

♩ = 135

Effect Synthesizer, Melody

Bass Recorder, Vocals 1

Alto Recorder, Vocals 2

Drumset, Drums

Fretless Electric Bass, Bass 1

6-str. Electric Bass, Bass 2

Effect Synthesizer, Keyboard 1

Effect Synthesizer, Keyboard 2

String Synthesizer, Keyboard 3

Effect Synthesizer, Keyboard 4

Acoustic Guitar, Guitar

Concert Snare Drum, Percussion Effect

The image shows a musical score for 13 different instruments. Each instrument has a staff with a clef, a key signature of one flat (Bb), and a time signature of 4/4. The instruments are: Effect Synthesizer (Melody), Bass Recorder (Vocals 1), Alto Recorder (Vocals 2), Drumset (Drums), Fretless Electric Bass (Bass 1), 6-str. Electric Bass (Bass 2), Effect Synthesizer (Keyboard 1), Effect Synthesizer (Keyboard 2), String Synthesizer (Keyboard 3), Effect Synthesizer (Keyboard 4), Acoustic Guitar (Guitar), and Concert Snare Drum (Percussion Effect). The tempo is marked as ♩ = 135. The score is mostly empty, with only a few small black marks on the staves.

2

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Detailed description of the musical score: The score is for page 2 of a piece. It features ten staves. The top six staves (Synth., B. Rec., A. Rec., D. Set, Frtl. El. B., El. B.) are mostly empty, with a small '2' above the first staff. The seventh staff (Synth.) contains a complex melodic line with many triplets and sixteenth notes. The eighth staff (Synth.) contains a rhythmic accompaniment with many sixteenth notes and rests. The ninth staff (Synth.) is empty. The tenth staff (Guit.) is empty. The eleventh staff (Con. Sn.) is empty. The key signature has one flat (Bb) and the time signature is 4/4.

3

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

4

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Detailed description of the musical score: The score is for page 4 of a piece. It features ten staves. The top five staves (Synth., B. Rec., A. Rec., D. Set, Frtl. El. B.) and the bottom three staves (Synth., Synth., Con. Sn.) contain rests. The sixth staff (El. B.) contains a large, wide, curved line. The seventh staff (Synth.) contains a complex melodic line with many triplets and slurs. The eighth staff (Synth.) contains a complex accompaniment line with many triplets and slurs. The ninth staff (Synth.) is empty. The tenth staff (Guit.) is empty. The eleventh staff (Con. Sn.) contains a single drum hit.

5

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Detailed description of the musical score: The score is for page 5 of a piece. It features ten staves. The top five staves (Synth., B. Rec., A. Rec., D. Set, Frtl. El. B.) contain rests, indicating that these instruments are silent for this section. The sixth staff (El. B.) contains a long, sustained note with a tremolo effect. The seventh and eighth staves (Synth.) contain complex, rhythmic patterns. The seventh staff has a treble clef and a key signature of one flat. It features several triplet and quintuplet markings. The eighth staff has a bass clef and a key signature of one flat, mirroring the rhythmic complexity of the seventh staff. The bottom three staves (Synth., Guit., Con. Sn.) contain rests, indicating they are also silent for this section.

6

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Detailed description of the musical score: The score is for page 6 of a piece. It features 12 staves. The top staff is labeled 'Synth.' and contains a melody in treble clef with a key signature of one flat. The second staff is 'B. Rec.' (Bassoon) in bass clef, showing a whole rest. The third staff is 'A. Rec.' (Alto Saxophone) in treble clef, also with a whole rest. The fourth staff is 'D. Set' (Drum Set) with a double bar line. The fifth staff is 'Frtl. El. B.' (Fretless Electric Bass) in bass clef, showing a sustained chord. The sixth staff is 'El. B.' (Electric Bass) in bass clef, with a whole rest. The seventh staff is 'Synth.' in treble clef, featuring a complex rhythmic pattern with triplets and sixteenth notes. The eighth staff is 'Synth.' in treble clef with a whole rest. The ninth staff is 'Synth.' in bass clef with a sustained chord. The tenth staff is 'Synth.' in treble clef with a whole rest. The eleventh staff is 'Guit.' (Guitar) in treble clef with a whole rest. The twelfth staff is 'Con. Sn.' (Congas/Snare) with a double bar line.

