

♩ = 100

Piano, PIANO

Strings, STRINGS

Violoncellos, STRING HARMONY

Erhu, FIDDLE

Acoustic Guitar, GUITAR/MELODY

Acoustic Guitar, GUITAR HARMONY

Electric Bass, BASS

Oud, GUITAR/STRUM

Drumset, DRUMS

The musical score is for a 4-measure piece in D major (two sharps) and 4/4 time. The tempo is marked as ♩ = 100. The instruments and their parts are as follows:

- Piano, PIANO:** Two staves, both containing whole rests for all four measures.
- Strings, STRINGS:** One staff containing a whole rest for all four measures.
- Violoncellos, STRING HARMONY:** One staff containing a whole rest for all four measures.
- Erhu, FIDDLE:** One staff in treble clef. The melody starts with a whole rest in measure 1. In measure 2, it begins with a dotted quarter note (D4), followed by an eighth note (E4), a quarter note (F#4), and a half note (G4). In measure 3, it continues with a quarter note (A4), an eighth note (B4), a quarter note (C5), and a half note (B4). In measure 4, it features a triplet of eighth notes (A4, G4, F#4) followed by a quarter note (E4). There are triplet markings (⌈ 3 ⌋ and ⌋ 3 ⌋) above and below the final triplet.
- Acoustic Guitar, GUITAR/MELODY:** One staff in treble clef, containing whole rests for all four measures.
- Acoustic Guitar, GUITAR HARMONY:** One staff in treble clef, containing whole rests for all four measures.
- Electric Bass, BASS:** One staff in bass clef, containing whole rests for all four measures.
- Oud, GUITAR/STRUM:** One staff in treble clef, containing whole rests for all four measures.
- Drumset, DRUMS:** One staff in drum notation, containing whole rests for all four measures.

5

Pno.

St.

Vcs.

Eh.

Guit.

Guit.

El. B.

O.

D. Set

5

6

11

Pno.

St.

Vcs.

Eh.

Guit.

Guit.

El. B.

O.

D. Set

14

Pno.

St.

Vcs.

Eh.

Guit.

Guit.

El. B.

O.

D. Set

18

Pno.

St.

Vcs.

Eh.

Guit.

Guit.

El. B.

O.

D. Set

This musical score page, numbered 18, is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes parts for Piano (Pno.), Strings (St.), Violoncello (Vcs.), Euphonium (Eh.), Guitar (Guit.), Electric Bass (El. B.), Oboe (O.), and Drums (D. Set). The piano part features complex triplet and quintuplet patterns in both hands. The strings play sustained chords. The woodwinds and brass are mostly silent, with the oboe playing a melodic line in the final measure. The electric bass and drums provide a steady rhythmic foundation.

21

Pno.

St.

Vcs.

Eh.

Guit.

Guit.

El. B.

O.

D. Set

The musical score for page 21, rehearsal mark 6, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pno.), Strings (St.), Vocals (Vcs.), Electric Harp (Eh.), Guitar (Guit.), Electric Bass (El. B.), Organ (O.), and Drums (D. Set). The piano part features a complex texture with triplets and sixteenth notes. The strings play a sustained chord. The guitar has a melodic line with triplets. The organ and drums provide harmonic and rhythmic support.

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27

Pno.

St.

Vcs.

Eh.

Guit.

Guit.

El. B.

O.

D. Set

The musical score for page 8, measures 27-29, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is the most complex, featuring numerous triplets and sixteenth notes. The strings (St.) play a sustained chord. The violoncello (Vcs.) and euphonium (Eh.) parts are mostly rests. The guitar (Guit.) has a melodic line with a triplet. The electric bass (El. B.) plays a steady eighth-note pattern. The organ (O.) plays chords. The drums (D. Set) play a complex pattern with many triplets.

30

Pno.

St.

Vcs.

Eh.

Guit.

Guit.

El. B.

O.

D. Set

9

33

Pno.

St.

Vcs.

Eh.

Guit.

Guit.

El. B.

O.

D. Set

35

Pno.

St.

Vcs.

Eh.

Guit.

Guit.

El. B.

O.

D. Set

11

The musical score is written for a 12-piece band. The key signature is three sharps (F#, C#, G#). The score covers measures 35, 36, and 37. The piano part is the most complex, featuring a melody of eighth-note triplets in the right hand and a steady eighth-note bass line in the left hand. The strings play a sustained chord in the first measure, then a moving line in the second and third measures. The vocals, electric horns, and organ are mostly silent, with the organ playing a series of chords. The guitars and electric bass play a rhythmic pattern of eighth notes. The drums play a steady eighth-note pattern.

38

Pno.

St.

Vcs.

Eh.

Guit.

Guit.

El. B.

O.

D. Set

The musical score for page 12, measures 38-40, is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) features a complex melody in the right hand with many triplets and a steady eighth-note bass line in the left hand. The strings (St.) play a sustained chord. The vocals (Vcs.) and electric harp (Eh.) are silent. The two guitars (Guit.) play a melodic line with triplets. The electric bass (El. B.) plays a simple eighth-note line. The organ (O.) plays a block chord pattern. The drums (D. Set) play a steady eighth-note pattern.

41

Pno.

St.

Vcs.

Eh.

Guit.

Guit.

El. B.

O.

D. Set

13

The musical score is written for a 13-measure piece. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is the most complex, featuring a series of triplets and sixteenth-note patterns. The strings (St.) play a rhythmic accompaniment with triplets. The violoncello (Vcs.) and euphonium (Eh.) parts are relatively simple, consisting of sustained notes. The guitar (Guit.) and electric bass (El. B.) parts also feature triplet patterns. The organ (O.) part is a simple accompaniment. The drums (D. Set) play a steady eighth-note pattern. The piece ends with a final measure marked '13'.

43

Pno.

St.

Vcs.

Eh.

Guit.

Guit.

El. B.

O.

D. Set

46

Pno.

St.

Vcs.

Eh.

Guit.

Guit.

El. B.

O.

D. Set

15

The musical score is written for measures 46, 47, and 48. The key signature is three sharps (F#, C#, G#). The score includes parts for Piano (Pno.), Strings (St.), Violoncello (Vcs.), Electric Harp (Eh.), Guitar (Guit.), Electric Bass (El. B.), Organ (O.), and Drum Set (D. Set). Measure 46 features a piano introduction with triplets in the right hand and chords in the left. Measure 47 continues the piano introduction. Measure 48 shows the strings and guitar entering with sustained notes, while the piano continues its triplet pattern. The drum set part consists of a steady eighth-note pattern.

49

Pno.

St.

Vcs.

Eh.

Guit.

Guit.

El. B.

O.

D. Set

54

Pno.

St.

Vcs.

Eh.

Guit.

Guit.

El. B.

O.

D. Set

17

The musical score is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score covers measures 54 through 58. The piano part is the most complex, featuring a triplet pattern in the right hand starting at measure 57. The euphonium part has a melodic line with triplets. The organ part has a rhythmic pattern with triplets. The drums part has a complex pattern with triplets. The strings, violoncello, guitar, and electric bass parts are mostly silent, with some activity in the violoncello and guitar parts in measure 57.

59

Pno.

St.

Vcs.

Eh.

Guit.

Guit.

El. B.

O.

D. Set

The musical score for page 18, measures 59-61, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The piano (Pno.) part is the most complex, featuring a series of triplets and sixteenth-note patterns in both hands. The strings (St.) and guitar (Guit.) parts are mostly rests. The violoncello (Vcs.) and electric harp (Eh.) parts have melodic lines with triplets. The electric bass (El. B.) and organ (O.) parts provide harmonic support. The drums (D. Set) play a steady eighth-note pattern.

62

Pno.

St.

Vcs.

Eh.

Guit.

Guit.

El. B.

O.

D. Set

19

66

Pno.

St.

Vcs.

Eh.

Guit.

Guit.

El. B.

O.

D. Set

66

67