

Piano, Frederic Chopin

Piano, Etude, Op. 10, No. 9

Diagram illustrating a musical score for Piano (Pno.) with a sequence of notes and their corresponding frequencies (Hz) written above them. The notes are arranged in a diagonal line across the page, starting from the bottom left and moving towards the top right.

The sequence of frequencies (Hz) is as follows:

- 111
- 115
- 117
- 111
- 108
- 115
- 111
- 121
- 108
- 119
- 111
- 115
- 113
- 106
- 119
- 108
- 115
- 113
- 117
- 115
- 113
- 111
- 113
- 111
- 115
- 108
- 117
- 110
- 113
- 111
- 117
- 115

The musical notation shows a piano (Pno.) part with a treble and bass staff. The treble staff begins with a measure containing a quarter note (G4) and a half note (A4), followed by a measure with a quarter rest and a half note (B4). The bass staff contains a continuous sequence of eighth notes, starting from G3 and ascending to G4. The key signature is B-flat major (two flats).

♩ = 111
♩ = 119
♩ = 113
♩ = 110
♩ = 111
♩ = 119
♩ = 113
♩ = 111
♩ = 108
♩ = 117
♩ = 110
♩ = 111
♩ = 108
♩ = 113
♩ = 117
♩ = 113
♩ = 110
♩ = 115
♩ = 110
♩ = 117

7

Pno.

♩ = 103

Pno.

[illegible]

13

Pno.

Pno.

♩ = 108

♩ = 110

♩ = 111

♩ = 115

♩ = 113

♩ = 110

♩ = 111

♩ = 111

♩ = 115

♩ = 121

♩ = 110

♩ = 111

♩ = 110

♩ = 117

♩ = 111

♩ = 117

♩ = 113

♩ = 110

♩ = 115

♩ = 113

♩ = 110

♩ = 117

♩ = 113

♩ = 106

♩ = 113

♩ = 115

♩ = 117

♩ = 113

♩ = 110

♩ = 117

♩ = 108

♩ = 113

The image displays a musical score for piano (Pno.) in a single system. The score is written on two staves, with the right hand (treble clef) and left hand (bass clef). The key signature is B-flat major (two flats). The tempo/meter is indicated as 16. The score consists of a series of notes, each with a finger number (1-5) and a dynamic marking (e.g., $\text{f} = 117$, $\text{f} = 111$, $\text{f} = 115$, $\text{f} = 111$, $\text{f} = 115$, $\text{f} = 113$, $\text{f} = 110$, $\text{f} = 119$, $\text{f} = 113$, $\text{f} = 110$, $\text{f} = 117$, $\text{f} = 108$, $\text{f} = 119$, $\text{f} = 113$, $\text{f} = 115$, $\text{f} = 110$, $\text{f} = 115$, $\text{f} = 111$, $\text{f} = 117$, $\text{f} = 108$, $\text{f} = 111$, $\text{f} = 119$, $\text{f} = 113$, $\text{f} = 115$, $\text{f} = 113$, $\text{f} = 111$, $\text{f} = 113$, $\text{f} = 110$, $\text{f} = 113$, $\text{f} = 115$, $\text{f} = 117$, $\text{f} = 111$, $\text{f} = 108$, $\text{f} = 113$, $\text{f} = 121$). The notes are arranged in a diagonal line across the staves, suggesting a rapid ascent or descent. The left hand plays a continuous eighth-note pattern. The right hand plays a series of notes, each with a finger number and a dynamic marking. The notes are arranged in a diagonal line across the staves, suggesting a rapid ascent or descent. The left hand plays a continuous eighth-note pattern. The right hand plays a series of notes, each with a finger number and a dynamic marking.

19

Pno.

Pno.

♩ = 106

♩ = 117

♩ = 110

♩ = 119

♩ = 115

♩ = 111

♩ = 113

♩ = 111

♩ = 115

♩ = 111

♩ = 115

♩ = 113

♩ = 108

♩ = 113

♩ = 117

♩ = 111

♩ = 119

♩ = 113

♩ = 108

♩ = 111

♩ = 119

♩ = 115

♩ = 113

♩ = 108

♩ = 113

♩ = 111

♩ = 119

♩ = 111

♩ = 115

♩ = 108

♩ = 113

♩ = 119

♩ = 111

♩ = 117

♩ = 106

The musical score is written for piano (Pno.) on a grand staff with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score begins with a treble staff containing a series of notes, each with a dynamic marking (♩ = 106, 117, 110, 119, 115, 111, 113, 111, 115, 111, 115, 113, 108, 113, 117, 111, 119, 113, 108, 111, 119, 115, 113, 108, 113, 111, 119, 111, 115, 108, 113, 119, 111, 117, 106). The bass staff features a continuous eighth-note accompaniment pattern. The score concludes with a final measure in the treble staff marked with a fermata.