7

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Detailed description: This page of a musical score contains 13 staves. The top staff, labeled 'Synth.', features a melodic line in treble clef with a key signature of one flat. The second staff, 'B. Rec.', and the third, 'A. Rec.', are in bass clef and contain a single bar line. The fourth staff, 'D. Set', is a percussion line with a single bar line. The fifth staff, 'Frtl. El. B.', is in bass clef and contains a single note. The sixth staff, 'El. B.', is in bass clef and contains a single bar line. The seventh staff, 'Synth.', is in treble clef and contains a complex, fast-paced melodic line with numerous triplets and sixteenth notes. The eighth staff, 'Synth.', is in treble clef and contains a single bar line. The ninth staff, 'Synth.', is in bass clef and contains a sustained chord. The tenth staff, 'Synth.', is in treble clef and contains a single bar line. The eleventh staff, 'Guit.', is in treble clef and contains a single bar line. The twelfth staff, 'Con. Sn.', is a percussion line with a single bar line. The score is written in a key signature of one flat and includes various musical notations such as clefs, bar lines, and articulation marks.

8

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Detailed description of the musical score: The score is for page 8 and consists of 13 staves. The top staff is labeled 'Synth.' and contains a melodic line starting with a quarter rest, followed by a half note, and ending with a triplet of eighth notes. The second staff is 'B. Rec.', the third is 'A. Rec.', and the fourth is 'D. Set', all containing a single bar line. The fifth staff is 'Frtl. El. B.', containing a half note with a long, thin line underneath it. The sixth staff is 'El. B.', containing a single bar line. The seventh staff is 'Synth.' and contains a complex melodic line with triplets, a quintuplet, and a septuplet. The eighth staff is 'Synth.', containing a single bar line. The ninth staff is 'Synth.', containing a long, thin line. The tenth staff is 'Synth.', containing a single bar line. The eleventh staff is 'Guit.', containing a single bar line. The twelfth staff is 'Con. Sn.', containing a single bar line. The key signature has one flat (Bb) and the time signature is 4/4.

9

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Musical score for page 10, featuring the following instruments and parts:

- Synth. (Bass):** Melodic line in the first staff, starting with a quarter rest followed by a sequence of eighth notes.
- B. Rec. (Bass):** Second staff, contains a single bar rest.
- A. Rec. (Alto):** Third staff, contains a single bar rest.
- D. Set (Drum Set):** Fourth staff, contains a single bar rest.
- Frtl. El. B. (Fretless Electric Bass):** Fifth staff, contains a long, sustained note.
- El. B. (Electric Bass):** Sixth staff, contains a single bar rest.
- Synth. (Treble):** Seventh staff, contains a complex melodic line with triplets and sixteenth notes.
- Synth. (Treble):** Eighth staff, contains a single bar rest.
- Synth. (Bass):** Ninth staff, contains a sustained chord.
- Synth. (Treble):** Tenth staff, contains a single bar rest.
- Guit. (Guitar):** Eleventh staff, contains a single bar rest.
- Con. Sn. (Contra Snare):** Twelfth staff, contains a single bar rest.

11

The musical score for page 11 consists of the following staves from top to bottom:

- Synth.**: Treble clef, key signature of one flat. Contains a melodic line starting with a triplet of eighth notes, followed by a half note and a quarter note.
- B. Rec.**: Bass clef, contains a whole rest.
- A. Rec.**: Treble clef, contains a whole rest.
- D. Set**: Drum set notation, contains a whole rest.
- Frtl. El. B.**: Bass clef, contains a half note.
- El. B.**: Bass clef, contains a whole rest.
- Synth.**: Treble clef, key signature of one flat. Contains a complex melodic line with many triplets and sixteenth notes.
- Synth.**: Treble clef, contains a whole rest.
- Synth.**: Bass clef, contains a whole rest.
- Synth.**: Treble clef, contains a whole rest.
- Guit.**: Treble clef, contains a whole rest.
- Con. Sn.**: Drum set notation, contains a whole rest.

12

The musical score for page 12 consists of eleven staves. The top staff, labeled 'Synth.', contains a few notes in the bass clef. The second staff, 'B. Rec.', has a single note. The third staff, 'A. Rec.', has a single note. The fourth staff, 'D. Set', has a single note. The fifth staff, 'Frtl. El. B.', features a long, sweeping line with a fermata. The sixth staff, 'El. B.', has a single note. The seventh staff, 'Synth.', contains a complex melodic line with several triplets and a septuplet. The eighth staff, 'Synth.', has a single note. The ninth staff, 'Synth.', features a long, sweeping line with a fermata. The tenth staff, 'Guit.', has a single note. The eleventh staff, 'Con. Sn.', has a single note.

