

$\text{♩} = 60$

Oboe, Samson

Violin, Violin I

Violin, Violin II

Viola, Viola

Viola da gamba, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord RH

Harpsichord, Harpsichord LH

Violins, Treble Strings

Contrabasses, Bass Strings

The musical score is written for a 17th-century style ensemble. It consists of ten staves, each representing a different instrument or group of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is indicated as quarter note = 60. The Oboe (Samson) plays a melodic line, while the other instruments provide harmonic support. The Violins I and II, Viola, Viola da gamba/Cello, Contrabass/Double Bass, Harpsichord LH, Violins/Treble Strings, and Contrabasses/Bass Strings all play harmonic parts, primarily using whole and half notes. The Harpsichord RH plays a melodic line, similar to the Oboe, but with a different texture. The score is arranged in a standard Western format, with the staves grouped together and the instrument names listed to the left of each staff.

5 $\text{♩} = 46$

Ob.

Vln.

Vln.

Vla.

Vla. d. g.

Cb.

Hch.

Hch.

Vlins.

Cbs.

10

Ob.

Vln.

Vln.

Vla.

Vln. d. g.

Cb.

Hch.

Hch.

Vlns.

Cbs.

Detailed description: This is a page of a musical score, page 3, starting at measure 10. The music is in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) has a whole rest in measures 10-12 and enters in measure 13 with a quarter note G4, followed by eighth notes A4 and B4. The Violins (Vln.) and Viola (Vla.) play a rhythmic pattern of eighth and sixteenth notes. The Violoncello (Vln. d. g.) and Contrabass (Cb.) play a similar pattern, with the Cb. often doubling the Vln. d. g. line. The Horns (Hch.) have whole rests in measures 10-12 and enter in measure 13 with a quarter note G2, followed by eighth notes A2 and B2. The Violas (Vlns.) and Contrabasses (Cbs.) play a complex pattern of eighth and sixteenth notes, with the Cbs. often doubling the Vlns. line. The score ends with a double bar line at the end of measure 13.

14

Ob.

Vln.

Vln.

Vla.

Vln. d. g.

Cb.

Hch.

Hch.

Vlns.

Cbs.

Detailed description: This page contains measures 14 through 17 of a musical score. The key signature is G major (one sharp). The score is for a woodwind and string ensemble. The Oboe (Ob.) has a melodic line starting on G4. The Violins (Vln.) and Viola (Vla.) play a rhythmic pattern of eighth notes. The Violoncello (Vln. d. g.) and Contrabass (Cb.) play a similar pattern. The Horns (Hch.) play a melodic line starting on G3. The Violins (Vlns.) and Contrabass (Cbs.) play a rhythmic pattern of eighth notes. The music is in 4/4 time.

18

Ob.

Vln.

Vln.

Vla.

Vln. d. g.

Cb.

Hch.

Hch.

Vlns.

Cbs.

Detailed description: This page contains measures 18 through 21 of a musical score. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Oboe (Ob.) has a melodic line starting in measure 19. The Violins (Vln.) and Viola (Vla.) play a rhythmic pattern of eighth and sixteenth notes. The Violoncello (Vln. d. g.) and Contrabass (Cb.) provide a steady bass line. The Horns (Hch.) enter in measure 20 with a new melodic line. The Woodwinds (Vlns. and Cbs.) play a complex, textured pattern of chords and moving lines. The score is written in a clear, professional notation style with various musical symbols such as notes, rests, and accidentals.

22

Ob.

Vln.

Vln.

Vla.

Vla. d. g.

Cb.

Hch.

Hch.

Vlrs.

Cbs.

Detailed description: This page contains measures 22 through 25 of a musical score. The key signature is one sharp (F#). The score is arranged in ten staves. The Oboe (Ob.) plays a melodic line with eighth and sixteenth notes. The Violins (Vln.) and Viola (Vla.) play similar melodic lines. The Viola da Gamba (Vla. d. g.) and Cello (Cb.) play a steady eighth-note accompaniment. The Flute (Hch.) and Clarinet (Hch.) play a melodic line with eighth and sixteenth notes. The Violas (Vlrs.) play a block of chords. The Double Basses (Cbs.) play a steady eighth-note accompaniment. The measures are numbered 22, 23, 24, and 25.

25

Ob.

Vln.

Vln.

Vla.

Vla. d. g.

Cb.

Hch.

Hch.

Vlrs.

Cbs.

