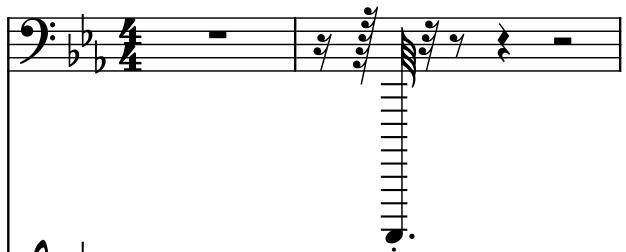
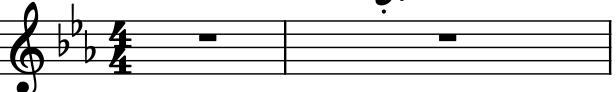


$\text{♩} = 65$

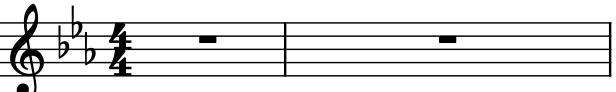
Piano, Cheryl Ladd-I Know I'll Never Love This Way Again



Flute, Cheryl Ladd



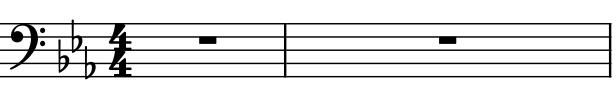
Piano, Piano LH



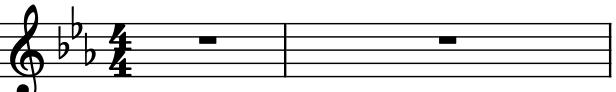
Piano, Piano RH



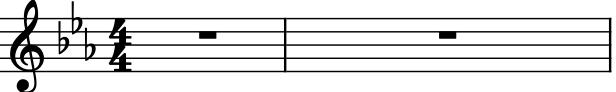
Contrabass, Bass



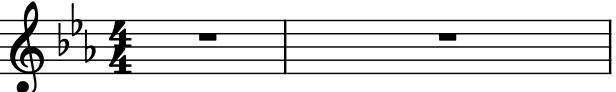
String Synthesizer, String Section



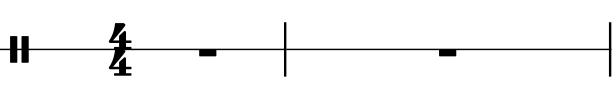
Alto, Choir



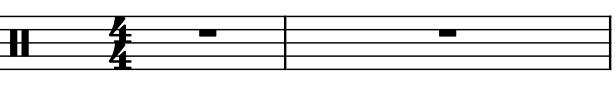
Electric Guitar, Guitar



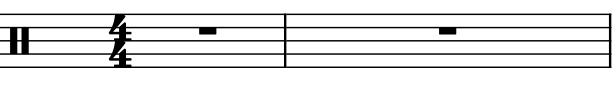
Stamp, CR-78 Kick2



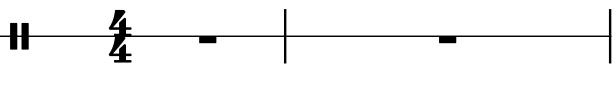
Drumset, CR-78 Kick1



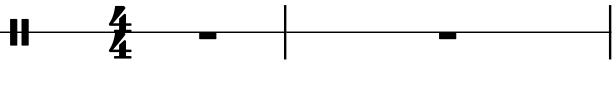
Drumset, CR-78 Snare1



Hand Clap, 707 HandClap



Hi-hat, CR-78 CHH



Musical score for orchestra and band, page 10, measures 1-4. The score includes parts for Pno. (Bass), Fl., Pno. (Treble), Pno. (Bass), Cb., Synth., A., El. Guit., Sta., D. Set, D. Set, Hd. Clp., and Hi-hat. The score shows various rhythmic patterns and dynamics across the different instruments.