13

Musical score for page 13, featuring multiple staves for Synth, B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth, Synth, Synth, Guit., and Con. Sn. The score includes various musical notations such as notes, rests, and articulation marks.

The score consists of the following staves from top to bottom:

- Synth. (Bass clef): A few notes in the first measure.
- B. Rec. (Bass clef): A single note in the first measure.
- A. Rec. (Treble clef): A single note in the first measure.
- D. Set (Drum set): A single note in the first measure.
- Frtl. El. B. (Bass clef): A single note in the first measure.
- El. B. (Bass clef): A single note in the first measure.
- Synth. (Treble clef): A complex melodic line with triplets (3), a quintuplet (5), and a septuplet (7).
- Synth. (Treble clef): A single note in the first measure.
- Synth. (Bass clef): A few notes in the first measure.
- Synth. (Treble clef): A single note in the first measure.
- Guit. (Treble clef): A single note in the first measure.
- Con. Sn. (Drum set): A single note in the first measure.

Musical score for page 14, featuring multiple staves for Synth., B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Synth., Guit., and Con. Sn. The score is in a key with one flat (B-flat) and a common time signature. The Synth. part at the top has a melodic line with a slur over the first four notes. The Frtl. El. B. part has a long, sustained note. The Synth. part in the middle has a complex rhythmic pattern with triplets and slurs. The Synth. part at the bottom has a sustained chord. The B. Rec., A. Rec., D. Set, El. B., Synth., Synth., Guit., and Con. Sn. parts have rests.

15

Musical score for page 15, featuring multiple staves for Synth., B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Guit., and Con. Sn. The score includes various musical notations such as notes, rests, and articulation marks.

The score consists of the following staves from top to bottom:

- Synth.:** Bass clef, treble clef. Contains a melodic line with a quarter note, a half note, and a dotted quarter note.
- B. Rec.:** Bass clef. Contains a whole rest.
- A. Rec.:** Treble clef. Contains a whole rest.
- D. Set:** Drum set notation. Contains a whole rest.
- Frtl. El. B.:** Bass clef. Contains a half note with a fermata.
- El. B.:** Bass clef. Contains a whole rest.
- Synth.:** Treble clef. Contains a complex melodic line with triplets, a quintuplet, and other rhythmic patterns.
- Synth.:** Treble clef. Contains a whole rest.
- Synth.:** Bass clef. Contains a half note with a fermata.
- Synth.:** Treble clef. Contains a whole rest.
- Guit.:** Treble clef. Contains a whole rest.
- Con. Sn.:** Drum set notation. Contains a whole rest.

16

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Detailed description of the musical score: The score is for page 16 and consists of 12 staves. The top staff (Synth.) is in treble clef with a key signature of one flat (Bb) and contains a melody starting with a half note G4, followed by quarter notes A4, Bb4, and C5, and ending with a triplet of eighth notes G4, F4, and E4. The second staff (B. Rec.) is in bass clef with a key signature of one flat and contains a whole rest. The third staff (A. Rec.) is in treble clef with a key signature of one flat and contains a whole rest. The fourth staff (D. Set) is a percussion staff with a key signature of one flat and contains a whole rest. The fifth staff (Frtl. El. B.) is in bass clef with a key signature of one flat and contains a half note G2, a quarter rest, and a whole rest. The sixth staff (El. B.) is in bass clef with a key signature of one flat and contains a whole rest. The seventh staff (Synth.) is in treble clef with a key signature of one flat and contains a complex melodic line with multiple triplet markings. The eighth staff (Synth.) is in treble clef with a key signature of one flat and contains a whole rest. The ninth staff (Synth.) is in bass clef with a key signature of one flat and contains a whole rest. The tenth staff (Synth.) is in treble clef with a key signature of one flat and contains a whole rest. The eleventh staff (Guit.) is in treble clef with a key signature of one flat and contains a whole rest. The twelfth staff (Con. Sn.) is a percussion staff with a key signature of one flat and contains a whole rest.