Detailed description: This musical score page contains measures 25 through 28. The key signature is one sharp (F#). The woodwind section includes an Oboe (Ob.) and two Clarinets in Bb (Cb.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello/Double Bass (Vla. d. g.), and Contrabass (Cbs.). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, with some instruments having rests in certain measures. The woodwinds play a melodic line, while the strings provide a harmonic and rhythmic foundation. The score is written for a full woodwind and string ensemble.

29

Ob.

Vln.

Vln.

Vla.

Vln. d. g.

Cb.

Hch.

Hch.

Vlns.

Cbs.

Detailed description: This page contains measures 29 through 32 of a musical score. The score is written for a large ensemble. The instruments and their parts are: Oboe (Ob.), Violins (Vln.), Viola (Vla.), Violoncello (Vln. d. g.), Contrabass (Cb.), Horns (Hch.), Violas (Vlns.), and Contrabasses (Cbs.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Oboe part has a melodic line with some grace notes. The strings provide a harmonic foundation with various rhythmic figures. The woodwinds and brass parts have more complex, often syncopated rhythms. The page number '29' is at the top left of the first staff.

33

Ob.

Vln.

Vln.

Vla.

Vla. d. g.

Cb.

Hch.

Hch.

Vlins.

Cbs.

Detailed description: This is a page of a musical score, page 9, starting at measure 33. The score is written for a large orchestra. The instruments listed on the left are Oboe (Ob.), Violin (Vln.), Violin (Vln.), Viola (Vla.), Violoncello (Vla. d. g.), Contrabass (Cb.), Flute (Hch.), Flute (Hch.), Violins (Vlins.), and Bassoon (Cbs.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score consists of 4 measures. Measure 33 (the first measure shown) has a key signature change to one sharp (F#) and a common time signature (C). The Oboe part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin parts have quarter notes G4, A4, B4, and C5. The Viola part has quarter notes G4, A4, B4, and C5. The Violoncello part has quarter notes G4, A4, B4, and C5. The Contrabass part has quarter notes G4, A4, B4, and C5. The Flute parts have quarter notes G4, A4, B4, and C5. The Violins part has quarter notes G4, A4, B4, and C5. The Bassoon part has quarter notes G4, A4, B4, and C5. Measure 34 has a key signature change to one sharp (F#) and a common time signature (C). The Oboe part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin parts have quarter notes G4, A4, B4, and C5. The Viola part has quarter notes G4, A4, B4, and C5. The Violoncello part has quarter notes G4, A4, B4, and C5. The Contrabass part has quarter notes G4, A4, B4, and C5. The Flute parts have quarter notes G4, A4, B4, and C5. The Violins part has quarter notes G4, A4, B4, and C5. The Bassoon part has quarter notes G4, A4, B4, and C5. Measure 35 has a key signature change to one sharp (F#) and a common time signature (C). The Oboe part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin parts have quarter notes G4, A4, B4, and C5. The Viola part has quarter notes G4, A4, B4, and C5. The Violoncello part has quarter notes G4, A4, B4, and C5. The Contrabass part has quarter notes G4, A4, B4, and C5. The Flute parts have quarter notes G4, A4, B4, and C5. The Violins part has quarter notes G4, A4, B4, and C5. The Bassoon part has quarter notes G4, A4, B4, and C5. Measure 36 has a key signature change to one sharp (F#) and a common time signature (C). The Oboe part has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Violin parts have quarter notes G4, A4, B4, and C5. The Viola part has quarter notes G4, A4, B4, and C5. The Violoncello part has quarter notes G4, A4, B4, and C5. The Contrabass part has quarter notes G4, A4, B4, and C5. The Flute parts have quarter notes G4, A4, B4, and C5. The Violins part has quarter notes G4, A4, B4, and C5. The Bassoon part has quarter notes G4, A4, B4, and C5.

37

Ob.

Vln.

Vln.

Vla.

Vla. d. g.

Cb.

Hch.

Hch.

Vlms.

Cbs.

This musical score page contains measures 37 and 38 of a symphony. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in ten staves, each with an instrument label to its left: Oboe (Ob.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Viola da Gamba (Vla. d. g.), Contrabass (Cb.), Horn I (Hch.), Horn II (Hch.), Violoncello (Vlms.), and Double Bass (Cbs.). Measures 37 and 38 are indicated by a large '37' at the top left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The score concludes with a double bar line and repeat signs at the end of measure 38.

41 $\text{♩} = 60$

Ob.

Vln.

Vln.

Vla.

Vla. d. g.

Cb.

Hch.

Hch.

Vlins.

Cbs.