

♩ = 162

Kazoo, Sound Chaser / Yes

Kazoo

Electric Guitar

Electric Piano

String Synthesizer

Saw Synthesizer

Saw Synthesizer

Square Synthesizer

Bass Guitar

Drumset

Timpani

Winds

2

The musical score for page 2 consists of the following staves and parts:

- Kaz.**: Two staves, both containing a whole rest.
- El. Guit.**: One staff containing a whole rest.
- El. Pno.**: A grand staff (treble and bass clefs) containing a melodic line with eighth and sixteenth notes, including accidentals (flats and naturals).
- Synth.**: A pair of staves (treble and bass clefs) containing whole rests.
- Synth.**: Three individual staves, each containing a whole rest.
- B. Guit.**: One staff containing a whole rest.
- D. Set**: One staff with a double bar line at the beginning, followed by a continuous pattern of eighth notes. The notes are grouped in threes, with some groups having a '3' above them. The pattern is:  $\text{L}_3 \text{J} \text{L}_3 \text{J}$ ,  $\text{L}_3 \text{J} \text{L}_3 \text{J}$ ,  $\text{L}_3 \text{J}$ ,  $\text{L}_3 \text{J}$ ,  $\text{L}_3 \text{J} \text{L}_3 \text{J}$ ,  $\text{L}_3 \text{J} \text{L}_3 \text{J}$ ,  $\text{L}_3 \text{J} \text{L}_3 \text{J}$ ,  $\text{L}_3 \text{J} \text{L}_3 \text{J}$ ,  $\text{L}_3 \text{J} \text{L}_3 \text{J}$ .
- Timp.**: One staff containing a whole rest.
- Wi.**: One staff containing a whole rest.

3

**♩ = 107**

3 ♩ = 107

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

Downloaded from [www.midcities.com](http://www.midcities.com)

5  $\text{♩} = 162$

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

5/4

5/4

5/4

5/4

5/4

5/4

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5/4

5/4

5/4

5/4

5/4

6

This musical score page contains measures 6 and 7 of a piece for a 12-piece ensemble. The score is written for the following instruments: Kaz. (Kazoo), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Synth. (Synthesizer), B. Guit. (Bass Guitar), D. Set (Drum Set), Timp. (Timpani), and Wl. (Woodwind). The key signature is one flat (B-flat major or D minor), and the time signature is 5/4. Measures 6 and 7 are marked with a '6' at the beginning of the staff. The Kaz. and El. Guit. parts are silent in both measures. The El. Pno. part features a melodic line in the right hand and a sustained harmonic in the left hand. The Synth. parts are silent. The B. Guit. part plays a rhythmic pattern. The D. Set part plays a snare drum pattern. The Timp. part is silent. The Wl. part is silent.

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

7

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

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♩ = 107

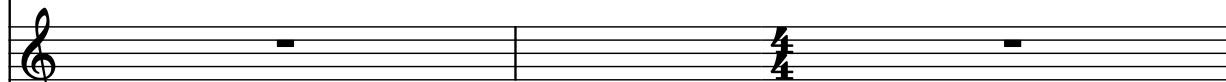
♩ = 162

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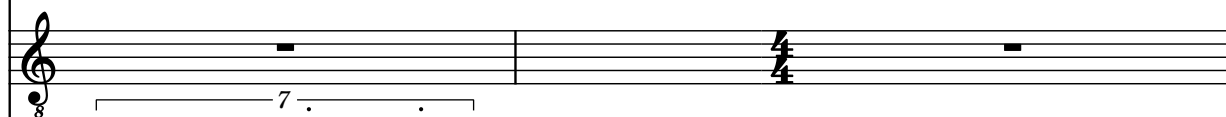
Kaz.



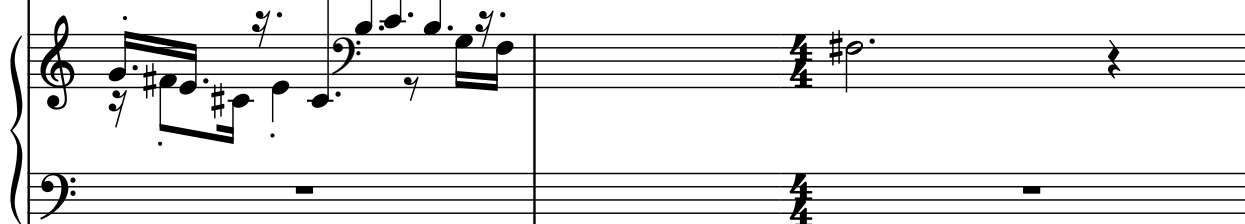
Kaz.



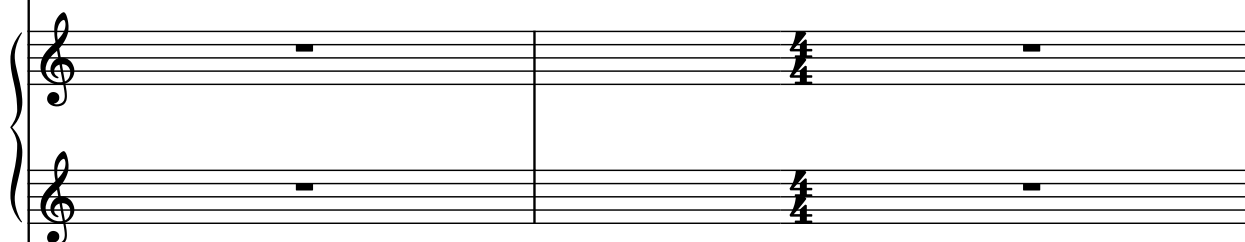
El. Guit.



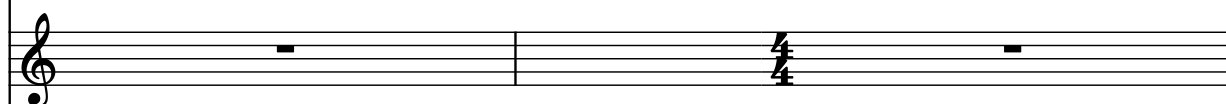
El. Pno.



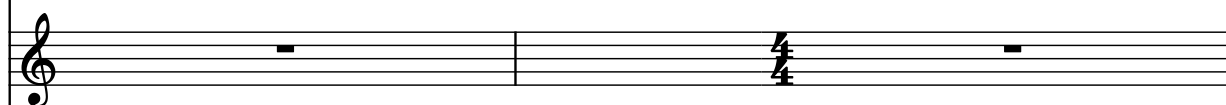
Synth.



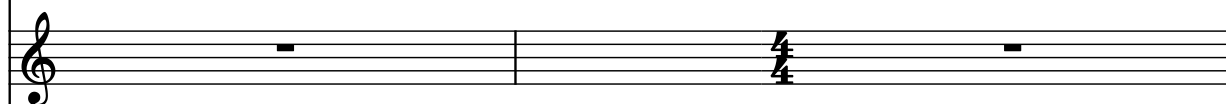
Synth.



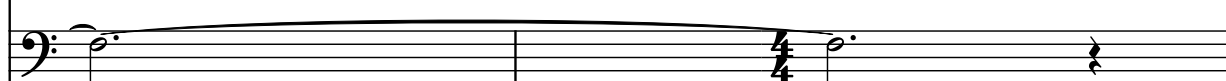
Synth.



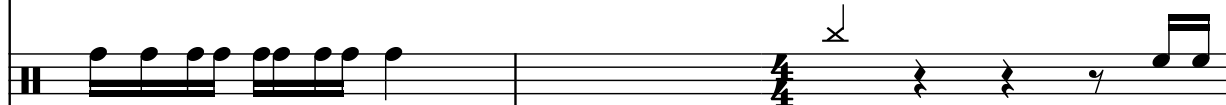
Synth.



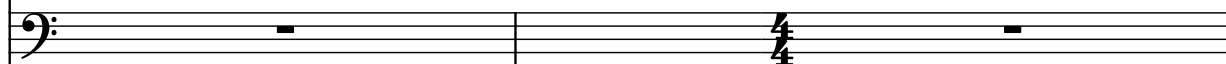
B. Guit.



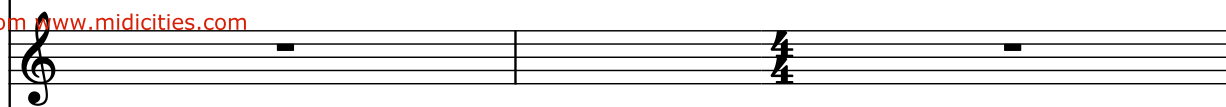
D. Set



Timp.



Wi.



11

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

The musical score for page 8, measures 11-15, is as follows:

- Measure 11:** Kaz. (Kaz.), El. Guit. (El. Guit.), Synth. (Synth.), Synth. (Synth.), Synth. (Synth.), B. Guit. (B. Guit.), D. Set (D. Set), Timp. (Timp.), Wl. (Wl.).
- Measure 12:** Kaz. (Kaz.), El. Guit. (El. Guit.), Synth. (Synth.), Synth. (Synth.), Synth. (Synth.), B. Guit. (B. Guit.), D. Set (D. Set), Timp. (Timp.), Wl. (Wl.).
- Measure 13:** Kaz. (Kaz.), El. Guit. (El. Guit.), Synth. (Synth.), Synth. (Synth.), Synth. (Synth.), B. Guit. (B. Guit.), D. Set (D. Set), Timp. (Timp.), Wl. (Wl.).
- Measure 14:** Kaz. (Kaz.), El. Guit. (El. Guit.), Synth. (Synth.), Synth. (Synth.), Synth. (Synth.), B. Guit. (B. Guit.), D. Set (D. Set), Timp. (Timp.), Wl. (Wl.).
- Measure 15:** Kaz. (Kaz.), El. Guit. (El. Guit.), Synth. (Synth.), Synth. (Synth.), Synth. (Synth.), B. Guit. (B. Guit.), D. Set (D. Set), Timp. (Timp.), Wl. (Wl.).



12

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

8

12

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Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

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Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

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Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

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16

Musical score for measures 16, 13, and 4. The score is written for the following instruments: Kaz. (Kazoo), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Synth. (Synthesizer), B. Guit. (Bass Guitar), D. Set (Drum Set), Timp. (Timpani), and Wi. (Wind).

The score is divided into three measures, each with a different time signature: 7/8, 13/16, and 4/4. The key signature is one flat (B-flat).

The instruments and their parts are:

- Kaz. (Kazoo):** Two staves, both with rests in measures 16 and 13, and a whole note in measure 4.
- El. Guit. (Electric Guitar):** One staff with rests in measures 16 and 13, and a whole note in measure 4.
- El. Pno. (Electric Piano):** Two staves. Measure 16 contains a melodic line in the right hand and a bass line in the left hand. Measures 13 and 4 contain rests.
- Synth. (Synthesizer):** Two staves, both with rests in measures 16 and 13, and a whole note in measure 4.
- B. Guit. (Bass Guitar):** One staff with a melodic line in measure 16, and rests in measures 13 and 4.
- D. Set (Drum Set):** One staff with a rhythmic pattern in measure 16, and rests in measures 13 and 4.
- Timp. (Timpani):** One staff with rests in measures 16 and 13, and a whole note in measure 4.
- Wi. (Wind):** One staff with rests in measures 16 and 13, and a whole note in measure 4.

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19  $\text{♩} = 119$

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for page 15, measures 19-24, is written in 6/4 time with a tempo of 119 bpm. The score includes staves for Kaz., El. Guit., El. Pno., Synth., B. Guit., D. Set, Timp., and Wi. The El. Pno. part features a complex melodic line with many accidentals. The B. Guit. part has a long sustained note. The D. Set part has a rhythmic pattern with triplets. The Wi. part is empty.

20 ♩ = 100

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

8 3 3 7

3 3 3 3



21  $\text{♩} = 77$

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Temp.

Time. Pdf downloaded from www.midcities.com




24

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

25

25

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

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26

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

The musical score for page 22, measures 26-35, is written for a 2/4 time signature. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both containing whole rests for the entire duration.
- El. Guit. (Electric Guitar):** One staff with a melodic line starting at measure 26. It features various accidentals (flats, sharps, naturals) and a final sharp in measure 35.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a complex rhythmic pattern. It includes triplets (marked '3') and a 9-measure rest in measure 34.
- Synth. (Synthesizer):** Four staves, all containing whole rests for the entire duration.
- B. Guit. (Bass Guitar):** One staff with a complex rhythmic pattern, including triplets (marked '3') and 3-measure rests.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern, including triplets (marked '3') and 3-measure rests.
- Timp. (Timpani):** One staff with a whole rest for the entire duration.

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28 ♩ = 108

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

3

3

3

3

3



29 ♩ = 112

♩ = 77

Kaz. 4/4  
 Kaz. 4/4  
 El. Guit. 4/4  
 El. Pno. 4/4  
 Synth. 4/4  
 Synth. 4/4  
 Synth. 4/4  
 Synth. 4/4  
 B. Guit. 4/4  
 D. Set 4/4  
 Timp. 4/4  
 Wi. 4/4

30

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

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♩ = 118

♩ = 113

♩ = 135

31

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

32

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

The musical score for page 28, measures 32-35, features the following instruments and parts:

- Kaz. (Kazoo):** Two staves, both with rests in measures 32-35.
- El. Guit. (Electric Guitar):** One staff with a rest in measure 32.
- El. Pno. (Electric Piano):** Two staves. The right hand plays a melodic line with triplets in measures 32-35. The left hand plays a bass line with triplets in measures 32-35.
- Synth. (Synthesizer):** Four staves. The top two staves have rests in measures 32-35. The bottom two staves have rests in measures 32-35.
- B. Guit. (Bass Guitar):** One staff with a rest in measure 32.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern in measures 32-35, including triplets and sixteenth notes.
- Timp. (Timpani):** One staff with a rest in measure 32.

33  $\text{♩} = 154$

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

34

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

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35

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

36

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

36

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37

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for page 33, starting at measure 37, features the following instruments and parts:

- Kaz. (Kazoo):** Two staves, both showing a single measure of rest.
- El. Guit. (Electric Guitar):** A single staff with a complex melodic line. It begins with a triplet of eighth notes (B-flat, A, B-flat), followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G, A, B) and a triplet of eighth notes (C, D, E). The line concludes with a triplet of eighth notes (F, G, A).
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) showing a single measure of rest.
- Synth. (Synthesizer):** Two staves, both showing a single measure of rest.
- Synth. (Synthesizer):** Two staves, both showing a single measure of rest.
- Synth. (Synthesizer):** Two staves, both showing a single measure of rest.
- Synth. (Synthesizer):** Two staves, both showing a single measure of rest.
- B. Guit. (Bass Guitar):** A single staff showing a single measure of rest.
- D. Set (Drum Set):** A single staff showing a rhythmic pattern. It begins with a quarter note, followed by a series of eighth and sixteenth notes, and ends with a quarter note.
- Timp. (Timpani):** A single staff showing a single measure of rest.
- Wi. (Wind):** A single staff showing a single measure of rest.

38  $\text{♩} = 156$ 

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for page 34, measures 38-42, is presented below. The tempo is 156 BPM. The score includes staves for Kaz., El. Guit., El. Pno., Synth., B. Guit., D. Set, Timp., and Wi. The El. Guit. and El. Pno. parts are active in measures 38-41, while the others are mostly silent or have sustained notes.

Measure 38: El. Guit. and El. Pno. play a sequence of eighth notes. El. Guit. starts on a flat, followed by a natural, then a flat, and continues with a pattern of eighth notes. El. Pno. plays a similar pattern. Synth. has a sustained note. B. Guit. has a sustained note. D. Set has a sequence of eighth notes. Timp. has a sustained note. Wi. has a sustained note.

Measure 39: El. Guit. and El. Pno. continue their eighth-note patterns. Synth. has a sustained note. B. Guit. has a sustained note. D. Set has a sequence of eighth notes. Timp. has a sustained note. Wi. has a sustained note.

Measure 40: El. Guit. and El. Pno. continue their eighth-note patterns. Synth. has a sustained note. B. Guit. has a sustained note. D. Set has a sequence of eighth notes. Timp. has a sustained note. Wi. has a sustained note.

Measure 41: El. Guit. and El. Pno. continue their eighth-note patterns. Synth. has a sustained note. B. Guit. has a sustained note. D. Set has a sequence of eighth notes. Timp. has a sustained note. Wi. has a sustained note.

Measure 42: El. Guit. and El. Pno. continue their eighth-note patterns. Synth. has a sustained note. B. Guit. has a sustained note. D. Set has a sequence of eighth notes. Timp. has a sustained note. Wi. has a sustained note.

39

This musical score page contains measures 39 and 40 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both with whole rests in measures 39 and 40.
- El. Guit. (Electric Guitar):** One staff with a whole rest in measures 39 and 40.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs). In measure 39, the treble clef has a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and the bass clef has a whole rest. In measure 40, the treble clef has a quarter note (G4) and the bass clef has a whole rest.
- Synth. (Synthesizer):** A grand staff. In measure 39, the treble clef has a half note (G4) and the bass clef has a half note (G3), both tied to measure 40. In measure 40, the treble clef has a half note (G4) and the bass clef has a half note (G3).
- Synth. (Synthesizer):** Three staves, all with whole rests in measures 39 and 40.
- B. Guit. (Bass Guitar):** One staff with a whole rest in measures 39 and 40.
- D. Set (Drum Set):** One staff. In measure 39, it features a pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a quarter note (G4). In measure 40, it features a pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a quarter note (G4).
- Timp. (Timpani):** One staff with a whole rest in measures 39 and 40.
- Wl. (Woodwind):** One staff with a whole rest in measures 39 and 40.

40

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

41

41

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

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W1.

44

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

44

45



46

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

Measure 46: Kaz. (Kazembu) plays a melodic line with eighth and quarter notes. El. Guit. (Electric Guitar) plays a fast, rhythmic pattern with eighth notes. Other instruments are silent.

Measure 47: Kaz. (Kazembu) continues the melodic line. El. Guit. (Electric Guitar) continues the rhythmic pattern. Synth. 4 (Synthesizer) enters in the second half with a short, sharp sound. B. Guit. (Bass Guitar) enters in the second half with a rhythmic pattern. D. Set (Drum Set) and Timp. (Timpani) are silent.

48

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

48

49

50

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

The musical score for page 43, starting at measure 50, features the following instruments and parts:

- Kaz. (Kazoo):** Two staves. The first staff has a melodic line with notes G4, A4, B4, C5, and D5. The second staff has a melodic line with notes G4, A4, B4, C5, and D5.
- El. Guit. (Electric Guitar):** One staff. The melodic line starts with a flat (Bb4), followed by a sharp (C#5), then a flat (Bb4), and ends with a sharp (C#5).
- El. Pno. (Electric Piano):** Two staves. Both staves have rests.
- Synth. (Synthesizer):** Four staves. All staves have rests.
- B. Guit. (Bass Guitar):** One staff. The melodic line starts with a flat (Bb3), followed by a sharp (C#4), and ends with a sharp (C#4).
- D. Set (Drum Set):** One staff. The rhythmic pattern consists of a series of eighth notes and sixteenth notes.
- Timp. (Timpani):** One staff. The staff has rests.
- Wl. (Wind):** One staff. The staff has rests.

51

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

53

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

The musical score for page 45, measure 53, features the following instruments and parts:

- Kaz. (Kazoo):** Two staves. The top staff has a melodic line with a sharp sign, a quarter note, a half note, and a quarter note. The bottom staff has a melodic line with a sharp sign, a quarter note, a half note, and a quarter note.
- El. Guit. (Electric Guitar):** A single staff with a melodic line and a bass line. The melodic line starts with a sharp sign, followed by a quarter note, a half note, and a quarter note. The bass line starts with a sharp sign, followed by a quarter note, a half note, and a quarter note.
- El. Pno. (Electric Piano):** Two staves, both of which are silent.
- Synth. (Synthesizer):** Four staves, all of which are silent.
- B. Guit. (Bass Guitar):** A single staff with a melodic line. The melodic line starts with a sharp sign, followed by a quarter note, a half note, and a quarter note.
- D. Set (Drum Set):** A single staff with a drum pattern. The pattern consists of a series of 'x' marks, indicating a rhythmic sequence.
- Timp. (Timpani):** A single staff with a drum pattern. The pattern consists of a series of 'x' marks, indicating a rhythmic sequence.
- Wl. (Wind):** A single staff with a melodic line. The melodic line starts with a sharp sign, followed by a quarter note, a half note, and a quarter note.

55

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

The musical score for page 46, measures 55-57, is as follows:

- Measure 55:** Kazoo (Kaz.) plays a melody starting on G#4, moving to A4, then B4, and finally C5. Electric Guitar (El. Guit.) plays a riff starting on G#4, moving to A4, then B4, and finally C5. Electric Piano (El. Pno.) plays a chord of G#4, A4, B4, and C5. Synthesizer (Synth.) plays a chord of G#4, A4, B4, and C5. Bass Guitar (B. Guit.) plays a melody starting on G#3, moving to A3, then B3, and finally C4. Drum Set (D. Set) plays a pattern of eighth notes: G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, 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C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, 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56

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

58

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wt.

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59

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

60

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

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63

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

63

64

65

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

65

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

67

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

67

68

68

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

68

69

70

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

8



72

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

74

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

75

The musical score for measures 75-79 is written for a 5/4 time signature. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves. The top staff has a melodic line starting on a sharp (F#) in measure 75, with a slur over measures 75-77. The bottom staff has a sustained chord in measure 75 and rests thereafter.
- El. Guit. (Electric Guitar):** One staff. Features a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 78.
- El. Pno. (Electric Piano):** Two staves. Both staves have sustained chords in measure 75 and rests for the remainder of the measures.
- Synth. (Synthesizer):** Three staves. The top staff has a melodic line starting on a sharp (F#) in measure 75, with a slur over measures 75-77. The middle and bottom staves have sustained chords in measure 75 and rests thereafter.
- B. Guit. (Bass Guitar):** One staff. Features a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 78.
- D. Set (Drum Set):** One staff. Features a rhythmic pattern of eighth notes with a triplet of eighth notes in measure 78.
- Timp. (Timpani):** One staff. Has a sustained chord in measure 75 and rests for the remainder of the measures.

Wi.

76

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

8

77

77

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

78

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

8

79

Score for measures 79-83, featuring the following instruments:

- Kaz. (Kazoo): Two staves, both with rests.
- El. Guit. (Electric Guitar): One staff, playing a melodic line with a key signature change to one sharp (F#) in measure 83.
- El. Pno. (Electric Piano): Two staves, both with rests.
- Synth. (Synthesizer): Two staves. The upper staff has a whole note chord (F#) in measure 83, with a crescendo hairpin. The lower staff has rests.
- Synth. (Synthesizer): One staff, with rests.
- Synth. (Synthesizer): One staff, with rests.
- Synth. (Synthesizer): One staff, with rests.
- B. Guit. (Bass Guitar): One staff, playing a melodic line.
- D. Set (Drum Set): One staff, playing a rhythmic pattern with snare and tom-toms.
- Timp. (Timpani): One staff, with rests.
- Wl. (Woodwinds): One staff, with rests.

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81

81

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

82

82

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

W1.

84

84

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for measures 84-86 features the following instruments and parts:

- Kaz. (Kazoo):** Two staves, both with whole rests in measures 84, 85, and 86.
- El. Guit. (Electric Guitar):** One staff. Measure 84 has a whole rest. Measures 85 and 86 feature a complex, fast-moving melodic line with many beamed sixteenth notes and slurs.
- El. Pno. (Electric Piano):** Two staves, both with whole rests in measures 84, 85, and 86.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line with slurs. The lower staff has a complex, fast-moving melodic line with many beamed sixteenth notes and slurs.
- Synth. (Synthesizer):** Two staves, both with whole rests in measures 84, 85, and 86.
- Synth. (Synthesizer):** Two staves, both with whole rests in measures 84, 85, and 86.
- B. Guit. (Bass Guitar):** One staff. It features a continuous eighth-note bass line with various accidentals (sharps, flats, naturals).
- D. Set (Drum Set):** One staff. It features a continuous eighth-note pattern with 'x' marks indicating specific drum hits.
- Timp. (Timpani):** One staff with a whole rest in measures 84, 85, and 86.
- Wi. (Winds):** One staff with a whole rest in measures 84, 85, and 86.

87

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

90

90

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for measures 90 and 91 is as follows:

- Kaz. (Kazoo):** Two staves, both containing whole rests for both measures.
- El. Guit. (Electric Guitar):** One staff with a complex, multi-layered texture. It features many notes, ties, and a key signature change from B-flat to B-natural between measures 90 and 91.
- El. Pno. (Electric Piano):** Two staves, both containing whole rests for both measures.
- Synth. (Synthesizer):** Two staves. The top staff contains a melodic line with ties and a key signature change. The bottom staff contains a complex, multi-layered texture with many notes and ties.
- Synth. (Synthesizer):** One staff containing a whole rest for both measures.
- Synth. (Synthesizer):** One staff containing a whole rest for both measures.
- Synth. (Synthesizer):** One staff containing a whole rest for both measures.
- B. Guit. (Bass Guitar):** One staff with a melodic line. It features a key signature change from B-flat to B-natural between measures 90 and 91.
- D. Set (Drum Set):** One staff with a rhythmic pattern of 'x' marks. The pattern is consistent across both measures.
- Timp. (Timpani):** One staff containing a whole rest for both measures.
- Wi. (Winds):** One staff containing a whole rest for both measures.

92

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Wi.

95

95

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

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Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.



♩ = 157

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Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

8

3 1 3 1 3 1 3 1

102

102

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for page 74, measures 102-103, features the following parts:

- Kaz. (Kazoo):** Two staves, both containing whole rests for measures 102 and 103.
- El. Guit. (Electric Guitar):** Treble clef. Measure 102 contains a melodic line starting on G4, moving up to A4, B4, and C#5, then descending. Measure 103 continues the descending line. An 8-measure rest is indicated at the start of measure 102.
- El. Pno. (Electric Piano):** Two staves, both containing whole rests for measures 102 and 103.
- Synth. (Synthesizer):** Four staves. The first three staves contain whole rests. The fourth staff contains a melodic line starting on G4, moving up to A4, B4, and C5, then descending. Measure 103 continues the descending line.
- B. Guit. (Bass Guitar):** Bass clef. Measure 102 contains a melodic line starting on G3, moving up to A3, B3, and C#4, then descending. Measure 103 continues the descending line.
- D. Set (Drum Set):** Two staves. Measure 102 contains a rhythmic pattern of eighth notes with triplets. Measure 103 continues the pattern.
- Timp. (Timpani):** Bass clef. Both measures 102 and 103 contain whole rests.
- Wi. (Winds):** Treble clef. Both measures 102 and 103 contain whole rests.

104

104

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for page 104 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both showing whole rests for the duration of the measures.
- El. Guit. (Electric Guitar):** One staff with a treble clef. It features a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a double bar line.
- El. Pno. (Electric Piano):** Two staves, both showing whole rests.
- Synth. (Synthesizer):** Three staves. The top two show whole rests. The bottom staff has a melodic line with eighth notes and a sharp sign (#).
- B. Guit. (Bass Guitar):** One staff with a bass clef. It features a melodic line with eighth and sixteenth notes, including a sharp sign (#) and a double bar line.
- D. Set (Drum Set):** One staff with a drum clef. It shows a pattern of eighth notes and rests, with some notes marked with 'x'.
- Timp. (Timpani):** One staff with a bass clef, showing whole rests.
- Wi. (Winds):** One staff with a treble clef, showing whole rests.

106

Score for measures 106-108, featuring the following instruments:

- Kaz. (Kazoo): Two staves, both showing rests.
- El. Guit. (Electric Guitar): One staff, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 107.
- El. Pno. (Electric Piano): Two staves, both showing rests.
- Synth. (Synthesizer): Two staves, both showing rests.
- Synth. (Synthesizer): One staff, featuring a melodic line with eighth notes and a slur across measures 106-108.
- Synth. (Synthesizer): One staff, showing rests.
- Synth. (Synthesizer): One staff, showing rests.
- B. Guit. (Bass Guitar): One staff, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 107.
- D. Set (Drum Set): One staff, featuring a rhythmic pattern with eighth and sixteenth notes.
- Timp. (Timpani): One staff, showing rests.
- Wi. (Winds): One staff, showing rests.

109

109

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for page 77, measure 109, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kaz. (Kazakhstani Kaz):** Two staves, both empty.
- El. Guit. (Electric Guitar):** One staff with eighth-note patterns and some accidentals.
- El. Pno. (Electric Piano):** Two staves, both empty.
- Synth. (Synthesizer):** Two staves, both empty.
- Synth. (Synthesizer):** One staff with a long, sustained note.
- Synth. (Synthesizer):** One staff, empty.
- Synth. (Synthesizer):** One staff, empty.
- B. Guit. (Bass Guitar):** One staff with eighth-note patterns and some accidentals.
- D. Set (Drum Set):** One staff with a pattern of eighth notes and triplets.
- Timp. (Timpani):** One staff, empty.
- Wi. (Wind):** One staff, empty.

111

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

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113

113

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for measures 113 and 114 features the following instruments and parts:

- Kaz.**: Two staves, both containing whole rests for both measures.
- El. Guit.**: A single staff with a melodic line. Measure 113 contains eighth notes with a flat and a sharp. Measure 114 contains eighth notes with a sharp and a flat. An 8-measure rest is indicated at the start of the staff.
- El. Pno.**: A grand staff (treble and bass clefs) with whole rests for both measures.
- Synth.**: A grand staff (treble and bass clefs) with whole rests for both measures.
- Synth.**: A single staff with a melodic line. Measure 113 contains a half note with a flat. Measure 114 contains a half note with a flat. An 8-measure rest is indicated at the start of the staff.
- Synth.**: A single staff with whole rests for both measures.
- Synth.**: A single staff with whole rests for both measures.
- B. Guit.**: A single staff with a melodic line. Measure 113 contains eighth notes with a flat and a sharp. Measure 114 contains eighth notes with a sharp and a flat.
- D. Set**: A single staff with a rhythmic pattern of eighth notes. Measure 113 contains eighth notes with a flat and a sharp. Measure 114 contains eighth notes with a sharp and a flat. An 8-measure rest is indicated at the start of the staff.
- Timp.**: A single staff with whole rests for both measures.
- Wi.**: A single staff with whole rests for both measures.

115

Score for measures 115 and 116, featuring multiple instruments:

- Kaz.** (Kazoo): Two staves, both showing rests in measures 115 and 116.
- El. Guit.** (Electric Guitar): Treble clef, 8th notes. Measure 115 contains a melodic line with a flat (Bb) and a sharp (F#). Measure 116 continues the line with a flat (Bb) and a sharp (F#).
- El. Pno.** (Electric Piano): Two staves, both showing rests in measures 115 and 116.
- Synth.** (Synthesizer): Two staves, both showing rests in measures 115 and 116.
- Synth.** (Synthesizer): Treble clef. Measure 115 contains a melodic line. Measure 116 contains a sustained note with a long line above it.
- Synth.** (Synthesizer): Treble clef, showing rests in measures 115 and 116.
- Synth.** (Synthesizer): Treble clef, showing rests in measures 115 and 116.
- B. Guit.** (Bass Guitar): Bass clef, 8th notes. Measure 115 contains a melodic line with a flat (Bb) and a sharp (F#). Measure 116 continues the line with a flat (Bb) and a sharp (F#).
- D. Set** (Drum Set): Two staves. Measure 115 contains a rhythmic pattern of eighth notes. Measure 116 contains a complex rhythmic pattern with triplets and eighth notes.
- Timp.** (Timpani): Bass clef, showing rests in measures 115 and 116.
- Wl.** (Woodwind): Treble clef, showing rests in measures 115 and 116.



117

117

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for measures 117-119 features the following instruments and parts:

- Kaz. (Kazoo):** Two staves, both containing whole rests in all three measures.
- El. Guit. (Electric Guitar):** Treble clef. Measures 117 and 118 contain dense, fast-moving eighth-note patterns with many beamed notes. Measure 119 contains a similar pattern. An 8-measure rest is indicated at the start of measure 117.
- El. Pno. (Electric Piano):** Two staves, both containing whole rests in all three measures.
- Synth. (Synthesizer):** Two staves, both containing whole rests in all three measures.
- Synth. (Synthesizer):** Treble clef. Measure 117 contains a sustained chord. Measures 118 and 119 contain sustained chords with some movement.
- Synth. (Synthesizer):** Treble clef. Contains whole rests in all three measures.
- Synth. (Synthesizer):** Treble clef. Contains whole rests in all three measures.
- B. Guit. (Bass Guitar):** Bass clef. Measures 117 and 118 contain dense, fast-moving eighth-note patterns with many beamed notes. Measure 119 contains a similar pattern.
- D. Set (Drum Set):** Treble clef. Features a rhythmic pattern of eighth notes and rests. Measures 117 and 118 contain a continuous eighth-note pattern. Measure 119 contains a similar pattern. Triplet markings (3) are present over some notes in measures 118 and 119.
- Timp. (Timpani):** Bass clef. Contains whole rests in all three measures.
- Wi. (Wind):** Treble clef. Contains whole rests in all three measures.

120

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

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122

122

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for page 83, measure 122, features the following instruments and parts:

- Kaz. (Kazoo):** Two staves, both with rests.
- El. Guit. (Electric Guitar):** Treble clef staff with a complex rhythmic pattern. It includes a series of eighth notes with slurs and triplets, and a final measure with a sharp sign.
- El. Pno. (Electric Piano):** Two staves, both with rests.
- Synth. (Synthesizer):** Two staves, both with rests.
- Synth. (Synthesizer):** Treble clef staff with a complex rhythmic pattern, including slurs and triplets.
- Synth. (Synthesizer):** Treble clef staff with a complex rhythmic pattern, including slurs and triplets.
- B. Guit. (Bass Guitar):** Bass clef staff with a complex rhythmic pattern, including slurs and triplets.
- D. Set (Drum Set):** Drum kit notation with various rhythms, including eighth notes and quarter notes.
- Timp. (Timpani):** Bass clef staff with rests.
- Wi. (Wind):** Treble clef staff with rests.

124

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

8

7

3

3

3

3

3

3

125

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126  $\text{♩} = 100$   $\text{♩} = 78$

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for page 86, measures 126-128, is presented below. The tempo changes from 100 BPM to 78 BPM at measure 127. The El. Guit. part features a complex melodic line with many beamed notes and a key signature change to one flat. The other instruments have rests or simple rhythmic patterns.

Measure 126:  $\text{♩} = 100$

Measure 127:  $\text{♩} = 78$

Measure 128:  $\text{♩} = 78$

127

 $\text{♩} = 76$ 

This musical score page contains measures 127 and 128. The tempo is marked as quarter note = 76. The score includes staves for Kaz. (Kazoo), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Synth. (Synthesizer), B. Guit. (Bass Guitar), D. Set (Drum Set), Timp. (Timpani), and Wl. (Woodwinds). The Electric Guitar part features a complex melodic line with triplets and a final triplet of eighth notes. The other instruments are mostly silent, indicated by rests.

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

128 ♩ = 67

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

7

8

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129

♩ = 66

♩ = 86

♩ = 120

♩ = 69

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

130 ♩ = 68

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

131

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

8

3

7

8

132

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

7

3

8

134

Musical score for measures 134-135. The score includes staves for Kaz., El. Guit., El. Pno., Synth. (stereo), Synth., Synth., B. Guit., D. Set, Timp., and Wi. The El. Guit. staff shows a complex melodic line with many beamed notes and accidentals. The Synth. (stereo) staff shows a sustained chord. The other staves are mostly empty, with some rests and a few notes in the B. Guit., D. Set, Timp., and Wi. staves.

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

136

$\text{♩} = 167$   $\text{♩} = 170$   $\text{♩} = 171$

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

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138

♩ = 177    ♩ = 175    ♩ = 180    ♩ = 181    ♩ = 183    ♩ = 186    ♩ = 182    ♩ = 186    ♩ = 189<sup>5</sup>

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

24  
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142

**♩ = 142**

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145

110

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

W1.

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150

$\text{♩} = 111$   $\text{♩} = 128$

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

The musical score for page 99, measures 150-153, is presented below. The score is written for a multi-instrument ensemble. The tempo is 111 bpm from measure 150 to 151, and changes to 128 bpm at measure 152. The time signature is 2/4 for measures 150-151 and 3/4 for measures 152-153. The instruments are Kaz., El. Guit., El. Pno., Synth. (two staves), Synth. (three staves), B. Guit., D. Set, Timp., and Wl. The El. Guit. part has a complex melodic line starting in measure 152. The other parts are mostly rests with some melodic fragments in the Synth. parts.

$\text{♩} = 142$   
 $\text{♩} = 130$  $\text{♩} = 128$ 

154

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for page 100, measures 154-155, is presented below. The score includes staves for Kaz., El. Guit., El. Pno., Synth., B. Guit., D. Set, Timp., and Wi. The El. Guit. staff shows a melodic line starting at measure 154. The other staves are mostly empty, with some rests indicated by horizontal lines.

♩ = 141  
♩ = 139

101

156

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for page 101, measures 156-157, features the following instruments and parts:

- Kaz. (Kazoo):** Two staves, both showing a single note in measure 157.
- El. Guit. (Electric Guitar):** One staff showing a melodic line starting at measure 156 with a sharp sign, followed by a flat sign, and then a series of eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Two staves, both showing a single note in measure 157.
- Synth. (Synthesizer):** Four staves, each showing a single note in measure 157.
- B. Guit. (Bass Guitar):** One staff showing a single note in measure 157.
- D. Set (Drum Set):** One staff showing a single note in measure 157.
- Timp. (Timpani):** One staff showing a single note in measure 157.
- Wi. (Wind):** One staff showing a single note in measure 157.

158

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$\text{♩} = 156$   
 $\text{♩} = 155$

160

160

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

162

♩ = 60

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

W:



$\text{♩} = 54$   
 $\text{♩} = 35$ 

166

 $\text{♩} = 54$ 

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi

Musical score for page 105, measures 166-168. The score is written for 12 instruments: Kaz. (Kazoo), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Synth. (Synthesizer), B. Guit. (Bass Guitar), D. Set (Drum Set), Timp. (Timpani), and Wi (Wind). The tempo is marked as  $\text{♩} = 54$  for measures 166-167 and  $\text{♩} = 35$  for measure 168. The key signature has one sharp (F#). The score shows various musical notations including rests, eighth notes, and sixteenth notes. The El. Guit. part features a melodic line with a sharp bend in measure 167. The B. Guit. part features a bass line with a sharp bend in measure 167. The D. Set and Timp. parts are marked with rests throughout the measures.

♩ = 60

169

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

Musical score for measures 169-171. The score includes staves for Kaz., El. Guit., El. Pno., Synth., B. Guit., D. Set, Timp., and Wi. The tempo is marked as ♩ = 60. The key signature has one sharp (F#). The El. Guit. part features a complex melodic line with many beamed sixteenth notes and a final dotted half note. The B. Guit. part features a melodic line with eighth and sixteenth notes. The El. Pno. and Synth. parts have sustained notes. The D. Set, Timp., and Wi. parts are mostly silent.

172

172

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

♩ = 64

174

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for page 108, measures 174 and 175, is as follows:

- Kaz. (Kazoo):** Rest in measure 174, quarter rest in measure 175.
- Kaz. (Kazoo):** Rest in measure 174, quarter rest in measure 175.
- El. Guit. (Electric Guitar):** Measure 174 contains a complex melodic line with many beamed notes, including a triplet of eighth notes. Measure 175 contains a triplet of eighth notes.
- El. Pno. (Electric Piano):** Rest in measure 174, quarter rest in measure 175.
- Synth. (Synthesizer):** Measure 174 contains a chord of two notes (F#4 and C#5). Measure 175 contains a quarter rest.
- Synth. (Synthesizer):** Measure 174 contains a chord of two notes (F#4 and C#5). Measure 175 contains a quarter rest.
- Synth. (Synthesizer):** Measure 174 contains a quarter rest. Measure 175 contains a quarter rest.
- B. Guit. (Bass Guitar):** Measure 174 contains a quarter rest. Measure 175 contains a quarter rest, followed by a quarter note (F#4), and a quarter note (C#5).
- D. Set (Drum Set):** Rest in measure 174, quarter rest in measure 175.
- Timp. (Timpani):** Measure 174 contains a quarter rest. Measure 175 contains a quarter rest, followed by a quarter note (F#4), and a quarter note (C#5).
- Wi. (Wind):** Rest in measure 174, quarter rest in measure 175.

176

This musical score page contains measures 176 and 177. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both with a whole rest in measure 176 and a whole note in measure 177.
- El. Guit. (Electric Guitar):** Treble clef. Measure 176 has a whole rest. Measure 177 features a triplet of eighth notes (G4, A4, B4), followed by a triplet of eighth notes (A4, G4, F#4), and then two more triplets of eighth notes (G4, A4, B4) and (A4, G4, F#4).
- El. Pno. (Electric Piano):** Two staves, both with a whole rest in measure 176 and a whole note in measure 177.
- Synth. (Synthesizer):** Two staves. Measure 176 has a whole rest. Measure 177 has a whole note chord consisting of D#5 and B#5.
- Synth. (Synthesizer):** Bass clef. Measure 176 has a whole rest. Measure 177 has a whole note chord consisting of D#5 and B#5.
- Synth. (Synthesizer):** Treble clef. Measure 176 has a whole rest. Measure 177 has a whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 176 has a whole rest. Measure 177 has a whole rest.
- B. Guit. (Bass Guitar):** Bass clef. Measure 176 has a whole rest. Measure 177 has a whole note chord consisting of D#5 and B#5.
- D. Set (Drum Set):** Measure 176 has a whole rest. Measure 177 has a whole note chord consisting of D#5 and B#5.
- Timp. (Timpani):** Bass clef. Measure 176 has a whole rest. Measure 177 has a whole note chord consisting of D#5 and B#5.
- Wi. (Winds):** Treble clef. Measure 176 has a whole rest. Measure 177 has a whole rest.

♩ = 60

177

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Musical score for measures 177 and 178. The score includes staves for Kaz. (Kazoo), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Synth. (Synthesizer), B. Guit. (Bass Guitar), D. Set (Drum Set), and Timp. (Timpani). The tempo is marked as ♩ = 60. The key signature has one sharp (F#). The score shows various musical notations including rests, eighth notes, and chords.

179

$\text{♩} = 64$   $\text{♩} = 94$   $\text{♩} = 70$

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

179 180 181

182

$\text{♩} = 60$   $\text{♩} = 70$

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.



♩ = 60

♩ = 70

184

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

5

186  $\text{♩} = 60$

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for page 114, measures 186-187, is presented. The tempo is marked as  $\text{♩} = 60$ . The score includes parts for Kaz., El. Guit., El. Pno., Synth., B. Guit., D. Set, Timp., and Wi. The El. Guit. part features a complex melodic line with many sharps and flats. The other parts are mostly rests.

188

$\text{♩} = 55$

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

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Wi.

Wi. Pdf downloaded from [www.midicities.com](http://www.midicities.com)

192

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

W1.

194

194

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

195

196

197

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1000

196

This musical score page contains measures 196 and 197. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a grand staff format with the following parts from top to bottom:

- Kaz.** (Kazoo): Two staves, both containing whole rests for both measures.
- El. Guit.** (Electric Guitar): One staff containing a whole rest for both measures.
- El. Pno.** (Electric Piano): A grand staff (treble and bass clefs). The treble clef part has a melodic line starting on F#4, moving up stepwise to A#5 in measure 196, then descending to F#4 in measure 197. The bass clef part contains whole rests.
- Synth.** (Synthesizer): A grand staff (treble and bass clefs). Both staves contain whole rests for both measures.
- Synth.** (Synthesizer): One bass staff containing a whole rest for both measures.
- Synth.** (Synthesizer): One treble staff containing a whole rest for both measures.
- Synth.** (Synthesizer): One treble staff containing a whole rest for both measures.
- B. Guit.** (Bass Guitar): One bass staff containing a whole note F#4 in measure 196, which is sustained with a fermata through measure 197.
- D. Set** (Drum Set): One staff showing a continuous pattern of eighth notes (snare and hi-hat) throughout both measures.
- Timp.** (Timpani): One bass staff containing a whole rest for both measures.
- Wl.** (Woodwinds): One treble staff containing a whole rest for both measures.

197

107

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

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198 ♩ = 105 ♩ = 157

♩ = 99

198 ♩ = 105 ♩ = 157 ♩ = 99

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

198 9/8 4/4 5/4

200 9/8 4/4 5/4

201 9/8 4/4 5/4

201 ♩ = 100

201 ♩ = 100

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

201 202 203 204 205

202

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for measures 202 and 203 features the following instruments and parts:

- Kaz. (Kazoo):** Two staves, both containing whole rests for both measures.
- El. Guit. (Electric Guitar):** Treble clef staff. Measure 202 contains a complex chordal structure with a sharp key signature and a fermata. Measure 203 contains a series of chords and a melodic line.
- El. Pno. (Electric Piano):** Grand staff (bass and treble clefs). Both measures contain whole rests.
- Synth. (Synthesizer):** Four staves. The first three staves (treble and bass clefs) contain whole rests. The fourth staff (bass clef) contains a whole rest.
- B. Guit. (Bass Guitar):** Bass clef staff. Measure 202 contains a melodic line with eighth notes. Measure 203 contains a melodic line with eighth notes and a sharp key signature.
- D. Set (Drum Set):** Drum staff. Measure 202 contains a pattern of eighth notes. Measure 203 contains a pattern of eighth notes.
- Timp. (Timpani):** Bass clef staff. Both measures contain whole rests.
- Wi. (Wind):** Treble clef staff. Both measures contain whole rests.

203

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

204

204

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

The musical score for measures 204-208 features the following instruments and parts:

- Kaz. (Kazoo):** Two staves, both containing a whole rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 204 starts with a guitar solo marked with an '8' and a fermata. Measure 205 contains a whole rest. Measure 206 features a complex chordal structure with a fermata. Measure 207 contains a whole rest. Measure 208 contains a whole rest.
- El. Pno. (Electric Piano):** Two staves (bass and treble clefs), both containing a whole rest.
- Synth. (Synthesizer):** Four staves (two treble and two bass clefs), all containing a whole rest.
- B. Guit. (Bass Guitar):** Bass clef. Measures 204-208 contain a continuous bass line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 206.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a bass drum line with eighth notes.
- Timp. (Timpani):** Bass clef, containing a whole rest.
- Wl. (Woodwinds):** Treble clef, containing a whole rest.

205 ♩ = 104

205 ♩ = 104

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

Detailed description: This page contains musical notation for measures 205 through 209. The tempo is marked as 104 beats per minute. The instruments are arranged in a multi-stem system. Kaz. (Kazoo) has two staves, both with whole rests. El. Guit. (Electric Guitar) has a single staff with a series of chords and single notes. El. Pno. (Electric Piano) has two staves, both with whole rests. Synth. (Synthesizer) has three staves; the top staff has a melodic line with a slur, while the other two have whole rests. B. Guit. (Bass Guitar) has a single staff with a continuous eighth-note pattern. D. Set (Drum Set) has a single staff with a pattern of eighth notes and rests. Timp. (Timpani) has a single staff with a whole rest. Wi. (Wind) has a single staff with a whole rest.

206

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Wi.

207

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

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208

208

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for measures 208-212 features the following instruments and parts:

- Kaz. (Kazoo):** Two staves, both with whole rests.
- El. Guit. (Electric Guitar):** Treble clef, 8th fret. Measures 208-210: F#m barre, G#m barre, F#m barre. Measure 211: F#m barre, G#m barre, F#m barre. Measure 212: F#m barre, G#m barre, F#m barre.
- El. Pno. (Electric Piano):** Bass and Treble clefs, both with whole rests.
- Synth. (Synthesizer):** Treble clef. Measures 208-210: F#m barre, G#m barre, F#m barre. Measure 211: F#m barre, G#m barre, F#m barre. Measure 212: F#m barre, G#m barre, F#m barre.
- Synth. (Synthesizer):** Bass clef, with whole rests.
- Synth. (Synthesizer):** Treble clef, with whole rests.
- B. Guit. (Bass Guitar):** Bass clef. Measures 208-210: F#m barre, G#m barre, F#m barre. Measure 211: F#m barre, G#m barre, F#m barre. Measure 212: F#m barre, G#m barre, F#m barre.
- D. Set (Drum Set):** Treble clef. Measures 208-210: F#m barre, G#m barre, F#m barre. Measure 211: F#m barre, G#m barre, F#m barre. Measure 212: F#m barre, G#m barre, F#m barre.
- Timp. (Timpani):** Bass clef, with whole rests.
- Wi. (Winds):** Treble clef, with whole rests.

209

♩ = 123

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

Musical score for measures 209-212. The score includes staves for Kaz. (Kazoo), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Synth. (Synthesizer), B. Guit. (Bass Guitar), D. Set (Drum Set), Timp. (Timpani), and Wi. (Wind). The tempo is marked as ♩ = 123. The key signature has one sharp (F#). The score shows various musical notations including chords, single notes, and rests across the measures.

210

210

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for measures 210-213 is as follows:

- Measures 210-211:** Kaz. and El. Pno. have whole rests. El. Guit. plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3). Synth. (all four staves) has whole rests. B. Guit. plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1). D. Set plays a series of eighth notes (G1, F1, E1, D1, C1, B0, A0, G0). Timp. has a whole rest. Wi. has a whole rest.
- Measure 212:** Kaz. and El. Pno. have whole rests. El. Guit. plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3). Synth. (all four staves) has whole rests. B. Guit. plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1). D. Set plays a series of eighth notes (G1, F1, E1, D1, C1, B0, A0, G0). Timp. has a whole rest. Wi. has a whole rest.
- Measure 213:** Kaz. and El. Pno. have whole rests. El. Guit. plays a descending eighth-note scale (F#4, E4, D4, C4, B3, A3, G3, F#3). Synth. (all four staves) has whole rests. B. Guit. plays a descending eighth-note scale (G2, F2, E2, D2, C2, B1, A1, G1). D. Set plays a series of eighth notes (G1, F1, E1, D1, C1, B0, A0, G0). Timp. has a whole rest. Wi. has a whole rest.

211

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213 ♩ = 144

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

214

214

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

Detailed description: This musical score page contains measures 214 through 218. The instruments are arranged in a vertical stack. Kaz. (Kazoo) has two staves, each with a whole rest in measures 214-217 and a half note in measure 218. El. Guit. (Electric Guitar) has a staff with a whole rest in measures 214-217 and a half note in measure 218. El. Pno. (Electric Piano) has two staves, each with a whole rest in measures 214-217 and a half note in measure 218. Synth. (Synthesizer) has three staves, each with a whole rest in measures 214-217 and a half note in measure 218. B. Guit. (Bass Guitar) has a staff with a whole rest in measures 214-217 and a half note in measure 218. D. Set (Drum Set) has a staff with a whole rest in measures 214-217 and a half note in measure 218. Timp. (Timpani) has a staff with a whole rest in measures 214-217 and a half note in measure 218. Wi. (Wind) has a staff with a whole rest in measures 214-217 and a half note in measure 218.

215

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

The musical score for page 136, measures 215-219, is as follows:

- Measure 215:** Kaz. (Kazoo) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. El. Pno. (Electric Piano) has a whole rest. Synth. (Synthesizer) has a whole rest. B. Guit. (Bass Guitar) has a whole rest. D. Set (Drum Set) has a whole rest. Timp. (Timpani) has a whole rest.
- Measure 216:** Kaz. (Kazoo) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. El. Pno. (Electric Piano) has a whole rest. Synth. (Synthesizer) has a whole rest. B. Guit. (Bass Guitar) has a whole rest. D. Set (Drum Set) has a whole rest. Timp. (Timpani) has a whole rest.
- Measure 217:** Kaz. (Kazoo) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. El. Pno. (Electric Piano) has a whole rest. Synth. (Synthesizer) has a whole rest. B. Guit. (Bass Guitar) has a whole rest. D. Set (Drum Set) has a whole rest. Timp. (Timpani) has a whole rest.
- Measure 218:** Kaz. (Kazoo) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. El. Pno. (Electric Piano) has a whole rest. Synth. (Synthesizer) has a whole rest. B. Guit. (Bass Guitar) has a whole rest. D. Set (Drum Set) has a whole rest. Timp. (Timpani) has a whole rest.
- Measure 219:** Kaz. (Kazoo) has a whole rest. El. Guit. (Electric Guitar) has a whole rest. El. Pno. (Electric Piano) has a whole rest. Synth. (Synthesizer) has a whole rest. B. Guit. (Bass Guitar) has a whole rest. D. Set (Drum Set) has a whole rest. Timp. (Timpani) has a whole rest.



216

216

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

The musical score for measures 216-220 features the following parts:

- Kaz. (Kazoo):** Two staves, each with a whole rest in measure 216.
- El. Guit. (Electric Guitar):** One staff with a whole rest in measure 216. A guitar solo begins in measure 217, marked with an 8-measure rest and a fermata.
- El. Pno. (Electric Piano):** Two staves, each with a whole rest in measure 216.
- Synth. (Synthesizer):** Four staves, each with a whole rest in measure 216.
- B. Guit. (Bass Guitar):** One staff with a melodic line starting on G2, moving up stepwise to D3, then down to G2, and finally to F#2.
- D. Set (Drum Set):** One staff with a pattern of eighth notes and rests, including a snare drum hit in measure 217.
- Timp. (Timpani):** One staff with a whole rest in measure 216.

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218

218

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

219

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995

996

997

998

999

1000

219 ♩ = 100

Musical score for measures 219-220. The score is in 5/4 time with a tempo of 100 beats per minute. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both with whole rests.
- El. Guit. (Electric Guitar):** Treble clef, 5/4 time. Measure 219 has a whole note chord (F#4, A4, C5). Measure 220 has a whole note chord (F#4, A4, C5).
- El. Pno. (Electric Piano):** Two staves (bass and treble), both with whole rests.
- Synth. (Synthesizer):** Three staves (treble, bass, and treble), all with whole rests.
- B. Guit. (Bass Guitar):** Bass clef, 5/4 time. Measure 219 has a half note (F#3), a quarter note (A3), and a quarter note (C4). Measure 220 has a half note (F#3), a quarter note (A3), and a quarter note (C4).
- D. Set (Drum Set):** Two staves. Measure 219 has a half note (F#3), a quarter note (A3), and a quarter note (C4). Measure 220 has a half note (F#3), a quarter note (A3), and a quarter note (C4).
- Timp. (Timpani):** Bass clef, 5/4 time. Measure 219 has a whole rest. Measure 220 has a whole rest.
- Wi. (Winds):** Treble clef, 5/4 time. Measure 219 has a whole rest. Measure 220 has a whole rest.

220

This musical score page contains measures 220 and 221. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both with whole rests in measure 220 and measure 221.
- El. Guit. (Electric Guitar):** Treble clef. Measure 220 features a series of eighth-note chords. Measure 221 begins with a whole rest, followed by eighth-note chords.
- El. Pno. (Electric Piano):** A grand staff (bass and treble clefs). Both staves have whole rests in measure 220 and measure 221.
- Synth. (Synthesizer):** Three staves. The top two staves (treble clefs) and the bottom staff (bass clef) all have whole rests in measure 220 and measure 221.
- B. Guit. (Bass Guitar):** Bass clef. Measure 220 contains a continuous eighth-note line. Measure 221 contains eighth-note lines with a key signature change to one sharp (F#) indicated by a sharp sign on the first staff.
- D. Set (Drum Set):** Drum notation. Measure 220 shows a pattern of eighth notes with 'x' marks indicating cymbal hits. Measure 221 continues this pattern.
- Timp. (Timpani):** Bass clef. Both measures 220 and 221 contain whole rests.
- Wi. (Winds):** Treble clef. Both measures 220 and 221 contain whole rests.

221

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

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222

This musical score page contains measures 222 and 223. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both with whole rests in measure 222 and measure 223.
- El. Guit. (Electric Guitar):** Treble clef. Measure 222 features a series of eighth-note chords. Measure 223 has a whole rest.
- El. Pno. (Electric Piano):** A grand staff (bass and treble clefs). Both staves have whole rests in measure 222 and measure 223.
- Synth. (Synthesizer):** A grand staff. In measure 222, the treble staff has a melodic line with a triplet of eighth notes. The bass staff has a whole rest. In measure 223, both staves have whole rests.
- B. Guit. (Bass Guitar):** Bass clef. Measure 222 has a continuous eighth-note line. Measure 223 has a whole rest.
- D. Set (Drum Set):** Measure 222 has a pattern of eighth notes with 'x' marks above them. Measure 223 has a whole rest.
- Timp. (Timpani):** Bass clef, whole rest in measure 222 and measure 223.
- Wi. (Winds):** Treble clef, whole rest in measure 222 and measure 223.

223

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.



224

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi

The musical score for page 145, starting at measure 224, features the following instruments and their parts:

- Kaz. (Kazoo):** Two staves, both containing rests for the duration of the measure.
- El. Guit. (Electric Guitar):** A single staff with a complex melodic line consisting of many beamed sixteenth notes and some triplets.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a simple bass line in the bass clef and rests in the treble clef.
- Synth. (Synthesizer):** A grand staff with a rhythmic pattern of eighth notes and rests in both the treble and bass clefs.
- Synth. (Synthesizer):** A single bass clef staff with a simple bass line.
- Synth. (Synthesizer):** A single treble clef staff with a simple bass line.
- B. Guit. (Bass Guitar):** A single bass clef staff with a melodic line featuring some triplets.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern using 'x' marks for cymbals and vertical lines for drums.
- Timp. (Timpani):** A single bass clef staff with a simple bass line.
- Wi (Wind):** A single treble clef staff with a simple bass line.

225

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi

♩ = 179

226

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

Musical score for page 147, measures 226-227. The score is written for 12 instruments: Kaz. (Kazoo), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Synth. (Synthesizer), B. Guit. (Bass Guitar), D. Set (Drum Set), Timp. (Timpani), and Wi. (Wind). The key signature is 3 flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as 179 beats per minute. The score is divided into two systems. The first system contains measures 226 and 227. The second system contains measures 228 and 229. The Kaz. parts are active in measures 226 and 227, while the El. Guit. and El. Pno. parts are active in measures 228 and 229. The B. Guit. and D. Set parts are active in measures 226 and 227, while the Synth. parts are active in measures 228 and 229. The Timp. and Wi. parts are active in measures 226 and 227, while the El. Pno. and Synth. parts are active in measures 228 and 229.

228

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

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229

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

230  $\text{♩} = 148$

Kaz. Kaz. El. Guit. El. Pno. Synth. Synth. Synth. B. Guit. D. Set Timp. Wl.

5

8

6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4

231

231

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

232

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for page 152, measures 232-233, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both showing a single note in measure 232.
- El. Guit. (Electric Guitar):** A single staff with a complex, fast-paced melody consisting of many beamed eighth and sixteenth notes, starting in measure 232.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) showing a single note in measure 232.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) showing a single note in measure 232.
- Synth. (Synthesizer):** A single staff with a melodic line starting in measure 232, featuring a flat and a sharp.
- Synth. (Synthesizer):** A single staff showing a single note in measure 232.
- B. Guit. (Bass Guitar):** A single staff with a slower, more melodic line, featuring a 4-measure phrase starting in measure 232.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes, starting in measure 232.
- Timp. (Timpani):** A single staff showing a single note in measure 232.
- Wi. (Wind):** A single staff showing a single note in measure 232.



233

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

8

3

4

4

234

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for page 154, measures 234-236, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both containing rests for the duration of the measures.
- El. Guit. (Electric Guitar):** A single staff with a complex rhythmic pattern. It begins with a series of eighth and sixteenth notes, followed by a series of eighth notes, and ends with a series of eighth notes. The pattern is repeated across the measures.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with rests for the duration of the measures.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs) with rests for the duration of the measures.
- Synth. (Synthesizer):** A single staff with a long note (half note) that spans the first two measures, followed by a series of eighth notes in the third measure.
- Synth. (Synthesizer):** A single staff with rests for the duration of the measures.
- B. Guit. (Bass Guitar):** A single staff with a four-measure phrase. It begins with a series of eighth notes, followed by a series of eighth notes, and ends with a series of eighth notes. The pattern is repeated across the measures.
- D. Set (Drum Set):** A single staff with a rhythmic pattern. It begins with a series of eighth notes, followed by a series of eighth notes, and ends with a series of eighth notes. The pattern is repeated across the measures.
- Timp. (Timpani):** A single staff with rests for the duration of the measures.
- Wi. (Winds):** A single staff with rests for the duration of the measures.

235

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for page 155, measures 235-240, is arranged for a large ensemble. The Kaz. (Kazoo) parts are mostly rests. The El. Guit. (Electric Guitar) part features a complex melodic line with many beamed sixteenth notes. The El. Pno. (Electric Piano) and Synth. (Synthesizer) parts are mostly rests. The B. Guit. (Bass Guitar) part has a melodic line with some triplets. The D. Set (Drum Set) part has a rhythmic pattern of eighth notes. The Timp. (Timpani) and Wi. (Wind) parts are mostly rests.

236

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for page 156, measures 236-240, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both showing a single measure of rest.
- El. Guit. (Electric Guitar):** A single staff with a complex, multi-voiced texture. It features many beamed notes, suggesting a fast, intricate melody. The notes are primarily in the lower register, with some higher notes in the final measures.
- El. Pno. (Electric Piano):** Two staves, both showing a single measure of rest.
- Synth. (Synthesizer):** Two staves, both showing a single measure of rest.
- Synth. (Synthesizer):** A single staff with a melodic line. It begins with a 4-measure rest, followed by a series of eighth notes and quarter notes, ending with a half note.
- Synth. (Synthesizer):** A single staff with a single measure of rest.
- B. Guit. (Bass Guitar):** A single staff with a melodic line. It begins with a 4-measure rest, followed by a series of eighth notes and quarter notes, ending with a half note.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes, primarily in the lower register.
- Timp. (Timpani):** A single staff with a single measure of rest.
- Wi. (Wind):** A single staff with a single measure of rest.

237

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

8

4

4

4

4

Wi.

239

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

240

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

8

4

4

4

4



241

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

8

3

5

4

4

242

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

3 3

4

243

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for page 163, measures 243-245, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both containing rests for the entire duration.
- El. Guit. (Electric Guitar):** A single staff with a complex, multi-measure rhythm. It features many beamed notes, including eighth and sixteenth notes, with some accidentals (flats and naturals). A measure rest is present at the beginning.
- El. Pno. (Electric Piano):** Two staves, both containing rests for the entire duration.
- Synth. (Synthesizer):** Two staves, both containing rests for the entire duration.
- Synth. (Synthesizer):** A single staff with a melodic line. It starts with a measure rest, followed by a series of notes including a sharp and a flat, with a 4-measure phrase indicated by a bracket.
- Synth. (Synthesizer):** A single staff with a measure rest.
- Synth. (Synthesizer):** A single staff with a measure rest.
- B. Guit. (Bass Guitar):** A single staff with a melodic line. It features a 4-measure phrase indicated by a bracket, with notes including a flat and a natural.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes, including a measure rest.
- Timp. (Timpani):** A single staff with a measure rest.
- Wi. (Winds):** A single staff with a measure rest.

244

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for page 164, measures 244-245, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** A single staff with a complex, multi-measure rhythm consisting of many beamed eighth and sixteenth notes, with a fermata at the end.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with whole rests in both staves.
- Synth. (Synthesizer):** A grand staff with whole rests in both staves.
- Synth. (Synthesizer):** A single staff with a melodic line consisting of eighth and sixteenth notes.
- Synth. (Synthesizer):** A single staff with a melodic line consisting of eighth and sixteenth notes, with a fermata at the end.
- Synth. (Synthesizer):** A single staff with a whole rest.
- B. Guit. (Bass Guitar):** A single staff with a melodic line consisting of eighth and sixteenth notes, with a four-measure rest indicated by a bracket and the number 4.
- D. Set (Drum Set):** A single staff with a rhythmic pattern of eighth notes, with a fermata at the end.
- Timp. (Timpani):** A single staff with a whole rest.
- Wi. (Winds):** A single staff with a whole rest.

245

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi

8

4

246

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi

8

4

247

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi

The musical score for measures 247-250 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both showing a single note in measure 247.
- El. Guit. (Electric Guitar):** A single staff with a complex chordal texture, featuring many beamed notes across measures 247-250.
- El. Pno. (Electric Piano):** Two staves, both showing a single note in measure 247.
- Synth. (Synthesizer):** Two staves, both showing a single note in measure 247.
- Synth. (Synthesizer):** A single staff with a melodic line, featuring a long note in measure 247 and a sequence of notes in measures 248-250.
- Synth. (Synthesizer):** A single staff with a single note in measure 247.
- B. Guit. (Bass Guitar):** A single staff with a melodic line, featuring a sequence of notes in measures 247-250.
- D. Set (Drum Set):** A single staff with a rhythmic pattern, featuring 'x' marks for hits in measures 247-250.
- Timp. (Timpani):** A single staff with a single note in measure 247.
- Wi (Wind):** A single staff, partially visible at the bottom of the page.

248

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi

8

4

4



249

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi

8

3 3 3 3

4

250

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

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251 ♩ = 151 ♩ = 154 ♩ = 155 ♩ = 158 ♩ = 160

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

253

255

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

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254

254

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

The musical score for measures 254-258 includes the following parts:

- Kaz. (Kazoo):** Two staves, both containing a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 8th notes. Measures 254-255: F4, G4, A4, B4. Measure 256: F4, G4, A4, B4. Measure 257: F4, G4, A4, B4. Measure 258: F4, G4, A4, B4.
- El. Pno. (Electric Piano):** Two staves, both containing a whole rest.
- Synth. (Synthesizer):** Two staves, both containing a whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 254: whole rest. Measure 255: whole rest. Measure 256: F4, G4, A4, B4. Measure 257: F4, G4, A4, B4. Measure 258: F4, G4, A4, B4.
- B. Guit. (Bass Guitar):** Bass clef, 8th notes. Measures 254-255: F3, G3, A3, B3. Measure 256: F3, G3, A3, B3. Measure 257: F3, G3, A3, B3. Measure 258: F3, G3, A3, B3.
- D. Set (Drum Set):** Treble clef, 8th notes. Measures 254-255: F4, G4, A4, B4. Measure 256: F4, G4, A4, B4. Measure 257: F4, G4, A4, B4. Measure 258: F4, G4, A4, B4.
- Timp. (Timpani):** Bass clef, whole rest.
- Wl. (Woodwinds):** Treble clef, whole rest.

255

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

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256

256

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

257

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257

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258

Synth.

B. Guit.

D. Set

Timp.

Wi.

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259

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for page 178, measures 259-263, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both containing a single measure of a whole rest.
- El. Guit. (Electric Guitar):** One staff with a repeating eighth-note pattern across all five measures.
- El. Pno. (Electric Piano):** Two staves, both containing a single measure of a whole rest.
- Synth. (Synthesizer):** Three staves. The first staff has a melodic line with a triplet in measure 262. The second and third staves contain rests.
- B. Guit. (Bass Guitar):** One staff with a repeating eighth-note pattern across all five measures.
- D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and rests.
- Timp. (Timpani):** One staff containing a single measure of a whole rest.
- Wi. (Winds):** One staff containing a single measure of a whole rest.

260

Score for measures 260-264, featuring multiple instruments and staves:

- Kaz.** (Kazoo): Two staves, both showing rests.
- El. Guit.** (Electric Guitar): Treble clef, 8th notes, and triplets.
- El. Pno.** (Electric Piano): Two staves, both showing rests.
- Synth.** (Synthesizer): Two staves, both showing rests.
- Synth.** (Synthesizer): Treble clef, melodic line with triplets.
- Synth.** (Synthesizer): Treble clef, rests and melodic fragments.
- Synth.** (Synthesizer): Treble clef, rests.
- B. Guit.** (Bass Guitar): Bass clef, 8th notes, and triplets.
- D. Set** (Drum Set): Snare and bass drum patterns.
- Timp.** (Timpani): Bass clef, rests.
- Wi.** (Winds): Treble clef, rests.

261

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score for measures 261-265 is arranged in a multi-staff format. The Kaz. (Kazoo) parts are mostly rests. The El. Guit. (Electric Guitar) and B. Guit. (Bass Guitar) parts feature a rhythmic pattern of eighth notes. The Synth. (Synthesizer) parts include a melodic line with a triplet and a bass line. The D. Set (Drum Set) part features a pattern of eighth notes. The Timp. (Timpani) part is a rest. The Wi. (Winds) part is a rest.

262

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

The musical score is arranged in a system of staves. The instruments are listed on the left: Kaz., Kaz., El. Guit., El. Pno., Synth., Synth., Synth., B. Guit., D. Set, Timp., and Wi. The El. Guit. staff is the most active, featuring a complex melodic line with many accidentals and a triplet. The B. Guit. staff has a rhythmic pattern. The D. Set staff shows a drum pattern with 'x' marks. The other staves are mostly empty or have simple rests.

263

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

264

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

♩ = 187

265

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

Musical score for page 184, measures 265-266. The score includes parts for Kaz. (Kazoo), El. Guit. (Electric Guitar), El. Pno. (Electric Piano), Synth. (Synthesizer), B. Guit. (Bass Guitar), D. Set (Drum Set), Timp. (Timpani), and Wi. (Wind). The tempo is marked as ♩ = 187. The key signature has one sharp (F#). The score shows two measures of music. In measure 265, the Kaz. part has a whole note rest, followed by a half note G4 and a quarter note F#4. The El. Guit. part has a whole note rest, followed by a half note G4 and a quarter note F#4. The El. Pno. part has a whole note rest, followed by a half note G4 and a quarter note F#4. The Synth. part has a whole note rest, followed by a half note G4 and a quarter note F#4. The B. Guit. part has a whole note rest, followed by a half note G4 and a quarter note F#4. The D. Set part has a whole note rest, followed by a half note G4 and a quarter note F#4. The Timp. part has a whole note rest, followed by a half note G4 and a quarter note F#4. The Wi. part has a whole note rest, followed by a half note G4 and a quarter note F#4. In measure 266, the Kaz. part has a whole note rest, followed by a half note G4 and a quarter note F#4. The El. Guit. part has a whole note rest, followed by a half note G4 and a quarter note F#4. The El. Pno. part has a whole note rest, followed by a half note G4 and a quarter note F#4. The Synth. part has a whole note rest, followed by a half note G4 and a quarter note F#4. The B. Guit. part has a whole note rest, followed by a half note G4 and a quarter note F#4. The D. Set part has a whole note rest, followed by a half note G4 and a quarter note F#4. The Timp. part has a whole note rest, followed by a half note G4 and a quarter note F#4. The Wi. part has a whole note rest, followed by a half note G4 and a quarter note F#4.



267

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wl.

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269  $\text{♩} = 176$

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

271

271

Kaz.

Kaz.

El. Guit.

El. Pno.

Synth.

Synth.

Synth.

B. Guit.

D. Set

Timp.

Wi.

8

7

This musical score page contains measures 271 through 275. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both showing whole rests in measures 271-275.
- El. Guit. (Electric Guitar):** Treble clef. Measure 271 has a whole note chord (F4, A4, C5) with an 8-measure rest. Measure 272 has a whole note chord (F4, A4, C5). Measure 273 has a whole note chord (F4, A4, C5). Measure 274 has a whole note chord (F4, A4, C5). Measure 275 has a whole note chord (F4, A4, C5) with a 7-measure rest.
- El. Pno. (Electric Piano):** Two staves, both showing whole rests in measures 271-275.
- Synth. (Synthesizer):** Two staves, both showing whole rests in measures 271-275.
- Synth. (Synthesizer):** Treble clef. Measure 271 has a whole rest. Measure 272 has a whole rest. Measure 273 has a whole note chord (F4, A4, C5). Measure 274 has a whole note chord (F4, A4, C5). Measure 275 has a whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 271 has a whole rest. Measure 272 has a whole rest. Measure 273 has a whole rest. Measure 274 has a whole rest. Measure 275 has a whole rest.
- B. Guit. (Bass Guitar):** Bass clef. Measure 271 has a whole note chord (F3, A3, C4). Measure 272 has a whole note chord (F3, A3, C4). Measure 273 has a whole note chord (F3, A3, C4). Measure 274 has a whole note chord (F3, A3, C4). Measure 275 has a whole note chord (F3, A3, C4).
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes (x) in measures 271-275. The bottom staff shows a pattern of eighth notes (x) in measures 271-275.
- Timp. (Timpani):** Bass clef. Measure 271 has a whole rest. Measure 272 has a whole rest. Measure 273 has a whole rest. Measure 274 has a whole rest. Measure 275 has a whole rest.
- Wi. (Winds):** Treble clef. Measure 271 has a whole rest. Measure 272 has a whole rest. Measure 273 has a whole rest. Measure 274 has a whole rest. Measure 275 has a whole rest.

272

This musical score page contains measures 272 and 273. The instruments and their parts are as follows:

- Kaz. (Kazoo):** Two staves, both with whole rests in both measures.
- El. Guit. (Electric Guitar):** Treble clef. Measure 272 features a complex melodic line with many beamed sixteenth notes, including sharps and naturals. Measure 273 continues with a melodic line featuring a slur over a dotted half note and a half note.
- El. Pno. (Electric Piano):** A grand staff (bass and treble clefs) with whole rests in both measures.
- Synth. (Synthesizer):** A grand staff with whole rests in both measures.
- Synth. (Synthesizer):** Treble clef. Measure 272 has whole rests. Measure 273 has a melodic line starting with a quarter rest, followed by a half note and a dotted half note.
- Synth. (Synthesizer):** Treble clef. Measure 272 has whole rests. Measure 273 has a melodic line starting with a quarter rest, followed by a half note and a dotted half note.
- Synth. (Synthesizer):** Treble clef. Measure 272 has whole rests. Measure 273 has whole rests.
- B. Guit. (Bass Guitar):** Bass clef. Measure 272 features a complex melodic line with many beamed sixteenth notes, including sharps and naturals. Measure 273 continues with a melodic line featuring a slur over a dotted half note and a half note.
- D. Set (Drum Set):** Treble clef. Measure 272 has a continuous eighth-note pattern. Measure 273 has a quarter note followed by a quarter rest.
- Timp. (Timpani):** Bass clef. Measure 272 has whole rests. Measure 273 has whole rests.
- Wi. (Winds):** Treble clef. Measure 272 has whole rests. Measure 273 has whole rests.