17

The musical score for page 17 consists of the following staves and their content:

- Synth. (Bass Clef):** Features a triplet of eighth notes (G2, F2, E2) followed by a half note (D2) and a quarter note (C2), all under a slur.
- B. Rec. (Bass Clef):** A whole rest.
- A. Rec. (Treble Clef):** A whole rest.
- D. Set (Drum Staff):** A whole rest.
- Frtl. El. B. (Bass Clef):** A whole note (G2).
- El. B. (Bass Clef):** A whole rest.
- Synth. (Treble Clef):** A complex melodic line with triplets and slurs. It includes a triplet of eighth notes (G4, A4, B4), a triplet of eighth notes (C5, B4, A4), and a triplet of eighth notes (G4, F4, E4). The line concludes with a triplet of eighth notes (D4, C4, B3).
- Synth. (Treble Clef):** A whole rest.
- Synth. (Bass Clef):** A whole note chord (G2, B1).
- Synth. (Treble Clef):** A whole rest.
- Guit. (Treble Clef):** A whole rest.
- Con. Sn. (Drum Staff):** A whole rest.

18

Synth. *Bass clef*: *3*

B. Rec. *Bass clef*: *Rest*

A. Rec. *Treble clef*: *Rest*

D. Set *Drum clef*: *Rest*

Frtl. El. B. *Bass clef*: *Whole note*

El. B. *Bass clef*: *Rest*

Synth. *Treble clef*: *Complex rhythmic pattern with triplets and slurs*

Synth. *Treble clef*: *Rest*

Synth. *Bass clef*: *Octave chord*

Synth. *Treble clef*: *Rest*

Guit. *Treble clef*: *Complex rhythmic pattern with triplets*

Con. Sn. *Drum clef*: *Rest*

19

Musical score for page 19, featuring the following instruments and parts:

- Synth. (Bass):** Melodic line in the bass clef, starting with a quarter note, followed by a half note and a dotted quarter note.
- B. Rec. (Bass):** Rest.
- A. Rec. (Alto):** Rest.
- D. Set (Drum Set):** Rest.
- Frtl. El. B. (Fretless Electric Bass):** Single note in the bass clef.
- El. B. (Electric Bass):** Rest.
- Synth. (Treble):** Complex melodic line in the treble clef, featuring triplets, a quintuplet, and various rhythmic patterns.
- Synth. (Treble):** Rest.
- Synth. (Bass):** Chordal accompaniment in the bass clef.
- Synth. (Treble):** Rest.
- Guit. (Guitar):** Chordal accompaniment in the treble clef.
- Con. Sn. (Contra Snare):** Rest.

20

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Detailed description: This page of a musical score, numbered 20, contains eleven staves. The top staff is for Synth. in treble clef with a key signature of one flat, containing a simple melodic line. The second staff is for B. Rec. in bass clef, showing a single note. The third staff is for A. Rec. in treble clef, also with a single note. The fourth staff is for D. Set, represented by a double bar line. The fifth staff is for Frtl. El. B. in bass clef, featuring a long, low, sustained note. The sixth staff is for El. B. in bass clef, with a single note. The seventh staff is for Synth. in treble clef, containing a complex, multi-measure passage with a 7-measure phrase and a 3-measure phrase. The eighth staff is for Synth. in treble clef, with a single note. The ninth staff is for Synth. in bass clef, showing a long, low, sustained note. The tenth staff is for Guit. in treble clef, with a key signature of one flat, containing a melodic line. The eleventh staff is for Con. Sn., represented by a double bar line.

21

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

3

8

Detailed description: This is a musical score for page 21, featuring 13 staves. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with a triplet of eighth notes. The second staff is B. Rec. (Bassoon) in bass clef, mostly silent. The third staff is A. Rec. (Alto Saxophone) in treble clef, mostly silent. The fourth staff is D. Set (Drum Set) in a standard drum notation, showing a pattern of snare and bass drum hits. The fifth staff is Frtl. El. B. (Fretless Electric Bass) in bass clef, showing a melodic line. The sixth staff is El. B. (Electric Bass) in bass clef, mostly silent. The seventh staff is Synth. (Synthesizer) in treble clef, showing a single note. The eighth staff is Synth. (Synthesizer) in treble clef, mostly silent. The ninth staff is Synth. (Synthesizer) in bass clef, showing a sustained chord. The tenth staff is Synth. (Synthesizer) in treble clef, mostly silent. The eleventh staff is Guit. (Guitar) in treble clef, showing a complex rhythmic pattern with chords and single notes. The twelfth staff is Con. Sn. (Congas) in a standard drum notation, showing a pattern of conga hits. The page number '21' is written at the top left of the first staff. A '3' is written above the triplet in the first staff. An '8' is written below the first staff.