22

Pno.

Pno.

♩ = 119

♩ = 113

♩ = 108

♩ = 121

♩ = 113

♩ = 111

♩ = 115

♩ = 108

♩ = 111

♩ = 119

♩ = 111

♩ = 115

♩ = 108

♩ = 113

♩ = 119

♩ = 110

♩ = 113

♩ = 111

♩ = 115

♩ = 110

♩ = 113

♩ = 119

♩ = 115

♩ = 110

♩ = 115

♩ = 110

♩ = 111

♩ = 119

♩ = 111

♩ = 113

♩ = 110

♩ = 115

♩ = 117

♩ = 113

10

28

Pno.

Pno.

30

Pno.

Pno.

32

Pno.

Pno.

34

Pno.

Pno.

Tempo markings (BPM):

- 111
- 110
- 113
- 119
- 111
- 110
- 121
- 110
- 117
- 108
- 117
- 115
- 111
- 115
- 111
- 108
- 115
- 111
- 119
- 110
- 113
- 119
- 97
- 103
- 108
- 111
- 119
- 96
- 121
- 92
- 117
- 110
- 111

13 115
= 111
= 113
= 115
= 108
= 119
= 111
= 108
= 115
= 113
= 115
= 111
= 117
= 115
= 110
= 113
= 121
= 113
= 111
= 113
= 115
= 108

35

Pno.

Pno.

♪ = 113
♪ = 121
♪ = 108
♪ = 117
♪ = 110
♪ = 119
♪ = 111
♪ = 110
♪ = 111
♪ = 119
♪ = 115
♪ = 106
♪ = 115
♪ = 117
♪ = 113
♪ = 108
♪ = 121
♪ = 108
♪ = 113
♪ = 115
♪ = 117
♪ = 108
♪ = 117
♪ = 108
♪ = 113
♪ = 110
♪ = 121
♪ = 108
♪ = 113
♪ = 117
♪ = 111

37

Pno.

Pno.

40

Pno.

Pno.

1513

108

119

110

117

113

106

115

119

108

117

111

115

110

121

113

108

115

110

119

110

113

115

113

117

106

117

111

113

115

110

111

♪ = 113
♪ = 119
♪ = 106
♪ = 121
♪ = 111
♪ = 110
♪ = 113
♪ = 119
♪ = 110
♪ = 111
♪ = 113
♪ = 117
♪ = 111
♪ = 117
♪ = 110
♪ = 117
♪ = 106
♪ = 115
♪ = 111
♪ = 115
♪ = 119
♪ = 108
♪ = 113
♪ = 119
♪ = 115
♪ = 110
♪ = 115
♪ = 108
♪ = 115
♪ = 113
♪ = 115

43

Pno.

Pno.

$\text{♩} = 113$
 $\text{♩} = 111$
 $\text{♩} = 115$
 $\text{♩} = 106$
 $\text{♩} = 115$
 $\text{♩} = 111$
 $\text{♩} = 115$
 $\text{♩} = 113$
 $\text{♩} = 115$
 $\text{♩} = 110$
 $\text{♩} = 115$
 $\text{♩} = 113$
 $\text{♩} = 108$
 $\text{♩} = 113$
 $\text{♩} = 117$
 $\text{♩} = 113$
 $\text{♩} = 111$
 $\text{♩} = 117$
 $\text{♩} = 108$
 $\text{♩} = 119$
 $\text{♩} = 108$
 $\text{♩} = 119$
 $\text{♩} = 111$
 $\text{♩} = 117$
 $\text{♩} = 110$
 $\text{♩} = 115$
 $\text{♩} = 108$
 $\text{♩} = 117$
 $\text{♩} = 115$
 $\text{♩} = 110$

46

Pno.

Pno.

49

Pno.

Pno.

♩ = 115

♩ = 111

♩ = 113

♩ = 119

♩ = 110

♩ = 117

♩ = 113

♩ = 110

♩ = 111

♩ = 113

♩ = 117

♩ = 113

♩ = 115

♩ = 108

♩ = 119

♩ = 110

♩ = 113

♩ = 115

♩ = 108

♩ = 115

♩ = 113

♩ = 117

♩ = 113

♩ = 111

♩ = 110

♩ = 113

♩ = 117

♩ = 115

♩ = 119

♩ = 110

♩ = 117

♩ = 124

♩ = 117

♩ = 115

♩ = 110

♩ = 113

♩ = 110

♩ = 113

♩ = 115

♩ = 110

52

Pno.

