

♩ = 128

Piano

Electric Guitar

Electric Bass

Alto

Effect Synthesizer

Drumset

Violins

Electric Guitar

Electric Guitar

Alto

The musical score is written for a 4/4 time signature with a tempo of 128 BPM. The first system contains notation for the following instruments:

- Piano:** Treble clef, key signature of one sharp (F#). The melody consists of a half note F#4, followed by a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, and a quarter note G4.
- Electric Guitar:** Treble clef, key signature of one sharp. The part features a continuous eighth-note pattern: F#4, G4, A4, B4, C5, B4, A4, G4.
- Electric Bass:** Bass clef, key signature of one sharp. The part features a continuous eighth-note pattern: F#3, G3, A3, B3, C4, B3, A3, G3.
- Alto:** Treble clef, key signature of one sharp. The part consists of a sustained octave chord (F#4 and F#5) held for the entire measure.
- Effect Synthesizer:** Treble clef, key signature of one sharp. The part consists of a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4.
- Drumset:** Standard drum notation. The pattern includes a kick drum on the first and third beats, and a snare drum on the second and fourth beats, with hi-hats playing eighth notes throughout.

The second system shows rests for the following instruments:

- Violins:** Treble clef, 4/4 time signature. Rest for the entire measure.
- Electric Guitar:** Treble clef, 4/4 time signature. Rest for the entire measure.
- Electric Guitar:** Treble clef, 4/4 time signature. Rest for the entire measure.
- Alto:** Treble clef, 4/4 time signature. Rest for the entire measure.

3

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

Detailed description: This musical score page, labeled '2' in the top left, contains ten staves. The first staff is for Piano (Pno.) in treble clef, featuring a triplet of eighth notes (F#4, G#4, A4) followed by a half note (B4) and a whole note (C5), all under a slur. The second staff is for Electric Guitar (El. Guit.) in treble clef, playing a continuous eighth-note pattern (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) in two-measure phrases. The third staff is for Electric Bass (El. B.) in bass clef, playing a continuous eighth-note pattern (F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3) in two-measure phrases. The fourth staff is for a string section (A.) in treble clef, showing a sustained chord of F#4, G#4, and A4. The fifth staff is for Synthesizer (Synth.) in treble clef, playing a sequence of eighth notes (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) in two-measure phrases. The sixth staff is for Drums (D. Set) in a standard drum notation, showing a pattern of eighth notes and rests. The seventh staff is for Violins (Vlns.) in treble clef, with a whole rest. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, with a whole rest. The ninth staff is for another Electric Guitar (El. Guit.) in treble clef, with a whole rest. The tenth staff is for another string section (A.) in treble clef, with a whole rest. The key signature has one sharp (F#) and the time signature is 4/4.

5

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

7

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

Detailed description: This musical score page contains ten staves. The first staff (Pno.) begins with a treble clef, a key signature of one sharp (F#), and a 7-measure rest. It then contains a melodic line with a half note, a quarter note, and a half note. The second staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8-measure rest, followed by a continuous eighth-note pattern. The third staff (El. B.) has a bass clef and an 8-measure rest, followed by a continuous eighth-note pattern. The fourth staff (A.) has a treble clef, a key signature of one sharp, and an 8-measure rest, followed by a continuous eighth-note pattern. The fifth staff (Synth.) has a treble clef, a key signature of one sharp, and an 8-measure rest, followed by a continuous eighth-note pattern. The sixth staff (D. Set) has a double bar line and an 8-measure rest, followed by a continuous eighth-note pattern. The seventh staff (Vlns.) has a treble clef, a key signature of one sharp, and an 8-measure rest, followed by a continuous eighth-note pattern. The eighth staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8-measure rest, followed by a continuous eighth-note pattern. The ninth staff (El. Guit.) has a treble clef, a key signature of one sharp, and an 8-measure rest, followed by a continuous eighth-note pattern. The tenth staff (A.) has a treble clef, a key signature of one sharp, and an 8-measure rest, followed by a continuous eighth-note pattern.

9

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

The musical score for page 5, measures 9 and 10, is arranged for a multi-instrument ensemble. The piano part features a melodic line in the right hand with a sharp key signature. The electric guitar and electric bass provide a driving, rhythmic foundation. The accordion and violins play sustained chords, while the synthesizer and drums add texture and rhythm. The electric guitar and accordion have sustained notes in measure 10.

