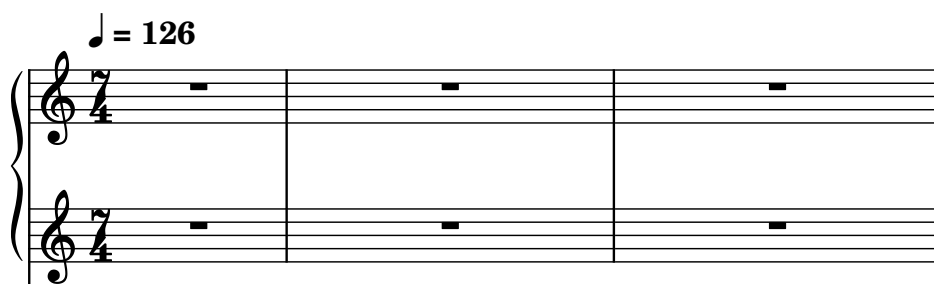


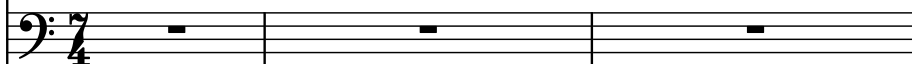
♩ = 126

Electric Piano, E.Piano 2



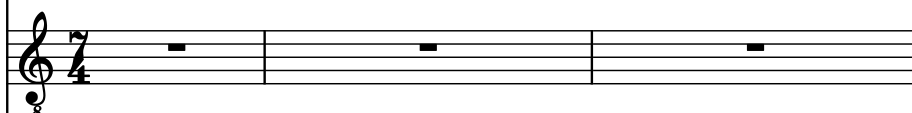
Two staves of music for Electric Piano, E.Piano 2. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 7/4 time. The top staff has a whole rest in the first measure, followed by two measures of whole notes. The bottom staff has a whole rest in the first measure, followed by two measures of whole notes.

Electric Bass, Bass



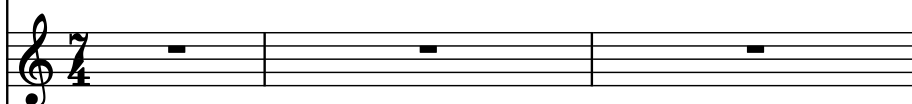
A single staff of music for Electric Bass, Bass. The staff is in bass clef and 7/4 time. It contains a whole rest in the first measure, followed by two measures of whole notes.

Acoustic Guitar, Muted Guitar



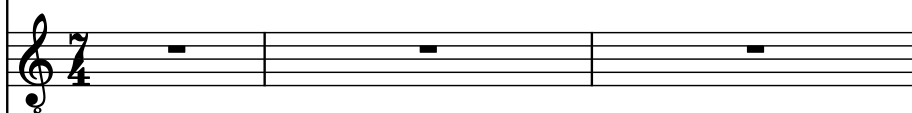
A single staff of music for Acoustic Guitar, Muted Guitar. The staff is in treble clef and 7/4 time. It contains a whole rest in the first measure, followed by two measures of whole notes.

Tenor Saxophone, Tenor Sax



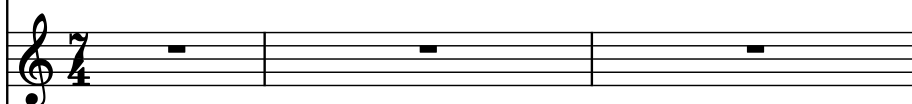
A single staff of music for Tenor Saxophone, Tenor Sax. The staff is in treble clef and 7/4 time. It contains a whole rest in the first measure, followed by two measures of whole notes.

Electric Guitar, Clean Guitar



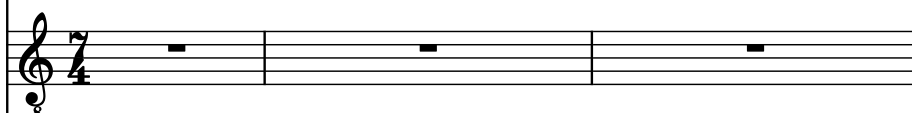
A single staff of music for Electric Guitar, Clean Guitar. The staff is in treble clef and 7/4 time. It contains a whole rest in the first measure, followed by two measures of whole notes.

Alto Saxophone, Alto Sax



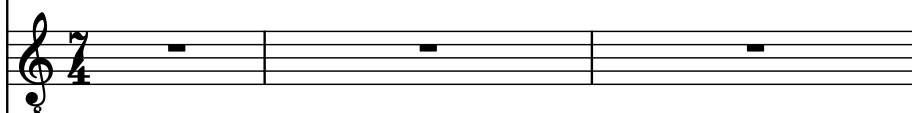
A single staff of music for Alto Saxophone, Alto Sax. The staff is in treble clef and 7/4 time. It contains a whole rest in the first measure, followed by two measures of whole notes.

Electric Guitar, Clean Guitar



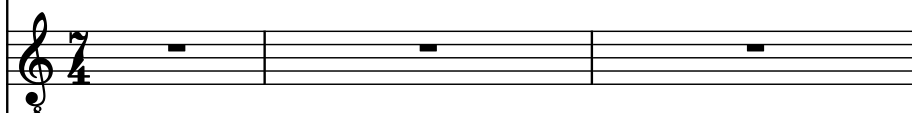
A single staff of music for Electric Guitar, Clean Guitar. The staff is in treble clef and 7/4 time. It contains a whole rest in the first measure, followed by two measures of whole notes.

Acoustic Guitar, Steel Str.Guitar



A single staff of music for Acoustic Guitar, Steel Str.Guitar. The staff is in treble clef and 7/4 time. It contains a whole rest in the first measure, followed by two measures of whole notes.

Electric Guitar, Overdrive Guitar



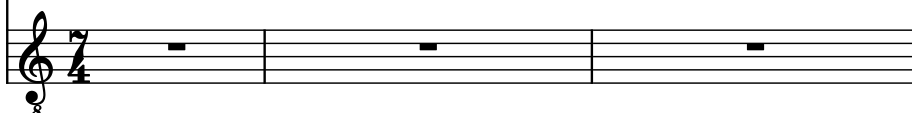
A single staff of music for Electric Guitar, Overdrive Guitar. The staff is in treble clef and 7/4 time. It contains a whole rest in the first measure, followed by two measures of whole notes.

Drumset, Drums



A single staff of music for Drumset, Drums. The staff is in 7/4 time. It contains a whole rest in the first measure, followed by two measures of eighth notes.

Electric Guitar, Distortion Guitar



A single staff of music for Electric Guitar, Distortion Guitar. The staff is in treble clef and 7/4 time. It contains a whole rest in the first measure, followed by two measures of whole notes.

4

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

6

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

8

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

9

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

10

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

11

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

12

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

13

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

14

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

15

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

16

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

17

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

18

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

19

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

El. Pno. part: Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music consists of chords and single notes, with a repeat sign at the end of the first staff.

El. B. part: One staff with a bass clef and a key signature of one sharp (F#). The music consists of a melodic line with eighth and quarter notes.

Guit. part: One staff with a treble clef and a key signature of one sharp (F#). The music consists of a melodic line with eighth and quarter notes.

T. Sax. part: One staff with a treble clef and a key signature of one sharp (F#). The music consists of a few notes and rests.

El. Guit. part: One staff with a treble clef and a key signature of one sharp (F#). The music consists of a few notes and rests.

A. Sax. part: One staff with a treble clef and a key signature of one sharp (F#). The music consists of a few notes and rests.

El. Guit. part: One staff with a treble clef and a key signature of one sharp (F#). The music consists of a few notes and rests.

Guit. part: One staff with a treble clef and a key signature of one sharp (F#). The music consists of a few notes and rests.

El. Guit. part: One staff with a treble clef and a key signature of one sharp (F#). The music consists of a few notes and rests.

D. Set part: One staff with a drum kit icon and a key signature of one sharp (F#). The music consists of a few notes and rests.

El. Guit. part: One staff with a treble clef and a key signature of one sharp (F#). The music consists of a few notes and rests.

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

The musical score for page 20 features ten staves. The first staff, labeled 'El. Pno.', consists of two grand staves with a treble and bass clef. The second staff, 'El. B.', has a bass clef. The third staff, 'Guit.', has a treble clef and an 8-measure rest at the beginning. The fourth staff, 'T. Sax.', also has a treble clef. The fifth staff, 'El. Guit.', has a treble clef and an 8-measure rest. The sixth staff, 'A. Sax.', has a treble clef and an 8-measure rest. The seventh staff, 'El. Guit.', has a treble clef and an 8-measure rest, followed by a dense tremolo section. The eighth staff, 'Guit.', has a treble clef and an 8-measure rest. The ninth staff, 'El. Guit.', has a treble clef and an 8-measure rest. The tenth staff, 'D. Set', has a double bar line and an 8-measure rest. The eleventh staff, 'El. Guit.', has a treble clef and an 8-measure rest.

21

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

22

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for a 12-piece band. Measure 22 (the first measure shown) contains the following: El. Pno. (Electric Piano) has two staves with chords and single notes; El. B. (Electric Bass) has a single staff with a melodic line; Guit. (Guitar) has a single staff with a melodic line; T. Sax. (Tenor Saxophone) has a single staff with a melodic line; El. Guit. (Electric Guitar) has a single staff with a whole rest; A. Sax. (Alto Saxophone) has a single staff with a whole rest; El. Guit. (Electric Guitar) has a single staff with a whole rest; Guit. (Guitar) has a single staff with a whole rest; El. Guit. (Electric Guitar) has a single staff with a whole rest; D. Set (Drum Set) has a single staff with a rhythmic pattern of eighth notes and rests; El. Guit. (Electric Guitar) has a single staff with a whole rest. Measure 23 (the second measure shown) contains the following: El. Pno. (Electric Piano) has two staves with chords and single notes; El. B. (Electric Bass) has a single staff with a melodic line; Guit. (Guitar) has a single staff with a melodic line; T. Sax. (Tenor Saxophone) has a single staff with a melodic line; El. Guit. (Electric Guitar) has a single staff with a whole rest; A. Sax. (Alto Saxophone) has a single staff with a whole rest; El. Guit. (Electric Guitar) has a single staff with a whole rest; Guit. (Guitar) has a single staff with a whole rest; El. Guit. (Electric Guitar) has a single staff with a whole rest; D. Set (Drum Set) has a single staff with a rhythmic pattern of eighth notes and rests; El. Guit. (Electric Guitar) has a single staff with a whole rest.

23

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

24

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

8

26

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This is a musical score for page 21, starting at measure 26. The score is written for a 12-piece band. The instruments and their parts are as follows:
 - **El. Pno. (Electric Piano):** Two staves. The right hand plays a series of eighth notes with accidentals, while the left hand plays a bass line with chords.
 - **El. B. (Electric Bass):** One staff. Plays a steady eighth-note bass line.
 - **Guit. (Guitar):** One staff. Plays a melodic line with eighth notes and some accidentals.
 - **T. Sax. (Tenor Saxophone):** One staff. Remains silent (rests) for the duration of the page.
 - **El. Guit. (Electric Guitar):** One staff. Remains silent (rests) for the duration of the page.
 - **A. Sax. (Alto Saxophone):** One staff. Plays a melodic line with a triplet of eighth notes in the second measure.
 - **El. Guit. (Electric Guitar):** One staff. Remains silent (rests) for the duration of the page.
 - **Guit. (Guitar):** One staff. Plays a series of chords, some with accidentals.
 - **El. Guit. (Electric Guitar):** One staff. Remains silent (rests) for the duration of the page.
 - **D. Set (Drum Set):** One staff. Shows a drum pattern with 'x' marks indicating hits on the snare and cymbals.
 - **El. Guit. (Electric Guitar):** One staff. Remains silent (rests) for the duration of the page.
 The score is written in 4/4 time. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

28

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

29

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

30

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

31

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

32

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

33

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

34

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

El. Pno. part: Treble clef, 34 measures. Measures 34-35 show chords in the left hand and a melodic line in the right hand.

El. B. part: Bass clef, 34 measures. Measures 34-35 show a descending eighth-note pattern.

Guit. part: Treble clef, 34 measures. Measures 34-35 show a descending eighth-note pattern.

T. Sax. part: Treble clef, 34 measures. Measures 34-35 show a melodic line.

El. Guit. part: Treble clef, 34 measures. Measures 34-35 show a long sustain.

A. Sax. part: Treble clef, 34 measures. Measures 34-35 show a melodic line with a triplet.

El. Guit. part: Treble clef, 34 measures. Measures 34-35 show a dense, fast sixteenth-note pattern.

Guit. part: Treble clef, 34 measures. Measures 34-35 show a melodic line.

El. Guit. part: Treble clef, 34 measures. Measures 34-35 show a melodic line.

D. Set part: Bass clef, 34 measures. Measures 34-35 show a melodic line.

El. Guit. part: Treble clef, 34 measures. Measures 34-35 show a melodic line.

35

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

El. Pno. staff: Treble and bass clefs. Measures 35-38 show chords and single notes. Measure 39 has a whole note chord. Measure 40 has a whole note chord. Measure 41 has a whole note chord. Measure 42 has a whole note chord. Measure 43 has a whole note chord. Measure 44 has a whole note chord. Measure 45 has a whole note chord. Measure 46 has a whole note chord. Measure 47 has a whole note chord. Measure 48 has a whole note chord. Measure 49 has a whole note chord. Measure 50 has a whole note chord. Measure 51 has a whole note chord. Measure 52 has a whole note chord. Measure 53 has a whole note chord. Measure 54 has a whole note chord. Measure 55 has a whole note chord. Measure 56 has a whole note chord. Measure 57 has a whole note chord. Measure 58 has a whole note chord. Measure 59 has a whole note chord. Measure 60 has a whole note chord. Measure 61 has a whole note chord. Measure 62 has a whole note chord. Measure 63 has a whole note chord. Measure 64 has a whole note chord. Measure 65 has a whole note chord. Measure 66 has a whole note chord. Measure 67 has a whole note chord. Measure 68 has a whole note chord. Measure 69 has a whole note chord. Measure 70 has a whole note chord. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 has a whole note chord. Measure 74 has a whole note chord. Measure 75 has a whole note chord. Measure 76 has a whole note chord. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord. Measure 80 has a whole note chord. Measure 81 has a whole note chord. Measure 82 has a whole note chord. Measure 83 has a whole note chord. Measure 84 has a whole note chord. Measure 85 has a whole note chord. Measure 86 has a whole note chord. Measure 87 has a whole note chord. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord. Measure 91 has a whole note chord. Measure 92 has a whole note chord. Measure 93 has a whole note chord. Measure 94 has a whole note chord. Measure 95 has a whole note chord. Measure 96 has a whole note chord. Measure 97 has a whole note chord. Measure 98 has a whole note chord. Measure 99 has a whole note chord. Measure 100 has a whole note chord.

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

The musical score for page 36 features ten staves. The first staff, labeled 'El. Pno.', consists of two grand staves (bass and treble clef) with sparse notes and rests. The second staff, 'El. B.', is a bass clef staff with a melodic line. The third staff, 'Guit.', is a treble clef staff with a melodic line. The fourth staff, 'T. Sax.', is a treble clef staff with rests. The fifth staff, 'El. Guit.', is a treble clef staff with a sustained chord. The sixth staff, 'A. Sax.', is a treble clef staff with a sustained chord. The seventh staff, 'El. Guit.', is a treble clef staff with a dense tremolo pattern. The eighth staff, 'Guit.', is a treble clef staff with rests. The ninth staff, 'El. Guit.', is a treble clef staff with rests. The tenth staff, 'D. Set', is a drum set staff with various rhythmic notations. The eleventh staff, 'El. Guit.', is a treble clef staff with rests.

37

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This is a musical score for page 31, starting at measure 37. The score is written for eleven instruments: El. Pno. (Electric Piano), El. B. (Electric Bass), Guit. (Guitar), T. Sax. (Tenor Saxophone), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, and accidentals. The El. Pno. part features a melodic line with sharps and a final dotted note. The El. B. part has a bass line with a descending eighth-note pattern. The Guit. part includes a melodic line with a sharp and a final double note. The T. Sax., El. Guit., A. Sax., and another El. Guit. part have rests. The Guit. part has a rest followed by a sharp and a final double note. The El. Guit. part has a rest. The D. Set part has a series of eighth notes with 'x' marks above them. The final El. Guit. part has a rest.

38

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

39

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

40 $\text{♩} = 131$

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for measures 40 through 49. The tempo is 131 beats per minute, with a quarter note equal to one beat. The key signature has one sharp (F#). The Electric Piano (El. Pno.) part is highly complex, featuring a dense texture of chords and triplets in both hands. The Electric Bass (El. B.) part consists of a continuous eighth-note line with frequent triplets. The Alto Saxophone (A. Sax.) plays a simple melodic line with a slur over measures 40-44. The Double Bass (D. Set) plays a steady eighth-note pattern with triplets. Several other instruments (Guit., T. Sax., El. Guit., Guit., El. Guit., El. Guit.) have rests throughout the measures.

41

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

35

The musical score for page 35, measures 41-45, is arranged for a large ensemble. The parts are as follows:

- El. Pno. (Electric Piano):** Measures 41-45. Features complex triplet and sixteenth-note patterns in both hands.
- El. B. (Electric Bass):** Measures 41-45. Features a steady eighth-note pattern with triplets.
- Guit. (Guitar):** Measures 41-45. Mostly rests, with a chord in measure 44.
- T. Sax. (Tenor Saxophone):** Measures 41-45. Rests.
- El. Guit. (Electric Guitar):** Measures 41-45. Rests.
- A. Sax. (Alto Saxophone):** Measures 41-45. Rests.
- El. Guit. (Electric Guitar):** Measures 41-45. Rests.
- Guit. (Guitar):** Measures 41-45. Rests.
- El. Guit. (Electric Guitar):** Measures 41-45. Features a melodic line with a triplet in measure 41 and a long note with a slur in measure 45.
- D. Set (Drum Set):** Measures 41-45. Features a triplet in measure 41 and a series of eighth notes marked with 'x' for a specific effect.
- El. Guit. (Electric Guitar):** Measures 41-45. Features a melodic line with a triplet in measure 41 and a long note with a slur in measure 45.

42

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Measures 42-49. The score includes various musical notations such as triplets, slurs, and rests across the ten staves.

43

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Measures 43-47. The score includes parts for El. Pno., El. B., Guit., T. Sax., El. Guit., A. Sax., El. Guit., Guit., El. Guit., D. Set, and El. Guit. The El. Pno. and El. B. parts feature complex triplet and sixteenth-note patterns. The D. Set part includes a triplet of eighth notes. The El. Guit. parts have various rhythmic patterns, including eighth and sixteenth notes. The Guit. part has a simple eighth-note pattern. The T. Sax., El. Guit., and A. Sax. parts are mostly silent, with some rests and a few notes in the El. Guit. part.

44

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Measures 44-47. The score includes parts for El. Pno., El. B., Guit., T. Sax., El. Guit., A. Sax., El. Guit., Guit., El. Guit., D. Set, and El. Guit. The El. Pno. and El. B. parts feature complex triplet and sixteenth-note patterns. The Guit. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The El. Guit. parts have various melodic lines, including triplets and sixteenth notes. The T. Sax., A. Sax., and El. Guit. parts are mostly silent.

45

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

46

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This page contains musical notation for measures 46 through 49. The score is for a 12-piece ensemble. The Electric Piano (El. Pno.) and Electric Bass (El. B.) parts are in the upper staves, featuring complex rhythmic patterns with many triplets. The Guitar (Guit.) part has a similar complex texture. The Tenor Saxophone (T. Sax.), Electric Guitar (El. Guit.), and Alto Saxophone (A. Sax.) parts are mostly silent, indicated by whole rests. The second Electric Guitar (El. Guit.) and the standard Guitar (Guit.) parts also have whole rests. The third Electric Guitar (El. Guit.) and the Double Bass (D. Set) parts have more active lines, with the D. Set featuring a melodic line with triplets. The final Electric Guitar (El. Guit.) part has a melodic line with triplets and a long sustain.

47

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Measures 47-52. The score includes staves for El. Pno., El. B., Guit., T. Sax., El. Guit., A. Sax., El. Guit., Guit., El. Guit., D. Set, and El. Guit. The El. Pno. and El. B. parts are highly active, featuring triplets and a quintuplet. The Guit. and El. Guit. parts are mostly silent, indicated by rests. The D. Set part has a rhythmic pattern with triplets. The El. Guit. part has a melodic line with triplets and a quintuplet.

48

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

49

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

The musical score for page 43, measures 49-52, is as follows:

- El. Pno.:** Measures 49-52 contain a complex melodic line with many triplets and eighth notes.
- El. B.:** Measures 49-52 contain a bass line with triplets and eighth notes.
- Guit.:** Measures 49-52 contain a guitar line with triplets and eighth notes.
- T. Sax.:** Measures 49-52 are empty.
- El. Guit.:** Measures 49-52 are empty.
- A. Sax.:** Measures 49-52 are empty.
- El. Guit.:** Measures 49-52 are empty.
- Guit.:** Measures 49-52 are empty.
- El. Guit.:** Measures 49-52 contain a guitar line with triplets and eighth notes.
- D. Set:** Measures 49-52 contain a drum set line with triplets and eighth notes.
- El. Guit.:** Measures 49-52 contain a guitar line with triplets and eighth notes.

