_3 (first measure); G_3 , F_3 , E_3 , D_3 (second measure); C_3 , B_2 , A_2 , G_2 (third measure); F_2 , E_2 , D_2 , C_2 (fourth measure).
- Electric Guitar:** Four measures of eighth-note patterns with triplets. The notes are: D_4 , C_4 , B_3 , A_3 (first measure); G_3 , F_3 , E_3 , D_3 (second measure); C_3 , B_2 , A_2 , G_2 (third measure); F_2 , E_2 , D_2 , C_2 (fourth measure).
- Alto Sackbut:** Four measures of whole rests.
- Trombone:** Four measures of whole rests.
- Tenor Saxophone:** Four measures of whole rests.
- Winds:** Four measures of whole rests.
- Flute:** Four measures of whole rests.
- Tenor Saxophone:** Four measures of whole rests.
- Acoustic Guitar:** Four measures of whole rests.
- Drumset:** Four measures of whole rests.
- Alto:** Four measures of whole rests.
- Alto:** Four measures of whole rests.

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8

10

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

11

B. Guit. 3

Guit. 8

El. Guit. 8

A. Sack. 8

Tbn. 3

T. Sax. 3

Wi. 8

Fl. 3

T. Sax. 3

Guit. 3 3 3

D. Set

A. 8

A. 8

12

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

13

B. Guit. *Bass Clef, F#*
Guit. *Treble Clef, F#*
El. Guit. *Treble Clef, F#*
A. Sack. *Treble Clef, F#*
Tbn. *Bass Clef, F#*
T. Sax. *Treble Clef, F#*
Wi. *Treble Clef, F#*
Fl. *Treble Clef, F#*
T. Sax. *Treble Clef, F#*
Guit. *Treble Clef, F#*
D. Set *Drum Staff*
A. *Treble Clef, F#*
A. *Treble Clef, F#*

Rehearsal mark 13. The score consists of 13 staves. The key signature is one sharp (F#). The notation includes various musical symbols such as triplets (marked with '3'), slurs, and rests. The instruments are: B. Guit. (Bass Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), A. Sack. (Alto Saxophone), Tbn. (Trombone), T. Sax. (Tenor Saxophone), Wi. (Woodwind), Fl. (Flute), T. Sax. (Tenor Saxophone), Guit. (Guitar), D. Set (Drum Set), and two A. parts (Alto Saxophone).

15

B. Guit. *3*

Guit. *8*

El. Guit. *8*

A. Sack. *8*

Tbn. *8*

T. Sax.

Wi.

Fl. *3* *3*

T. Sax. *3* *3*

Guit. *8* *3* *3* *3*

D. Set

A.

A.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble of instruments. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: B. Guit. (Bass Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), A. Sack. (Alto Saxophone), Tbn. (Trombone), T. Sax. (Tenor Saxophone), Wi. (Winds), Fl. (Flute), T. Sax. (Tenor Saxophone), Guit. (Guitar), D. Set (Drum Set), A. (Alto Saxophone), and A. (Alto Saxophone). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and specific musical symbols like triplets, slurs, and accidentals. The guitar parts are prominent, featuring complex chordal textures and melodic lines. The drum set part provides a steady rhythmic foundation. The woodwind and brass instruments add harmonic depth and texture to the overall sound.

17

17

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

18

B. Guit. Guit. El. Guit. A. Sack. Tbn. T. Sax. Wi. Fl. T. Sax. Guit. D. Set A. A.

The musical score for measures 18-21 is as follows:

- Measure 18:** B. Guit. (Bass clef, key of D major) has a triplet of eighth notes (D4, E4, F#4) and a quarter note (G#4). Guit. (Treble clef, key of D major) has a whole rest. El. Guit. (Treble clef, key of D major) has a quarter rest, a quarter note (D5), and a quarter note (E5). A. Sack. (Treble clef, key of D major) has a whole rest. Tbn. (Bass clef, key of D major) has a whole rest. T. Sax. (Treble clef, key of D major) has a whole rest. Wi. (Treble clef, key of D major) has a whole rest. Fl. (Treble clef, key of D major) has a quarter note (D5), a quarter note (E5), and a quarter note (F#5). T. Sax. (Treble clef, key of D major) has a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Guit. (Treble clef, key of D major) has a triplet of eighth notes (D5, E5, F#5) and a quarter note (G#5). D. Set (Bass clef, key of D major) has a quarter rest, a quarter note (D4), and a quarter note (E4). A. (Treble clef, key of D major) has a whole rest. A. (Treble clef, key of D major) has a whole rest.
- Measure 19:** B. Guit. has a triplet of eighth notes (G#4, A4, B4) and a quarter note (C5). Guit. has a whole rest. El. Guit. has a quarter rest, a quarter note (D5), and a quarter note (E5). A. Sack. has a whole rest. Tbn. has a whole rest. T. Sax. has a whole rest. Wi. has a whole rest. Fl. has a quarter note (D5), a quarter note (E5), and a quarter note (F#5). T. Sax. has a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Guit. has a triplet of eighth notes (D5, E5, F#5) and a quarter note (G#5). D. Set has a quarter rest, a quarter note (D4), and a quarter note (E4). A. has a whole rest. A. has a whole rest.
- Measure 20:** B. Guit. has a triplet of eighth notes (C5, D5, E5) and a quarter note (F#5). Guit. has a whole rest. El. Guit. has a quarter rest, a quarter note (D5), and a quarter note (E5). A. Sack. has a whole rest. Tbn. has a whole rest. T. Sax. has a whole rest. Wi. has a whole rest. Fl. has a quarter note (D5), a quarter note (E5), and a quarter note (F#5). T. Sax. has a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Guit. has a triplet of eighth notes (D5, E5, F#5) and a quarter note (G#5). D. Set has a quarter rest, a quarter note (D4), and a quarter note (E4). A. has a whole rest. A. has a whole rest.
- Measure 21:** B. Guit. has a triplet of eighth notes (F#5, G#5, A5) and a quarter note (B5). Guit. has a whole rest. El. Guit. has a quarter rest, a quarter note (D5), and a quarter note (E5). A. Sack. has a whole rest. Tbn. has a whole rest. T. Sax. has a whole rest. Wi. has a whole rest. Fl. has a quarter note (D5), a quarter note (E5), and a quarter note (F#5). T. Sax. has a quarter note (D5), a quarter note (E5), and a quarter note (F#5). Guit. has a triplet of eighth notes (D5, E5, F#5) and a quarter note (G#5). D. Set has a quarter rest, a quarter note (D4), and a quarter note (E4). A. has a whole rest. A. has a whole rest.

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21

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

22

22

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

The musical score for page 22 features a variety of instruments. The B. Guit. part begins with a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The Guit. part has a whole rest. The El. Guit. part has a whole rest. The A. Sack. part has a whole rest. The Tbn. part has a whole rest. The T. Sax. part has a whole rest. The Wi. part has a whole rest. The Fl. part has a whole rest. The T. Sax. part has a whole rest. The Guit. part has a triplet of eighth notes, followed by a quarter note, and then another triplet of eighth notes. The D. Set part has a whole rest. The A. part has a whole rest. The A. part has a whole rest.

23

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

The musical score for rehearsal mark 23 is written for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Plays a triplet of eighth notes in the first measure, followed by a half note and a quarter note.
- Guit. (Guitar):** Plays a whole rest in the first measure.
- El. Guit. (Electric Guitar):** Plays a whole rest in the first measure.
- A. Sack. (Alto Saxophone):** Plays a whole note in the first measure, followed by a half note and a quarter note.
- Tbn. (Trombone):** Plays a whole note in the first measure, followed by a half note and a quarter note.
- T. Sax. (Tenor Saxophone):** Plays a whole note in the first measure, followed by a half note and a quarter note.
- Wi. (Woodwind):** Plays a whole rest in the first measure.
- Fl. (Flute):** Plays a whole note in the first measure, followed by a half note and a quarter note.
- T. Sax. (Tenor Saxophone):** Plays a whole note in the first measure, followed by a half note and a quarter note.
- Guit. (Guitar):** Plays a triplet of eighth notes in the first measure, followed by a half note and a quarter note.
- D. Set (Drum Set):** Plays a whole note in the first measure, followed by a half note and a quarter note.
- A. (Alto Saxophone):** Plays a whole rest in the first measure.
- A. (Alto Saxophone):** Plays a whole rest in the first measure.

The score includes various musical notations such as triplets, slurs, and rests. The key signature is one sharp (F#).

24

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

25

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

26

26

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

The musical score for page 26 features 13 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Treble clef, key of D major. Features a triplet of eighth notes (B2, A2, G2) and a triplet of eighth notes (F#2, E2, D2).
- Guit. (Guitar):** Treble clef, key of D major. Features a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Features a whole rest.
- A. Sack. (Alto Saxophone):** Treble clef, key of D major. Features a whole rest.
- Tbn. (Trombone):** Bass clef, key of D major. Features a whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Features a whole rest.
- Wi. (Woodwind):** Treble clef, key of D major. Features a whole rest.
- Fl. (Flute):** Treble clef, key of D major. Features a whole rest.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Features a whole rest.
- Guit. (Guitar):** Treble clef, key of D major. Features a triplet of eighth notes (B2, A2, G2) and a triplet of eighth notes (F#2, E2, D2).
- D. Set (Drum Set):** Bass clef, key of D major. Features a whole rest.
- A. (Alto Saxophone):** Treble clef, key of D major. Features a whole rest.
- A. (Alto Saxophone):** Treble clef, key of D major. Features a whole rest.

27

28

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

29

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

32

32

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

The musical score is for page 23, rehearsal mark 32. It features 13 staves. The key signature is one sharp (F#). The time signature is 4/4. The staves are labeled as follows: B. Guit., Guit., El. Guit., A. Sack., Tbn., T. Sax., Wi., Fl., T. Sax., Guit., D. Set, A., and A. The B. Guit. part has triplets in measures 1, 2, 3, and 4. The Guit. part has a triplet in measure 4. The El. Guit. part has chords in measures 1, 2, 3, and 4. The A. Sack. part has a long note in measure 1 and a triplet in measure 4. The Tbn. part has a long note in measure 1. The T. Sax. part has a long note in measure 1. The Wi. part has a triplet in measure 4. The Fl. part has a triplet in measure 4. The T. Sax. part has a triplet in measure 4. The Guit. part has a long note in measure 1. The D. Set part has chords in measures 1, 2, 3, and 4. The A. part has a triplet in measure 4. The A. part has a triplet in measure 4.

34

36

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

Detailed description: This page contains a musical score for measures 36 and 37. The score is written for a variety of instruments. The B. Guit. part (Bass Guitar) is in the bass clef with a key signature of one sharp (F#) and features triplet eighth notes in measures 36 and 37. The Guit. part (Guitar) is in the treble clef with a key signature of one sharp (F#) and features a triplet eighth note in measure 37. The El. Guit. part (Electric Guitar) is in the treble clef with a key signature of one sharp (F#) and features a triplet eighth note in measure 37. The A. Sack. part (Alto Saxophone) is in the treble clef with a key signature of one sharp (F#) and features a triplet eighth note in measure 37. The Tbn. part (Trombone) is in the bass clef with a key signature of one sharp (F#) and features a triplet eighth note in measure 37. The T. Sax. part (Tenor Saxophone) is in the treble clef with a key signature of one sharp (F#) and features a triplet eighth note in measure 37. The Wi. part (Woodwind) is in the treble clef with a key signature of one sharp (F#) and features a triplet eighth note in measure 37. The Fl. part (Flute) is in the treble clef with a key signature of one sharp (F#) and features a triplet eighth note in measure 37. The T. Sax. part (Tenor Saxophone) is in the treble clef with a key signature of one sharp (F#) and features a triplet eighth note in measure 37. The Guit. part (Guitar) is in the treble clef with a key signature of one sharp (F#) and features a triplet eighth note in measure 37. The D. Set part (Drum Set) is in the bass clef with a key signature of one sharp (F#) and features a triplet eighth note in measure 37. The A. part (Alto) is in the treble clef with a key signature of one sharp (F#) and features a triplet eighth note in measure 37. The A. part (Alto) is in the treble clef with a key signature of one sharp (F#) and features a triplet eighth note in measure 37.

38

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

This musical score page contains measures 38 through 41. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Measures 38-41. Features a melodic line with triplets in measures 38 and 41.
- Guit. (Guitar):** Measures 38-41. Features a melodic line with a triplet in measure 41.
- El. Guit. (Electric Guitar):** Measures 38-41. Features a rhythmic pattern of eighth notes and chords.
- A. Sack. (Alto Saxophone):** Measures 38-41. Features a melodic line with a triplet in measure 41.
- Tbn. (Trombone):** Measures 38-41. Features a melodic line with a triplet in measure 41.
- T. Sax. (Tenor Saxophone):** Measures 38-41. Features a melodic line with a triplet in measure 41.
- Wi. (Woodwind):** Measures 38-41. Features a melodic line with a triplet in measure 41.
- Fl. (Flute):** Measures 38-41. Features a melodic line with a triplet in measure 41.
- T. Sax. (Tenor Saxophone):** Measures 38-41. Features a melodic line with a triplet in measure 41.
- Guit. (Guitar):** Measures 38-41. Features a melodic line with a triplet in measure 41.
- D. Set (Drum Set):** Measures 38-41. Features a rhythmic pattern of eighth notes and chords.
- A. (Alto Saxophone):** Measures 38-41. Features a melodic line with a triplet in measure 41.
- A. (Alto Saxophone):** Measures 38-41. Features a melodic line with a triplet in measure 41.

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44

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

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46

B. Guit. *Bass Guitar*: Treble clef, key of D major. Features a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

Guit. *Guitar*: Treble clef, key of D major. Features a whole note chord.

El. Guit. *Electric Guitar*: Treble clef, key of D major. Features a whole note chord.

A. Sack. *Alto Saxophone*: Treble clef, key of D major. Features a whole note chord.

Tbn. *Trombone*: Bass clef, key of D major. Features a whole note chord.