7

Musical score for orchestra and band, page 3, measure 7. The score consists of 12 staves:

- Pno. (Bass): Rests throughout.
- Fl.: Sixteenth-note patterns with grace notes.
- Pno. (Treble): Chords.
- Pno. (Treble): Single notes.
- Cb.: Rests throughout.
- Synth.: Rests throughout.
- A.: Rests throughout.
- El. Guit. (Treble): Rests throughout.
- Sta.: Vertical bar lines at measures 1, 2, and 3.
- D. Set 1: Vertical bar lines at measures 1, 2, and 3.
- D. Set 2: Vertical bar lines at measures 1, 2, and 3.
- Hd. Clp.: Vertical bar lines at measures 1, 2, and 3.
- Hi-hat: Vertical bar lines at measures 1, 2, and 3.

10

Pno.

Fl.

Pno.

Pno.

Cb.

Synth.

A.

El. Guit.

Sta.

D. Set

D. Set

Hd. Clp.

Hi-hat

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Piano (Bass clef), Flute (Treble clef), Piano (Treble clef), Piano (Treble clef), Cello (Bass clef), Synthesizer (Treble clef), Alto (Treble clef), Electric Guitar (Treble clef), Snare Drum (indicated by two vertical bars), Double Bass Set (indicated by two vertical bars), Double Bass Set (indicated by two vertical bars), Bass Drum/Cymbal (indicated by two vertical bars), and Hi-hat (indicated by two vertical bars). Measure 10 begins with a rest followed by a sustained note. The flute has a melodic line with grace notes. The cellos play eighth-note patterns. The synthesizer and electric guitar are silent. The drums provide rhythmic support.

13

Pno.

Fl.

Pno.

Pno.

Cb.

Synth.

A.

El. Guit.

Sta.

D. Set

D. Set

Hd. Clp.

Hi-hat

This musical score page contains ten staves of music for an ensemble. The instruments listed from top to bottom are: Piano (Bass clef), Flute (Treble clef), Piano (Treble clef), Piano (Treble clef), Cello (Bass clef), Synthesizer (Treble clef), Alto (Treble clef), Electric Guitar (Treble clef), Snare (Sta.) (Clefless), Double Bass (Clefless), Double Bass (Clefless), Double Bass (Clefless), Double Bass (Clefless), Bass Drum (Clefless), and Hi-hat (Clefless). The music is in common time and consists of four measures. Measures 1 and 2 show mostly sustained notes. Measure 3 features a melodic line for the flute with grace notes. Measure 4 shows more active rhythms with eighth-note patterns for the piano, cello, synthesizer, alto, electric guitar, snare, and double bass. The bass drum and hi-hat provide constant timekeeping throughout the piece.

16

Pno.

Fl.

Pno.

Pno.

Cb.

Synth.

A.

El. Guit.

Sta.

D. Set

D. Set

Hd. Clp.

Hi-hat

This musical score page contains ten staves of music for an ensemble. The instruments listed from top to bottom are: Piano (Bass clef), Flute (Treble clef), Piano (Treble clef), Piano (Treble clef), Cello (Bass clef), Synthesizer (Treble clef), Alto (Treble clef), Electric Guitar (Treble clef), Snare (Sta.) (Treble clef), Double Bass (Bass clef), Double Bass (Bass clef), Bass Drum (Hd. Clp.), and Hi-hat (Hi-hat). The music is in common time and consists of three measures. Measures 1 and 2 show mostly sustained notes or simple harmonic patterns. Measure 3 begins with sustained notes followed by more complex rhythmic patterns involving eighth and sixteenth notes, particularly in the lower brass, woodwinds, and percussion sections.

19

Pno.

Fl.

Pno.

Pno.

Cb.

Synth.

A.

El. Guit.

Sta.

D. Set

D. Set

Hd. Clp.