Pno.

♩ = 115

♩ = 111

♩ = 117

♩ = 111

♩ = 115

♩ = 113

♩ = 111

♩ = 113

♩ = 115

♩ = 121

♩ = 110

♩ = 117

♩ = 113

♩ = 115

♩ = 124

♩ = 120

♩ = 117

♩ = 108

♩ = 110

54

Pno.

Pno.

♩ = 119

♩ = 121

♩ = 114

♩ = 119

♩ = 123

♩ = 116

♩ = 128

♩ = 116

♩ = 121

♩ = 116

♩ = 119

♩ = 121

♩ = 118

♩ = 119

♩ = 123

♩ = 121

♩ = 114

♩ = 125

♩ = 112

♩ = 121

♩ = 123

♩ = 114

♩ = 123

♩ = 121

♩ = 114

♩ = 123

♩ = 121

♩ = 114

♩ = 123

♩ = 116

♩ = 119

♩ = 125

♩ = 123

♩ = 119

♩ = 121

♩ = 114

♩ = 119

♩ = 116

♩ = 118

♩ = 128

Musical score for Piano (Pno.) starting at measure 57. The score includes a treble and bass staff. Above the treble staff, a series of notes with their corresponding frequencies are listed, arranged in a diagonal pattern from bottom-left to top-right:

- 112
- 128
- 119
- 114
- 119
- 118
- 128
- 112
- 119
- 108
- 113
- 101
- 119
- 110
- 113
- 115
- 117
- 113
- 106
- 113
- 100
- 119
- 110
- 106
- 119
- 119
- 124

The piano part begins at measure 57 with a treble staff containing a complex chordal structure and a bass staff featuring a continuous eighth-note arpeggiated pattern.

Piano score for measures 60-62. The score is written for Pno. (Piano) in treble and bass staves. The key signature is B-flat major (two flats). The tempo is marked with a quarter note followed by a number. The score includes various musical notations such as notes, rests, and triplets. The tempo markings are as follows:

- Measure 60: 119, 110, 111, 121, 111, 115, 91, 98, 104, 96, 100, 96
- Measure 61: 92, 90, 87, 88, 96, 100, 94
- Measure 62: 88, 92, 98, 88, 92, 100, 96, 92, 98, 94, 98, 90, 92, 100, 88, 94

The score is divided into three systems, each starting with a measure number (60, 61, 62) and a 'Pno.' label. The notation includes various musical symbols such as notes, rests, and triplets. The tempo markings are placed above the notes in each system.

$\text{♩} = 98$
 $\text{♩} = 102$
 $\text{♩} = 94$
 $\text{♩} = 96$
 $\text{♩} = 104$
 $\text{♩} = 91$
 $\text{♩} = 98$
 $\text{♩} = 100$
 $\text{♩} = 96$
 $\text{♩} = 102$
 $\text{♩} = 94$
 $\text{♩} = 106$
 $\text{♩} = 96$
 $\text{♩} = 92$
 $\text{♩} = 83$
 $\text{♩} = 87$
 $\text{♩} = 79$
 $\text{♩} = 76$
 $\text{♩} = 87$
 $\text{♩} = 78$
 $\text{♩} = 85$
 $\text{♩} = 81$
 $\text{♩} = 78$
 $\text{♩} = 85$
 $\text{♩} = 76$
 $\text{♩} = 81$
 $\text{♩} = 94$
 $\text{♩} = 106$
 $\text{♩} = 98$
 $\text{♩} = 92$
 $\text{♩} = 100$
 $\text{♩} = 96$
 $\text{♩} = 104$
 $\text{♩} = 94$

64

Pno.

Pno.

24

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Pno.

51
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
88
89
90
91
92
93
94
95
96
97
98
99
100
102

25

♪ = 27

♪ = 28

♪ = 29

♪ = 30

♪ = 31

♪ = 32

♪ = 33

♪ = 34

♪ = 35

♪ = 36

♪ = 37

♪ = 38

♪ = 39

♪ = 40

♪ = 41

♪ = 42

♪ = 43

♪ = 44

♪ = 45

♪ = 46

♪ = 47

♪ = 48

♪ = 49

♪ = 50

68

♪ = 26

Pno.

Pno.