

$\text{♩} = 145$

Drumset, Drums

Electric Guitar, Guitar I

Violoncello, Static Sound Effect (L)

Violoncello, Static Sound Effect (R)

Sheng, Reed Organ

Saw Synthesizer, Sawtooth

Concert Snare Drum, Breath Effect

Kazoo, Effect

Electric Guitar, Overdrive

Saw Synthesizer, Wave Guitar I

Saw Synthesizer, Wave Guitar II

Electric Guitar, Guitar II

2

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

4

4

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

6

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

The musical score is written for a 12-piece ensemble. The first system includes the following parts: D. Set, El. Guit., Vc., Vc., She., Synth., Con. Sn., Kaz., and El. Guit. The D. Set part features a complex rhythmic pattern of eighth notes. The other parts are mostly rests, with some initial notes in the El. Guit. parts. The second system includes the following parts: El. Guit., Synth., Synth., and El. Guit. The El. Guit. parts continue with rests, while the Synth. parts have some initial notes.

8

8

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

The musical score is for a 12-piece ensemble. The instruments are: D. Set, El. Guit., Vc., Vc., She., Synth., Con. Sn., Kaz., El. Guit., Synth., Synth., and El. Guit. The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The D. Set part is marked with a double bar line and a repeat sign. The El. Guit. parts are marked with a double bar line and a repeat sign. The Vc. parts are marked with a double bar line and a repeat sign. The She. part is marked with a double bar line and a repeat sign. The Synth. parts are marked with a double bar line and a repeat sign. The Con. Sn. part is marked with a double bar line and a repeat sign. The Kaz. part is marked with a double bar line and a repeat sign. The El. Guit. parts are marked with a double bar line and a repeat sign. The Synth. parts are marked with a double bar line and a repeat sign. The El. Guit. parts are marked with a double bar line and a repeat sign.

10

10

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for page 10 features ten staves. The top staff, labeled 'D. Set', uses a double bar line and contains a continuous eighth-note pattern. The second staff, 'El. Guit.', is in treble clef with a key signature of four flats and contains a few notes and rests. The third and fourth staves, both labeled 'Vc.', are in bass clef with the same key signature and contain a continuous eighth-note pattern. The fifth staff, 'She.', is in treble clef with four flats and contains whole rests. The sixth staff, 'Synth.', is in bass clef with four flats and contains whole rests. The seventh staff, 'Con. Sn.', uses a double bar line and contains whole rests. The eighth staff, 'Kaz.', is in treble clef with four flats and contains whole rests. The ninth staff, 'El. Guit.', is in treble clef with four flats and contains whole rests. The tenth staff, 'Synth.', is in treble clef with four flats and contains whole rests. The eleventh staff, 'Synth.', is in treble clef with four flats and contains whole rests. The twelfth staff, 'El. Guit.', is in treble clef with four flats and contains whole rests.

12

12

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

14

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

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18

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

20

20

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for page 20 features eleven staves. The top staff, labeled 'D. Set', is in a 2/4 time signature and contains a continuous eighth-note pattern. The second staff, 'El. Guit.', is in a 4/4 time signature and contains a sparse melody with rests. The third and fourth staves, both labeled 'Vc.', are in a 4/4 time signature and contain a continuous eighth-note pattern. The fifth staff, 'She.', is in a 4/4 time signature and contains a single note. The sixth staff, 'Synth.', is in a 4/4 time signature and contains a single note. The seventh staff, 'Con. Sn.', is in a 4/4 time signature and contains a single note. The eighth staff, 'Kaz.', is in a 4/4 time signature and contains a single note. The ninth staff, 'El. Guit.', is in a 4/4 time signature and contains a single note. The tenth staff, 'Synth.', is in a 4/4 time signature and contains a single note. The eleventh staff, 'El. Guit.', is in a 4/4 time signature and contains a single note.

22

22

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for page 22 features a variety of instruments. The 'D. Set' (Drum Set) is the primary rhythmic element, playing a continuous eighth-note pattern. The 'El. Guit.' (Electric Guitar) parts include a lead line with a melodic sequence and several rhythm parts, some of which are marked with an '8' indicating eighth notes. The 'Vc.' (Violoncello) parts provide a steady bass line. The 'She.' (Shamisen), 'Synth.' (Synthesizer), 'Con. Sn.' (Conga Snare), and 'Kaz.' (Kazoo) parts are mostly silent, indicated by rests. The 'El. Guit.' parts are written in a key with four flats (B-flat major or D-flat minor) and a 2/4 time signature.

24

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

27

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

30

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

33

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

36

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

39

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

41

41

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for measures 41 and 42 is presented for various instruments. The key signature is B-flat major (two flats). Measure 41 features a complex rhythmic pattern in the D. Set (drum set) and a melodic line in the first El. Guit. (electric guitar). The Vc. (violin) and Vc. (viola) parts play a steady eighth-note accompaniment. The Synth. (synthesizer) part has a melodic line. The Con. Sn. (conga/snare) part has a simple pattern. The Kaz. (kazoo) part is silent. The other El. Guit. and Synth. parts are also silent in measure 41. In measure 42, the D. Set continues its pattern, and the first El. Guit. continues its melodic line. The Vc. and Vc. parts continue their accompaniment. The Synth. part continues its melodic line. The Con. Sn. part continues its pattern. The Kaz. part remains silent. The other El. Guit. and Synth. parts remain silent in measure 42.

43

43

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for page 43 features a variety of instruments. The D. Set (Drum Set) is the primary rhythmic element, playing a continuous pattern of eighth notes. The El. Guit. (Electric Guitar) tracks are in a key of E-flat major (three flats) and play a series of chords, some with a 'g' marking. The Vc. (Violoncello) tracks play a steady eighth-note melody. The She. (Shamisen) track is silent. The Synth. (Synthesizer) track plays a melodic line with eighth notes. The Con. Sn. (Conga Snare) track is silent. The Kaz. (Kazoo) track is silent. The El. Guit. track is silent. The Synth. track is silent. The Synth. track is silent. The El. Guit. track is silent.

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47

47

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for page 47 features a variety of instruments. The D. Set (Drum Set) plays a continuous eighth-note pattern. The first El. Guit. (Electric Guitar) track has a sparse, rhythmic pattern with some chords. The two Vc. (Violoncello) tracks play a steady eighth-note line. The She. (Shamisen) track is mostly silent. The Synth. (Synthesizer) track has a melodic line with some bends. The Con. Sn. (Conga Snare) track has a few hits. The Kaz. (Kazoo) track is silent. The second El. Guit. track is silent. The three Synth. tracks are silent. The third El. Guit. track is silent.

49

Score for measures 49-50, featuring multiple instruments and staves. The key signature is B-flat major (two flats).

49

D. Set (Drum Set):

El. Guit. (Electric Guitar):

Vc. (Violoncello):

Vc. (Violoncello):

She. (Shehnai):

Synth. (Synthesizer):

Con. Sn. (Contra Snare):

Kaz. (Kazoo):

El. Guit. (Electric Guitar):

Synth. (Synthesizer):

Synth. (Synthesizer):

El. Guit. (Electric Guitar):

50

D. Set (Drum Set):

El. Guit. (Electric Guitar):

Vc. (Violoncello):

Vc. (Violoncello):

She. (Shehnai):

Synth. (Synthesizer):

Con. Sn. (Contra Snare):

Kaz. (Kazoo):

El. Guit. (Electric Guitar):

Synth. (Synthesizer):

Synth. (Synthesizer):

El. Guit. (Electric Guitar):

51

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

53

53

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for page 53 features eleven staves. The top staff, labeled 'D. Set', is in a 2/4 time signature and contains a continuous eighth-note pattern. The second staff, 'El. Guit.', is in a 4/4 time signature and contains a sparse melody with rests. The third and fourth staves, both labeled 'Vc.', are in a 4/4 time signature and contain a continuous eighth-note pattern. The fifth staff, 'She.', is in a 4/4 time signature and contains a single note. The sixth staff, 'Synth.', is in a 4/4 time signature and contains a single note. The seventh staff, 'Con. Sn.', is in a 4/4 time signature and contains a single note. The eighth staff, 'Kaz.', is in a 4/4 time signature and contains a single note. The ninth staff, 'El. Guit.', is in a 4/4 time signature and contains a single note. The tenth staff, 'Synth.', is in a 4/4 time signature and contains a single note. The eleventh staff, 'El. Guit.', is in a 4/4 time signature and contains a single note.

55

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

57

57

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for page 57 features eleven staves. The top staff, labeled 'D. Set', uses a double bar line and contains a continuous eighth-note pattern. The second staff, 'El. Guit.', is in treble clef with a key signature of four flats and includes a 'g' marking below the staff. The third and fourth staves, both labeled 'Vc.', are in bass clef with the same key signature and contain eighth-note patterns. The remaining seven staves ('She.', 'Synth.', 'Con. Sn.', 'Kaz.', 'El. Guit.', 'Synth.', 'Synth.', 'El. Guit.') are in treble clef with the same key signature and contain whole rests. The 'Con. Sn.' staff uses a double bar line. The 'El. Guit.' staff at the bottom includes a 'g' marking below the staff.

