

♩ = 163

Concert Snare Drum, Tempo 97 Rythm = Latino Light Rock

Piano, Accomp./Solo = Grand Piano 1

Clavichord, Accomp. = Clavinet 8

Piano, BackUp Vocals = Electric Piano 3

Honky Tonk Piano, Melody = Honky-tonk Piano 4

Piano

Concert Snare Drum

Concert Snare Drum

3

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

7 3

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

11

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

Musical score for a percussion ensemble, measures 14-16. The score is written for seven parts: Con. Sn., Pno., Cch., Pno., Hnk. Pno., Pno., and two Con. Sn. parts. The key signature is one flat (B-flat). Measure 14 shows the first Con. Sn. part with a double bar line and a quarter note. The Pno. part has a whole rest. The Cch. part has a quarter note and a triplet of eighth notes. The Pno. part has a triplet of eighth notes. The Hnk. Pno. part has a quarter note and a triplet of eighth notes. The Pno. part has a quarter note and a triplet of eighth notes. The first Con. Sn. part has a quarter note and a triplet of eighth notes. The second Con. Sn. part has a quarter note and a triplet of eighth notes. Measure 15 shows the first Con. Sn. part with a quarter note and a triplet of eighth notes. The Pno. part has a whole rest. The Cch. part has a quarter note and a triplet of eighth notes. The Pno. part has a triplet of eighth notes. The Hnk. Pno. part has a quarter note and a triplet of eighth notes. The Pno. part has a quarter note and a triplet of eighth notes. The first Con. Sn. part has a quarter note and a triplet of eighth notes. The second Con. Sn. part has a quarter note and a triplet of eighth notes. Measure 16 shows the first Con. Sn. part with a quarter note and a triplet of eighth notes. The Pno. part has a whole rest. The Cch. part has a quarter note and a triplet of eighth notes. The Pno. part has a triplet of eighth notes. The Hnk. Pno. part has a quarter note and a triplet of eighth notes. The Pno. part has a quarter note and a triplet of eighth notes. The first Con. Sn. part has a quarter note and a triplet of eighth notes. The second Con. Sn. part has a quarter note and a triplet of eighth notes.

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 21, 22, and 23. The instruments are arranged in a stack: Con. Sn. (top), Pno. (bass), Cch. (treble), Pno. (bass), Hnk. Pno. (treble), Pno. (bass), Con. Sn. (treble), and Con. Sn. (bass). The key signature has two flats (B-flat and E-flat). Measure 21 shows the top Con. Sn. and Cch. parts with triplets. Measure 22 shows the Hnk. Pno. part with a triplet. Measure 23 shows the bottom Con. Sn. part with a triplet. The Pno. parts are mostly rests.

— 3 —

Musical score for measures 28-30, featuring the following instruments and parts:

- Con. Sn. (Top):** Features a melodic line with eighth and sixteenth notes, including triplets in measures 28 and 30.
- Pno. (Bass):** Remains silent throughout the measures.
- Cch. (Clarinet):** Features a complex melodic line with triplets and sixteenth-note patterns.
- Pno. (Treble):** Remains silent throughout the measures.
- Hnk. Pno. (Horn):** Features a melodic line with a triplet in measure 28.
- Pno. (Treble):** Features a melodic line with triplets in measures 28 and 29.
- Con. Sn. (Middle):** Features a rhythmic pattern of eighth notes with 'x' marks, indicating specific drum sounds.
- Con. Sn. (Bottom):** Features a melodic line with triplets in measures 28 and 30.

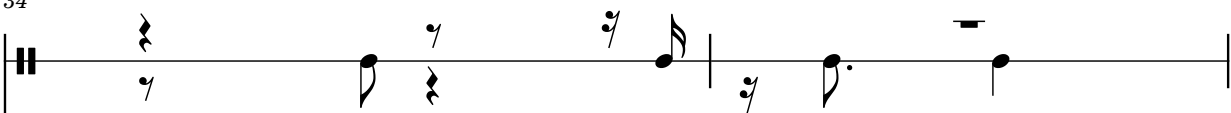
Musical score for page 31, featuring multiple staves for Con. Sn., Pno., Cch., Hnk. Pno., and two additional Con. Sn. parts. The score is written in 3/4 time and includes various musical notations such as rests, eighth notes, and triplets.

