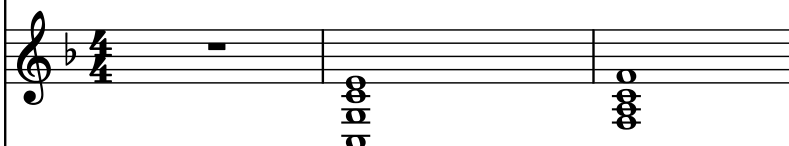


♩ = 104

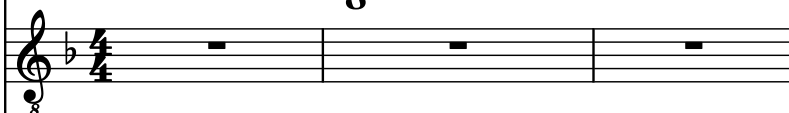
Soprano, Vocal | You Can't



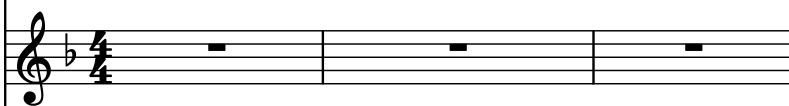
Voice, Choir | Always Get What



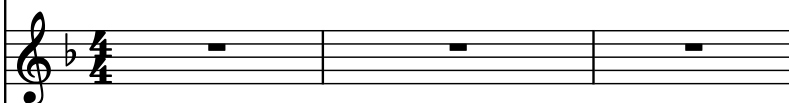
Acoustic Guitar, 12 String A.Gtr | You Want



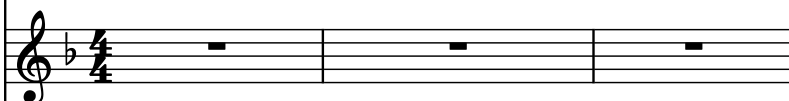
Effect Synthesizer, E. Guitar



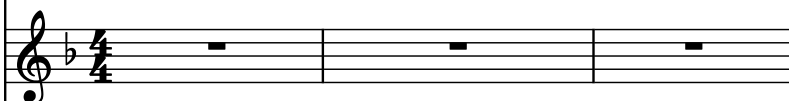
Piano, Piano | Rolling Stones



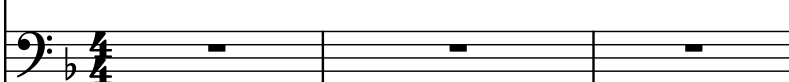
Hammond Organ, Organ



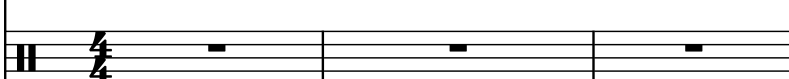
Horn in F, Horn



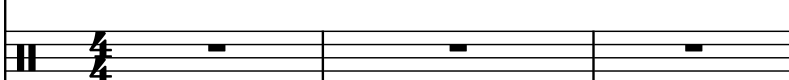
Electric Bass, Bass



Drumset, Kick



Drumset, Snare



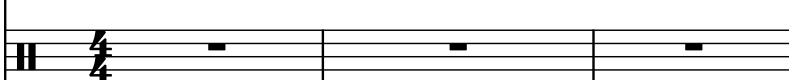
Hi-hat, HH Closed



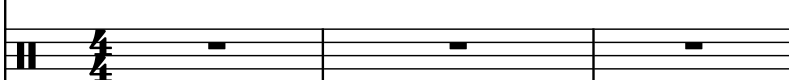
Thundersheet, Crash



Drumset, H Tom



Drumset, M Tom



Metal Wind Chimes, Shaker



Ride Cymbal, Ride



4

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

4

9

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

10

14

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

P. Gym.

19

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

21

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

23

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

25

The musical score is arranged in 16 staves. The first five staves (S., Vo., Guit., Synth., Pno.) are in treble clef with a key signature of one flat. The sixth staff (Hm. Org.) is also in treble clef with one flat. The seventh staff (F Hn.) is in treble clef with a key signature of one flat. The eighth staff (El. B.) is in bass clef with one flat. The remaining seven staves (D. Set, D. Set, Hi-hat, Thu., D. Set, D. Set, Met. Wn Ch., R. Cym.) are percussion staves, each starting with a double bar line. The score consists of two measures. In the first measure, the Guit. staff has a complex chordal texture with many beamed notes. The F Hn. staff has a single note. In the second measure, the Guit. staff continues with a similar texture. The F Hn. staff has a single note. The S. staff has a single note. The Vo. staff has a single note. The Synth. staff has a single note. The Pno. staff has a single note. The Hm. Org. staff has a single note. The El. B. staff has a single note. The D. Set staff has a single note. The Hi-hat staff has a single note. The Thu. staff has a single note. The Met. Wn Ch. staff has a single note. The R. Cym. staff has a single note.

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

27

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

The musical score is written for a 16-piece ensemble. The first staff is for Soprano (S.), followed by Vocal (Vo.), Guitar (Guit.), Synthesizer (Synth.), Piano (Pno.), Harmonium Organ (Hm. Org.), Flute (F Hn.), Electric Bass (El. B.), and then five sets of Drums (D. Set), Hi-hat, Tom-tom (Thu.), another set of Drums (D. Set), another set of Drums (D. Set), Metal/Wood Chimes (Met. Wn Ch.), and Right Cymbal (R. Cym.). The score begins at measure 27. The Guitar part is the most active, featuring a complex melody with many beamed sixteenth notes. The other instruments are mostly silent, indicated by rests.