Hi-hat

This musical score page contains ten staves of music for an ensemble. The instruments listed from top to bottom are: Piano (Bass clef, three staves), Flute (G clef, one staff), Piano (Treble clef, two staves), Piano (Treble clef, one staff), Cello (C clef, one staff), Synthesizer (G clef, one staff), Alto (C clef, one staff), Electric Guitar (G clef, one staff), Snare Drum (two staves, indicated by double vertical bars), Double Bass (C clef, two staves), Double Bass (C clef, two staves), Bass Drum (two staves, indicated by double vertical bars), and Hi-hat (two staves, indicated by double vertical bars). The music is in common time and consists of three measures. Measure 19 begins with a rest followed by a sustained note on the piano bass staff. The flute plays a melodic line with grace notes. The piano treble staff plays sustained notes. The piano staff continues with sustained notes. The cello plays sustained notes. The synthesizer and electric guitar provide rhythmic patterns. The drums and cymbals provide the beat and fill.

22

Musical score for orchestra and band, page 8, measure 22. The score consists of ten staves:

- Pno. (Bass): Rests throughout.
- Fl.: G clef, B-flat key signature. Notes: eighth note, sixteenth note, eighth note, eighth note, eighth note, sixteenth note.
- Pno. (Treble): G clef, B-flat key signature. Notes: eighth note, eighth note.
- Pno. (Treble): G clef, B-flat key signature. Notes: eighth note, eighth note.
- Cb.: Bass clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Synth.: G clef, B-flat key signature. Notes: eighth note, eighth note.
- A.: G clef, B-flat key signature. Notes: eighth note, eighth note.
- El. Guit.: G clef, B-flat key signature. Notes: eighth note, eighth note.
- Sta.: Percussion symbol, B-flat key signature. Notes: eighth note, eighth note.
- D. Set.: Percussion symbol, B-flat key signature. Notes: eighth note, eighth note.
- D. Set.: Percussion symbol, B-flat key signature. Notes: eighth note, eighth note.
- Hd. Clp.: Percussion symbol, B-flat key signature. Notes: eighth note, eighth note.
- Hi-hat: Percussion symbol, B-flat key signature. Notes: eighth note, eighth note.

25

Pno.

Fl.

Pno.

Pno.

Cb.

Synth.

A.

El. Guit.

Sta.

D. Set

D. Set

Hd. Clp.

Hi-hat

This musical score page contains ten staves of music. The first three staves are for the piano, with the first two in bass clef and the third in treble clef. The fourth staff is for the flute. The fifth staff is for the piano again. The sixth staff is for the cello. The seventh staff is for the synthesizer. The eighth staff is for the alto. The ninth staff is for the electric guitar. The tenth staff is for the snare drum. The eleventh staff is for the double bass set. The twelfth staff is for the double bass set. The thirteenth staff is for the bassoon or clarinet. The fourteenth staff is for the hi-hat. The score consists of three measures of music, with each measure divided into three equal time signatures. The instrumentation includes a piano, flute, three pianos, cello, synthesizer, alto, electric guitar, snare drum, double bass set, bassoon/clarinet, and hi-hat. The notation includes various note heads, stems, and rests, indicating a complex rhythmic pattern.

28

Pno.

Fl.

Pno.

Pno.

Cb.

Synth.

A.

El. Guit.

Sta.

D. Set

D. Set

Hd. Clp.

Hi-hat

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Piano (Bass staff), Flute, Piano (Treble staff), Piano (Treble staff), Cello, Synthesizer, Alto, Electric Guitar, Snare Drum, Double Bass Set, Double Bass Set, Bass Drum, and Hi-hat. The key signature is three flats (B-flat major). Measure 28 begins with a rest for the piano bass. The flute plays a melodic line with grace notes. The piano treble staff consists of eighth-note chords. The cello has a sustained note followed by eighth-note chords. The synthesizer has a sustained note. The alto part is silent. The electric guitar has a sustained note. The snare drum has a rhythmic pattern. The double bass set has a rhythmic pattern. The hi-hat has a rhythmic pattern.