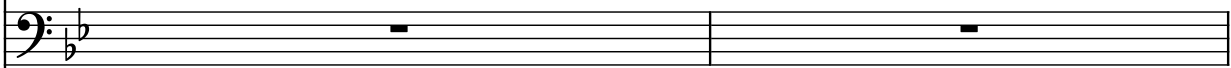
The staves are labeled as follows:

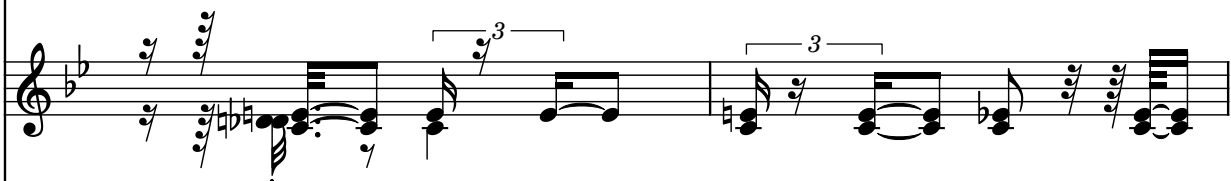
- Con. Sn. (Top Staff)
- Pno. (Second Staff)
- Cch. (Third Staff)
- Pno. (Fourth Staff)
- Hnk. Pno. (Fifth Staff)
- Pno. (Sixth Staff)
- Con. Sn. (Seventh Staff)
- Con. Sn. (Bottom Staff)

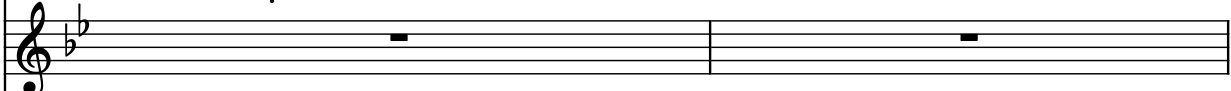
The score includes various musical notations such as rests, eighth notes, and triplets. The key signature is one flat (Bb).

34

Con. Sn. 

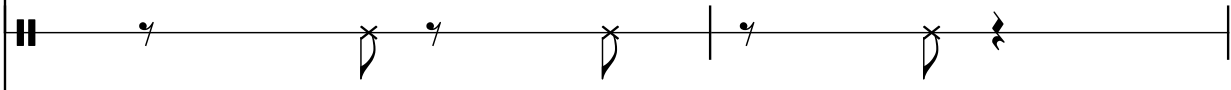
Pno. 

Cch. 

Pno. 

Hnk. Pno. 

Pno. 

Con. Sn. 

Con. Sn. 

Con. Sn. **||** 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

40

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

3

47

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

The musical score for page 50 consists of eight staves. The top staff is for 'Con. Sn.' (Conga Snare) in 2/4 time, featuring a series of eighth and sixteenth notes with rests. The second staff is for 'Pno.' (Piano) in bass clef, mostly containing rests. The third staff is for 'Cch.' (Cello) in treble clef, showing a complex melodic line with triplets and eighth notes. The fourth staff is for 'Pno.' (Piano) in treble clef, also mostly containing rests. The fifth staff is for 'Hnk. Pno.' (Horn Piano) in treble clef, featuring a melodic line with triplets and eighth notes. The sixth staff is for 'Pno.' (Piano) in treble clef, showing a complex melodic line with triplets and eighth notes. The seventh staff is for 'Con. Sn.' (Conga Snare) in 2/4 time, featuring a series of eighth and sixteenth notes with rests. The eighth staff is for 'Con. Sn.' (Conga Snare) in 2/4 time, featuring a series of eighth and sixteenth notes with rests.

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

This musical score page contains measures 54 through 57. The instrumentation includes Conga Snare (Con. Sn.), Piano (Pno.), Conga Chorus (Cch.), Horn & Piano (Hnk. Pno.), and two additional Conga Snare parts. The key signature has two flats (B-flat and E-flat). Measure 54 features a Conga Snare part with eighth and sixteenth notes, and a Conga Chorus part with a triplet of eighth notes. Measure 55 shows the Conga Chorus with a triplet of eighth notes and a piano part with a triplet of eighth notes. Measure 56 includes a Horn & Piano part with a half note and a piano part with a half note. Measure 57 concludes with a Conga Snare part featuring a triplet of eighth notes. The score is written for a 4/4 time signature.

58

This musical score page contains measures 58 through 61. The instruments are arranged in a multi-staff format. The top staff is for Con. Sn. (Conga Snare), followed by a Pno. (Piano) staff in bass clef. The next two staves are for Cch. (Cello) and another Pno. (Piano) in treble clef. Below these is Hnk. Pno. (Horn Piano) in treble clef, followed by another Pno. (Piano) in treble clef. The bottom two staves are for two different Con. Sn. (Conga Snare) parts. The key signature has two flats (B-flat and E-flat). Measure 58 starts with a double bar line and a key signature change. Measure 59 features a triplet of eighth notes in the top Con. Sn. and Cch. parts. Measure 60 continues the triplet in the Cch. and the bottom Con. Sn. parts. Measure 61 concludes the triplet in the Cch. and the bottom Con. Sn. parts.

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

The musical score for page 66 consists of eight staves. The first staff is for 'Con. Sn.' (Conga Snare) in 2/4 time, featuring a series of eighth and sixteenth notes. The second staff is for 'Pno.' (Piano) in the bass clef, showing a whole note chord. The third staff is for 'Cch.' (Cajon) in the treble clef, featuring a complex rhythmic pattern with triplets. The fourth staff is for 'Pno.' (Piano) in the treble clef, showing a whole note chord. The fifth staff is for 'Hnk. Pno.' (Horn Piano) in the treble clef, featuring a triplet of eighth notes. The sixth staff is for 'Pno.' (Piano) in the treble clef, featuring a triplet of eighth notes. The seventh staff is for 'Con. Sn.' (Conga Snare) in 2/4 time, featuring a series of eighth and sixteenth notes. The eighth staff is for 'Con. Sn.' (Conga Snare) in 2/4 time, featuring a series of eighth and sixteenth notes.

68

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

3

3

3

3

3

3

3

3

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 71 through 74. The instruments are arranged in a stack: Con. Sn. (top), Pno. (bass), Cch. (treble), Pno. (treble), Hnk. Pno. (treble), Pno. (treble), Con. Sn. (treble), and Con. Sn. (bottom). The key signature has two flats (B-flat and E-flat). Measure 71 features a complex texture with various note values and rests. Measure 72 includes a triplet of eighth notes in the first Pno. part and a triplet of eighth notes in the Cch. part. Measure 73 shows a triplet of eighth notes in the second Pno. part. Measure 74 continues the melodic and harmonic development. The Con. Sn. parts have a rhythmic pattern of eighth and sixteenth notes. The Pno. parts provide harmonic support with chords and moving lines. The Cch. part has a melodic line with some triplets. The Hnk. Pno. part is mostly silent, with a few notes in measure 71. The bottom Pno. part has a melodic line with some triplets. The bottom Con. Sn. part has a rhythmic pattern of eighth and sixteenth notes.

75

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

Musical score for page 80, featuring multiple staves for Con. Sn., Pno., Cch., Hnk. Pno., and a second Pno. staff. The score is written in 4/4 time and includes various musical notations such as rests, eighth notes, and triplets.

The staves are labeled as follows:

- Con. Sn. (Cymbal/Small Snare)
- Pno. (Piano)
- Cch. (Cymbal/Small Snare)
- Pno. (Piano)
- Hnk. Pno. (Horn/Piano)
- Pno. (Piano)
- Con. Sn. (Cymbal/Small Snare)
- Con. Sn. (Cymbal/Small Snare)

The score includes various musical notations such as rests, eighth notes, and triplets. The key signature is one flat (B-flat).

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

The musical score for page 88 consists of seven staves. The first staff is for Con. Sn. (Conga Snare) in 2/4 time, featuring a series of eighth and sixteenth notes with rests. The second and third staves are for Pno. (Piano) and Cch. (Cello), respectively, both in 2/4 time, featuring sustained chords and some movement in the lower register. The fourth staff is for Pno. (Piano) in 2/4 time, featuring a melodic line with triplets. The fifth staff is for Hnk. Pno. (Horn Piano) in 2/4 time, featuring a melodic line with triplets. The sixth staff is for Pno. (Piano) in 2/4 time, featuring a sustained chord. The seventh staff is for Con. Sn. (Conga Snare) in 2/4 time, featuring a series of eighth and sixteenth notes with rests. The eighth staff is for Con. Sn. (Conga Snare) in 2/4 time, featuring a series of eighth and sixteenth notes with rests.

92

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

Con. Sn. Pno. Cch. Pno. Hnk. Pno. Pno. Con. Sn. Con. Sn.

The musical score for page 28, measures 96-98, features a variety of instruments. The Conga Snare (Con. Sn.) part is written in a simplified notation with vertical strokes and flags. The Piano (Pno.) parts are written in standard musical notation with treble and bass clefs. The Conga (Cch.) part is written in a simplified notation with vertical strokes and flags. The Horns/Piano (Hnk. Pno.) part is written in standard musical notation with a treble clef. The Piano (Pno.) part is written in standard musical notation with a treble clef. The Conga Snare (Con. Sn.) part is written in a simplified notation with vertical strokes and flags. The Conga Snare (Con. Sn.) part is written in a simplified notation with vertical strokes and flags.

Measures 96-98 are shown. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a bracket. The Conga Snare parts are written in a simplified notation with vertical strokes and flags.

99

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

3

3

3

Detailed description: This musical score page contains measures 99, 100, and 101. The score is written for seven staves. The first staff is for Conga Snare (Con. Sn.) in 2/4 time, featuring a pattern of eighth and quarter notes with rests. The second staff is for Piano (Pno.) and is mostly empty. The third staff is for Conga (Cch.) in treble clef, featuring a triplet of eighth notes in measures 99 and 101, and a quarter note in measure 100. The fourth staff is for Piano (Pno.) in treble clef, featuring a half note in measure 99, a half note in measure 100, and a quarter note in measure 101. The fifth staff is for Horn and Piano (Hnk. Pno.) in treble clef, featuring a half note in measure 99, a half note in measure 100, and a quarter note in measure 101. The sixth staff is for Piano (Pno.) in treble clef, featuring a half note in measure 99, a half note in measure 100, and a quarter note in measure 101. The seventh staff is for Conga Snare (Con. Sn.) in 2/4 time, featuring a pattern of eighth and quarter notes with rests. The eighth staff is for Conga Snare (Con. Sn.) in 2/4 time, featuring a pattern of eighth and quarter notes with rests. The key signature is one flat (Bb).

Musical score for page 102, featuring the following instruments and parts:

- Con. Sn. (Top):** Snare drum part with various rhythmic patterns, including eighth and sixteenth notes.
- Pno. (1):** Piano part, mostly rests.
- Cch.:** Cymbal part with triplet patterns and various rhythmic figures.
- Pno. (2):** Piano part, mostly rests.
- Hnk. Pno.:** Horn and Piano part with a melodic line and triplet patterns.
- Pno. (3):** Piano part with a melodic line and triplet patterns.
- Con. Sn. (Middle):** Snare drum part with various rhythmic patterns, including eighth and sixteenth notes.
- Con. Sn. (Bottom):** Snare drum part with a triplet pattern.

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

— 3 —

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

This musical score is for page 116 of a piece, marked with the number 34 in the top left. The score is written for a percussion ensemble and piano accompaniment. The instruments are arranged vertically: Con. Sn. (Conga Snare), Pno. (Piano), Cch. (Cello), Pno. (Piano), Hnk. Pno. (Horn Piano), Pno. (Piano), Con. Sn. (Conga Snare), and Con. Sn. (Conga Snare). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of eight staves. The first staff (Con. Sn.) has a double bar line at the beginning. The second staff (Pno.) has a double bar line at the beginning. The third staff (Cch.) has a double bar line at the beginning. The fourth staff (Pno.) has a double bar line at the beginning. The fifth staff (Hnk. Pno.) has a double bar line at the beginning. The sixth staff (Pno.) has a double bar line at the beginning. The seventh staff (Con. Sn.) has a double bar line at the beginning. The eighth staff (Con. Sn.) has a double bar line at the beginning. The score includes various musical notations such as notes, rests, and triplets. There are three triplet markings in the score: one in the Cch. staff, one in the Hnk. Pno. staff, and one in the bottom Con. Sn. staff. The bottom Con. Sn. staff also has a double bar line at the beginning.

Con. Sn. **120** **35**

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

3

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

This musical score page contains measures 126 through 129. The instrumentation includes Conga Snare (Con. Sn.), Piano (Pno.), Conga Chorus (Cch.), Horns and Piano (Hnk. Pno.), and two additional Piano (Pno.) staves. The key signature is B-flat major (two flats). Measure 126 features a complex rhythmic pattern with triplets and sixteenth notes across the Pno. and Cch. parts. Measure 127 continues this pattern with more triplets. Measure 128 shows a transition with a triplet in the Cch. part. Measure 129 concludes the sequence with a triplet in the bottom Pno. staff and a final triplet in the top Pno. staff. The Conga Snare parts provide a steady rhythmic accompaniment throughout the measures.

Con. Sn.

Pno.

Cch.

Pno.

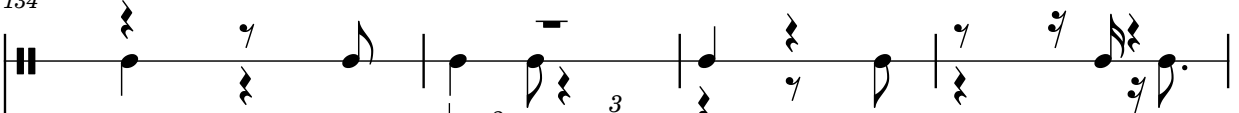
Hnk. Pno.

Pno.

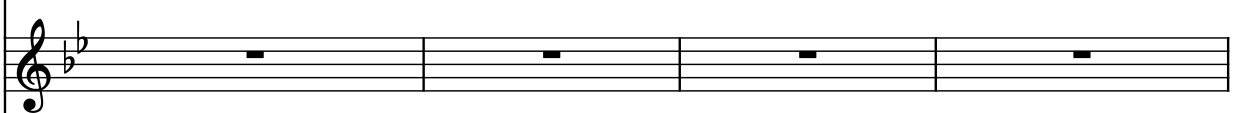
Con. Sn.

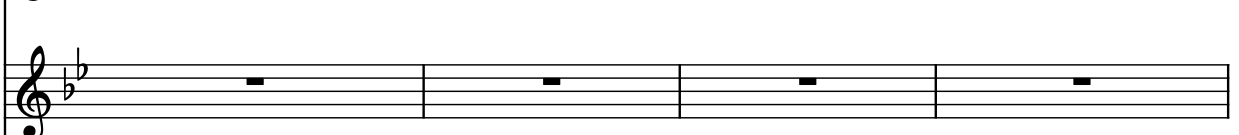
Con. Sn.

134

Con. Sn. 

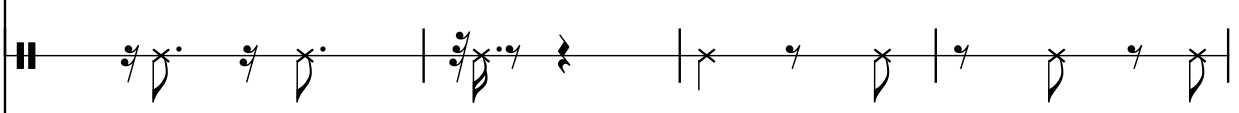
Pno. 

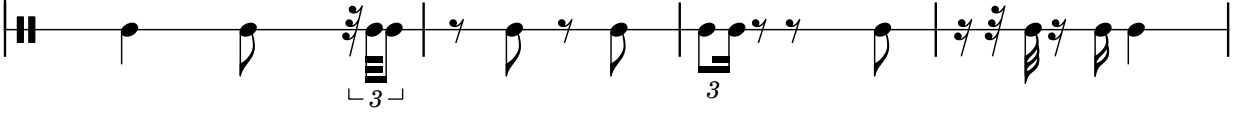
Cch. 

Pno. 

Hnk. Pno. 

Pno. 

Con. Sn. 

Con. Sn. 

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

138

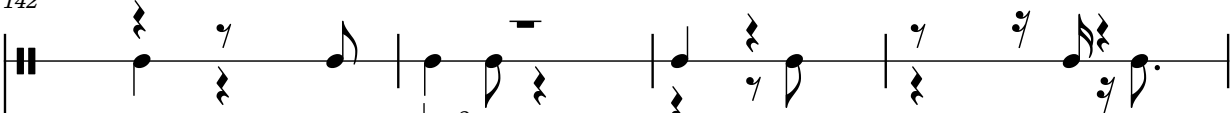
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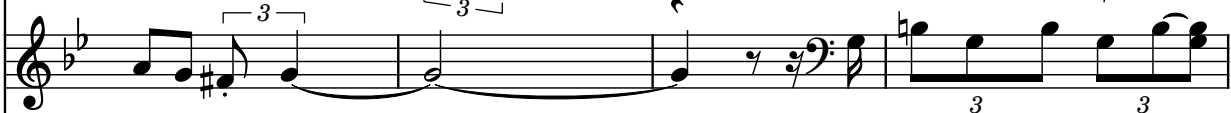
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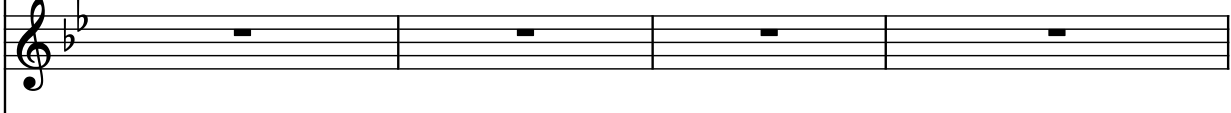
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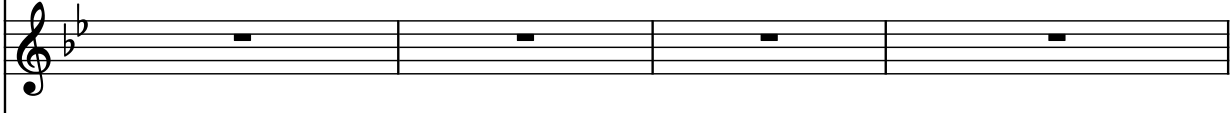
3

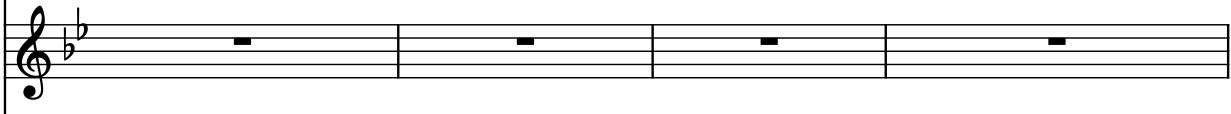
3

Con. Sn. 

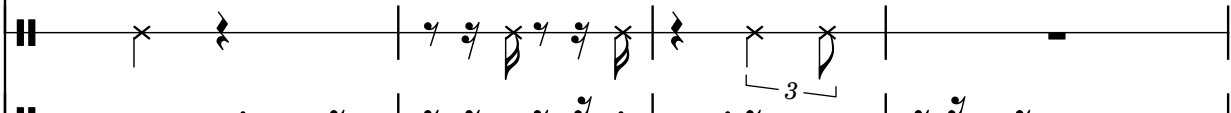
Pno. 

Cch. 

Pno. 

Hnk. Pno. 

Pno. 

Con. Sn. 

Con. Sn. 

Con. Sn. **||** **||**

Pno.

This musical score page contains measures 149, 150, and 151. The instruments and their parts are as follows:

- Con. Sn. (top):** Features a melodic line with eighth and sixteenth notes, including rests and slurs.
- Pno. (below top Con. Sn.):** Plays a descending eighth-note scale in measure 149, then rests in measures 150 and 151.
- Cch. (below Pno.):** Features a melodic line with eighth notes and triplets in measures 150 and 151.
- Pno. (below Cch.):** Remains silent throughout the three measures.
- Hnk. Pno. (below Pno.):** Features a melodic line with eighth notes and a triplet in measure 150, followed by a half note in measure 151.
- Pno. (below Hnk. Pno.):** Features a complex melodic line with eighth notes, slurs, and ties across measures 149, 150, and 151.
- Con. Sn. (below Pno.):** Features a rhythmic pattern of eighth notes and rests.
- Con. Sn. (bottom):** Features a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for page 152, featuring multiple staves for Con. Sn., Pno., Cch., Hnk. Pno., and two more Pno. parts. The score is written in 2/4 time and includes various musical notations such as rests, notes, and ornaments.

The staves are labeled as follows:

- Con. Sn. (Cymbal)
- Pno. (Piano)
- Cch. (Cello)
- Pno. (Piano)
- Hnk. Pno. (Horn/Piano)
- Pno. (Piano)
- Con. Sn. (Cymbal)
- Con. Sn. (Cymbal)

The score includes various musical notations such as rests, notes, and ornaments. The Cch. staff features a complex passage with triplets and a quintuplet. The Hnk. Pno. staff features a melodic line with a long note. The Con. Sn. staves feature various rhythmic patterns and ornaments.

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

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Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

Con. Sn. **||** $\frac{7}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ |

Pno. **||** $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ |

Cch. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ |

Pno. **||** $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ |

Hnk. Pno. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ |

Pno. $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ |

Con. Sn. **||** $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ |

Con. Sn. **||** $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ | $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ |

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

This musical score page contains measures 168, 169, and 170. The instrumentation includes Conga Snare (Con. Sn.), Piano (Pno.), Conga Chime (Cch.), Horn & Piano (Hnk. Pno.), and two additional Conga Snare staves. The key signature has two flats (B-flat and E-flat). Measure 168 features a Conga Snare pattern of eighth notes and rests, while the Piano and Conga Chime parts are silent. In measure 169, the Conga Chime plays a triplet of eighth notes, and the Piano plays a triplet of eighth notes. The Horn & Piano part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. In measure 170, the Conga Snare plays a triplet of eighth notes, and the Piano plays a triplet of eighth notes. The Horn & Piano part has a triplet of eighth notes. The Piano part has a triplet of eighth notes.

Con. Sn. **171** **172** **173** **174**

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains eight staves. The first staff is for Conga Snare, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is for Piano, with whole rests. The third staff is for Chorus, featuring eighth notes and a triplet of eighth notes. The fourth staff is for Piano, with sustained chords and a triplet of eighth notes. The fifth staff is for Horns/Piano, with eighth notes and triplets. The sixth staff is for Piano, with eighth notes and a triplet. The seventh staff is for Conga Snare, with a rhythmic pattern using 'x' marks for snare hits. The eighth staff is for Conga Snare, with a rhythmic pattern using eighth and sixteenth notes. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

174

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

This musical score for measures 174-176 features six staves. The top staff (Con. Sn.) has a key signature of one sharp (F#) and a common time signature. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes in the third measure. The second staff (Pno.) is in bass clef with a key signature of two flats (Bb, Eb) and contains whole rests. The third staff (Cch.) is in treble clef with a key signature of two flats (Bb, Eb) and contains a complex melodic line with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes. The fourth staff (Pno.) is in treble clef with a key signature of two flats (Bb, Eb) and contains a long, sweeping melodic line with a triplet of eighth notes. The fifth staff (Hnk. Pno.) is in treble clef with a key signature of two flats (Bb, Eb) and contains a melodic line with a triplet of eighth notes. The sixth staff (Pno.) is in treble clef with a key signature of two flats (Bb, Eb) and contains a series of chords and single notes, with a triplet of eighth notes. The seventh staff (Con. Sn.) has a key signature of one sharp (F#) and a common time signature, containing a series of eighth and sixteenth notes. The eighth staff (Con. Sn.) has a key signature of one sharp (F#) and a common time signature, containing a series of eighth and sixteenth notes, with a triplet of eighth notes in the third measure.

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

Detailed description: This musical score page contains measures 177 through 180. The instrumentation includes Conga Snare (Con. Sn.), Piano (Pno.), Chorus (Cch.), Horns and Piano (Hnk. Pno.), and two additional Piano parts. The key signature has two flats (B-flat and E-flat). Measure 177 features a Conga Snare pattern with eighth and sixteenth notes, a Piano accompaniment with a triplet of eighth notes, and a Chorus part with a triplet of eighth notes. Measure 178 continues the Conga Snare pattern, with the Piano part featuring a triplet of eighth notes and a Chorus part with a triplet of eighth notes. Measure 179 shows the Conga Snare playing a steady eighth-note pattern, while the Piano part has a sustained chord. Measure 180 concludes the section with the Conga Snare playing a final pattern. The Piano part in measure 180 has a sustained chord.

Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.

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Con. Sn.

Pno.

Cch.

Pno.

Hnk. Pno.

Pno.

Con. Sn.

Con. Sn.