T. Sax. *Tenor Saxophone*: Treble clef, key of D major. Features a whole note chord.

Wi. *Winds*: Treble clef, key of D major. Features a whole note chord.

Fl. *Flute*: Treble clef, key of D major. Features a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

T. Sax. *Tenor Saxophone*: Treble clef, key of D major. Features a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

Guit. *Guitar*: Treble clef, key of D major. Features a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

D. Set *Drum Set*: Bass clef, key of D major. Features a triplet of eighth notes, a quarter note, and a triplet of eighth notes.

A. *Alto Saxophone*: Treble clef, key of D major. Features a whole note chord.

A. *Alto Saxophone*: Treble clef, key of D major. Features a whole note chord.

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48

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

49

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

B. Guit. *Bass Clef, Key of D major*

Guit. *Treble Clef, Key of D major*

El. Guit. *Treble Clef, Key of D major*

A. Sack. *Treble Clef, Key of D major*

Tbn. *Bass Clef, Key of D major*

T. Sax. *Treble Clef, Key of D major*

Wi. *Treble Clef, Key of D major*

Fl. *Treble Clef, Key of D major*

T. Sax. *Treble Clef, Key of D major*

Guit. *Treble Clef, Key of D major*

D. Set *Drum Staff*

A. *Treble Clef, Key of D major*

A. *Treble Clef, Key of D major*

The musical score for page 50 features a variety of instruments. The B. Guit. part is in the bass clef with a key signature of one sharp (F#). It includes a triplet of eighth notes and a triplet of sixteenth notes. The Guit. part is in the treble clef with a key signature of one sharp (F#) and contains a whole rest. The El. Guit. part is in the treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The A. Sack. part is in the treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The Tbn. part is in the bass clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The T. Sax. part is in the treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The Wi. part is in the treble clef with a key signature of one sharp (F#) and contains a whole rest. The Fl. part is in the treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The T. Sax. part is in the treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The Guit. part is in the treble clef with a key signature of one sharp (F#) and includes a triplet of eighth notes. The D. Set part is in the drum staff and includes a triplet of eighth notes. The A. part is in the treble clef with a key signature of one sharp (F#) and contains a whole rest. The A. part is in the treble clef with a key signature of one sharp (F#) and contains a whole rest.

51

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

[illegible]

53

B. Guit. 3

Guit. 8

El. Guit. 8

A. Sack. 8

Tbn. 3

T. Sax. 3

Wi. 3

Fl. 3

T. Sax. 3

Guit. 8

D. Set 3

A. 3

A. 3

54

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

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B. Guit. *Bass guitar* (Bass clef, F# key signature). Measures 1-4: Quarter note G2, quarter rest, eighth-note triplet G2-A2-B2, eighth-note triplet G2-A2-B2, eighth-note triplet G2-A2-B2, eighth-note triplet G2-A2-B2, eighth-note triplet G2-A2-B2, eighth-note triplet G2-A2-B2.

Guit. *Guitar* (Treble clef, F# key signature). Measures 1-4: Whole rest.

El. Guit. *Electric guitar* (Treble clef, F# key signature). Measures 1-4: Quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4.

A. Sack. *Alto saxophone* (Treble clef, F# key signature). Measures 1-4: Whole rest.

Tbn. *Trombone* (Bass clef, F# key signature). Measures 1-4: Whole rest.

T. Sax. *Tenor saxophone* (Treble clef, F# key signature). Measures 1-4: Whole rest.

Wi. *Winds* (Treble clef, F# key signature). Measures 1-4: Whole rest.

Fl. *Flute* (Treble clef, F# key signature). Measures 1-4: Quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4.

T. Sax. *Tenor saxophone* (Treble clef, F# key signature). Measures 1-4: Quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4, quarter rest, quarter note G4.

Guit. *Guitar* (Treble clef, F# key signature). Measures 1-4: Quarter rest, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

D. Set *Drum set* (Clefless). Measures 1-4: Quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2.

A. *Alto* (Treble clef, F# key signature). Measures 1-4: Whole rest.

A. *Alto* (Treble clef, F# key signature). Measures 1-4: Whole rest.

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B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

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60

61

61

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

The musical score for page 61 features a variety of instruments. The B. Guit. part begins with a bass clef and a key signature of one sharp (F#), playing a series of notes with triplets. The Guit. part is in treble clef with a key signature of one sharp, showing a single note. The El. Guit. part is in treble clef with a key signature of one sharp, featuring a series of notes with triplets. The A. Sack. part is in treble clef with a key signature of one sharp, showing a series of notes with triplets. The Tbn. part is in bass clef with a key signature of one sharp, showing a series of notes with triplets. The T. Sax. part is in treble clef with a key signature of one sharp, showing a series of notes with triplets. The Wi. part is in treble clef with a key signature of one sharp, showing a series of notes with triplets. The Fl. part is in treble clef with a key signature of one sharp, showing a series of notes with triplets. The T. Sax. part is in treble clef with a key signature of one sharp, showing a series of notes with triplets. The Guit. part is in treble clef with a key signature of one sharp, showing a series of notes with triplets. The D. Set part is in bass clef with a key signature of one sharp, showing a series of notes with triplets. The A. part is in treble clef with a key signature of one sharp, showing a series of notes with triplets. The A. part is in treble clef with a key signature of one sharp, showing a series of notes with triplets.

62

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

63

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

B. Guit. 3 3 3 3

Guit. 3

El. Guit.

A. Sack. 3

Tbn.

T. Sax.

Wi.

Fl. 3

T. Sax. 3

Guit.

D. Set

A. 3

A. 3

68

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

70

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

72

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

76

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

The musical score for page 52, starting at measure 76, is arranged for a large ensemble. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Features a melodic line with triplets and eighth notes.
- Guit. (Guitar):** Provides a rhythmic accompaniment with eighth notes.
- El. Guit. (Electric Guitar):** Similar to the acoustic guitar, with eighth notes and triplets.
- A. Sack. (Alto Saxophone):** Mostly rests, with some notes in the final measure.
- Tbn. (Trombone):** Rests for most of the section, with a melodic phrase in the final measure.
- T. Sax. (Tenor Saxophone):** Rests for most of the section, with a melodic phrase in the final measure.
- Wi. (Woodwind):** Features a complex melodic line with triplets and eighth notes.
- Fl. (Flute):** Features a complex melodic line with triplets and eighth notes.
- T. Sax. (Tenor Saxophone):** Features a melodic line with triplets and eighth notes.
- Guit. (Guitar):** Rests for most of the section.
- D. Set (Drum Set):** Provides a steady rhythmic pattern with eighth notes.
- A. (Alto Saxophone):** Features a melodic line with triplets and eighth notes.
- A. (Alto Saxophone):** Features a melodic line with triplets and eighth notes.

79

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

82

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

84

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

Detailed description: This page of a musical score, numbered 84, contains 12 staves. The key signature is one sharp (F#). The first staff, B. Guit., is in bass clef and features a melodic line with eighth notes and triplet markings. The second staff, Guit., is in treble clef with a similar eighth-note melody. The third staff, El. Guit., also in treble clef, plays a more active eighth-note melody with triplet markings. The fourth staff, A. Sack., is in treble clef and contains sustained notes with a slur. The fifth staff, Tbn., is in bass clef with a melodic line and triplet markings. The sixth staff, T. Sax., is in treble clef with a melodic line and triplet markings. The seventh staff, Wi., is in treble clef and is mostly silent. The eighth staff, Fl., is in treble clef and has a short melodic phrase at the end of the measure. The ninth staff, T. Sax., is in treble clef with a melodic line and triplet markings. The tenth staff, Guit., is in treble clef and is mostly silent. The eleventh staff, D. Set, is in bass clef and features a rhythmic pattern of eighth notes. The twelfth staff, A., is in treble clef and features a melodic line with triplet markings. The thirteenth staff, A., is in treble clef and features a melodic line with triplet markings.

87

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

88

89

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92

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

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94

94

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

The musical score for page 94 features 12 staves. The instruments and their parts are as follows:

- B. Guit. (Bass Guitar):** Starts with a whole note G#2, followed by a triplet of eighth notes (A2, B2, C3), then a triplet of eighth notes (D3, E3, F#3), and ends with a quarter note G#2.
- Guit. (Guitar):** A whole rest.
- El. Guit. (Electric Guitar):** A whole rest.
- A. Sack. (Alto Saxophone):** A whole note G#3.
- Tbn. (Trombone):** A whole note G#3.
- T. Sax. (Tenor Saxophone):** A whole note G#3.
- Wi. (Woodwind):** A whole rest.
- Fl. (Flute):** A whole rest.
- T. Sax. (Tenor Saxophone):** A whole note G#3.
- Guit. (Guitar):** A whole note G#3, followed by a triplet of eighth notes (A3, B3, C4), then a triplet of eighth notes (D4, E4, F#4), and ends with a quarter note G#3.
- D. Set (Drum Set):** A whole rest.
- A. (Alto Saxophone):** A whole note G#3.
- A. (Alto Saxophone):** A whole note G#3.

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96

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

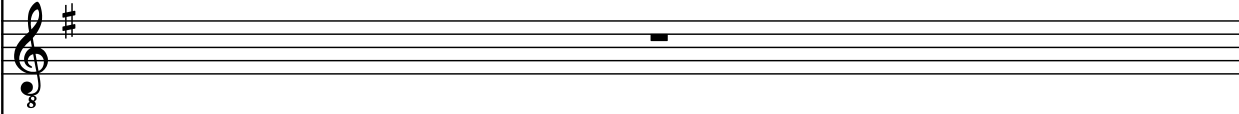
D. Set

A.

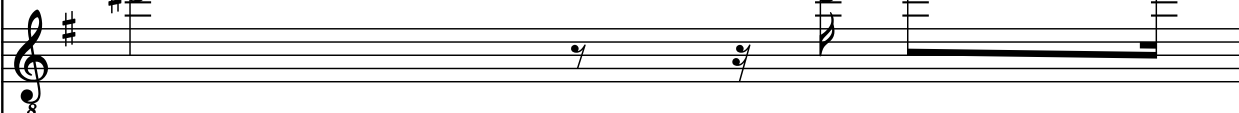
A.

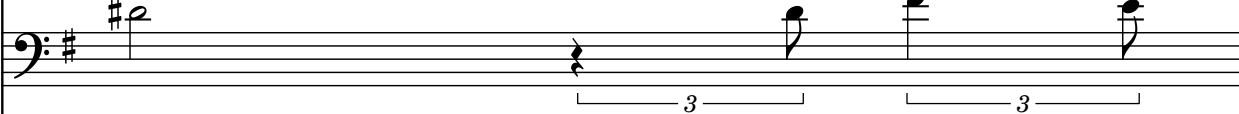
Pdf downloaded from www.midicities.com

B. Guit. 

Guit. 

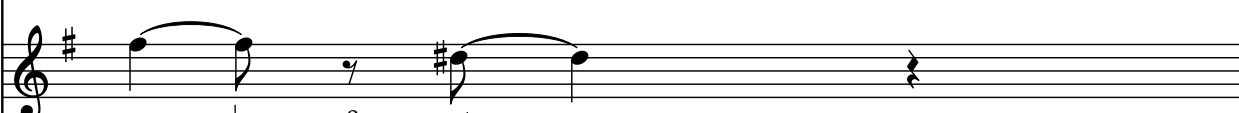
El. Guit. 

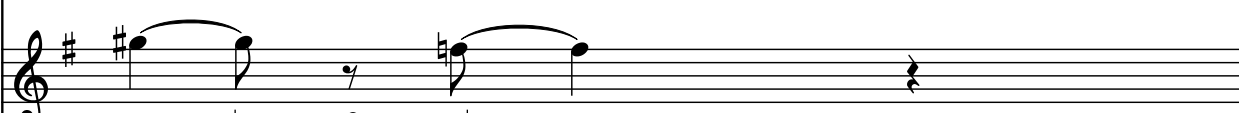
A. Sack. 

Tbn. 

T. Sax. 

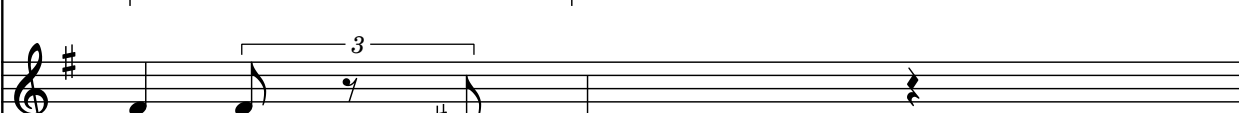
Wi. 

Fl. 

T. Sax. 

Guit. 

D. Set 

A. 

A. 

99

99

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

The musical score for page 99 is written for 13 staves. The key signature is one sharp (F#). The staves are labeled as follows: B. Guit. (Bass Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), A. Sack. (Alto Saxophone), Tbn. (Trombone), T. Sax. (Tenor Saxophone), Wi. (Woodwind), Fl. (Flute), T. Sax. (Tenor Saxophone), Guit. (Guitar), D. Set (Drum Set), A. (Alto Saxophone), and A. (Alto Saxophone). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, as well as triplets and slurs. The B. Guit. staff features a triplet of eighth notes and a triplet of sixteenth notes. The Guit. staff has a single eighth note. The El. Guit. staff has a quarter note and a half note. The A. Sack. staff has a quarter note and a half note. The Tbn. staff has a quarter note and a half note. The T. Sax. staff has a quarter note and a half note. The Wi. staff has a quarter note and a half note. The Fl. staff has a quarter note and a half note. The T. Sax. staff has a quarter note and a half note. The Guit. staff has a triplet of eighth notes and a triplet of sixteenth notes. The D. Set staff has a quarter note and a half note. The A. staff has a quarter note and a half note. The A. staff has a quarter note and a half note.

100

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

101

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

102

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

103

103

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

The musical score is written for 13 staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) across the staves. The instruments are: B. Guit. (Bass Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), A. Sack. (Alto Saxophone), Tbn. (Trombone), T. Sax. (Tenor Saxophone), Wi. (Woodwind), Fl. (Flute), T. Sax. (Tenor Saxophone), Guit. (Guitar), D. Set (Drum Set), A. (Alto Saxophone), and A. (Alto Saxophone). The score is arranged in a standard musical notation format with a common key signature and time signature.

104

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

The musical score for page 104 consists of 13 staves. The instruments are: B. Guit. (Bass Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), A. Sack. (Alto Saxophone), Tbn. (Trombone), T. Sax. (Tenor Saxophone), Wi. (Woodwind), Fl. (Flute), T. Sax. (Tenor Saxophone), Guit. (Guitar), D. Set (Drum Set), A. (Alto Saxophone), and A. (Alto Saxophone). The score features a variety of musical notations, including triplets, sustained notes, and complex rhythmic patterns. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments.

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106

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

107

107

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

The musical score for page 107 is written for a large ensemble. The instruments are arranged in 13 staves. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and triplets. The guitar parts (B. Guit., Guit., El. Guit., and Guit.) are prominent, with the Guit. part featuring a complex triplet pattern. The woodwind section (Fl., T. Sax., and Tbn.) and the brass section (A. Sack. and Tbn.) provide harmonic support. The percussion section (D. Set) and the two A. staves (likely for additional woodwinds or brass) complete the ensemble.

B. Guit. *Bass Guitar* (Bass clef, key of D major) with triplets in measures 1, 3, and 5.

Guit. *Guitar* (Treble clef, key of D major) with a whole rest in measure 1.

El. Guit. *Electric Guitar* (Treble clef, key of D major) with chords in measures 1, 3, and 5.

A. Sack. *Alto Saxophone* (Treble clef, key of D major) with a whole rest in measure 1 and a melodic line starting in measure 3.

Tbn. *Trombone* (Bass clef, key of D major) with a whole rest in measure 1 and a melodic line starting in measure 3, including triplets in measures 3 and 5.

T. Sax. *Trumpet Saxophone* (Treble clef, key of D major) with a whole rest in measure 1 and a melodic line starting in measure 3, including triplets in measures 3 and 5.

Wi. *Winds* (Treble clef, key of D major) with a whole rest in measure 1.

Fl. *Flute* (Treble clef, key of D major) with a melodic line starting in measure 1, including a triplet in measure 3.

T. Sax. *Trumpet Saxophone* (Treble clef, key of D major) with a melodic line starting in measure 1, including a triplet in measure 3.

Guit. *Guitar* (Treble clef, key of D major) with a complex melodic line starting in measure 1, including triplets in measures 3, 5, and 7.

D. Set *Drum Set* (Clefless, key of D major) with a rhythmic pattern of eighth and sixteenth notes.

A. *Alto Saxophone* (Treble clef, key of D major) with a melodic line starting in measure 1, including a triplet in measure 3.

A. *Alto Saxophone* (Treble clef, key of D major) with a melodic line starting in measure 1, including a triplet in measure 3.

109

B. Guit. *Bass Guitar* (Bass clef, key of D major) features a triplet of eighth notes and a triplet of sixteenth notes.

Guit. *Guitar* (Treble clef, key of D major) has a whole rest.

El. Guit. *Electric Guitar* (Treble clef, key of D major) has a whole rest.

A. Sack. *Alto Saxophone* (Treble clef, key of D major) has a whole rest.

Tbn. *Trombone* (Bass clef, key of D major) has a whole rest.

T. Sax. *Tenor Saxophone* (Treble clef, key of D major) has a whole rest.

Wi. *Winds* (Treble clef, key of D major) has a whole rest.

Fl. *Flute* (Treble clef, key of D major) has a whole rest.

T. Sax. *Tenor Saxophone* (Treble clef, key of D major) has a whole rest.

Guit. *Guitar* (Treble clef, key of D major) has a whole rest.

D. Set *Drum Set* (Bass clef, key of D major) has a whole rest.

A. *Alto Saxophone* (Treble clef, key of D major) has a whole rest.

A. *Alto Saxophone* (Treble clef, key of D major) has a whole rest.

110

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

111

B. Guit. *3*

Guit. *8*

El. Guit. *8*

A. Sack. *8*

Tbn. *3*

T. Sax. *3*

Wi. *8*

Fl. *3*

T. Sax.

Guit. *8* *3*

D. Set *3* *3*

A. *3*

A. *3*

112

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

113

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

114

B. Guit. Bass clef, key of F#. Measures 114-116: 114 (F#2, quarter, 3rd), 115 (F#2, quarter, 3rd), 116 (F#2, quarter, 3rd). Trills are marked over the 3rd notes.

Guit. Treble clef, key of F#. Measure 114: F#4, quarter.

El. Guit. Treble clef, key of F#. Measures 114-116: 114 (F#4, quarter), 115 (F#4, quarter), 116 (F#4, quarter). Trills are marked over the 3rd notes.

A. Sack. Treble clef, key of F#. Measures 114-116: 114 (F#4, quarter), 115 (F#4, quarter), 116 (F#4, quarter). Trills are marked over the 3rd notes.

Tbn. Bass clef, key of F#. Measures 114-116: 114 (F#2, quarter), 115 (F#2, quarter), 116 (F#2, quarter). Trills are marked over the 3rd notes.

T. Sax. Treble clef, key of F#. Measures 114-116: 114 (F#4, quarter), 115 (F#4, quarter), 116 (F#4, quarter). Trills are marked over the 3rd notes.

Wi. Treble clef, key of F#. Measures 114-116: 114 (F#4, quarter), 115 (F#4, quarter), 116 (F#4, quarter). Trills are marked over the 3rd notes.

Fl. Treble clef, key of F#. Measures 114-116: 114 (F#4, quarter), 115 (F#4, quarter), 116 (F#4, quarter). Trills are marked over the 3rd notes.

T. Sax. Treble clef, key of F#. Measures 114-116: 114 (F#4, quarter), 115 (F#4, quarter), 116 (F#4, quarter). Trills are marked over the 3rd notes.

Guit. Treble clef, key of F#. Measures 114-116: 114 (F#4, quarter), 115 (F#4, quarter), 116 (F#4, quarter). Trills are marked over the 3rd notes.

D. Set. Treble clef, key of F#. Measures 114-116: 114 (F#4, quarter), 115 (F#4, quarter), 116 (F#4, quarter). Trills are marked over the 3rd notes.

A. Treble clef, key of F#. Measures 114-116: 114 (F#4, quarter), 115 (F#4, quarter), 116 (F#4, quarter). Trills are marked over the 3rd notes.

A. Treble clef, key of F#. Measures 114-116: 114 (F#4, quarter), 115 (F#4, quarter), 116 (F#4, quarter). Trills are marked over the 3rd notes.

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116

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

117

117

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

3

3

3

3

B. Guit. *Bass guitar* (Bass clef, key of D major) with triplets in measures 2 and 4.

Guit. *Guitar* (Treble clef, key of D major) with a whole rest in measure 2.

El. Guit. *Electric guitar* (Treble clef, key of D major) with chords in measures 1, 3, and 5.

A. Sack. *Alto saxophone* (Treble clef, key of D major) with a whole rest in measure 2 and a melodic line in measures 3 and 4.

Tbn. *Trombone* (Bass clef, key of D major) with a whole rest in measure 2 and triplets in measures 3 and 4.

T. Sax. *Trumpet saxophone* (Treble clef, key of D major) with a whole rest in measure 2 and triplets in measures 3 and 4.

Wi. *Winds* (Treble clef, key of D major) with a whole rest in measure 2.

Fl. *Flute* (Treble clef, key of D major) with a triplet in measure 2 and a whole rest in measure 4.

T. Sax. *Trumpet saxophone* (Treble clef, key of D major) with a triplet in measure 2 and a whole rest in measure 4.

Guit. *Guitar* (Treble clef, key of D major) with a triplet in measure 2 and a whole rest in measure 4.

D. Set *Drum set* (Clefless staff) with a whole rest in measure 2 and a whole note in measure 4.

A. *Alto* (Treble clef, key of D major) with a triplet in measure 2 and a whole rest in measure 4.

A. *Alto* (Treble clef, key of D major) with a whole note in measure 2 and a whole rest in measure 4.

119

B. Guit. *Bass Guitar*

Guit. *Guitar*

El. Guit. *Electric Guitar*

A. Sack. *Alto Saxophone*

Tbn. *Trombone*

T. Sax. *Tenor Saxophone*

Wi. *Winds*

Fl. *Flute*

T. Sax. *Tenor Saxophone*

Guit. *Guitar*

D. Set *Drum Set*

A. *Alto Saxophone*

A. *Alto Saxophone*

The musical score for page 119 features a variety of instruments. The B. Guit. part has a triplet of eighth notes and a triplet of sixteenth notes. The Guit. part has a single eighth note. The El. Guit. part has a triplet of eighth notes. The A. Sack. part has a triplet of eighth notes. The Tbn. part has a triplet of eighth notes. The T. Sax. part has a triplet of eighth notes. The Wi. part has a triplet of eighth notes. The Fl. part has a triplet of eighth notes. The T. Sax. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The A. part has a triplet of eighth notes. The A. part has a triplet of eighth notes.

120

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

121

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

122

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.

123

B. Guit.

Guit.

El. Guit.

A. Sack.

Tbn.

T. Sax.

Wi.

Fl.

T. Sax.

Guit.

D. Set

A.

A.