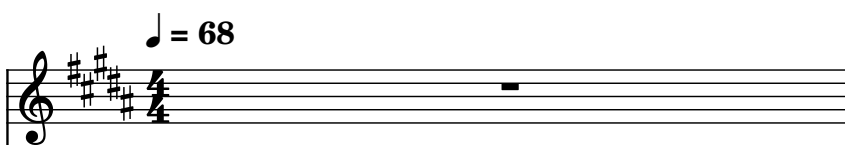
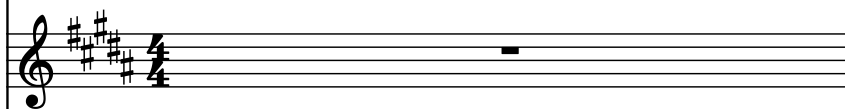


♩ = 68

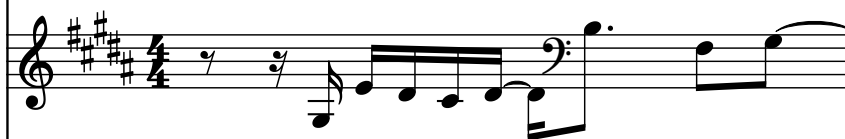
Flute, Vocal



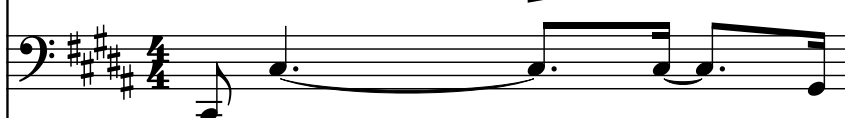
Sine Synthesizer, Electric Piano Mod



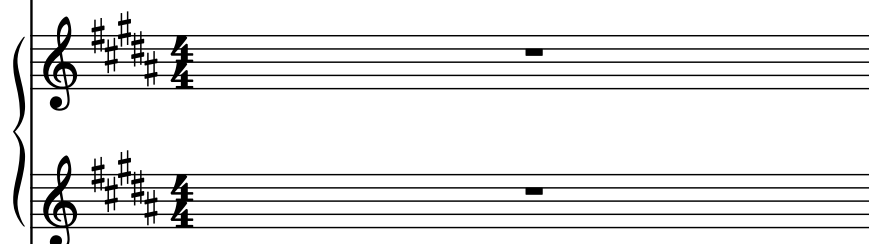
Sine Synthesizer, Electric Piano Upper



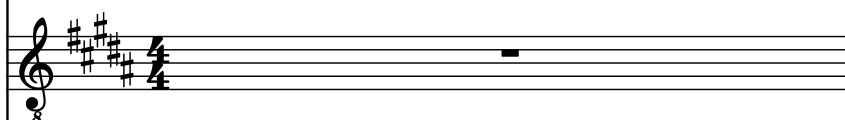
Sine Synthesizer, Electric Piano Lower



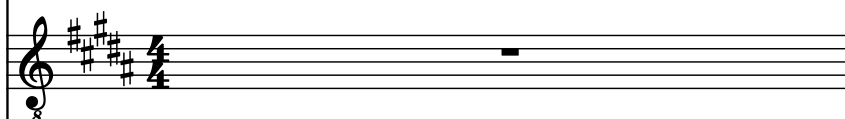
Piano, Accoustic Piano



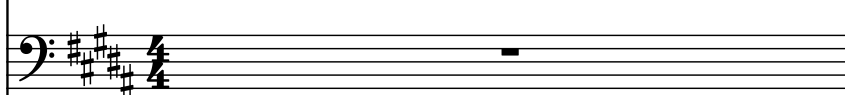
Electric Guitar, Guitar 1



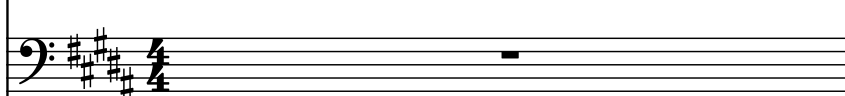
Electric Guitar, Guitar 2



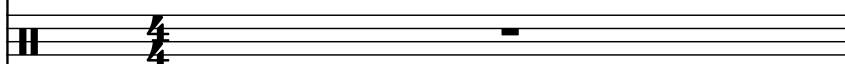
Contrabass, Pedal Bass



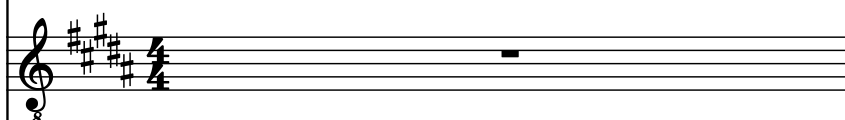
Fretless Electric Bass, Bass



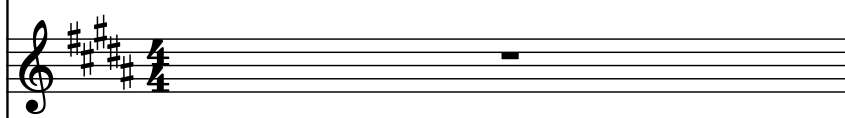
Drumset, Drums



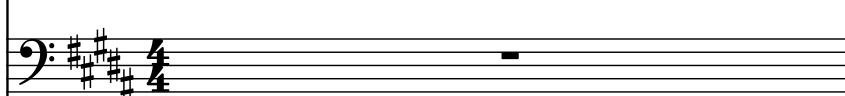
Electric Guitar, Clean Guitar



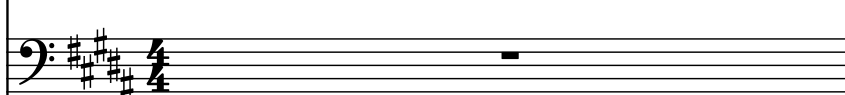
Soprano, Backup Vocal



Saw Synthesizer, Fuzz Guitar



Saw Synthesizer, Echo Fuzz Guitar



2

The musical score for page 2 features the following instruments and parts:

