

♩ = 168

Bass Guitar, Bass

Electric Guitar, Guitar

Electric Guitar, Guitar

Tenor Saxophone, Vocal

Drumset, Drums

4

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

7

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 7-9. B. Guit. (Bass) has a melodic line with triplets. El. Guit. (Electric) has sustained chords. T. Sax. (Tenor Saxophone) is silent. D. Set (Drum Set) has a rhythmic pattern with triplets.

10

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 10-12. B. Guit. (Bass) has a melodic line with triplets. El. Guit. (Electric) has sustained chords. T. Sax. (Tenor Saxophone) is silent. D. Set (Drum Set) has a rhythmic pattern with triplets.

13

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 13-15. B. Guit. (Bass Guitar) plays a bass line with triplets. El. Guit. (Electric Guitar) has a high register line with triplets. T. Sax. (Tenor Saxophone) plays a melody with triplets. D. Set (Drum Set) has a drum line with triplets.

16

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 16-18. B. Guit. (Bass Guitar) plays a bass line with triplets. El. Guit. (Electric Guitar) has a high register line with triplets. T. Sax. (Tenor Saxophone) plays a melody with triplets. D. Set (Drum Set) has a drum line with triplets.

19

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 19-21. B. Guit. (Bass) has a melodic line with triplets. El. Guit. (Electric) has a sustained low note. El. Guit. (Electric) has a melodic line with triplets. T. Sax. (Tenor Saxophone) has a melodic line with triplets. D. Set (Drum Set) has a rhythmic pattern with triplets.

22

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 22-24. B. Guit. (Bass) has a melodic line with triplets. El. Guit. (Electric) has a sustained low note. El. Guit. (Electric) has a melodic line with triplets. T. Sax. (Tenor Saxophone) has a melodic line with triplets. D. Set (Drum Set) has a rhythmic pattern with triplets.

25

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 25-27. B. Guit. (Bass Guitar) plays a bass line with triplets. El. Guit. (Electric Guitar) has a single note. El. Guit. (Electric Guitar) has a sustained chord. T. Sax. (Tenor Saxophone) has a melody with triplets. D. Set (Drum Set) has a complex rhythm with triplets and rests.

28

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 28-30. B. Guit. (Bass Guitar) has a bass line with triplets. El. Guit. (Electric Guitar) has a melody with triplets. El. Guit. (Electric Guitar) has a melody with triplets. T. Sax. (Tenor Saxophone) has a melody with triplets. D. Set (Drum Set) has a complex rhythm with triplets and rests.

30

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

30

32

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

32

34

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 34-35. B. Guit. plays a simple bass line. El. Guit. and El. Guit. play a triplet-based melody. T. Sax. is silent. D. Set plays a complex rhythm with triplets and accents.

36

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 36-37. B. Guit. plays a simple bass line. El. Guit. and El. Guit. play a triplet-based melody. T. Sax. is silent. D. Set plays a complex rhythm with triplets and accents.

38

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

38

40

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

40

42

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

42

44

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

44

46

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

46

48

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

48

50

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 50-51. B. Guit. plays a bass line with eighth notes and triplets. El. Guit. plays a melody with eighth notes and triplets. T. Sax. plays a melody with eighth notes and triplets. D. Set plays a bass line with eighth notes and triplets.

52

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 52-54. B. Guit. plays a bass line with eighth notes and triplets. El. Guit. plays a melody with eighth notes and triplets. T. Sax. plays a melody with eighth notes and triplets. D. Set plays a bass line with eighth notes and triplets.

55

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 55-57. B. Guit. plays a bass line with triplets. El. Guit. 1 and 2 play sustained chords. T. Sax. is silent. D. Set plays a rhythmic pattern with triplets.

58

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 58-60. B. Guit. continues the bass line with triplets. El. Guit. 1 and 2 play sustained chords. T. Sax. is silent. D. Set continues the rhythmic pattern with triplets.

61

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 61-63. B. Guit. (Bass) plays a line with triplets. El. Guit. (Electric Guitar) has a single note. T. Sax. (Tenor Saxophone) has a melody with triplets. D. Set (Drum Set) has a drum pattern with triplets.

64

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 64-66. B. Guit. (Bass) plays a line with triplets. El. Guit. (Electric Guitar) has a single note. T. Sax. (Tenor Saxophone) has a melody with triplets. D. Set (Drum Set) has a drum pattern with triplets.

67

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 67-69. B. Guit. (Bass) has a melodic line with triplets. El. Guit. (Electric) has a sustained note. T. Sax. (Tenor Saxophone) has a melodic line with triplets. D. Set (Drum Set) has a rhythmic pattern with triplets.

70

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 70-72. B. Guit. (Bass) has a melodic line with triplets. El. Guit. (Electric) has a sustained note. T. Sax. (Tenor Saxophone) has a melodic line with triplets. D. Set (Drum Set) has a rhythmic pattern with triplets.