11

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

13

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

8

8

8

8

15

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

8

8

8

8

8

8

8

8

8

17

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

8

8

8

8

8

8

8

8

8

19

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

21

The musical score for measures 21 and 22 features the following parts:

- Pno.**: Treble clef, key signature of one sharp (F#). Measure 21 contains a half note F#4, a quarter note G4, and a half note A4. Measure 22 contains a half note G4, a quarter note F#4, and a half note E4. Slurs connect the notes across the bar line.
- El. Guit.**: Treble clef, 8va. Measure 21 contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 22 continues this pattern.
- El. B.**: Bass clef. Measure 21 contains a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 22 continues this pattern.
- A.**: Treble clef. Measure 21 contains a whole note chord of F#4, A4, and C5. Measure 22 contains a whole note chord of G4, B4, and D5.
- Synth.**: Treble clef. Measure 21 contains a half note F#4, a quarter note G4, and a half note A4. Measure 22 contains a half note G4, a quarter note F#4, and a half note E4. Slurs connect the notes across the bar line.
- D. Set**: Treble clef. Measure 21 contains a half note G4, a quarter note A4, and a half note B4. Measure 22 contains a half note A4, a quarter note G4, and a half note F#4. Slurs connect the notes across the bar line.
- Vlns.**: Treble clef. Measure 21 contains a whole note chord of F#4, A4, and C5. Measure 22 contains a whole note chord of G4, B4, and D5.
- El. Guit.**: Treble clef, 8va. Measure 21 contains a half note F#4, a quarter note G4, and a half note A4. Measure 22 contains a half note G4, a quarter note F#4, and a half note E4. Slurs connect the notes across the bar line.
- El. Guit.**: Treble clef, 8va. Measure 21 contains a half note F#4, a quarter note G4, and a half note A4. Measure 22 contains a half note G4, a quarter note F#4, and a half note E4. Slurs connect the notes across the bar line.
- A.**: Treble clef. Measure 21 contains a whole note chord of F#4, A4, and C5. Measure 22 contains a whole note chord of G4, B4, and D5.

23

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlms.

El. Guit.

El. Guit.

A.

23

25

This musical score page contains measures 25 and 26 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno.:** Treble clef, two whole rests in measures 25 and 26.
- El. Guit. (top):** Treble clef, eighth-note scale in measure 25 (F#4 to D5), eighth-note scale in measure 26 (D5 to F#4).
- El. B.:** Bass clef, eighth-note scale in measure 25 (F#3 to D4), eighth-note scale in measure 26 (D4 to F#3).
- A. (top):** Treble clef, sustained chords in measures 25 and 26 (F#4, A4, C5).
- Synth.:** Treble clef, eighth-note scale in measure 25 (F#4 to D5), eighth-note scale in measure 26 (D5 to F#4).
- D. Set:** Percussion staff with eighth-note patterns in measures 25 and 26.
- Vlns.:** Treble clef, sustained chords in measures 25 and 26 (F#4, A4, C5).
- El. Guit. (middle):** Treble clef, two whole rests in measures 25 and 26.
- El. Guit. (bottom):** Treble clef, two whole rests in measures 25 and 26.
- A. (bottom):** Treble clef, sustained chords in measures 25 and 26 (F#4, A4, C5).

The score is written for measures 25 and 26. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the eighth-note patterns.

27

This musical score page contains measures 27 and 28 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno.:** Treble clef, two whole rests in measures 27 and 28.
- El. Guit. (1):** Treble clef, eighth-note scale in measure 27 (F#4 to E5), eighth-note scale in measure 28 (D5 to C#4).
- El. B.:** Bass clef, eighth-note scale in measure 27 (F#3 to E4), eighth-note scale in measure 28 (D4 to C#3).
- A. (1):** Treble clef, sustained chord of F#4 and C#5 in measure 27, sustained chord of D5 and A5 in measure 28.
- Synth.:** Treble clef, eighth-note scale in measure 27 (F#4 to E5), eighth-note scale in measure 28 (D5 to C#4).
- D. Set:** Percussion staff, eighth-note scale in measure 27 (F#4 to E5), eighth-note scale in measure 28 (D5 to C#4).
- Vlns.:** Treble clef, eighth-note scale in measure 27 (F#4 to E5), eighth-note scale in measure 28 (D5 to C#4).
- El. Guit. (2):** Treble clef, two whole rests in measures 27 and 28.
- El. Guit. (3):** Treble clef, two whole rests in measures 27 and 28.
- A. (2):** Treble clef, sustained chord of F#4 and C#5 in measure 27, sustained chord of D5 and A5 in measure 28.

29

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

31

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlins.

El. Guit.

El. Guit.

A.

33

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

35

This musical score page contains measures 35 and 36. The instruments and their parts are as follows:

- Pno.**: Silent in both measures.
- El. Guit.**: Plays a continuous eighth-note pattern in measure 35 and continues it in measure 36.
- El. B.**: Plays a continuous eighth-note pattern in measure 35 and continues it in measure 36.
- A.**: Holds a sustained chord in measure 35 and continues it in measure 36.
- Synth.**: Plays a sequence of notes in measure 35 and continues it in measure 36.
- D. Set**: Plays a sequence of notes in measure 35 and continues it in measure 36.
- Vlns.**: Plays a sequence of notes in measure 35 and continues it in measure 36.
- El. Guit.**: Silent in both measures.
- El. Guit.**: Silent in both measures.
- A.**: Holds a sustained chord in measure 35 and continues it in measure 36.

37

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

39

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

Detailed description of the musical score: The score is for measures 39 and 40. Measure 39 (left) features: Piano (Pno.) with a whole rest; Electric Guitar (El. Guit.) with a treble clef, key signature of one sharp (F#), and a sequence of eighth notes (F#, G, A, B, C, D, E, F#); Electric Bass (El. B.) with a bass clef, key signature of one sharp (F#), and a sequence of eighth notes (F#, G, A, B, C, D, E, F#); Acoustic Guitar (A.) with a treble clef, key signature of one sharp (F#), and a sequence of eighth notes (F#, G, A, B, C, D, E, F#); Synthesizer (Synth.) with a treble clef, key signature of one sharp (F#), and a sequence of eighth notes (F#, G, A, B, C, D, E, F#); Drums (D. Set) with a double bar line and a sequence of eighth notes (F#, G, A, B, C, D, E, F#); Violins (Vlns.) with a treble clef, key signature of one sharp (F#), and a sequence of eighth notes (F#, G, A, B, C, D, E, F#). Measure 40 (right) features: Piano (Pno.) with a whole rest; Electric Guitar (El. Guit.) with a treble clef, key signature of one sharp (F#), and a sequence of eighth notes (F#, G, A, B, C, D, E, F#); Electric Bass (El. B.) with a bass clef, key signature of one sharp (F#), and a sequence of eighth notes (F#, G, A, B, C, D, E, F#); Acoustic Guitar (A.) with a treble clef, key signature of one sharp (F#), and a sequence of eighth notes (F#, G, A, B, C, D, E, F#); Synthesizer (Synth.) with a treble clef, key signature of one sharp (F#), and a sequence of eighth notes (F#, G, A, B, C, D, E, F#); Drums (D. Set) with a double bar line and a sequence of eighth notes (F#, G, A, B, C, D, E, F#); Violins (Vlns.) with a treble clef, key signature of one sharp (F#), and a sequence of eighth notes (F#, G, A, B, C, D, E, F#). The score also includes two additional Electric Guitar (El. Guit.) and Acoustic Guitar (A.) staves, which are mostly silent in measure 40.

41

The musical score for measures 41 and 42 is arranged in ten staves. The first staff, labeled 'Pno.', contains a melodic line with a key signature of one sharp (F#) and a common time signature. The second staff, 'El. Guit.', features a dense, rhythmic pattern of eighth notes. The third staff, 'El. B.', continues this rhythmic pattern in the bass clef. The fourth staff, 'A.', shows a sustained chord in the first measure, indicated by a long horizontal line. The fifth staff, 'Synth.', contains a sequence of eighth notes. The sixth staff, 'D. Set', includes a series of 'x' marks above the staff, suggesting a drum or percussion part. The seventh staff, 'Vlns.', shows a sustained chord in the first measure, indicated by a long horizontal line. The eighth staff, 'El. Guit.', contains a melodic line. The ninth staff, 'El. Guit.', and the tenth staff, 'A.', both show a sustained chord in the first measure, indicated by a long horizontal line.

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

43

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlins.

El. Guit.

El. Guit.

A.