- Fl.**: Flute, Treble clef, key signature of three sharps (F#, C#, G#). The staff contains whole rests for both measures.
- Synth.**: Synthesizer, Treble clef, key signature of three sharps. The staff contains whole rests for both measures.
- Synth.**: Synthesizer, Bass clef, key signature of three sharps. The staff contains a melodic line starting with a half note G2, followed by eighth notes A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, 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B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350

4

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

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8

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

10

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

12

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

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15

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

15

16

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

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17

17

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

Downloaded from www.musiccities.com

19

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

20

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

This musical score is for page 20 of a piece. It features a variety of instruments: Flute (Fl.), Synthesizer (Synth.), Piano (Pno.), Electric Guitar (El. Guit.), Contrabass (Cb.), Fretless Electric Bass (Frtrl. El. B.), Drum Set (D. Set), and Saxophone (S.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Flute, Synth. (top), Piano (both staves), El. Guit. (top), and Saxophone parts are mostly silent, indicated by whole rests. The Synth. (bottom) part plays a series of chords in the bass register. The Electric Guitar (bottom) and Contrabass parts play a melodic line with eighth notes and slurs. The Fretless Electric Bass part is silent. The Drum Set part plays a complex rhythm with eighth and sixteenth notes, including some rests. The Saxophone part is silent.

21

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

21

22

23

24

22

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

23

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

24

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

25

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

25

26

26

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

Synth.

Downloaded from www.musicstudies.com

28

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

30

Fl. 

Close the door, put out the light,

Synth. 

Synth. 

Synth. 

Pno. 

El. Guit. 

El. Guit. 

Cb. 

Frtrl. El. B. 

D. Set 


El. Guit. 


S. 


Synth. 

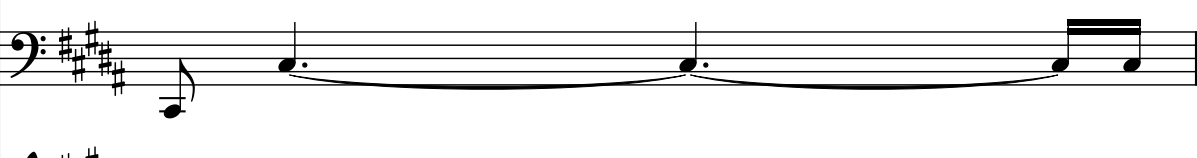
Synth.

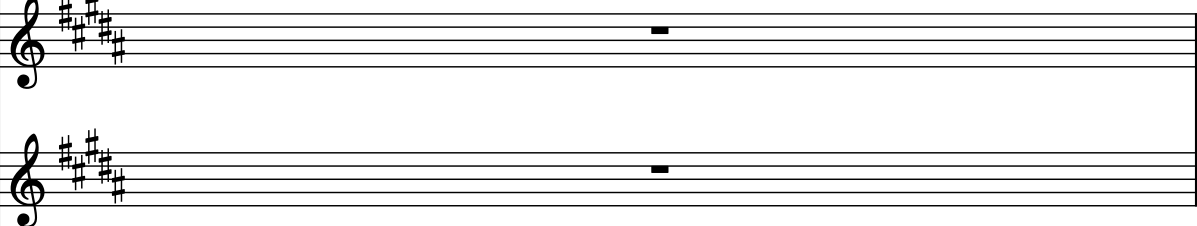
32

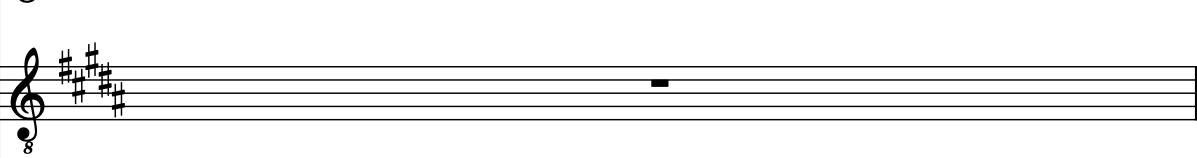
Fl.  you know they won't be home to night

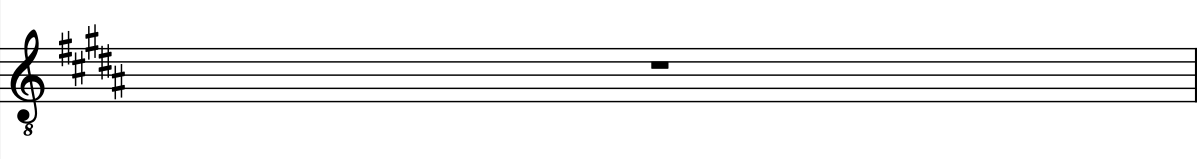
Synth. 


Synth. 

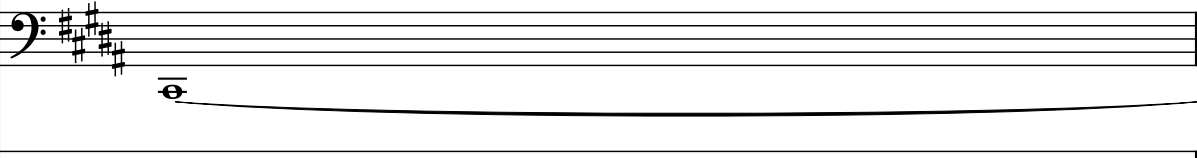
Synth. 

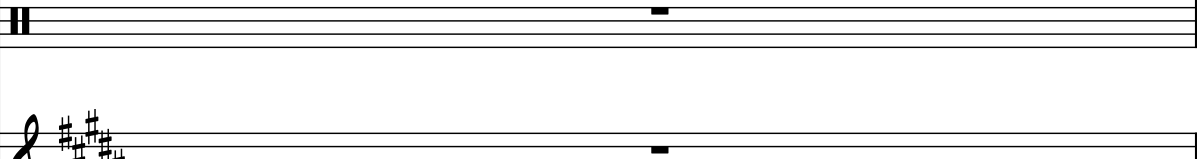
Pno. 

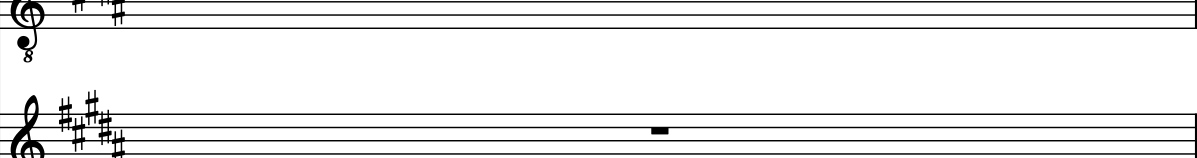
El. Guit. 

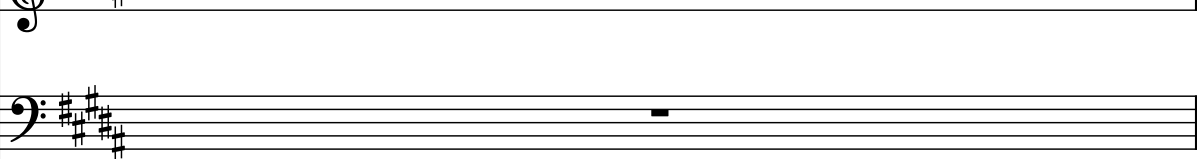
El. Guit. 


Cb. 


Frtl. El. B. 

D. Set 

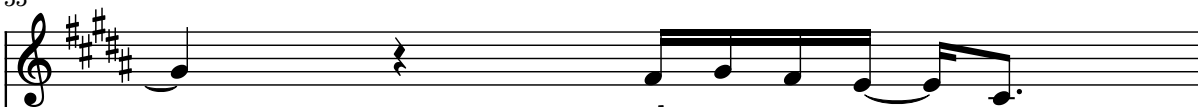
El. Guit. 

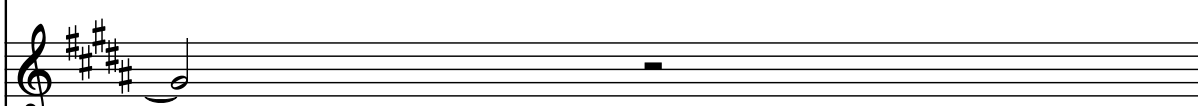
S. 


Synth. 

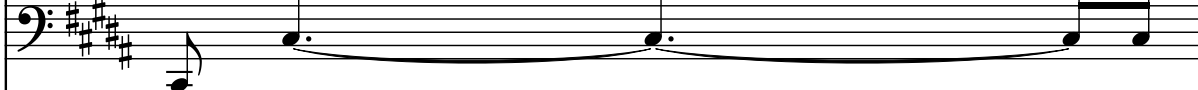
Synth. 

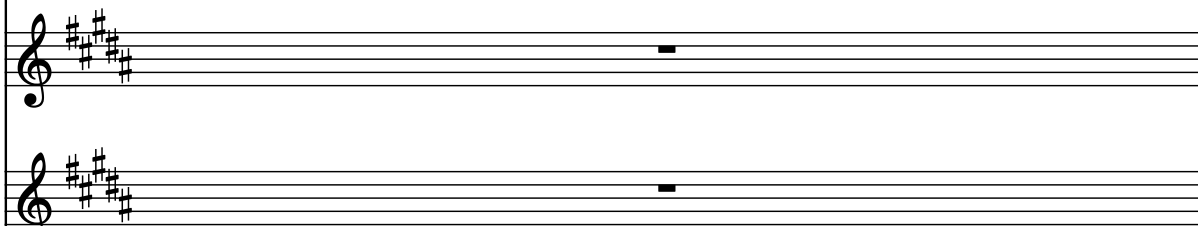
33


Fl.  ooh

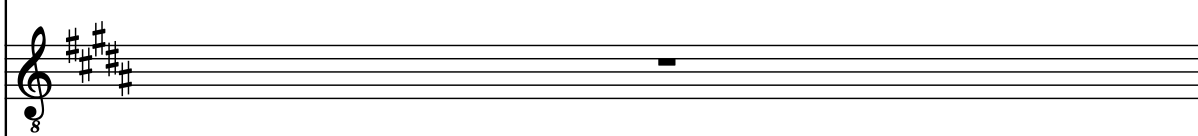
Synth. 

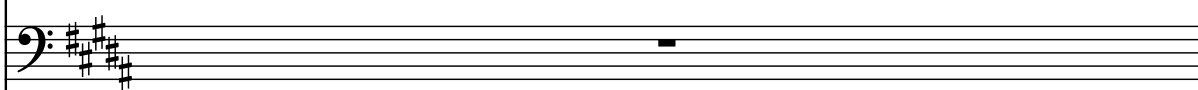
Synth. 

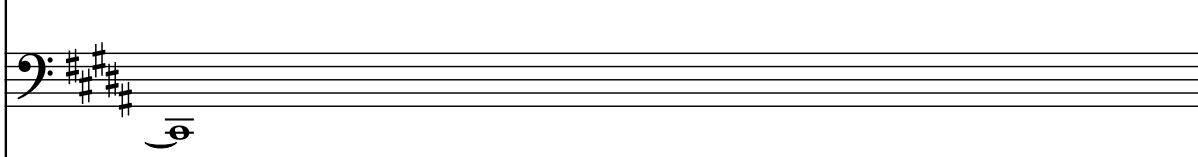
Synth. 

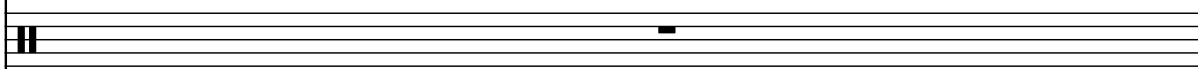
Pno. 

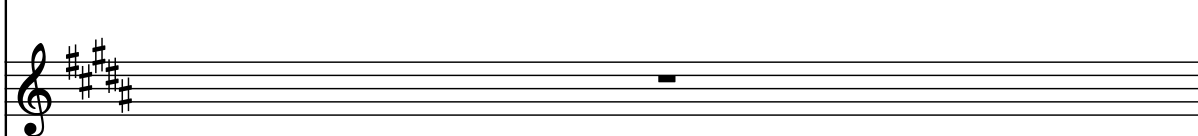
El. Guit. 


El. Guit. 

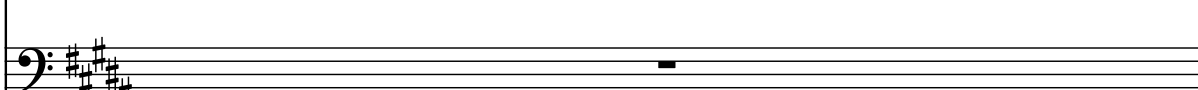
Cb. 


Frtrl. El. B. 

D. Set 


El. Guit. 

S. 


Synth. 


Synth. 

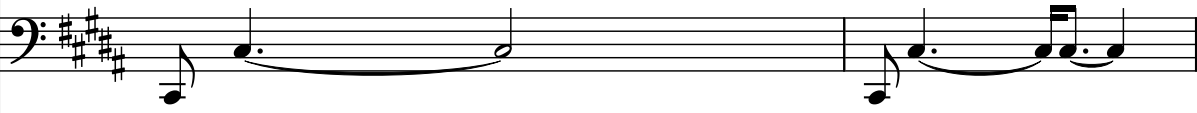
34

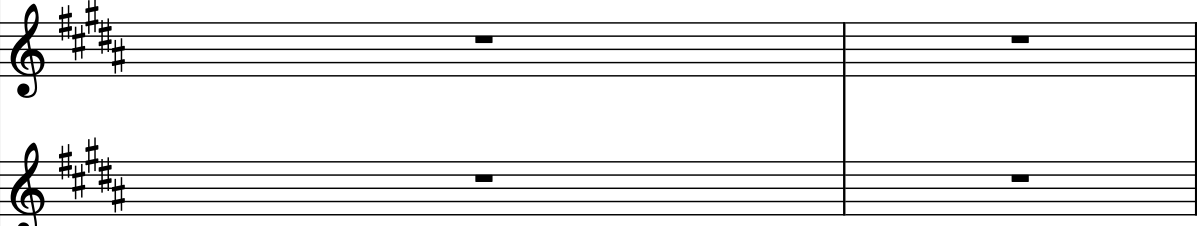
Fl. 

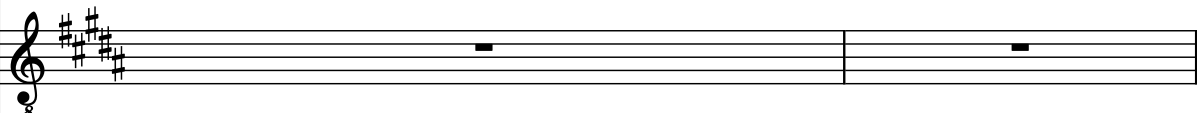
The snow falls hard and don't you know,

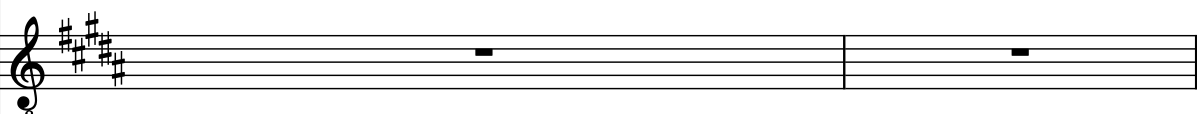
Synth. 

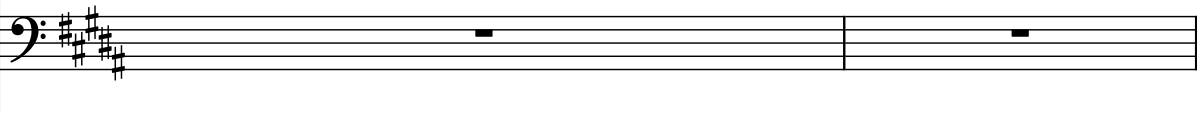
Synth. 

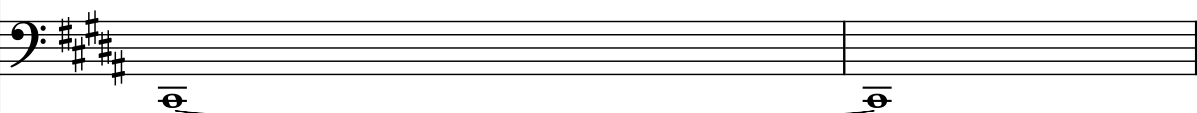
Synth. 

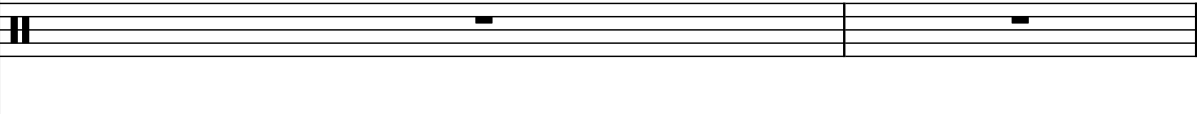
Pno. 

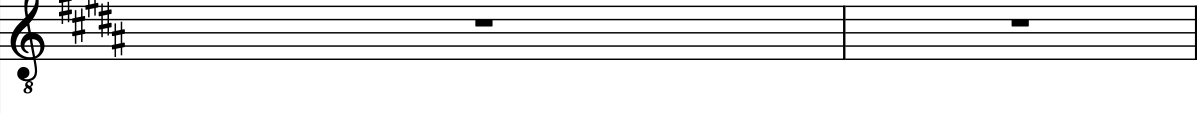
El. Guit. 

El. Guit. 

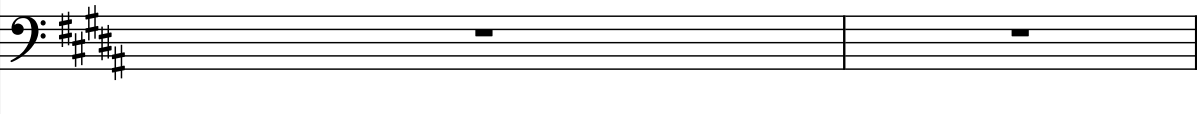
Cb. 

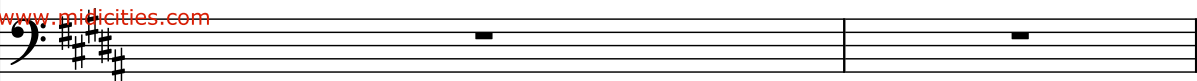
Frtl. El. B. 

D. Set 

El. Guit. 

S. 

Synth. 

Synth. 

36

Fl. the winds of Thor are blow ing cold,

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

37

Fl.

cold, cold, cold, cold,

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

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38

Fl. they're wear ing steel that's bright and true,

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

39

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

40

Fl. they car ry news that must get through.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

41

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

42

Fl. They choose the path where no one

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

43

Fl. goes.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

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44

Fl. Fl. They hold

Synth. Synth.

Synth. Synth.

Synth. Synth.

Pno. Pno.

El. Guit. El. Guit.

El. Guit. El. Guit.

Cb. Cb.

Frtrl. El. B. Frtrl. El. B.

D. Set D. Set

El. Guit. El. Guit.

S. S.

Synth. Synth.

Synth. Synth.

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46

Fl. they hold

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

47

Fl. no quar

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

48

Fl. *ter,*

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

49

Fl. Ah,

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

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50

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

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53

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

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57

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

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61

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

62

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

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63

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

65

This musical score page contains measures 65 and 66 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in both measures.
- Synth. (Synthesizer 1):** Rests in both measures.
- Synth. (Synthesizer 2):** Measures 65-66: Bass clef, key signature of three sharps (F#, C#, G#). Measure 65 contains a complex arpeggiated figure. Measure 66 continues with a melodic line.
- Synth. (Synthesizer 3):** Measures 65-66: Bass clef, key signature of three sharps. Measure 65 contains a melodic line. Measure 66 continues with a melodic line.
- Pno. (Piano):** Measures 65-66: Treble and bass clefs, key signature of three sharps. Measure 65 contains a complex arpeggiated figure. Measure 66 contains a melodic line in the treble and a bass line in the bass.
- El. Guit. (Electric Guitar 1):** Rests in both measures.
- El. Guit. (Electric Guitar 2):** Rests in both measures.
- Cb. (Contra Bass):** Measures 65-66: Bass clef, key signature of three sharps. Measure 65 contains a melodic line. Measure 66 continues with a melodic line.
- Frtrl. El. B. (Fretless Electric Bass):** Measures 65-66: Bass clef, key signature of three sharps. Measure 65 contains a melodic line. Measure 66 continues with a melodic line.
- D. Set (Drum Set):** Measures 65-66: Standard drum notation. Measure 65 contains a melodic line. Measure 66 continues with a melodic line.
- El. Guit. (Electric Guitar 3):** Rests in both measures.
- S. (Saxophone):** Rests in both measures.
- Synth. (Synthesizer 4):** Rests in both measures.

67

67

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

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69

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

5

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71

71

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

3

3

3 9 5

3

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72

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

The musical score for page 54, measures 72-75, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 72-75.
- Synth.**: Synthesizer, rests in measures 72-75.
- Synth.**: Synthesizer, plays a complex texture of sustained notes and triplets in measures 72-75.
- Synth.**: Synthesizer, plays a sustained note in measure 72, followed by a triplet in measure 73, and then rests in measures 74-75.
- Pno.**: Piano, rests in measures 72-75.
- El. Guit.**: Electric Guitar, plays a triplet in measure 72, followed by a series of eighth notes in measures 73-75.
- El. Guit.**: Electric Guitar, rests in measures 72-75.
- Cb.**: Double Bass, plays a sustained note in measure 72, followed by a series of eighth notes in measures 73-75.
- Frtrl. El. B.**: Fretless Electric Bass, rests in measures 72-75.
- D. Set**: Drum Set, plays a rhythmic pattern of eighth notes in measures 72-75.
- El. Guit.**: Electric Guitar, rests in measures 72-75.
- S.**: Saxophone, rests in measures 72-75.
- Synth.**: Synthesizer, rests in measures 72-75.
- Synth.**: Synthesizer, rests in measures 72-75.

73

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

Pdf downloaded from www.mudcivics.com
 Synth. 

75

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

5

76

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

77

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

5

3

Pdf downloaded from www.midicities.com

79

Synth.

80

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

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81

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

82

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

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83

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

7 .

84

Fl. Walk ing side by side with death,

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

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85

Fl. the de vil mocks their ev ery step,

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

87

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.


Synth.


o o o o ooh


ooh

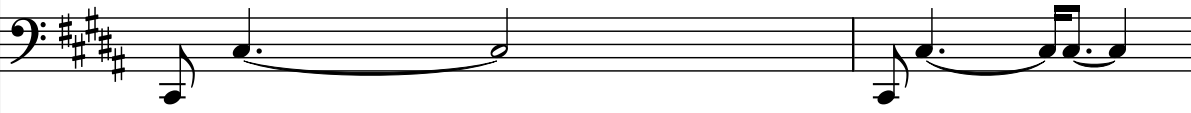
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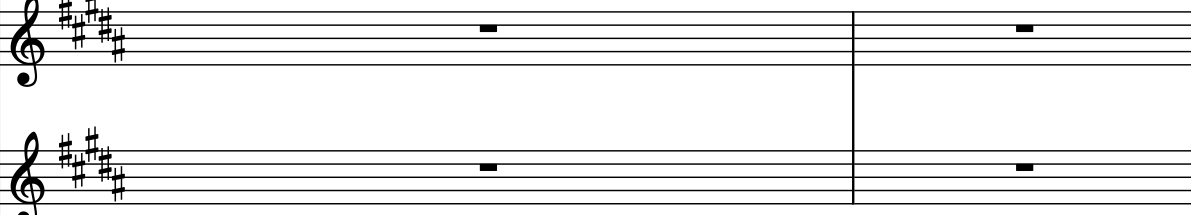
88

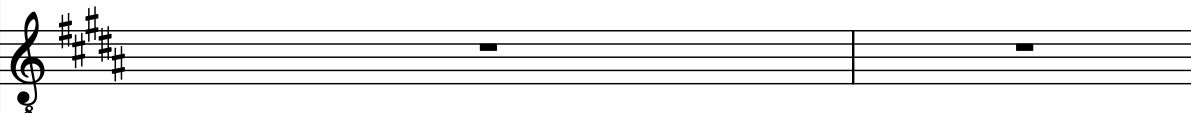
Fl. 
The snow falls hard and don't you know...

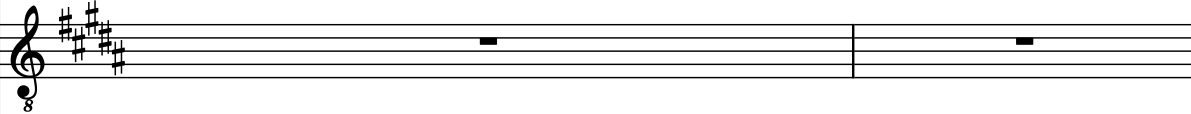
Synth. 

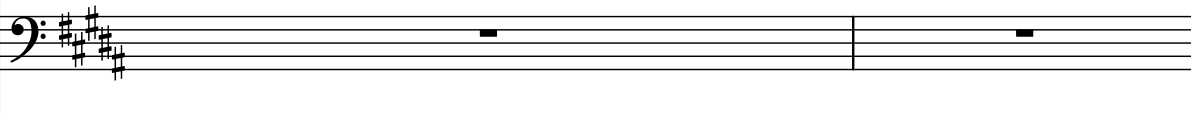
Synth. 

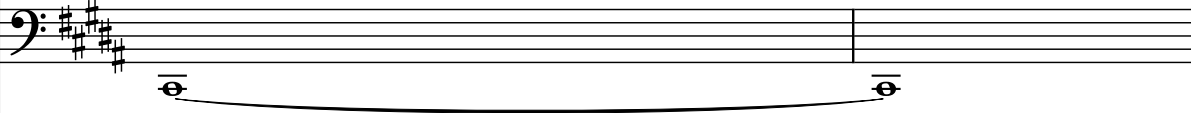
Synth. 

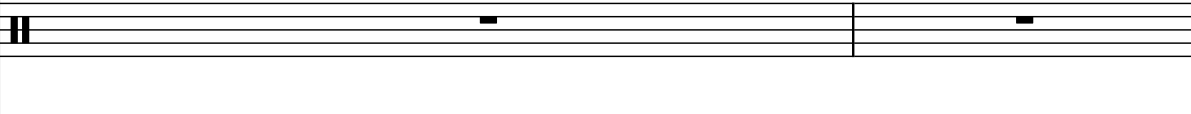
Pno. 

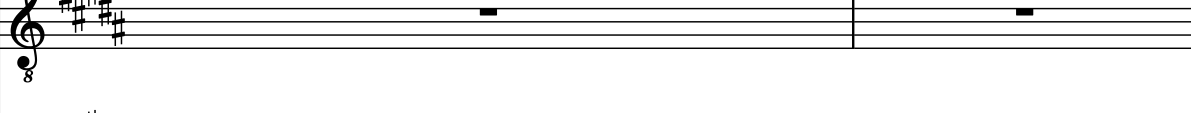
El. Guit. 

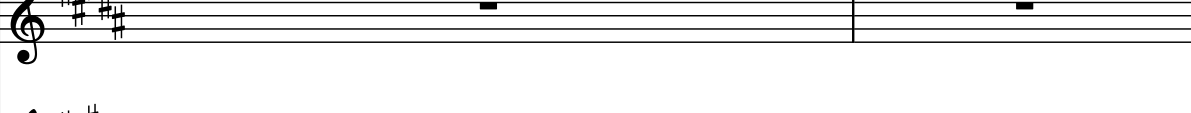
El. Guit. 

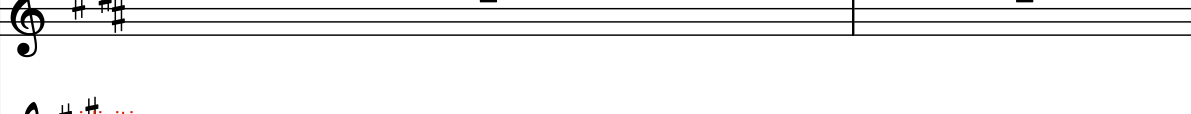
Cb. 


Frtl. El. B. 

D. Set 

El. Guit. 

S. 

Synth. 

Synth. 

90

Fl. the dogs of doom are howl ing more.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

91

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set


El. Guit.

S.

Synth.

Synth.

5

Pdf downloaded from www.midicities.com
 Synth. 

93

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

This musical score for page 93 features a variety of instruments. The Flute (Fl.) and two Synthesizer (Synth.) parts are in the upper register, while the Piano (Pno.) is in the middle. The Electric Guitars (El. Guit.) and Double Bass (Cb.) are in the lower register. The Drums (D. Set) and Strings (S.) are also present. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 93 is indicated at the top left.

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 Synth. 

95

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

This musical score page, numbered 95, contains 13 staves for various instruments. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) and first Synthesizer (Synth.) parts are mostly silent, with a few notes at the beginning. The second Synth. part has a melodic line with ties. The third Synth. part has a more complex, rhythmic pattern. The Piano (Pno.) part is silent. The first Electric Guitar (El. Guit.) part is silent. The second El. Guit. part has a melodic line with ties. The Double Bass (Cb.) part has a melodic line with ties. The Frtrl. El. B. part is silent. The Drum Set (D. Set) part has a rhythmic pattern with 'x' marks. The third El. Guit. part has a melodic line with ties. The Strings (S.) part is silent. The fourth Synth. part is silent. The fifth Synth. part is silent.

96

Fl. they choose the path where no one

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

97

Fl. goes.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

98

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

Measures 98-101. The score includes parts for Flute (Fl.), Synthesizer (Synth.), Piano (Pno.), Electric Guitar (El. Guit.), Double Bass (Cb.), Frtrl. El. B., Drum Set (D. Set), and a second Synthesizer (Synth.). The key signature is three sharps (F#, C#, G#). The music includes melodic lines, chords, and a drum pattern.

99

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.


S.

Synth.

Synth.

The musical score for page 99 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a whole rest.
- Synth.**: Synthesizer, Treble clef, key signature of three sharps. The staff contains a whole rest.
- Synth.**: Synthesizer, Bass clef, key signature of three sharps. The staff contains a series of chords and single notes, including a triplet of eighth notes.
- Synth.**: Synthesizer, Bass clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.
- Pno.**: Piano, Treble and Bass clefs, key signature of three sharps. Both staves contain whole rests.
- El. Guit.**: Electric Guitar, Treble clef, key signature of three sharps. The staff contains a whole rest.
- El. Guit.**: Electric Guitar, Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.
- Cb.**: Double Bass, Bass clef, key signature of three sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together.
- Frtrl. El. B.**: Fretless Electric Bass, Bass clef, key signature of three sharps. The staff contains a whole rest.
- D. Set**: Drum Set, Percussion clef. The staff contains a rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals.
- El. Guit.**: Electric Guitar, Treble clef, key signature of three sharps. The staff contains a whole rest.
- S.**: Saxophone, Treble clef, key signature of three sharps. The staff contains a whole rest.
- Synth.**: Synthesizer, Treble clef, key signature of three sharps. The staff contains a whole rest.
- Synth.**: Synthesizer, Treble clef, key signature of three sharps. The staff contains a whole rest.

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 Synth. 

101

Fl. no quar

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

102

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

ter. they ask no

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103

103

Fl.

quar

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtl. El. B.

D. Set


El. Guit.

S.

Synth.

Synth.

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 Synth. 

105

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set


El. Guit.

S.

Synth.

Synth.

105

Pdf downloaded from www.mudcivies.com
 Synth. 

107

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

107

108

109

110

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 Synth. 

109

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

The musical score for page 109 is written for a 12-voice ensemble. The instruments are arranged vertically from top to bottom: Flute (Fl.), Synthesizer (Synth.), Synthesizer (Synth.), Synthesizer (Synth.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Double Bass (Cb.), Fretless Electric Bass (Frtrl. El. B.), Drums (D. Set), Electric Guitar (El. Guit.), Saxophone (S.), Synthesizer (Synth.), and Synthesizer (Synth.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Flute, Saxophone, and one Synthesizer part feature melodic lines with slurs and ties. The Double Bass and Fretless Electric Bass parts play a steady eighth-note pattern. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano and other Synthesizer parts provide harmonic support with sustained chords and textures. The Electric Guitars play a melodic line with slurs and ties. The Fretless Electric Bass part plays a steady eighth-note pattern. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano and other Synthesizer parts provide harmonic support with sustained chords and textures. The Electric Guitars play a melodic line with slurs and ties.

110

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

110

111

112

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Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

112

113

114

112

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

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113

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.

113

114

This musical score page contains measures 114 and 115. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.**: Treble clef. Measure 114 has a half note G#4, a dotted half note A#4, and a quarter note B4. Measure 115 has a quarter rest, followed by a quarter note G#4, a quarter note A#4, and a quarter note B4.
- Synth.**: Treble clef. Measure 114 has a whole rest. Measure 115 has a whole rest.
- Synth.**: Bass clef. Measure 114 has a quarter rest, followed by a dotted half note G#2, a quarter note A#2, and a quarter note B2. Measure 115 has a quarter note G#2, a quarter note A#2, a quarter note B2, and a quarter note C#3.
- Synth.**: Bass clef. Measure 114 has a half note G#2, a dotted half note A#2, and a quarter note B2. Measure 115 has a quarter note G#2, a quarter note A#2, a quarter note B2, and a quarter note C#3.
- Pno.**: Treble and Bass clefs. Both staves have whole rests in both measures.
- El. Guit.**: Treble clef. Measure 114 has a whole rest. Measure 115 has a whole rest.
- El. Guit.**: Treble clef. Measure 114 has a half note G#4, a dotted half note A#4, and a quarter note B4. Measure 115 has a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5.
- Cb.**: Bass clef. Measure 114 has a half note G#2, a dotted half note A#2, and a quarter note B2. Measure 115 has a quarter note G#2, a quarter note A#2, a quarter note B2, and a quarter note C#3.
- Frtl. El. B.**: Bass clef. Measure 114 has a whole rest. Measure 115 has a whole rest.
- D. Set**: Percussion. Measure 114 has a half note G#2, a dotted half note A#2, and a quarter note B2. Measure 115 has a quarter note G#2, a quarter note A#2, a quarter note B2, and a quarter note C#3.
- El. Guit.**: Treble clef. Measure 114 has a whole rest. Measure 115 has a whole rest.
- S.**: Treble clef. Measure 114 has a half note G#4, a dotted half note A#4, and a quarter note B4. Measure 115 has a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5.
- Synth.**: Treble clef. Measure 114 has a whole rest. Measure 115 has a whole rest.
- Synth.**: Treble clef. Measure 114 has a whole rest. Measure 115 has a whole rest.

115

Fl.

Synth.

Synth.

Synth.

Pno.

El. Guit.

El. Guit.

Cb.

Frtrl. El. B.

D. Set

El. Guit.

S.

Synth.

Synth.