31

Pno.

Fl.

Pno.

Pno.

Cb.

Synth.

A.

El. Guit.

Sta.

D. Set

D. Set

Hd. Clp.

Hi-hat

This musical score page contains ten staves of music for an ensemble. The instruments listed from top to bottom are: Piano (Bass clef), Flute (Treble clef), Piano (Treble clef), Piano (Treble clef), Cello (Bass clef), Synthesizer (Treble clef), Alto (Treble clef), Electric Guitar (Treble clef), Snare (Sta.) (Clefless), Double Bass (Clefless), Double Bass (Clefless), Bassoon (Clefless), and Hi-hat (Clefless). The music is in common time and consists of three measures. Measures 1 and 2 are mostly rests, while Measure 3 features active playing across most of the instruments, particularly the woodwind and brass sections.

34

A musical score for orchestra and band, page 12, measure 34. The score consists of ten staves:

- Pno. (Bass): Rests throughout.
- Fl.: Rhythmic patterns involving sixteenth-note groups and grace notes.
- Pno. (Treble): Chords consisting of three notes.
- Pno. (Treble): Rests throughout.
- Cb.: Notes with a sharp sign indicating pitch.
- Synth.: Notes with a sharp sign indicating pitch.
- A.: Notes with a sharp sign indicating pitch.
- El. Guit.: Rests throughout.
- Sta.: Notes with a sharp sign indicating pitch.
- D. Set.: Notes with a sharp sign indicating pitch.
- D. Set.: Notes with a sharp sign indicating pitch.
- Hd. Clp.: Rests throughout.
- Hi-hat: Sixteenth-note patterns.

The score is in common time and uses a key signature of two flats (B-flat and D-flat).

37

Pno.

Fl.

Pno.

Pno.

Cb.

Synth.

A.

El. Guit.

Sta.

D. Set

D. Set

Hd. Clp.

Hi-hat

40

A musical score for orchestra and band, page 14, measure 40. The score consists of ten staves. From top to bottom: Pno. (Bass clef, two flats), Fl. (Treble clef, two flats), Pno. (Treble clef, two flats), Pno. (Treble clef, two flats), Cb. (Bass clef, two flats), Synth. (Treble clef, two flats), A. (Treble clef, two flats), El. Guit. (Treble clef, two flats), Sta. (percussion), D. Set (percussion), D. Set (percussion), Hd. Clp. (percussion), and Hi-hat (percussion). The music includes various notes, rests, and dynamic markings like accents and slurs.

43

Pno. (Bass) staff: Rests throughout.

Fl. staff: Rests throughout.

Pno. (Treble) staff: Rests throughout.

Pno. (Treble) staff: Rests throughout.

Cb. staff: Notes at measures 5, 6, 7, 9, 10.

Synth. staff: Notes at measures 5, 6, 7, 9, 10.

A. staff: Notes at measures 5, 6, 7, 9, 10.

El. Guit. staff: Notes at measures 5, 6, 7, 9, 10. Includes a 8th note below the staff.

Sta. staff: Rests throughout.

D. Set. staff: Notes at measures 5, 6, 7, 9, 10.

D. Set. staff: Notes at measures 5, 6, 7, 9, 10.

Hd. Clp. staff: Rests throughout.

Hi-hat staff: X marks at measures 5, 6, 7, 9, 10.

45

Pno.

F1.

Pno.

Pno.

Cb.

Synth.

A.

El. Guit.

Sta.

D. Set

D. Set

Hd. Clp.

Hi-hat

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Piano (Pno.), Flute (F1.), Piano (Pno.), Piano (Pno.), Cello (Cb.), Synthesizer (Synth.), Alto (A.), Electric Guitar (El. Guit.), Snare (Sta.), Double Bass (D. Set), Double Bass (D. Set), Bass Drum (Hd. Clp.), and Hi-hat. The key signature is three flats (B-flat, E-flat, A-flat). Measure 45 begins with rests for the first three staves. The flute and piano then play eighth-note patterns. The piano continues with eighth-note chords. The cello follows with eighth-note patterns. The synth plays quarter notes. The alto plays quarter notes. The electric guitar rests. The snare plays eighth-note patterns. The double basses play eighth-note patterns. The kick plays eighth-note patterns. The hi-hat plays eighth-note patterns.

48

Musical score for orchestra and band, page 17, measure 48. The score consists of ten staves:

- Pno. (Bass): Rests throughout.
- Fl.: Notes: G, E, C, A, D, G, C, F.
- Pno. (Treble): Chords: [C,E,G], [C,E,G], [C,E,G], [C,E,G], [C,E,G], [C,E,G].
- Pno. (Treble): Rests throughout.
- Cb.: Notes: B, A, G, F#.
- Synth.: Notes: B, A, G, F#.
- A.: Notes: D, C, B, A, G.
- El. Guit.: Rests throughout.
- Sta.: Notes: B, A, G.
- D. Set.: Notes: D, C, B, A, G, F#.
- D. Set.: Notes: D, C, B, A, G, F#.
- Hd. Clp.: Notes: D, C, B, A, G.
- Hi-hat: X pattern: X, X, X, X, X, X, X, X.

50

Musical score for orchestra and band, page 18, measure 50. The score consists of ten staves:

- Pno. (Bass): Rests throughout.
- Fl.: Rhythmic patterns involving eighth and sixteenth notes, with grace notes and slurs.
- Pno. (Treble): Chords consisting of three notes.
- Pno. (Treble): Rests throughout.
- Cb.: Notes with a sharp sign, followed by eighth and sixteenth note patterns.
- Synth.: Notes with a sharp sign, followed by eighth and sixteenth note patterns.
- A.: Notes with a sharp sign, followed by eighth and sixteenth note patterns.
- El. Guit.: Rests throughout.
- Sta.: Notes with a sharp sign, followed by eighth and sixteenth note patterns.
- D. Set.: Notes with a sharp sign, followed by eighth and sixteenth note patterns.
- D. Set.: Notes with a sharp sign, followed by eighth and sixteenth note patterns.
- Hd. Clp.: Rests throughout.
- Hi-hat: Sixteenth-note patterns consisting of 'x' marks.

53

Musical score for orchestra and band, page 10, measures 1-4.

Pno. (Bass clef, 2 flats) - Measures 1-4: Rests.

Fl. (Treble clef, 2 flats) - Measures 1-4: Rhythmic pattern of eighth and sixteenth notes.

Pno. (Treble clef, 2 flats) - Measures 1-4: Chords (G, G, G, G, G, G, G, G).

Pno. (Treble clef, 2 flats) - Measures 1-4: Rests.

Cb. (Bass clef, 2 flats) - Measures 1-4: Rhythmic pattern of eighth and sixteenth notes.

Synth. (Treble clef, 2 flats) - Measures 1-4: Notes B, B, B, B, B, B.

A. (Treble clef, 2 flats) - Measures 1-4: Notes G, G, G, G, G, G.

El. Guit. (Treble clef, 2 flats) - Measures 1-4: Rests.

Sta. (Tuba clef) - Measures 1-4: Rests.

D. Set (Drum set) - Measures 1-4: Rhythmic pattern of eighth and sixteenth notes.

D. Set (Drum set) - Measures 1-4: Rhythmic pattern of eighth and sixteenth notes.

Hd. Clp. (Handclap) - Measures 1-4: Rests.

Hi-hat (Handclap) - Measures 1-4: Continuous rhythmic pattern of eighth notes.

56

A musical score for orchestra and band, page 20, measure 56. The score consists of ten staves:

- Pno. (Bass): Rests throughout.
- Ffl.: Notes on the first, third, and fifth beats of each measure.
- Pno. (Treble): Chords on the first, third, and fifth beats of each measure.
- Pno. (Treble): Rests throughout.
- Cb.: Notes on the first, third, and fifth beats of each measure.
- Synth.: Notes on the first, third, and fifth beats of each measure.
- A.: Notes on the first, third, and fifth beats of each measure.
- El. Guit.: Rests throughout.
- Sta.: Notes on the first, third, and fifth beats of each measure.
- D. Set.: Notes on the first, third, and fifth beats of each measure.
- D. Set.: Notes on the first, third, and fifth beats of each measure.
- Hd. Clp.: Notes on the first, third, and fifth beats of each measure.
- Hi-hat: Sixteenth-note patterns on the first, third, and fifth beats of each measure.

59

Musical score for orchestra and band, page 21, measure 59. The score consists of ten staves:

- Pno. (Bass): Rests throughout.
- Fl.: Rhythmic pattern of eighth and sixteenth notes.
- Pno. (Treble): Chords consisting of three notes.
- Pno. (Treble): Rests throughout.
- Cb.: Rhythmic pattern of eighth and sixteenth notes.
- Synth.: Notes on the A and C strings.
- A.: Notes on the G and C strings.
- El. Guit.: Rests throughout.
- Sta.: Notes on the D and G strings.
- D. Set.: Notes on the D and G strings.
- D. Set.: Notes on the D and G strings.
- Hd. Clp.: Rests throughout.
- Hi-hat: Continuous rhythmic pattern of sixteenth notes.

62

A musical score for orchestra and band, page 22, measure 62. The score consists of ten staves:

- Pno. (Bass): Rests throughout.
- Fl.: Sixteenth-note patterns.
- Pno. (Treble): Chords.
- Pno. (Treble): Rests throughout.
- Cb.: Notes with accidentals.
- Synth.: Notes with accidentals.
- A.: Notes with accidentals.
- El. Guit.: Rests throughout.
- Sta.: Notes with rests.
- D. Set.: Notes with rests.
- D. Set.: Notes with rests.
- Hd. Clp.: Notes with rests.
- Hi-hat: Sixteenth-note patterns.

65

Pno.

Fl.

Pno.

Pno.

Cb.

Synth.

A.

El. Guit.

Sta.

D. Set

D. Set

Hd. Clp.

Hi-hat

68

A musical score for orchestra and band, page 24, measure 68. The score consists of ten staves:

- Pno. (Bass): Rests throughout.
- Fl.: Notes: B, A, G, F#; C, B, A, G; E, D, C, B, A, G.
- Pno. (Treble): Chords: [G,B,D], [G,B,D], [G,B,D], [G,B,D], [G,B,D], [G,B,D], [G,B,D], [G,B,D].
- Pno. (Treble): Rests throughout.
- Cb.: Notes: B, A, G, F#; C, B, A, G; E, D, C, B, A, G.
- Synth.: Notes: B, A, G, F#; C, B, A, G; E, D, C, B, A, G.
- A.: Notes: G, F#, E, D, C, B, A, G.
- El. Guit.: Rests throughout.
- Sta.: Notes: B, A, G, F#; C, B, A, G.
- D. Set.: Notes: B, A, G, F#; C, B, A, G; E, D, C, B, A, G.
- D. Set.: Notes: B, A, G, F#; C, B, A, G; E, D, C, B, A, G.
- Hd. Clp.: Rests throughout.
- Hi-hat: Sixteenth-note patterns: X-X-X-X, X-X-X-X, X-X-X-X, X-X-X-X, X-X-X-X, X-X-X-X.

71

Musical score for orchestra and band, page 10, measures 11-12. The score includes parts for Pno. (Bass), Fl., Pno. (Treble), Pno. (Bass), Cb., Synth., A., El. Guit., Sta., D. Set., D. Set., Hd. Clp., and Hi-hat. The score shows a dynamic range from soft (pp) to very strong (ff). The instruments play various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes.