

Fretless Electric Bass

Electric Guitar

Alto Flute

Tuned Klaxon Horns

Viola

Piano

Pad Synthesizer

Violins

Electric Guitar

Drumset

[illegible]

9

Frtrl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlins.

El. Guit.

D. Set

13

Frtl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlins.

El. Guit.

D. Set

15

Frtrl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlms.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlns.

El. Guit.

D. Set

19

Frtl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlins.

El. Guit.

D. Set

22

Frtl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlns.

El. Guit.

D. Set

25

Frtrl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlms.

El. Guit.

D. Set

Frtrl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlms.

El. Guit.

D. Set

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Written in bass clef, featuring a melodic line with eighth and quarter notes, including accidentals (sharps and naturals).
- El. Guit. (Electric Guitar):** Written in treble clef, featuring a series of chords and single notes, some with a 'b' (bent) or '8' (octave) marking.
- A. Fl. (Alto Flute):** Written in treble clef, featuring a melodic line with eighth and quarter notes, including accidentals and a 'b' (bent) marking.
- Tn. Klx. Hns. (Tenor Saxophone):** Written in treble clef, featuring a series of rests.
- Vla. (Viola):** Written in alto clef, featuring a series of rests.
- Pno. (Piano):** Written in treble clef, featuring a series of rests.
- Synth. (Synthesizer):** Written in treble clef, featuring a melodic line with eighth and quarter notes, including accidentals and a 'b' (bent) marking.
- Vlms. (Violins):** Written in treble clef, featuring a series of rests.
- El. Guit. (Electric Guitar):** Written in treble clef, featuring a series of rests.
- D. Set (Drum Set):** Written in bass clef, featuring a series of eighth and quarter notes, including a 'b' (bent) marking.

29

Frtl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlms.

El. Guit.

D. Set

8

8

Frfl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlms.

El. Guit.

D. Set

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frfl. El. B. (French Flute, Electric Bass):** Written in bass clef, featuring a melodic line with eighth and quarter notes, including accidentals (sharps and naturals).
- El. Guit. (Electric Guitar):** Written in treble clef, featuring a series of chords and single notes, with a dynamic marking of 8 at the beginning.
- A. Fl. (Alto Flute):** Written in treble clef, featuring a melodic line with eighth and quarter notes, including accidentals and a dynamic marking of 8 .
- Tn. Klx. Hns. (Tenor Clarinet, Horns):** Written in treble clef, featuring a series of chords and single notes, with a dynamic marking of 8 .
- Vla. (Viola):** Written in bass clef, featuring a series of chords and single notes, with a dynamic marking of 8 .
- Pno. (Piano):** Written in treble clef, featuring a series of chords and single notes, with a dynamic marking of 8 .
- Synth. (Synthesizer):** Written in treble clef, featuring a melodic line with eighth and quarter notes, including accidentals and a dynamic marking of 8 .
- Vlms. (Violins):** Written in treble clef, featuring a series of chords and single notes, with a dynamic marking of 8 .
- El. Guit. (Electric Guitar):** Written in treble clef, featuring a series of chords and single notes, with a dynamic marking of 8 .
- D. Set (Drum Set):** Written in bass clef, featuring a series of chords and single notes, with a dynamic marking of 8 .

33

Frtrl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlms.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

[illegible]

39

Frtrl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlns.

El. Guit.

D. Set

Frfl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlms.

El. Guit.

D. Set

45

Frtrl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlms.

El. Guit.

D. Set

Frtrl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlms.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

49

Frtl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlms.

El. Guit.

D. Set

52

Frtl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlms.

El. Guit.