59

59

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for page 59 consists of 12 staves. The top staff, labeled 'D. Set', is in 2/4 time and features a continuous eighth-note pattern. The second staff, 'El. Guit.', is in 4/4 time and features a sparse, rhythmic pattern. The third and fourth staves, both labeled 'Vc.', are in 4/4 time and feature a continuous eighth-note pattern. The fifth staff, 'She.', is in 4/4 time and features a continuous eighth-note pattern. The sixth staff, 'Synth.', is in 4/4 time and features a continuous eighth-note pattern. The seventh staff, 'Con. Sn.', is in 4/4 time and features a continuous eighth-note pattern. The eighth staff, 'Kaz.', is in 4/4 time and features a continuous eighth-note pattern. The ninth staff, 'El. Guit.', is in 4/4 time and features a sparse, rhythmic pattern. The tenth staff, 'Synth.', is in 4/4 time and features a continuous eighth-note pattern. The eleventh staff, 'Synth.', is in 4/4 time and features a continuous eighth-note pattern. The twelfth staff, 'El. Guit.', is in 4/4 time and features a sparse, rhythmic pattern.

61

61

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for page 61 is written for a 4/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The score consists of 12 staves, each representing a different instrument or voice part. The first staff, labeled 'D. Set', features a complex, fast-paced melody with many beamed sixteenth notes. The second staff, labeled 'El. Guit.', has a treble clef and a key signature of three flats, with a 'g' marking below the staff. The third and fourth staves, both labeled 'Vc.', have bass clefs and a key signature of three flats, with a 'b' marking below the staff. The fifth staff, labeled 'She.', has a treble clef and a key signature of three flats. The sixth staff, labeled 'Synth.', has a bass clef and a key signature of three flats. The seventh staff, labeled 'Con. Sn.', has a double bar line at the beginning and end of the measure. The eighth staff, labeled 'Kaz.', has a treble clef and a key signature of three flats. The ninth staff, labeled 'El. Guit.', has a treble clef and a key signature of three flats, with a 'g' marking below the staff. The tenth staff, labeled 'Synth.', has a treble clef and a key signature of three flats. The eleventh staff, labeled 'Synth.', has a treble clef and a key signature of three flats. The twelfth staff, labeled 'El. Guit.', has a treble clef and a key signature of three flats, with a 'g' marking below the staff. The score is divided into two measures by a double bar line. The first measure contains the main melody and accompaniment, while the second measure contains rests for all instruments.

63

63

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

This musical score page contains 12 staves for measures 63 and 64. The key signature is B-flat major (two flats). Measure 63 features a complex rhythmic pattern in the D. Set (drum set) and Vc. (violin) parts, while the El. Guit. (electric guitar) and Synth. (synthesizer) parts provide harmonic support. Measure 64 shows a continuation of the instrumental textures, with the D. Set and Vc. parts maintaining their rhythmic patterns and the El. Guit. and Synth. parts providing harmonic support. The score is written for a variety of instruments, including D. Set, El. Guit., Vc., She. (sheen), Con. Sn. (conga snare), Kaz. (kazoo), and Synth. (synthesizer).

65

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

g

g

g

g

g

g

g

g

g

g

g

g

68

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

71

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

74

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

77

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

8

80

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for page 36, measures 80-81, is presented in a multi-staff format. The key signature is B-flat major (two flats). The staves are labeled as follows: D. Set, El. Guit., Vc., Vc., She., Synth., Con. Sn., Kaz., El. Guit., Synth., Synth., and El. Guit. The first staff, D. Set, uses a drum set notation with a double bar line at the beginning. The second staff, El. Guit., uses a treble clef and a key signature of two flats. The third and fourth staves, Vc., use a bass clef and a key signature of two flats. The fifth staff, She., uses a treble clef and a key signature of two flats. The sixth staff, Synth., uses a bass clef and a key signature of two flats. The seventh staff, Con. Sn., uses a double bar line at the beginning. The eighth staff, Kaz., uses a treble clef and a key signature of two flats. The ninth staff, El. Guit., uses a treble clef and a key signature of two flats. The tenth staff, Synth., uses a treble clef and a key signature of two flats. The eleventh staff, Synth., uses a treble clef and a key signature of two flats. The twelfth staff, El. Guit., uses a treble clef and a key signature of two flats. The score shows that in measure 80, the D. Set and El. Guit. are playing, while the other instruments are silent. In measure 81, the D. Set and El. Guit. continue their parts, while the other instruments remain silent.

82

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

84

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

86

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

87

88

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

90

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

Detailed description of the musical score: The score is for page 41, measures 90 and 91. The key signature is B-flat major (two flats). The instruments and their parts are as follows:
- **D. Set**: Measures 90 and 91 contain complex rhythmic patterns with many beamed eighth and sixteenth notes, some marked with 'x' for mutes.
- **El. Guit.**: Measures 90 and 91 contain sustained notes and rests, with some beamed eighth notes in measure 90.
- **Vc.**: Measures 90 and 91 are mostly silent, with some sustained notes in measure 90.
- **She.**: Measures 90 and 91 are mostly silent, with some sustained notes in measure 90.
- **Synth.**: Measures 90 and 91 are mostly silent, with some sustained notes in measure 90.
- **Con. Sn.**: Measures 90 and 91 contain a steady rhythmic pattern of eighth notes.
- **Kaz.**: Measures 90 and 91 are mostly silent, with some sustained notes in measure 90.
- **El. Guit.** (bottom): Measures 90 and 91 contain sustained notes and rests, with some beamed eighth notes in measure 90.
- **Synth.** (bottom): Measures 90 and 91 are mostly silent, with some sustained notes in measure 90.
- **El. Guit.** (bottom): Measures 90 and 91 contain sustained notes and rests, with some beamed eighth notes in measure 90.

92

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

8

8

8

94

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

96

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

8

8

8

8

8

8

8

8

8

8

99

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

102

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

The musical score for page 102 consists of 12 staves. The first staff, labeled 'D. Set', uses a double bar line and contains a series of eighth notes with 'x' marks. The second staff, 'El. Guit.', is in treble clef with a key signature of three flats and contains a sequence of notes and rests, including a measure with a 'g' marking. The third and fourth staves, both labeled 'Vc.', are in bass clef and contain whole rests. The fifth staff, 'She.', is in treble clef and contains whole rests. The sixth staff, 'Synth.', is in bass clef and contains whole rests. The seventh staff, 'Con. Sn.', uses a double bar line and contains whole rests. The eighth staff, 'Kaz.', is in treble clef and contains whole rests. The ninth staff, 'El. Guit.', is in treble clef and contains whole rests. The tenth and eleventh staves, both labeled 'Synth.', are in treble clef and feature long, horizontal, double-lined notes spanning across the measures. The twelfth staff, 'El. Guit.', is in treble clef and contains whole rests.

105

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

108

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

111

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

114

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

120

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

123

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

126

Score for measures 126-128, featuring multiple instruments and staves.

Drum Set (D. Set): Measures 126-128 show a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.

Electric Guitar (El. Guit.): Measures 126-128 show a melodic line with eighth and sixteenth notes, including rests and accents.

Vocals (Vc.): Measures 126-128 show a vocal line with eighth and sixteenth notes, including rests and accents.

She. Measures 126-128 show a vocal line with eighth and sixteenth notes, including rests and accents.

Synth. Measures 126-128 show a vocal line with eighth and sixteenth notes, including rests and accents.

Con. Sn. Measures 126-128 show a vocal line with eighth and sixteenth notes, including rests and accents.

Kaz. Measures 126-128 show a vocal line with eighth and sixteenth notes, including rests and accents.

El. Guit. Measures 126-128 show a vocal line with eighth and sixteenth notes, including rests and accents.

Synth. Measures 126-128 show a vocal line with eighth and sixteenth notes, including rests and accents.

Synth. Measures 126-128 show a vocal line with eighth and sixteenth notes, including rests and accents.

El. Guit. Measures 126-128 show a vocal line with eighth and sixteenth notes, including rests and accents.

129

129

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

[illegible]

135

D. Set

El. Guit.

Vc.

Vc.

She.

Synth.

Con. Sn.

Kaz.

El. Guit.

Synth.

Synth.

El. Guit.

Score for 13 measures, featuring the following instruments:

- D. Set
- El. Guit.
- Vc.
- Vc.
- She.
- Synth.
- Con. Sn.
- Kaz.
- El. Guit.
- Synth.
- Synth.
- El. Guit.

The score is written in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first measure contains a whole note chord in the El. Guit. part, while all other instruments have whole rests. The second measure contains a whole note chord in the El. Guit. part, while all other instruments have whole rests. The third measure contains a whole note chord in the El. Guit. part, while all other instruments have whole rests. The fourth measure contains a whole note chord in the El. Guit. part, while all other instruments have whole rests. The fifth measure contains a whole note chord in the El. Guit. part, while all other instruments have whole rests. The sixth measure contains a whole note chord in the El. Guit. part, while all other instruments have whole rests. The seventh measure contains a whole note chord in the El. Guit. part, while all other instruments have whole rests. The eighth measure contains a whole note chord in the El. Guit. part, while all other instruments have whole rests. The ninth measure contains a whole note chord in the El. Guit. part, while all other instruments have whole rests. The tenth measure contains a whole note chord in the El. Guit. part, while all other instruments have whole rests. The eleventh measure contains a whole note chord in the El. Guit. part, while all other instruments have whole rests. The twelfth measure contains a whole note chord in the El. Guit. part, while all other instruments have whole rests. The thirteenth measure contains a whole note chord in the El. Guit. part, while all other instruments have whole rests.