29

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

29

29

31

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

31

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

33

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

35

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

35

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

37

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

The musical score for page 14, starting at measure 37, consists of 15 staves. The vocal line (S.) features a melody in G major. The guitar (Guit.) plays a complex, fast-paced riff. The other instruments (Vo., Synth., Pno., Hm. Org., F Hn., El. B., D. Set, Hi-hat, Thu., D. Set, D. Set, Met. Wn Ch., R. Cym.) are mostly silent, with some percussion activity in the lower staves.

Pdf downloaded from www.midicities.com

41

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

43

43

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

45

This musical score page contains measures 45 and 46. The score is written for a variety of instruments, including vocal parts (S. and Vo.), guitar, synthesizer, piano, horn, electric bass, drums (multiple D. Set parts, Hi-hat, Thu.), and percussion (Met. Wn Ch. and R. Cym.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 45 shows the vocal parts with some notes, while the guitar and piano have dense chordal textures. Measure 46 continues the instrumental parts, with the electric bass and R. Cym. providing a steady rhythmic foundation.

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

47

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

PDF downloaded from www.midicties.com

49

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

51

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

52

53

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

54

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

3

3

3

3

R. Cym. Pdf downloaded from www.midicities.com

56

56

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

This musical score page contains 16 staves for measures 56 and 57. The instruments are: Soprano (S.), Voice (Vo.), Guitar (Guit.), Synthesizer (Synth.), Piano (Pno.), Hammond Organ (Hm. Org.), Flute (F Hn.), Electric Bass (El. B.), two Drum Set (D. Set) parts, Hi-hat, Tom-tom (Thu.), another Drum Set (D. Set), another Drum Set (D. Set), Metal/Wood Chimes (Met. Wn Ch.), and Ride Cymbal (R. Cym.). Measures 56 and 57 are marked with a double bar line. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords.