D. Set

The musical score for page 52 consists of ten staves. The first staff, 'Frtl. El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'El. Guit.', is in treble clef and features a series of chords, some with a '5' marking. The third staff, 'A. Fl.', is in treble clef and shows a complex melodic line with many beamed eighth notes. The fourth staff, 'Tn. Klx. Hns.', is in treble clef and contains whole rests. The fifth staff, 'Vla.', is in bass clef and also contains whole rests. The sixth staff, 'Pno.', is in treble clef and contains whole rests. The seventh staff, 'Synth.', is a grand staff (treble and bass clefs) with a melodic line in the treble and a supporting line in the bass. The eighth staff, 'Vlms.', is in treble clef and contains a melodic line with eighth notes. The ninth staff, 'El. Guit.', is in treble clef and contains whole rests. The tenth staff, 'D. Set', is in a drum set notation and shows a rhythmic pattern with eighth and quarter notes.

55

Frtrl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlns.

El. Guit.

D. Set

Frtrl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlns.

El. Guit.

D. Set

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Frtrl. El. B. (Fretless Electric Bass):** Written in bass clef, featuring a melodic line with eighth and quarter notes, including accidentals (sharps and naturals).
- El. Guit. (Electric Guitar):** Written in treble clef, featuring a series of chords and single notes, some with a 'b' (bottleneck) or '8' (octave) marking.
- A. Fl. (Alto Flute):** Written in treble clef, featuring a melodic line with eighth and quarter notes, including accidentals and a 'b' marking.
- Tn. Klx. Hns. (Tenor Saxophone):** Written in treble clef, featuring a series of rests.
- Vla. (Viola):** Written in alto clef, featuring a series of rests.
- Pno. (Piano):** Written in treble clef, featuring a series of rests.
- Synth. (Synthesizer):** Written in treble clef, featuring a melodic line with eighth and quarter notes, including accidentals and a 'b' marking.
- Vlns. (Violins):** Written in treble clef, featuring a series of rests.
- El. Guit. (Electric Guitar):** Written in treble clef, featuring a series of rests.
- D. Set (Drum Set):** Written in bass clef, featuring a series of eighth and quarter notes, including a 'b' marking.

59

Frtrl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlns.

El. Guit.

D. Set

The musical score for page 23, measure 59, consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line. The second staff, El. Guit., is in treble clef and contains a chordal accompaniment. The third staff, A. Fl., is in treble clef and contains a melodic line. The fourth staff, Tn. Klx. Hns., is in treble clef and is mostly empty. The fifth staff, Vla., is in bass clef and is mostly empty. The sixth staff, Pno., is in treble clef and is mostly empty. The seventh staff, Synth., consists of two staves in treble clef, with the upper staff containing a melodic line and the lower staff containing a bass line. The eighth staff, Vlns., is in treble clef and is mostly empty. The ninth staff, El. Guit., is in treble clef and is mostly empty. The tenth staff, D. Set, is in bass clef and contains a rhythmic pattern.

Frtrl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlns.

El. Guit.

D. Set

The musical score for page 61 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, El. Guit., is in treble clef and features a series of chords, some with a 'b' (flat) and a '8' (octave) marking. The third staff, A. Fl., is in treble clef and contains a complex melodic line with many beamed notes and slurs. The fourth staff, Tn. Klx. Hns., is in treble clef and is mostly empty, with a few notes in the second measure. The fifth staff, Vla., is in bass clef and is mostly empty. The sixth staff, Pno., is in treble clef and is mostly empty. The seventh staff, Synth., is in treble clef and contains a melodic line with many beamed notes and slurs. The eighth staff, Vlns., is in treble clef and is mostly empty. The ninth staff, El. Guit., is in treble clef and features a series of chords, some with a 'b' (flat) and a '8' (octave) marking. The tenth staff, D. Set, is in bass clef and contains a series of notes with 'x' marks above them, indicating a specific playing technique.

63

63

Frtl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlms.

El. Guit.

D. Set

The musical score consists of ten staves. The first staff, 'Frtl. El. B.', is in bass clef and shows a melodic line with eighth notes and a triplet. The second staff, 'El. Guit.', is in treble clef and features a series of chords, some with accidentals. The third staff, 'A. Fl.', is in treble clef and contains a melodic line with eighth notes and a triplet. The fourth staff, 'Tn. Klx. Hns.', is in treble clef and has a melodic line with eighth notes. The fifth staff, 'Vla.', is in bass clef and contains a series of chords. The sixth staff, 'Pno.', is in treble clef and contains a series of chords. The seventh staff, 'Synth.', is in treble clef and contains a melodic line with eighth notes and a triplet. The eighth staff, 'Vlms.', is in treble clef and contains a series of chords. The ninth staff, 'El. Guit.', is in treble clef and features a melodic line with eighth notes and a triplet. The tenth staff, 'D. Set', is in bass clef and contains a series of chords.

66

Frtl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlns.

El. Guit.

D. Set

67

68

68

Frtl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlns.

El. Guit.

D. Set

The musical score for measures 68 and 69 features the following instruments and parts:

- Frtl. El. B. (Fretless Electric Bass):** Measures 68 and 69.
- El. Guit. (Electric Guitar):** Measures 68 and 69.
- A. Fl. (Alto Flute):** Measures 68 and 69.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Measures 68 and 69.
- Vla. (Viola):** Measures 68 and 69.
- Pno. (Piano):** Measures 68 and 69.
- Synth. (Synthesizer):** Measures 68 and 69.
- Vlns. (Violins):** Measures 68 and 69.
- El. Guit. (Electric Guitar):** Measures 68 and 69.
- D. Set (Drum Set):** Measures 68 and 69.

70

Frtl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlns.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

72

Frtrl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlms.

El. Guit.

D. Set

Frtrl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlms.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

76

Frtrl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlms.

El. Guit.

D. Set

78

Frtrl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlms.

El. Guit.

D. Set

8

8

8

8

8

8

8

8

8

8

81

Frtrl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlms.

El. Guit.

D. Set

84

Frtrl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlns.

El. Guit.

D. Set

86

Frtrl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlns.

El. Guit.

D. Set

88

Frtl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlms.

El. Guit.

D. Set

88

89

90

Frtrl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlns.

El. Guit.

D. Set

The musical score for page 90 consists of ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, El. Guit., is in treble clef and features a series of chords, some with a 'b' (bass) or 'x' (mute) marking. The third staff, A. Fl., is in treble clef and contains a complex melodic line with many beamed notes. The fourth staff, Tn. Klx. Hns., is in treble clef and is mostly empty, with a few notes in the first measure. The fifth staff, Vla., is in bass clef and is mostly empty. The sixth staff, Pno., is in treble clef and is mostly empty. The seventh staff, Synth., is in treble clef and contains a melodic line with many beamed notes. The eighth staff, Vlns., is in treble clef and is mostly empty. The ninth staff, El. Guit., is in treble clef and features a series of chords, some with a 'b' (bass) or 'x' (mute) marking. The tenth staff, D. Set, is in bass clef and contains a series of notes with 'x' (mute) markings.

92

Frtl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlms.

El. Guit.

D. Set

The musical score for page 92 consists of ten staves. The first staff, 'Frtl. El. B.', is in bass clef and contains a sequence of notes and rests. The second staff, 'El. Guit.', is in treble clef and features a series of chords and a melodic line. The third staff, 'A. Fl.', is in treble clef and shows a melodic line with some grace notes. The fourth staff, 'Tn. Klx. Hns.', is in treble clef and contains a series of notes and rests. The fifth staff, 'Vla.', is in bass clef and contains a series of notes and rests. The sixth staff, 'Pno.', is in treble clef and contains a series of notes and rests. The seventh staff, 'Synth.', is in treble clef and contains a series of notes and rests. The eighth staff, 'Vlms.', is in treble clef and contains a series of notes and rests. The ninth staff, 'El. Guit.', is in treble clef and contains a series of notes and rests. The tenth staff, 'D. Set', is in bass clef and contains a series of notes and rests. The score includes various musical notations such as notes, rests, and dynamic markings.

95

39

Frtl. El. B.

El. Guit.

A. Fl.

Th. Klx. Hns.

Vla.

Pno.

Synth.

Vlms.

El. Guit.

D. Set

The musical score for measures 95-97 features the following instruments and parts:

- Frtl. El. B. (First Electric Bass):** Measures 95-97. In measure 95, it plays a bass line with eighth and quarter notes. In measures 96 and 97, it plays a sustained note.
- El. Guit. (Electric Guitar):** Measures 95-97. In measure 95, it plays a series of eighth notes. In measures 96 and 97, it plays a sustained note.
- A. Fl. (Alto Flute):** Measures 95-97. In measure 95, it plays a melodic line with a flat. In measures 96 and 97, it plays a sustained note.
- Th. Klx. Hns. (Tenor Clarinet/Horn):** Measures 95-97. In measure 95, it plays a rhythmic pattern of eighth notes. In measures 96 and 97, it plays a sustained note.
- Vla. (Viola):** Measures 95-97. In measure 95, it plays a sustained note. In measures 96 and 97, it plays a sustained note.
- Pno. (Piano):** Measures 95-97. In measure 95, it plays a sustained note. In measures 96 and 97, it plays a sustained note.
- Synth. (Synthesizer):** Measures 95-97. In measure 95, it plays a melodic line with a flat. In measures 96 and 97, it plays a sustained note.
- Vlms. (Violins):** Measures 95-97. In measure 95, it plays a sustained note. In measures 96 and 97, it plays a sustained note.
- El. Guit. (Electric Guitar):** Measures 95-97. In measure 95, it plays a sustained note. In measures 96 and 97, it plays a sustained note.
- D. Set (Drum Set):** Measures 95-97. In measure 95, it plays a rhythmic pattern of eighth notes. In measures 96 and 97, it plays a rhythmic pattern of eighth notes.

Frtrl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlns.

El. Guit.

D. Set

The musical score for page 98 is arranged in ten staves. The first staff, Frtrl. El. B., is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, El. Guit., is in treble clef and features a series of chords in the first measure, followed by rests. The third staff, A. Fl., is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff, Tn. Klx. Hns., is in treble clef and contains a series of chords in the first measure, followed by rests. The fifth staff, Vla., is in bass clef and contains a series of chords in the first measure, followed by rests. The sixth staff, Pno., is in treble clef and contains a series of chords in the first measure, followed by rests. The seventh staff, Synth., is in treble clef and contains a melodic line with eighth and quarter notes. The eighth staff, Vlns., is in treble clef and contains a series of chords in the first measure, followed by rests. The ninth staff, El. Guit., is in treble clef and contains a series of chords in the first measure, followed by rests. The tenth staff, D. Set, is in bass clef and contains a series of chords in the first measure, followed by rests.

101

101

Frtl. El. B.

El. Guit.

A. Fl.

Tn. Klx. Hns.

Vla.

Pno.

Synth.

Vlins.

El. Guit.

D. Set

The musical score for page 101 features ten staves. The Fretless Electric Bass (Frtl. El. B.) begins with a half note G2, followed by a quarter rest, and then a half note G2. The Electric Guitars (El. Guit.) play a sustained chord of G2 and D3. The Alto Flute (A. Fl.) plays a sustained chord of G2 and D3. The Tenor Saxophone, Clarinet, and Violoncello (Tn. Klx. Hns.) play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The Violoncello (Vla.) plays a sustained chord of G2 and D3. The Piano (Pno.) plays a sustained chord of G2 and D3. The Synthesizer (Synth.) plays a sustained chord of G2 and D3. The Violins (Vlins.) play a sustained chord of G2 and D3. The Electric Guitars (El. Guit.) play a sustained chord of G2 and D3. The Drum Set (D. Set) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.