

♩ = 128

Electric Bass, MIDI out #3

Effect Synthesizer, MIDI out #2

Piano, MIDI out

2

El. B.

Synth.

Pno.

The second system of the musical score, measures 2-3. The Electric Bass (El. B.) and Effect Synthesizer (Synth.) parts are silent, indicated by whole rests. The Piano (Pno.) part continues from the first system, featuring a melody in the right hand and a bass line in the left hand. The piano part consists of quarter notes and eighth notes in the right hand, and eighth and sixteenth notes in the left hand.

4

El. B.

Synth.

Pno.

El. B. part: Measures 4-6 show rests in the bass line.

Synth. part: Measures 4-6 show rests in both the treble and bass staves.

Pno. part: Measures 4-6 show a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

7

El. B.

Synth.

Pno.

El. B. part: Measures 7-9 show rests in the bass line.

Synth. part: Measures 7-9 show rests in both the treble and bass staves.

Pno. part: Measures 7-9 show a rhythmic pattern of eighth and sixteenth notes, with some chords and rests.

9

El. B.

Synth.

Pno.

Measures 9-11. The El. B. part features a melodic line with eighth and quarter notes. The Synth. part has a complex texture with many beamed sixteenth notes and chords. The Pno. part is mostly silent, with a few chords in the first measure.

12

El. B.

Synth.

Pno.

Measures 12-14. The El. B. part continues its melodic line. The Synth. part continues its complex texture. The Pno. part remains mostly silent.

15

El. B.

Synth.

Pno.

The musical score consists of three staves. The top staff is for the Electric Bass (El. B.), the middle two staves are for the Synthesizer (Synth.), and the bottom two staves are for the Piano (Pno.). The key signature is three sharps (F#, C#, G#). Measure 15 shows the El. B. playing a melodic line, the Synth. playing a blocky chordal accompaniment, and the Pno. playing a simple bass line. Measure 16 continues these patterns. The Pno. part is mostly rests in measure 16.