73

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

73

74

75

76

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

76

77

78

78

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

80

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

82

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 82-83. B. Guit. plays a simple bass line. El. Guit. and El. Guit. play a triplet-based melody. T. Sax. is silent. D. Set plays a complex rhythm with triplets and accents.

84

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 84-85. B. Guit. plays a simple bass line. El. Guit. and El. Guit. play a triplet-based melody. T. Sax. is silent. D. Set plays a complex rhythm with triplets and accents.

86

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

86

88

B. Guit.

El. Guit.

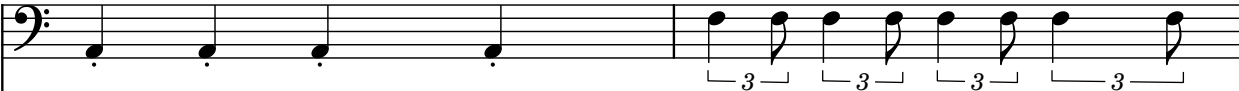
El. Guit.

T. Sax.

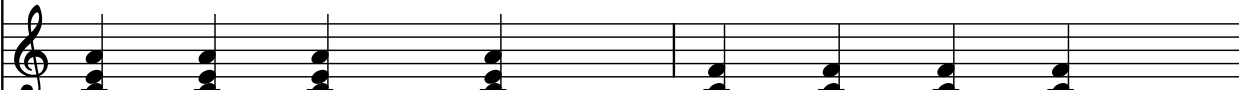
D. Set

88

90

B. Guit. 

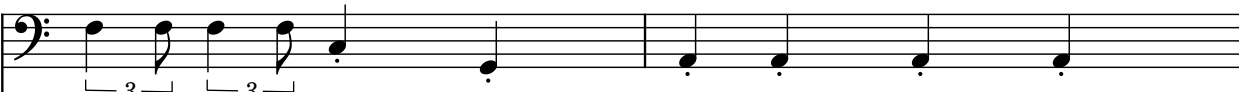
El. Guit. 

El. Guit. 

T. Sax. 

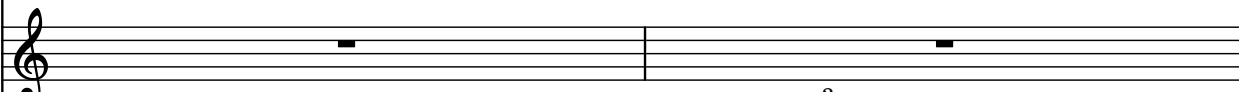
D. Set 

92

B. Guit. 

El. Guit. 

El. Guit. 

T. Sax. 

D. Set 

94

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

94

96

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

96

98

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 98-99. The score is for five instruments: Bass Guitar, two Electric Guitars, Tenor Saxophone, and Double Bass. Measures 98-99 show a complex arrangement with triplets and sixteenth notes. The Bass Guitar and Tenor Saxophone have rests in measure 99. The Electric Guitars and Double Bass continue with rhythmic patterns.

100

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 100-102. The score is for five instruments: Bass Guitar, two Electric Guitars, Tenor Saxophone, and Double Bass. Measures 100-102 show a complex arrangement with triplets and sixteenth notes. The Bass Guitar and Tenor Saxophone have rests in measure 101. The Electric Guitars and Double Bass continue with rhythmic patterns.

103

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 103-106. B. Guit. plays a bass line with triplets. El. Guit. plays sustained chords. T. Sax. plays a melody with triplets. D. Set plays a rhythmic pattern with triplets.

107

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 107-110. B. Guit. continues the bass line. El. Guit. plays sustained chords. T. Sax. continues the melody. D. Set plays a rhythmic pattern with triplets.

110

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 110-112. B. Guit. plays a bass line with triplets. El. Guit. and El. Guit. play sustained chords. T. Sax. plays a melody with a key signature change to one sharp. D. Set plays a drum pattern with triplets.

113

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

Measures 113-115. B. Guit. continues the bass line with triplets. El. Guit. and El. Guit. play sustained chords. T. Sax. plays a melody with a key signature change to one sharp. D. Set plays a drum pattern with triplets.

116

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

116

118

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

118

120

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

120

122

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

122

124

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

126

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

128

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

130

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

B. Guit.

El. Guit.

El. Guit.

T. Sax.

D. Set

The musical score is arranged in five staves. The first staff, B. Guit., is in bass clef and contains a sequence of eighth notes followed by a half note. The second and third staves, both labeled El. Guit., are in treble clef and contain a sequence of eighth notes followed by a half note. The fourth staff, T. Sax., is in treble clef and contains a sequence of eighth notes followed by a half note. The fifth staff, D. Set, is in bass clef and contains a sequence of eighth notes followed by a half note. The score includes various musical notations such as triplets, slurs, and dynamic markings.