

♩ = 107

Alto Saxophone

Voice

Piano

Contrabass

String Synthesizer

Electric Guitar

Acoustic Guitar

Electric Piano

Drumset

Drumset

Hi-hat

8

8

5

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

Detailed description: This musical score page shows measures 5, 6, and 7 of a piece. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: A. Sax. (Alto Saxophone) with rests in measures 5 and 6, and a quarter note G#5 in measure 7; Vo. (Vocals) with rests in all three measures; Pno. (Piano) with rests in measures 5 and 6, and a complex chordal figure in measure 7; Cb. (Contrabass) with a melodic line starting on G#2, moving up to G#4 in measure 7; Synth. (Synthesizer) with rests in all three measures; El. Guit. (Electric Guitar) with rests in all three measures; Guit. (Acoustic Guitar) with a melodic line starting on G#4, moving up to G#5 in measure 7; El. Pno. (Electric Piano) with a complex chordal figure in measure 5, a melodic line in measure 6, and a quarter note G#4 in measure 7; D. Set (Drum Set) with a pattern of quarter notes and rests in measures 5 and 6, and a pattern of quarter notes and rests in measure 7; D. Set (Drum Set) with a pattern of quarter notes and rests in measures 5 and 6, and a pattern of quarter notes and rests in measure 7; Hi-hat with a pattern of eighth notes and rests in measures 5 and 6, and a pattern of eighth notes and rests in measure 7.

8

A. Sax. Vo. Pno. Cb. Synth. El. Guit. Guit. El. Pno. D. Set D. Set Hi-hat

This musical score is for measures 8, 9, and 10 of a piece. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Treble clef. Measure 8: G4 (quarter), A4-B4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 9: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 10: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vo. (Vocal):** Treble clef. All measures contain whole rests.
- Pno. (Piano):** Treble clef. Measure 8: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 9: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Measure 10: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Cb. (Contrabass):** Bass clef. Measure 8: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 9: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 10: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half).
- Synth. (Synthesizer):** Treble clef. All measures contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef. All measures contain whole rests.
- Guit. (Acoustic Guitar):** Treble clef. All measures contain a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- El. Pno. (Electric Piano):** Treble clef. Measure 8: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 9: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 10: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- D. Set (Drum Set):** Two staves. The top staff has a snare drum (H) and the bottom staff has a bass drum (D). Measure 8: Snare on G4, Bass on G2. Measure 9: Snare on G4, Bass on G2. Measure 10: Snare on G4, Bass on G2.
- Hi-hat:** Two staves. Measure 8: Snare on G4, Bass on G2. Measure 9: Snare on G4, Bass on G2. Measure 10: Snare on G4, Bass on G2.

11

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

The musical score is written for a 12-piece band. The key signature has three sharps (F#, C#, G#). The score is divided into three measures. Measure 11 features the Alto Saxophone and Piano. Measure 12 features the Piano and Guitar. Measure 13 features the Piano, Guitar, and Electric Piano. The drum parts are active throughout the measures.

14

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

17

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

20

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

24

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

27

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

30

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

The musical score is written for a jazz ensemble. It begins at measure 30. The key signature is three sharps (F#, C#, G#). The Alto Saxophone (A. Sax.) and Voice (Vo.) parts have melodic lines with slurs and ties. The Piano (Pno.) and Electric Piano (El. Pno.) parts play a steady eighth-note chordal accompaniment. The Contrabass (Cb.) part has a more active, syncopated line. The Synthesizer (Synth.), Electric Guitar (El. Guit.), and Guitar (Guit.) parts are mostly silent, with some sustained notes. The Drums (D. Set) and Hi-hat parts provide a rhythmic foundation with various patterns and accents.

33

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

36

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

8

8

40

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

43

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

46

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

49

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

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56

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

59

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

62

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

65

A. Sax.

Vo.

Pno.

Ch.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

69

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

73

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

77

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

81

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

84

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

87

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

90

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

93

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

96

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat

99

A. Sax.

Vo.

Pno.

Cb.

Synth.

El. Guit.

Guit.

El. Pno.

D. Set

D. Set

Hi-hat