45

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

Detailed description of the musical score: The score is for measures 45 and 46.
 - **Piano (Pno.):** Treble clef, key signature of one sharp (F#). Measure 45: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter). Measure 46: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E5 (quarter).
 - **Electric Guitar (El. Guit.):** Treble clef, key signature of one sharp. Measure 45: Continuous eighth-note pattern: F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4. Measure 46: Continuous eighth-note pattern: G4, A4, B4, A4, G4, F#4, G4, A4, B4, A4, G4, F#4, G4, A4, B4.
 - **Electric Bass (El. B.):** Bass clef, key signature of one sharp. Measure 45: Continuous eighth-note pattern: F#3, G3, A3, B3, A3, G3, F#3, G3, A3, B3, A3, G3, F#3, G3, A3, B3. Measure 46: Continuous eighth-note pattern: G3, A3, B3, A3, G3, F#3, G3, A3, B3, A3, G3, F#3, G3, A3, B3.
 - **Trumpet (A.):** Treble clef. Measure 45: Sustained chord of F#4-A4-C#5. Measure 46: Sustained chord of F#4-A4-C#5.
 - **Synthesizer (Synth.):** Treble clef, key signature of one sharp. Measure 45: Sustained chord of F#4-A4-C#5. Measure 46: Sustained chord of F#4-A4-C#5.
 - **Drums (D. Set):** Two staves. Measure 45: Snare on 2 and 4, kick on 1 and 3. Measure 46: Snare on 2 and 4, kick on 1 and 3.
 - **Violins (Vlns.):** Treble clef. Measure 45: Sustained chord of F#4-A4-C#5. Measure 46: Sustained chord of F#4-A4-C#5.
 - **Electric Guitar (El. Guit.):** Treble clef, key signature of one sharp. Measure 45: Sustained chord of F#4-A4-C#5. Measure 46: Sustained chord of F#4-A4-C#5.
 - **Electric Guitar (El. Guit.):** Treble clef, key signature of one sharp. Measure 45: Sustained chord of F#4-A4-C#5. Measure 46: Sustained chord of F#4-A4-C#5.
 - **Trumpet (A.):** Treble clef. Measure 45: Sustained chord of F#4-A4-C#5. Measure 46: Sustained chord of F#4-A4-C#5.

47

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

49

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

51

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlins.

El. Guit.

El. Guit.

A.

53

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

55

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlms.

El. Guit.

El. Guit.

A.

57

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

59

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlins.

El. Guit.

El. Guit.

A.

61

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlins.

El. Guit.

El. Guit.

A.

63

This musical score page contains measures 63 and 64 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno.:** Treble clef, playing a steady eighth-note pattern in the right hand and a similar pattern in the left hand.
- El. Guit. (top):** Treble clef, playing a complex eighth-note melody with many accidentals.
- El. B.:** Bass clef, playing a complex eighth-note melody with many accidentals.
- A. (middle):** Treble clef, playing a block of chords in the first half of the measure.
- Synth.:** Treble clef, playing a block of chords in the first half of the measure.
- D. Set:** Percussion staff with a series of 'x' marks indicating hits, and a bass line with eighth notes.
- Vlns.:** Treble clef, playing a melodic line with a triplet of eighth notes in the second half of the measure.
- El. Guit. (bottom):** Treble clef, playing a block of chords in the first half of the measure.
- A. (bottom):** Treble clef, playing a block of chords in the first half of the measure.

The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

65

The musical score for measures 65 and 66 features the following parts:

- Pno.**: Treble clef, playing a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- El. Guit.**: Treble clef, playing a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- El. B.**: Bass clef, playing a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- A.**: Treble clef, playing a sustained chord in the right hand and a sustained chord in the left hand.
- Synth.**: Treble clef, playing a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- D. Set**: Treble clef, playing a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand.
- Vlms.**: Treble clef, playing a sustained chord in the right hand and a sustained chord in the left hand.
- El. Guit.**: Treble clef, playing a sustained chord in the right hand and a sustained chord in the left hand.
- El. Guit.**: Treble clef, playing a sustained chord in the right hand and a sustained chord in the left hand.
- A.**: Treble clef, playing a sustained chord in the right hand and a sustained chord in the left hand.

67

The musical score for measures 67 and 68 features the following parts:

- Pno.**: Treble clef, playing a steady eighth-note pattern of quarter notes (C4, D4, E4, F4) in both measures.
- El. Guit.**: Treble clef, playing a continuous eighth-note figure (C4, D4, E4, F4, G4, A4, B4, C5) in measure 67, and a similar eighth-note figure in measure 68.
- El. B.**: Bass clef, playing a continuous eighth-note figure (C3, D3, E3, F3, G3, A3, B3, C4) in measure 67, and a similar eighth-note figure in measure 68.
- A.**: Treble clef, holding a sustained chord of C#4, D#4, E4, and F4 in measure 67, and a sustained chord of C#4, D#4, E4, and F4 in measure 68.
- Synth.**: Treble clef, playing a sequence of eighth notes (C#4, D#4, E4, F4, G4, A4, B4, C5) in measure 67, and a similar sequence in measure 68.
- D. Set**: Drum set, playing a pattern of eighth notes (C, D, E, F, G, A, B, C) in measure 67, and a similar pattern in measure 68.
- Vlns.**: Treble clef, playing a sequence of eighth notes (C#4, D#4, E4, F4, G4, A4, B4, C5) in measure 67, and a similar sequence in measure 68.
- El. Guit.**: Treble clef, playing a sustained chord of C#4, D#4, E4, and F4 in measure 67, and a sustained chord of C#4, D#4, E4, and F4 in measure 68.
- El. Guit.**: Treble clef, playing a sustained chord of C#4, D#4, E4, and F4 in measure 67, and a sustained chord of C#4, D#4, E4, and F4 in measure 68.
- A.**: Treble clef, holding a sustained chord of C#4, D#4, E4, and F4 in measure 67, and a sustained chord of C#4, D#4, E4, and F4 in measure 68.

69

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlins.

El. Guit.

El. Guit.

A.

71

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

8

8

8

3

73

The musical score for measures 73 and 74 features the following parts:

- Pno.**: Treble clef, playing a steady eighth-note pattern in the right hand.
- El. Guit.**: Treble clef, playing a fast eighth-note pattern in the right hand.
- El. B.**: Bass clef, playing a steady eighth-note pattern in the left hand.
- A.**: Treble clef, playing a sustained chord in the left hand.
- Synth.**: Treble clef, playing a sequence of eighth notes in the right hand.
- D. Set**: Treble clef, playing a sequence of eighth notes in the right hand.
- Vlns.**: Treble clef, playing a sustained chord in the left hand.
- El. Guit.**: Treble clef, playing a sustained chord in the left hand.
- El. Guit.**: Treble clef, playing a sustained chord in the left hand.
- A.**: Treble clef, playing a sustained chord in the left hand.

75

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

75

76

77

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlms.

El. Guit.

El. Guit.

A.

79

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

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84

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81

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlns.

El. Guit.

El. Guit.

A.

83

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlms.

El. Guit.

El. Guit.

A.

83

84

85

The musical score for measures 85 and 86 features the following parts:

- Pno.**: Treble clef, key signature of one sharp (F#). Measure 85 contains a half note F#4, a quarter note G4, and a half note A4. Measure 86 contains a half note G4, a quarter note F#4, and a half note E4. A slur connects the first two notes of measure 85.
- El. Guit.**: Treble clef, 8va. Measure 85 contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 86 contains a continuous eighth-note pattern: F#5, G5, A5, B5, C6, D6, E6, F#6.
- El. B.**: Bass clef. Measure 85 contains a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 86 contains a continuous eighth-note pattern: F#4, G4, A4, B4, C5, D5, E5, F#5.
- A.**: Treble clef. Measures 85 and 86 contain sustained chords. Measure 85: G3, B3, D4, F#4, A4. Measure 86: F#4, A4, C5, E5, G5.
- Synth.**: Treble clef. Measure 85 contains a half note F#4, a quarter note G4, and a half note A4. Measure 86 contains a half note G4, a quarter note F#4, and a half note E4. A slur connects the first two notes of measure 85.
- D. Set**: Treble clef. Measure 85 contains a half note G4, a quarter note A4, and a half note B4. Measure 86 contains a half note A4, a quarter note B4, and a half note C5. A slur connects the first two notes of measure 85.
- Vlns.**: Treble clef. Measures 85 and 86 contain sustained chords. Measure 85: G3, B3, D4, F#4, A4. Measure 86: F#4, A4, C5, E5, G5.
- El. Guit.**: Treble clef, 8va. Measures 85 and 86 contain sustained chords. Measure 85: G3, B3, D4, F#4, A4. Measure 86: F#4, A4, C5, E5, G5.
- El. Guit.**: Treble clef, 8va. Measures 85 and 86 contain sustained chords. Measure 85: G3, B3, D4, F#4, A4. Measure 86: F#4, A4, C5, E5, G5.
- A.**: Treble clef. Measures 85 and 86 contain sustained chords. Measure 85: G3, B3, D4, F#4, A4. Measure 86: F#4, A4, C5, E5, G5.

87

Pno.

El. Guit.

El. B.

A.

Synth.

D. Set

Vlms.

El. Guit.

El. Guit.

A.

8

8

8

8

8

8

8

8

8