10. Cym. || 50

11. Cym. || 51

12. Cym. || 52

13. Cym. || 53

14. Cym. || 54

15. Cym. || 55

16. Cym. || 56

17. Cym. || 57

18. Cym. || 58

19. Cym. || 59

20. Cym. || 60

21. Cym. || 61

22. Cym. || 62

23. Cym. || 63

24. Cym. || 64

25. Cym. || 65

26. Cym. || 66

27. Cym. || 67

28. Cym. || 68

29. Cym. || 69

30. Cym. || 70

31. Cym. || 71

32. Cym. || 72

33. Cym. || 73

34. Cym. || 74

35. Cym. || 75

36. Cym. || 76

37. Cym. || 77

38. Cym. || 78

39. Cym. || 79

40. Cym. || 80

41. Cym. || 81

42. Cym. || 82

43. Cym. || 83

44. Cym. || 84

45. Cym. || 85

46. Cym. || 86

47. Cym. || 87

48. Cym. || 88

49. Cym. || 89

50. Cym. || 90

51. Cym. || 91

52. Cym. || 92

53. Cym. || 93

54. Cym. || 94

55. Cym. || 95

56. Cym. || 96

57. Cym. || 97

58. Cym. || 98

59. Cym. || 99

60. Cym. || 100

61. Cym. || 101

62. Cym. || 102

63. Cym. || 103

64. Cym. || 104

65. Cym. || 105

66. Cym. || 106

67. Cym. || 107

68. Cym. || 108

69. Cym. || 109

70. Cym. || 110

71. Cym. || 111

72. Cym. || 112

73. Cym. || 113

74. Cym. || 114

75. Cym. || 115

76. Cym. || 116

77. Cym. || 117

78. Cym. || 118

79. Cym. || 119

80. Cym. || 120

81. Cym. || 121

82. Cym. || 122

83. Cym. || 123

84. Cym. || 124

85. Cym. || 125

86. Cym. || 126

87. Cym. || 127

88. Cym. || 128

89. Cym. || 129

90. Cym. || 130

91. Cym. || 131

92. Cym. || 132

93. Cym. || 133

94. Cym. || 134

95. Cym. || 135

96. Cym. || 136

97. Cym. || 137

98. Cym. || 138

99. Cym. || 139

100. Cym. || 140

101. Cym. || 141

102. Cym. || 142

103. Cym. || 143

104. Cym. || 144

105. Cym. || 145

106. Cym. || 146

107. Cym. || 147

108. Cym. || 148

109. Cym. || 149

110. Cym. || 150

111. Cym. || 151

112. Cym. || 152

113. Cym. || 153

114. Cym. || 154

115. Cym. || 155

116. Cym. || 156

117. Cym. || 157

118. Cym. || 158

119. Cym. || 159

120. Cym. || 160

121. Cym. || 161

122. Cym. || 162

123. Cym. || 163

124. Cym. || 164

125. Cym. || 165

126. Cym. || 166

127. Cym. || 167

128. Cym. || 168

129. Cym. || 169

130. Cym. || 170

131. Cym. || 171

132. Cym. || 172

133. Cym. || 173

134. Cym. || 174

135. Cym. || 175

136. Cym. || 176

137. Cym. || 177

138. Cym. || 178

139. Cym. || 179

140. Cym. || 180

141. Cym. || 181

142. Cym. || 182

143. Cym. || 183

144. Cym. || 184

145. Cym. || 185

146. Cym. || 186

147. Cym. || 187

148. Cym. || 188

149. Cym. || 189

150. Cym. || 190

151. Cym. || 191

152. Cym. || 192

153. Cym. || 193

154. Cym. || 194

155. Cym. || 195

156. Cym. || 196

157. Cym. || 197

158. Cym. || 198

159. Cym. || 199

160. Cym. || 200

161. Cym. || 201

162. Cym. || 202

163. Cym. || 203

164. Cym. || 204

165. Cym. || 205

166. Cym. || 206

167. Cym. || 207

168. Cym. || 208

169. Cym. || 209

170. Cym. || 210

171. Cym. || 211

172. Cym. || 212

173. Cym. || 213

174. Cym. || 214

175. Cym. || 215

176. Cym. || 216

177. Cym. || 217

178. Cym. || 218

179. Cym. || 219

180. Cym. || 220

181. Cym. || 221

182. Cym. || 222

183. Cym. || 223

184. Cym. || 224

185. Cym. || 225

186. Cym. || 226

187. Cym. || 227

188. Cym. || 228

189. Cym. || 229

190. Cym. || 230

191. Cym. || 231

192. Cym. || 232

193. Cym. || 233

194. Cym. || 234

195. Cym. || 235

196. Cym. || 236

197. Cym. || 237

198. Cym. || 238

199. Cym. || 239

200. Cym. || 240

201. Cym. || 241

202. Cym. || 242

203. Cym. || 243

204. Cym. || 244

205. Cym. || 245

206. Cym. || 246

207. Cym. || 247

208. Cym. || 248

209. Cym. || 249

210. Cym. || 250

211. Cym. || 251

212. Cym. || 252

213. Cym. || 253

214. Cym. || 254

215. Cym. || 255

216. Cym. || 256

217. Cym. || 257

218. Cym. || 258

219. Cym. || 259

220. Cym. || 260

221. Cym. || 261

222. Cym. || 262

223. Cym. || 263

224. Cym. || 264

225. Cym. || 265

226. Cym. || 266

227. Cym. || 267

228. Cym. || 268

229. Cym. || 269

230. Cym. || 270

231. Cym. || 271

232. Cym. || 272

233. Cym. || 273

234. Cym. || 274

235. Cym. || 275

236. Cym. || 276

237. Cym. || 277

238. Cym. || 278

239. Cym. || 279

240. Cym. || 280

241. Cym. || 281

242. Cym. || 282

243. Cym. || 283

244. Cym. || 284

245.

60

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

60

61

62

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

62

63

64

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

66

This musical score page contains measures 66 and 67 for a multi-instrument ensemble. The instruments and their parts are as follows:

- S. (Soprano):** Measure 66 has a whole rest. Measure 67 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and an eighth note C5.
- Vo. (Vocal):** Both measures 66 and 67 contain whole rests.
- Guit. (Guitar):** Measure 66 features a series of eighth-note chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, C3-E3-G3, D3-F3-A3, E3-G3-B3, F3-A3-C4, and G3-B3-D4. Measure 67 continues with eighth-note chords: A2-C3-E3, B2-D3-F3, C3-E3-G3, D3-F3-A3, E3-G3-B3, F3-A3-C4, G3-B3-D4, and A3-C4-E4.
- Synth. (Synthesizer):** Measure 66 has a half note G2. Measure 67 has a half note A2.
- Pno. (Piano):** Measure 66 has eighth-note chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, C3-E3-G3, D3-F3-A3, E3-G3-B3, F3-A3-C4, and G3-B3-D4. Measure 67 has a whole rest.
- Hm. Org. (Hammond Organ):** Measure 66 has a whole rest. Measure 67 has a whole note G2.
- F Hn. (Flute):** Both measures 66 and 67 contain whole rests.
- El. B. (Electric Bass):** Measure 66 has eighth notes G1, A1, B1, C2, D2, E2, F2, and G2. Measure 67 has eighth notes A1, B1, C2, D2, E2, F2, G2, and A2.
- D. Set (Drum Set):** The first staff shows a pattern of quarter notes: G, A, B, C, D, E, F, G. The second staff shows a pattern of eighth notes: G, A, B, C, D, E, F, G.
- Hi-hat:** Both measures 66 and 67 contain whole rests.
- Thu. (Tom):** Both measures 66 and 67 contain whole rests.
- D. Set (Drum Set):** Both measures 66 and 67 contain whole rests.
- D. Set (Drum Set):** Both measures 66 and 67 contain whole rests.
- Met. Wn Ch. (Mute Wrench):** Both measures 66 and 67 contain whole rests.
- R. Cym. (Rim Cymbal):** Measure 66 has eighth notes G, A, B, C, D, E, F, G. Measure 67 has eighth notes A, B, C, D, E, F, G, A.

68

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

PDF downloaded from www.midicties.com

70

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

71

72

Score for measures 72-73, featuring the following instruments:

- S. (Soprano): Melodic line with eighth and sixteenth notes.
- Vo. (Vocal): Rests in both measures.
- Guit. (Guitar): Chordal accompaniment with eighth and sixteenth notes.
- Synth. (Synthesizer): Sustained notes with a long sustain pedal mark.
- Pno. (Piano): Rests in both measures.
- Hm. Org. (Hammond Organ): Sustained notes.
- F Hn. (Flute Horn): Rests in both measures.
- El. B. (Electric Bass): Melodic line in the bass clef.
- D. Set (Drum Set): Snare and hi-hat patterns.
- Hi-hat: Open and closed hi-hat patterns.
- Thu. (Toms): Rests in both measures.
- D. Set (Drum Set): Snare and hi-hat patterns.
- D. Set (Drum Set): Snare and hi-hat patterns.
- Met. Wn Ch. (Metal Wrenches): Rests in both measures.
- R. Cym. (Ride Cymbal): Sustained rhythmic pattern.

74

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

76

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

78

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

78

79

80

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

82

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

3

82

84

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

86

This musical score page contains 16 staves for measures 86 and 87. The instruments and their parts are as follows:

- S. (Soprano):** Two measures of whole rests.
- Vo. (Vocals):** Measure 86 features a vocal line with eighth and sixteenth notes. Measure 87 features a vocal line with eighth notes.
- Guit. (Guitar):** Measure 86 features a guitar line with eighth notes and chords. Measure 87 features a guitar line with eighth notes and chords.
- Synth. (Synthesizer):** Measure 86 features a synthesizer line with eighth notes and chords. Measure 87 features a synthesizer line with eighth notes and chords.
- Pno. (Piano):** Measure 86 features a piano line with eighth notes and chords. Measure 87 features a piano line with eighth notes and chords.
- Hm. Org. (Hammond Organ):** Two measures of whole rests.
- F Hn. (Flute):** Two measures of whole rests.
- El. B. (Electric Bass):** Measure 86 features a bass line with eighth notes. Measure 87 features a bass line with eighth notes.
- D. Set (Drum Set):** Measure 86 features a drum set line with eighth notes. Measure 87 features a drum set line with eighth notes.
- Hi-hat:** Two measures of whole rests.
- Thu. (Toms):** Two measures of whole rests.
- D. Set (Drum Set):** Two measures of whole rests.
- D. Set (Drum Set):** Two measures of whole rests.
- Met. Wn Ch. (Metal Wrenches):** Two measures of whole rests.
- R. Cym. (Ride Cymbal):** Measure 86 features a ride cymbal line with eighth notes. Measure 87 features a ride cymbal line with eighth notes.

86

87

88

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

90

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

92

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

94

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

96

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

98

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

99

100

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

100

101

102

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

8

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503

1504

1505

1506

1507

1508

1509

1510

1511

1512

1513

1514

1515

1516

1517

1518

1519

1520

1521

1522

1523

1524

1525

1526

1527

1528

1529

1530

1531

1532

1533

1534

1535

1536

1537

1538

1539

1540

1541

1542

1543

1544

1545

104

104

S. Vo. Guit. Synth. Pno. Hm. Org. F Hn. El. B. D. Set D. Set Hi-hat Thu. D. Set D. Set Met. Wn Ch. R. Cym.

The musical score is arranged in a system of 15 staves. The first two staves are for vocal parts (S. and Vo.). The third staff is for guitar (Guit.), featuring a complex, multi-measure rest in measure 104 and a melodic line in measure 105. The fourth staff is for synthesizer (Synth.), with a multi-measure rest in measure 104 and a sustained chord in measure 105. The fifth staff is for piano (Pno.), with a melodic line in measure 104 and a sustained chord in measure 105. The sixth staff is for Hammond organ (Hm. Org.), with a multi-measure rest in measure 104 and a sustained chord in measure 105. The seventh staff is for French horn (F Hn.), with a multi-measure rest in measure 104 and a sustained chord in measure 105. The eighth staff is for electric bass (El. B.), with a multi-measure rest in measure 104 and a melodic line in measure 105. The ninth staff is for drums (D. Set), with a multi-measure rest in measure 104 and a melodic line in measure 105. The tenth staff is for hi-hat, with a multi-measure rest in measure 104 and a melodic line in measure 105. The eleventh staff is for tom-toms (Thu.), with a multi-measure rest in measure 104 and a melodic line in measure 105. The twelfth staff is for drums (D. Set), with a multi-measure rest in measure 104 and a melodic line in measure 105. The thirteenth staff is for drums (D. Set), with a multi-measure rest in measure 104 and a melodic line in measure 105. The fourteenth staff is for metal and wood chimes (Met. Wn Ch.), with a multi-measure rest in measure 104 and a melodic line in measure 105. The fifteenth staff is for ride cymbal (R. Cym.), with a multi-measure rest in measure 104 and a melodic line in measure 105.

106

This musical score is for a 12-piece band, spanning measures 106 and 107. The instruments are arranged in a standard orchestral-like fashion from top to bottom: Soprano (S.), Voice (Vo.), Guitar (Guit.), Synth., Piano (Pno.), Harmonium/Organ (Hm. Org.), Flute/Horn (F Hn.), Electric Bass (El. B.), two sets of Drums (D. Set), Hi-hat, Tom-toms (Thu.), another set of Drums (D. Set), another set of Drums (D. Set), Metal/Wood Chimes (Met. Wn Ch.), and Ride Cymbal (R. Cym.). The key signature has one flat (B-flat), and the time signature is 4/4. The score shows a variety of musical textures, including vocal lines, complex guitar and piano accompaniment, and a solid rhythmic foundation from the drums and bass.

S.
Vo.
Guit.
Synth.
Pno.
Hm. Org.
F Hn.
El. B.
D. Set
D. Set
Hi-hat
Thu.
D. Set
D. Set
Met. Wn Ch.
R. Cym.

108

Musical score for page 51, starting at measure 108. The score includes staves for S. (Singer), Vo. (Vocal), Guit. (Guitar), Synth. (Synthesizer), Pno. (Piano), Hm. Org. (Hammond Organ), F Hn. (Flute), El. B. (Electric Bass), D. Set (Drum Set), Hi-hat, Thu. (Toms), Met. Wn Ch. (Metal Wrenches/Chimes), and R. Cym. (Ride Cymbal).

The score is written in 4/4 time with a key signature of one flat (Bb). The S. staff shows a vocal line with notes and rests. The Vo. staff is empty. The Guit. staff features a complex, fast-paced guitar solo. The Synth. staff has a melodic line. The Pno. staff has a complex, fast-paced piano solo. The Hm. Org. staff is empty. The F Hn. staff is empty. The El. B. staff has a melodic line. The D. Set staff shows a drum pattern. The Hi-hat staff is empty. The Thu. staff is empty. The Met. Wn Ch. staff is empty. The R. Cym. staff has a melodic line.

110

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

8

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

112

Score for measures 112 and 113, featuring the following instruments and parts:

- S.** (Singer): Melodic line in treble clef, key of B-flat.
- Vo.** (Vocal): Empty staff.
- Guit.** (Guitar): Rhythmic accompaniment in treble clef, key of B-flat.
- Synth.** (Synthesizer): Melodic line in treble clef, key of B-flat.
- Pno.** (Piano): Empty staff.
- Hm. Org.** (Hammond Organ): Sustained chords in treble clef, key of B-flat.
- F Hn.** (Flute): Empty staff.
- El. B.** (Electric Bass): Melodic line in bass clef, key of B-flat.
- D. Set** (Drum Set): Four staves showing various drum patterns.
- Hi-hat**: Drum pattern.
- Thu.** (Tom): Drum pattern.
- D. Set** (Drum Set): Drum pattern.
- D. Set** (Drum Set): Drum pattern.
- Met. Wn Ch.** (Metal Wrench/Chain): Drum pattern.
- R. Cym.** (Rim Cymbal): Drum pattern.

114

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

116

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

117

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

118

119

120

118

118

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

The musical score for measures 118 to 122 is as follows:

Measure	S.	Vo.	Guit.	Synth.	Pno.	Hm. Org.	F Hn.	El. B.	D. Set	D. Set	Hi-hat	Thu.	D. Set	D. Set	Met. Wn Ch.	R. Cym.
118	Rest	Chord	Chord	Chord	Chord	Chord	Rest	Chord	Chord	Chord	Rest	Rest	Rest	Rest	Rest	Chord
119	Rest	Chord	Chord	Chord	Chord	Chord	Rest	Chord	Chord	Chord	Rest	Rest	Rest	Rest	Rest	Chord
120	Rest	Chord	Chord	Chord	Chord	Chord	Rest	Chord	Chord	Chord	Rest	Rest	Rest	Rest	Rest	Chord
121	Rest	Chord	Chord	Chord	Chord	Chord	Rest	Chord	Chord	Chord	Rest	Rest	Rest	Rest	Rest	Chord
122	Rest	Chord	Chord	Chord	Chord	Chord	Rest	Chord	Chord	Chord	Rest	Rest	Rest	Rest	Rest	Chord

119

Score for measures 119 and 120, featuring the following instruments and parts:

- S. (Soprano): Rests in both measures.
- Vo. (Vocal): Melodic line with chords in measures 119 and 120.
- Guit. (Guitar): Chordal accompaniment in measure 119, followed by a rest in measure 120.
- Synth. (Synthesizer): Chordal accompaniment in measure 119, followed by a rest in measure 120.
- Pno. (Piano): Chordal accompaniment in measure 119, followed by a rest in measure 120.
- Hm. Org. (Hammond Organ): Rests in both measures.
- F Hn. (Flute): Rests in both measures.
- El. B. (Electric Bass): Melodic line in measure 119, followed by a rest in measure 120.
- D. Set (Drum Set): Rests in both measures.
- Hi-hat: Rests in both measures.
- Thu. (Tom): Rests in both measures.
- D. Set (Drum Set): Rests in both measures.
- D. Set (Drum Set): Rests in both measures.
- Met. Wn Ch. (Metal Wrenches): Rests in both measures.
- R. Cym. (Ride Cymbal): Melodic line in measure 119, followed by a rest in measure 120.



121

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

121

122

123

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- S. (Soprano):** Treble clef, key of B-flat. Measure 123 has a whole rest. Measure 124 has a quarter rest, followed by an eighth-note triplet (F4, G4, A4), a quarter note (B4), a quarter rest, and another eighth-note triplet (F4, G4, A4).
- Vo. (Vocal):** Treble clef, key of B-flat. Measure 123 has a half-note chord (F4, Bb4) with a fermata. Measure 124 has a whole rest.
- Guit. (Guitar):** Treble clef, key of B-flat. Measure 123 has a series of eighth-note chords: F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4. Measure 124 has a half-note chord (F4, Bb4) with a fermata, followed by a quarter note (F4) and an eighth-note triplet (F4, G4, A4).
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 123 has a quarter rest, followed by an eighth-note triplet (F4, G4, A4), a quarter note (B4), a quarter rest, and another eighth-note triplet (F4, G4, A4). Measure 124 has a half-note chord (F4, Bb4) with a fermata.
- Pno. (Piano):** Treble clef, key of B-flat. Measure 123 has a series of eighth-note chords: F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4, F4-Bb4. Measure 124 has a half-note chord (F4, Bb4) with a fermata, followed by a quarter note (F4) and an eighth-note triplet (F4, G4, A4).
- Hm. Org. (Hammond Organ):** Treble clef, key of B-flat. Measure 123 has a whole rest. Measure 124 has a whole rest.
- F Hn. (Flute):** Treble clef, key of B-flat. Measure 123 has a whole rest. Measure 124 has a whole rest.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 123 has a series of eighth notes: F3, G3, A3, Bb3, C4, Bb3, A3, G3. Measure 124 has a whole note (F3).
- D. Set (Drum Set 1):** Treble clef, key of B-flat. Measure 123 has a quarter note (F4), a quarter rest, an eighth-note triplet (F4, G4, A4), a quarter note (B4), and a quarter rest. Measure 124 has a quarter note (F4), a quarter rest, and a whole rest.
- D. Set (Drum Set 2):** Treble clef, key of B-flat. Measure 123 has a quarter rest, followed by an eighth-note triplet (F4, G4, A4), a quarter note (B4), and a quarter rest. Measure 124 has a whole rest.
- Hi-hat:** Treble clef, key of B-flat. Measure 123 has a whole rest. Measure 124 has a whole rest.
- Thu. (Tom):** Treble clef, key of B-flat. Measure 123 has a whole rest. Measure 124 has a quarter note (F4), a quarter rest, and a whole rest.
- D. Set (Drum Set 3):** Treble clef, key of B-flat. Measure 123 has a whole rest. Measure 124 has a whole rest.
- D. Set (Drum Set 4):** Treble clef, key of B-flat. Measure 123 has a whole rest. Measure 124 has a whole rest.
- Met. Wn Ch. (Mute Wrench):** Treble clef, key of B-flat. Measure 123 has a whole rest. Measure 124 has a whole rest.
- R. Cym. (Rim Cymbal):** Treble clef, key of B-flat. Measure 123 has a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4. Measure 124 has a whole rest.

125

S. *[Singer]*

Vo. *[Vocal]*

Guit. *[Guitar]*

Synth. *[Synthesizer]*

Pno. *[Piano]*

Hm. Org. *[Hammond Organ]*

F Hn. *[Flute]*

El. B. *[Electric Bass]*

D. Set *[Drum Set]*

D. Set *[Drum Set]*

Hi-hat

Thu. *[Tom]*

D. Set *[Drum Set]*

D. Set *[Drum Set]*

Met. Wn Ch. *[Metal Wrench/Chain]*

R. Cym. *[Rim Cymbal]*

127

This musical score page contains measures 127 and 128. The instruments and their parts are as follows:

- S. (Soprano):** Treble clef, key of B-flat. Measure 127 has a half note B-flat and a quarter rest. Measure 128 has a half note B-flat and a quarter rest.
- Vo. (Vocal):** Treble clef, key of B-flat. Both measures contain whole rests.
- Guit. (Guitar):** Treble clef, key of B-flat. Measure 127 features a complex chordal texture with many beamed sixteenth notes. Measure 128 continues with similar chordal patterns.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measure 127 has a melodic line with eighth notes. Measure 128 continues the melodic pattern.
- Pno. (Piano):** Treble clef, key of B-flat. Measure 127 has a complex chordal texture with many beamed sixteenth notes. Measure 128 continues with similar chordal patterns.
- Hm. Org. (Hammond Organ):** Treble clef, key of B-flat. Both measures contain whole rests.
- F Hn. (Flute):** Treble clef, key of B-flat. Both measures contain whole rests.
- El. B. (Electric Bass):** Bass clef, key of B-flat. Measure 127 has a melodic line with eighth notes. Measure 128 continues the melodic pattern.
- D. Set (Drum Set):** Two staves. The top staff has a pattern of quarter notes and rests. The bottom staff has a pattern of eighth notes and rests.
- Hi-hat:** Treble clef, key of B-flat. Both measures contain whole rests.
- Thu. (Tom):** Treble clef, key of B-flat. Both measures contain whole rests.
- D. Set (Drum Set):** Treble clef, key of B-flat. Both measures contain whole rests.
- D. Set (Drum Set):** Treble clef, key of B-flat. Both measures contain whole rests.
- Met. Wn Ch. (Metal Wrench):** Treble clef, key of B-flat. Both measures contain whole rests.
- R. Cym. (Rim Cymbal):** Treble clef, key of B-flat. Measure 127 has a pattern of eighth notes. Measure 128 continues the pattern.

129

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

129

131

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

Downloaded from www.mididities.com

Pdf downloaded from www.midicities.com

135

This musical score page contains measures 135 and 136. The key signature has one flat (B-flat), and the time signature is 4/4. The score is arranged in a grand staff with 15 staves. The instruments and their parts are as follows:

- S. (Soprano):** Measure 135 has a whole rest. Measure 136 begins with a quarter rest, followed by an eighth-note melody: G4, A4, B4, A4, G4, F#4, E4, D4.
- Vo. (Vocal):** Measure 135 has a whole rest. Measure 136 has a whole rest.
- Guit. (Guitar):** Measure 135 features a complex chordal texture with many beamed sixteenth notes. Measure 136 starts with a sharp key signature change (F#) and a whole rest, followed by a quarter-note melody: G4, A4, B4, A4, G4.
- Synth. (Synthesizer):** Measure 135 has a whole rest. Measure 136 has a whole rest.
- Pno. (Piano):** Measure 135 has a whole rest. Measure 136 has a whole rest.
- Hm. Org. (Hammond Organ):** Measure 135 has a whole rest. Measure 136 has a whole rest.
- F Hn. (Flute):** Measure 135 has a whole rest. Measure 136 has a whole rest.
- El. B. (Electric Bass):** Measure 135 has a whole rest. Measure 136 has a whole rest.
- D. Set (Drum Set 1):** Measure 135 has a whole rest. Measure 136 has a whole rest.
- D. Set (Drum Set 2):** Measure 135 has a whole rest. Measure 136 has a whole rest.
- Hi-hat:** Measure 135 has a whole rest. Measure 136 has a whole rest.
- Thu. (Tom):** Measure 135 has a whole rest. Measure 136 has a whole rest.
- D. Set (Drum Set 3):** Measure 135 has a whole rest. Measure 136 has a whole rest.
- D. Set (Drum Set 4):** Measure 135 has a whole rest. Measure 136 has a whole rest.
- Met. Wn Ch. (Mute Wood Chime):** Measure 135 has a whole rest. Measure 136 has a whole rest.
- R. Cym. (Ride Cymbal):** Measure 135 has a whole rest. Measure 136 has a whole rest.

136

137

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

R. Cym.

141

This musical score page contains measures 141 and 142. The instruments and their parts are as follows:

- S. (Soprano):** Rests in both measures.
- Vo. (Vocal):** Rests in measure 141; in measure 142, it has a half note G4, a half note A4, and a half note B4, with a fermata over the final B4.
- Guit. (Guitar):** Measures 141-142 feature a complex, fast-moving chordal texture in the treble clef.
- Synth. (Synthesizer):** Measures 141-142 feature a complex, fast-moving chordal texture in the treble clef.
- Pno. (Piano):** Measures 141-142 feature a complex, fast-moving chordal texture in the treble clef.
- Hm. Org. (Hammond Organ):** Rests in both measures.
- F Hn. (Flute):** Rests in both measures.
- El. B. (Electric Bass):** Measures 141-142 feature a complex, fast-moving chordal texture in the bass clef.
- D. Set (Drum Set):** Measures 141-142 feature a complex, fast-moving chordal texture in the bass clef.
- Hi-hat:** Rests in both measures.
- Thu. (Tom):** Rests in both measures.
- D. Set (Drum Set):** Rests in both measures.
- D. Set (Drum Set):** Rests in both measures.
- Met. Wn Ch. (Mute, Wn Ch.):** Rests in both measures.
- R. Cym. (Ride Cymbal):** Measures 141-142 feature a complex, fast-moving chordal texture in the bass clef.

143

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

P. Cym.

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

144

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

145

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

PDF downloaded from www.midicties.com

146

This musical score page contains measures 146 and 147. The instruments and their parts are as follows:

- S. (Soprano):** Measure 146 has a whole rest. Measure 147 has a whole note G4.
- Vo. (Vocal):** Measure 146 has a whole note G4. Measure 147 has a whole note G4.
- Guit. (Guitar):** Measure 146 has a whole note G4. Measure 147 has a whole note G4.
- Synth. (Synthesizer):** Measure 146 has a whole note G4. Measure 147 has a whole note G4.
- Pno. (Piano):** Measure 146 has a triplet of eighth notes (F#4, G4, A4). Measure 147 has a triplet of eighth notes (F#4, G4, A4).
- Hm. Org. (Hammond Organ):** Measure 146 has a whole rest. Measure 147 has a whole rest.
- F Hn. (Flute):** Measure 146 has a whole rest. Measure 147 has a whole rest.
- El. B. (Electric Bass):** Measure 146 has a whole note G2. Measure 147 has a whole note G2.
- D. Set (Drum Set):** Measure 146 has a whole note G4. Measure 147 has a whole note G4.
- Hi-hat:** Measure 146 has a whole rest. Measure 147 has a whole rest.
- Thu. (Tom):** Measure 146 has a whole rest. Measure 147 has a whole rest.
- D. Set (Drum Set):** Measure 146 has a whole rest. Measure 147 has a whole rest.
- D. Set (Drum Set):** Measure 146 has a whole rest. Measure 147 has a whole rest.
- Met. Wn Ch. (Metal Wrench):** Measure 146 has a whole rest. Measure 147 has a whole rest.
- R. Cym. (Rim Cymbal):** Measure 146 has a whole note G4. Measure 147 has a whole note G4.

147

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

3

147

148

149

150

148

148

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

3

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

149

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

7

3

149

150

150

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

152

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

Dr. Cym.

154

Score for measures 154 to 158, featuring the following instruments and parts:

- S.** (Soprano): Rests throughout the measures.
- Vo.** (Vocal): Melodic line with a long note in measure 154, followed by a series of eighth and sixteenth notes.
- Guit.** (Guitar): Chordal accompaniment, primarily using power chords and single notes.
- Synth.** (Synthesizer): Chordal accompaniment, primarily using power chords and single notes.
- Pno.** (Piano): Chordal accompaniment, primarily using power chords and single notes.
- Hm. Org.** (Hammond Organ): Rests throughout the measures.
- F Hn.** (Flute): Rests throughout the measures.
- El. B.** (Electric Bass): Melodic line with eighth and sixteenth notes.
- D. Set** (Drum Set): Multiple staves showing various drum patterns, including snare, hi-hat, and toms.
- Hi-hat**: Rests throughout the measures.
- Thu.** (Tubular Bell): Rests throughout the measures.
- D. Set** (Drum Set): Multiple staves showing various drum patterns, including snare, hi-hat, and toms.
- Met. Wn Ch.** (Metal Wrenches): Rests throughout the measures.
- R. Cym.** (Ride Cymbal): Melodic line with eighth and sixteenth notes.

155

S. Vo. Guit. Synth. Pno. Hm. Org. F Hn. El. B. D. Set D. Set Hi-hat Thu. D. Set D. Set Met. Wn Ch. B. Cym.

PDF download from www.mididirect.com

157

This musical score page contains measures 157 and 158. The instruments and their parts are as follows:

- S. (Soprano):** Rests in both measures.
- Vo. (Vocal):** Measure 157: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 158: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Guit. (Guitar):** Measure 157: Chords G4-B4, A4-C5, B4-G4, A4-F#4. Measure 158: Chords G4-B4, A4-C5, B4-G4, A4-F#4.
- Synth. (Synthesizer):** Measure 157: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 158: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Pno. (Piano):** Measure 157: Chords G4-B4, A4-C5, B4-G4, A4-F#4. Measure 158: Chords G4-B4, A4-C5, B4-G4, A4-F#4.
- Hm. Org. (Hammond Organ):** Rests in both measures.
- F Hn. (Flute):** Rests in both measures.
- El. B. (Electric Bass):** Measure 157: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 158: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- D. Set (Drum Set):** Measure 157: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 158: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Hi-hat:** Rests in both measures.
- Thu. (Tom):** Rests in both measures.
- D. Set (Drum Set):** Rests in both measures.
- D. Set (Drum Set):** Rests in both measures.
- Met. Wn Ch. (Mute Wrench):** Rests in both measures.
- R. Cym. (Ride Cymbal):** Measure 157: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 158: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

159

This musical score page contains measures 159 and 160. The instruments and their parts are as follows:

- S. (Soprano):** Two whole rests, one in each measure.
- Vo. (Vocal):** Measure 159 starts with a half note G4 (with a low-octave G4 below it) and a half note A4. Measure 160 starts with a half note B4 and a half note C5.
- Guit. (Guitar):** Measure 159 features a series of eighth-note chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, and G5-B5. Measure 160 continues with similar chords: G4-B4, A4-C5, B4-D5, C5-E5, D5-F5, E5-G5, F5-A5, and G5-B5.
- Synth. (Synthesizer):** Measure 159 has eighth notes G4 and A4. Measure 160 has eighth notes B4 and C5.
- Pno. (Piano):** Measure 159 has a complex chordal texture with many notes. Measure 160 has a similar texture, ending with a whole note chord G4-B4.
- Hm. Org. (Hammond Organ):** Two whole rests, one in each measure.
- F Hn. (Flute):** Two whole rests, one in each measure.
- El. B. (Electric Bass):** Measure 159 has a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 160 has a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3.
- D. Set (Drum Set):** Measure 159 has a kick drum on G4 and a snare drum on A4. Measure 160 has a kick drum on G4 and a snare drum on A4.
- Hi-hat:** Two whole rests, one in each measure.
- Thu. (Tom):** Two whole rests, one in each measure.
- D. Set (Drum Set):** Two whole rests, one in each measure.
- D. Set (Drum Set):** Two whole rests, one in each measure.
- Met. Wn Ch. (Metal Wrenches):** Two whole rests, one in each measure.
- R. Cym. (Ride Cymbal):** Measure 159 has a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 160 has a sequence of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5.

161

161

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

163

This musical score page contains measures 163 and 164. The score is written for a variety of instruments and voices, including Soprano (S.), Voice (Vo.), Guitar (Guit.), Synth., Piano (Pno.), Harmonium/Organ (Hm. Org.), Flute (F Hn.), Electric Bass (El. B.), and a drum kit consisting of two sets of Drums (D. Set), Hi-hat, Tom-tom (Thu.), and a Metal/Wood Chime (Met. Wn Ch.). The key signature has one flat (B-flat), and the time signature is 4/4. The Soprano and Voice parts are mostly silent in these measures. The Guitar part features a complex, fast-paced melody with many beamed sixteenth notes. The Synth. part has a few scattered notes. The Piano part plays a steady eighth-note accompaniment. The Electric Bass part plays a walking bass line. The drum kit includes a steady eighth-note pattern on the top D. Set, a more complex pattern on the bottom D. Set, and a steady eighth-note pattern on the Hi-hat. The Tom-tom and Metal/Wood Chime parts are silent.

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

165

165

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

This musical score page contains 14 staves for measures 165 and 166. The instruments and their parts are as follows:

- S. (Soprano):** Rests in both measures.
- Vo. (Vocal):** Measure 165 features a half note G4 with a downward bow, a quarter note A4, and a half note B4. Measure 166 features a half note C5 with a downward bow and a quarter rest.
- Guit. (Guitar):** Measure 165 has a rhythmic pattern of eighth notes with a downward bow on the first eighth. Measure 166 has a similar pattern with a downward bow on the first eighth.
- Synth. (Synthesizer):** Measure 165 has a half note G4 with a downward bow. Measure 166 has a half note C5 with a downward bow.
- Pno. (Piano):** Measure 165 has a half note G4 with a downward bow. Measure 166 has a half note C5 with a downward bow.
- Hm. Org. (Hammond Organ):** Rests in both measures.
- F Hn. (Flute Horn):** Rests in both measures.
- El. B. (Electric Bass):** Measure 165 has a half note G2, a quarter note A2, and a half note B2. Measure 166 has a half note C3, a quarter note D3, and a half note E3.
- D. Set (Drum Set):** Measure 165 has a half note G2, a quarter note A2, and a half note B2. Measure 166 has a half note C3, a quarter note D3, and a half note E3.
- Hi-hat:** Rests in both measures.
- Thu. (Tom):** Rests in both measures.
- D. Set (Drum Set):** Rests in both measures.
- D. Set (Drum Set):** Rests in both measures.
- Met. Wn Ch. (Metal Wrench Chime):** Rests in both measures.
- R. Cym. (Ride Cymbal):** Measure 165 has a half note G2, a quarter note A2, and a half note B2. Measure 166 has a half note C3, a quarter note D3, and a half note E3.

167

S.

Vo.

Guit.

Synth.

Pno.

Hm. Org.

F Hn.

El. B.

D. Set

D. Set

Hi-hat

Thu.

D. Set

D. Set

Met. Wn Ch.

R. Cym.

3

3