50

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

51

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

52 $\text{♩} = 125$

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

53

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

54

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

8

8

8

8

8

8

8

8

8

8

55

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

56

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

57

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

58

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

59

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

60

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

61

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

62

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description of the musical score: The score is for a 12-piece band. Measure 62 (labeled '62' at the top left) contains the following: El. Pno. (Electric Piano) has two staves with chords; El. B. (Electric Bass) has a single staff with a melodic line; Guit. (Guitar) has a single staff with a melodic line; T. Sax. (Tenor Saxophone) has a single staff with a sustained note; El. Guit. (Electric Guitar) has a single staff with a sustained note; A. Sax. (Alto Saxophone) has a single staff with a sustained note; El. Guit. (Electric Guitar) has a single staff with a sustained note; Guit. (Guitar) has a single staff with a sustained note; El. Guit. (Electric Guitar) has a single staff with a sustained note; D. Set (Drum Set) has a single staff with a melodic line; El. Guit. (Electric Guitar) has a single staff with a sustained note. Measure 63 (unlabeled) contains the following: El. Pno. (Electric Piano) has two staves with chords; El. B. (Electric Bass) has a single staff with a melodic line; Guit. (Guitar) has a single staff with a melodic line; T. Sax. (Tenor Saxophone) has a single staff with a sustained note; El. Guit. (Electric Guitar) has a single staff with a sustained note; A. Sax. (Alto Saxophone) has a single staff with a sustained note; El. Guit. (Electric Guitar) has a single staff with a sustained note; Guit. (Guitar) has a single staff with a sustained note; El. Guit. (Electric Guitar) has a single staff with a sustained note; D. Set (Drum Set) has a single staff with a melodic line; El. Guit. (Electric Guitar) has a single staff with a sustained note.

63

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This page of a musical score contains measures 63 through 67. The instruments are arranged in a stack. The Electric Piano (El. Pno.) is in the top system, with a brace indicating it is a grand staff. It plays chords in measures 63-65 and a descending line in measure 66. The Electric Bass (El. B.) plays a steady eighth-note line. The Guitar (Guit.) plays chords and a melodic line. The Tenor Saxophone (T. Sax.) plays a melodic line. The Electric Guitar (El. Guit.) plays chords. The Alto Saxophone (A. Sax.) is silent. The second Electric Guitar (El. Guit.) plays a dense, fast-moving chordal texture in measures 63-65. The third Guitar (Guit.) plays chords. The fourth Electric Guitar (El. Guit.) is silent. The Drum Set (D. Set) plays a pattern of eighth notes. The fifth Electric Guitar (El. Guit.) is silent.

64

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

65

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

66

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

67

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

68

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

69

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

70

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

71

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

72

El. Pno.

El. B.

Guit.

T. Sax.

El. Guit.

A. Sax.

El. Guit.

Guit.

El. Guit.

D. Set

El. Guit.

Detailed description: This musical score page contains measures 72 through 75. The instruments and their parts are as follows:
- **El. Pno.:** Two staves. Measure 72 has whole rests. Measure 73 has a half note G#4 in the right hand and a half note G3 in the left hand. Measures 74 and 75 have whole rests.
- **El. B.:** Bass clef. Measure 72 has a half note G#2. Measures 73 and 74 have half notes G2 and F#2 respectively. Measure 75 has a whole rest.
- **Guit.:** Treble clef. Measure 72 has an eighth rest. Measure 73 has a half note G#4. Measures 74 and 75 have half notes G4 and F#4 respectively.
- **T. Sax.:** Treble clef. Measure 72 has a whole rest. Measures 73 and 74 have whole rests. Measure 75 has a whole rest.
- **El. Guit. (first):** Treble clef. Measure 72 has a half note G#4. Measures 73 and 74 have eighth notes G#4 and G4. Measure 75 has a whole rest.
- **A. Sax.:** Treble clef. Measure 72 has a whole rest. Measures 73 and 74 have whole rests. Measure 75 has a whole rest.
- **El. Guit. (second):** Treble clef. Measure 72 has a half note G#4. Measures 73 and 74 have a dense sixteenth-note tremolo. Measure 75 has a whole rest.
- **Guit. (second):** Treble clef. Measure 72 has a half note G#4. Measures 73 and 74 have eighth notes G#4 and G4. Measure 75 has a whole rest.
- **El. Guit. (third):** Treble clef. Measure 72 has a whole rest. Measures 73 and 74 have whole rests. Measure 75 has a whole rest.
- **D. Set:** Percussion clef. Measure 72 has a half note G#2. Measures 73 and 74 have half notes G2 and F#2. Measure 75 has a whole rest.
- **El. Guit. (bottom):** Treble clef. Measure 72 has a whole rest. Measures 73 and 74 have whole rests. Measure 75 has a whole rest.