23

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

25

Musical score for page 25, featuring the following parts:

- Synth. (top):** Treble clef, melodic line with eighth and sixteenth notes.
- B. Rec.:** Bass clef, accompaniment with eighth and sixteenth notes.
- A. Rec.:** Treble clef, mostly rests.
- D. Set:** Drum set notation with various rhythmic patterns.
- Frtl. El. B.:** Bass clef, melodic line with eighth notes and a long sustain.
- El. B.:** Bass clef, mostly rests.
- Synth. (middle):** Treble clef, mostly rests.
- Synth. (lower):** Treble clef, mostly rests.
- Synth. (bottom):** Bass clef, chordal accompaniment.
- Synth. (second from bottom):** Treble clef, melodic line with eighth notes.
- Guit.:** Treble clef, guitar accompaniment with chords and a triplet.
- Con. Sn.:** Drum set notation with snare and cymbal patterns.

27

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

29

This musical score page, numbered 29, features a variety of instruments. The top staff is for Synth. (Synthesizer) in treble clef, showing a melodic line with a fermata. Below it are B. Rec. (Bassoon) and A. Rec. (Alto Saxophone) in bass clef, both with rests. The D. Set (Drum Set) staff shows a complex rhythmic pattern with multiple notes and rests. Frtl. El. B. (Fretless Electric Bass) is in bass clef, playing a melodic line with a long sustain. El. B. (Electric Bass) is also in bass clef with a rest. There are three Synth. staves in treble clef, with the bottom one containing a sustained chord. The Guit. (Guitar) staff is in treble clef, featuring a melodic line with a tremolo effect. The Con. Sn. (Congas) staff is in bass clef, showing a rhythmic pattern with a fermata.

30

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

31

This musical score page, numbered 31, features a multi-staff arrangement. The instruments and parts are: Synth. (top), B. Rec. (Bassoon), A. Rec. (Alto Saxophone), D. Set (Drum Set), Frtl. El. B. (First Electric Bass), El. B. (Electric Bass), Synth. (four staves), Guit. (Guitar), and Con. Sn. (Contra Snare). The score is written in a key signature of one flat (B-flat) and includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is explicitly marked in the B. Rec. part. The Guit. part includes a guitar-specific notation with a circled '8' at the beginning. The Con. Sn. part features a series of rhythmic patterns, including eighth and sixteenth notes.

32

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

8

5

34

This musical score page, numbered 34, features ten staves of music. The instruments are Synth., B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Synth., Guit., and Con. Sn. The key signature has one flat (Bb) and the time signature is 4/4. The Synth. part at the top has a melodic line with a long note and a final quarter note. B. Rec., A. Rec., El. B., and the three Synth. staves below have rests. D. Set has a drum pattern with snare and bass drum hits. Frtl. El. B. has a melodic line in the bass clef. Guit. has a complex part with chords and melodic lines. Con. Sn. has a drum pattern with snare and bass drum hits.

35

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

36

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

3

3

38

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

39

This musical score page, numbered 39, features a variety of instruments. The top section includes Synth, B. Rec., A. Rec., D. Set, Frtl. El. B., and El. B. The bottom section includes Synth, Synth, Synth, Guit., and Con. Sn. The Synth parts are the most active, with the second Synth staff featuring complex rhythmic patterns and triplets. The B. Rec., A. Rec., D. Set, Frtl. El. B., and El. B. parts are mostly silent, indicated by rests. The Guit. and Con. Sn. parts also show rests. The score is written in a key with one flat (B-flat) and a common time signature.

40

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

41

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Synth. (Bass clef), B. Rec. (Bass clef), A. Rec. (Treble clef), D. Set (Drum set), Frtl. El. B. (Bass clef), El. B. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Bass clef), Synth. (Treble clef), Guit. (Treble clef), and Con. Sn. (Drum set). The Synth. (Bass clef) staff at the top has a long melodic line starting with a quarter note, followed by a dotted half note, and ending with a whole note. The B. Rec., A. Rec., and D. Set staves have a single bar line. The Frtl. El. B. staff has a single whole note. The El. B. staff has a single bar line. The Synth. (Treble clef) staff has a complex melodic line with triplets (3), a quintuplet (5), and other rhythmic patterns. The Synth. (Treble clef) staff below it has a complex accompaniment with triplets (3) and a septuplet (7). The Synth. (Bass clef) staff has a simple melodic line. The Synth. (Treble clef) staff has a single bar line. The Guit. staff has a single bar line. The Con. Sn. staff has a single bar line.

This musical score page, numbered 42, features eleven staves. The instruments are: Synth. (Bass clef), B. Rec. (Bass clef), A. Rec. (Treble clef), D. Set (Drum set), