

Bernd Krueger

113 101 103 114 112 110

113 111 100

112 107 112 110 112 94 102

113 102 111 114 106 113 103 89 104 112 95 99

112 118 102 100 115 106 93 109 99 103 84 97 102

26 $\text{♩} = 113$ $\text{♩} = 113$ $\text{♩} = 103$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 110$ $\text{♩} = 112$ $\text{♩} = 100$ $\text{♩} = 103$

33 $\text{♩} = 112$ $\text{♩} = 110$ $\text{♩} = 112$ $\text{♩} = 113$ $\text{♩} = 112$ $\text{♩} = 110$ $\text{♩} = 94$ $\text{♩} = 112$ $\text{♩} = 113$ $\text{♩} = 102$ $\text{♩} = 103$

40 $\text{♩} = 113$ $\text{♩} = 89$ $\text{♩} = 102$ $\text{♩} = 104$ $\text{♩} = 95$ $\text{♩} = 112$ $\text{♩} = 106$ $\text{♩} = 114$ $\text{♩} = 100$ $\text{♩} = 113$ $\text{♩} = 99$ $\text{♩} = 106$

46 $\text{♩} = 115$ $\text{♩} = 93$ $\text{♩} = 102$ $\text{♩} = 118$ $\text{♩} = 102$ $\text{♩} = 99$ $\text{♩} = 103$ $\text{♩} = 85$ $\text{♩} = 98$ $\text{♩} = 102$ $\text{♩} = 101$

3

♩ = 110

♩ = 112

♩ = 110

♩ = 109

♩ = 110

♩ = 112

♩ = 111

♩ = 99

♩ = 111

♩ = 108

♩ = 107

♩ = 111

♩ = 113

♩ = 111

♩ = 101

♩ = 110

♩ = 98

52

♩ = 109

♩ = 108

♩ = 92

♩ = 106

♩ = 108

♩ = 114

♩ = 112

♩ = 111

♩ = 101

♩ = 110

♩ = 114

♩ = 111

♩ = 113

♩ = 108

♩ = 112

♩ = 109

♩ = 108

♩ = 106

57

3

Musical score for piano, measures 62-75. The score is written for a grand piano with a treble and bass staff. The tempo is marked as 112. The key signature is one flat (B-flat). The score includes various musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as fingerings (e.g., 3, 5) and dynamic markings (e.g., f). The measures are numbered 62, 68, and 74.

Measure 62: Treble staff has a whole rest. Bass staff has a descending eighth-note scale. Above the staff: $\text{f} = 108$, $\text{f} = 104$.

Measure 63: Treble staff has a whole rest. Bass staff has a descending eighth-note scale. Above the staff: $\text{f} = 81$, $\text{f} = 105$.

Measure 64: Treble staff has a whole rest. Bass staff has a descending eighth-note scale. Above the staff: $\text{f} = 112$, $\text{f} = 103$.

Measure 65: Treble staff has a whole rest. Bass staff has a descending eighth-note scale. Above the staff: $\text{f} = 111$, $\text{f} = 107$.

Measure 66: Treble staff has a whole rest. Bass staff has a descending eighth-note scale. Above the staff: $\text{f} = 113$.

Measure 67: Treble staff has a whole rest. Bass staff has a descending eighth-note scale. Above the staff: $\text{f} = 112$, $\text{f} = 110$.

Measure 68: Treble staff has a whole rest. Bass staff has a descending eighth-note scale. Above the staff: $\text{f} = 113$, $\text{f} = 102$.

Measure 69: Treble staff has a whole rest. Bass staff has a descending eighth-note scale. Above the staff: $\text{f} = 103$.

Measure 70: Treble staff has a whole rest. Bass staff has a descending eighth-note scale. Above the staff: $\text{f} = 89$, $\text{f} = 106$.

Measure 71: Treble staff has a whole rest. Bass staff has a descending eighth-note scale. Above the staff: $\text{f} = 102$, $\text{f} = 95$.

Measure 72: Treble staff has a whole rest. Bass staff has a descending eighth-note scale. Above the staff: $\text{f} = 112$, $\text{f} = 100$.

Measure 73: Treble staff has a whole rest. Bass staff has a descending eighth-note scale. Above the staff: $\text{f} = 118$, $\text{f} = 103$.

Measure 74: Treble staff has a whole rest. Bass staff has a descending eighth-note scale. Above the staff: $\text{f} = 113$, $\text{f} = 99$.

Measure 75: Treble staff has a whole rest. Bass staff has a descending eighth-note scale. Above the staff: $\text{f} = 115$, $\text{f} = 106$.

Musical score for piano, measures 80 to 86. The score is written for the right hand (treble clef) and left hand (bass clef). The right hand features a melodic line with various note values and rests, while the left hand provides a harmonic accompaniment with chords and moving lines. The score includes dynamic markings and articulation symbols.

Measure 80: Right hand starts with a quarter note (97), followed by a quarter note (91), a quarter note (113), a triplet of eighth notes (101), a quarter note (108), and a quarter note (106). The left hand plays a series of chords and moving lines.

Measure 81: Right hand continues with a quarter note (113), a quarter note (109), and a quarter note (110). The left hand plays a series of chords and moving lines.

Measure 82: Right hand continues with a quarter note (113), a quarter note (108), and a quarter note (106). The left hand plays a series of chords and moving lines.

Measure 83: Right hand continues with a quarter note (113), a quarter note (108), and a quarter note (106). The left hand plays a series of chords and moving lines.

Measure 84: Right hand continues with a quarter note (113), a quarter note (108), and a quarter note (106). The left hand plays a series of chords and moving lines.

Measure 85: Right hand continues with a quarter note (113), a quarter note (108), and a quarter note (106). The left hand plays a series of chords and moving lines.

Measure 86: Right hand continues with a quarter note (113), a quarter note (108), and a quarter note (106). The left hand plays a series of chords and moving lines.

91 $\text{♩} = 110$ $\text{♩} = 107$ $\text{♩} = 108$ $\text{♩} = 104$ $\text{♩} = 81$ $\text{♩} = 105$ $\text{♩} = 112$ $\text{♩} = 106$ $\text{♩} = 110$ $\text{♩} = 113$

97 $\text{♩} = 112$ $\text{♩} = 110$ $\text{♩} = 112$ $\text{♩} = 113$ $\text{♩} = 102$ $\text{♩} = 103$ $\text{♩} = 89$ $\text{♩} = 106$ $\text{♩} = 113$ $\text{♩} = 102$

103 $\text{♩} = 104$ $\text{♩} = 95$ $\text{♩} = 112$ $\text{♩} = 113$ $\text{♩} = 99$ $\text{♩} = 106$ $\text{♩} = 102$ $\text{♩} = 93$ $\text{♩} = 118$ $\text{♩} = 94$ $\text{♩} = 109$

109 $\text{♩} = 101$ $\text{♩} = 98$ $\text{♩} = 87$ $\text{♩} = 91$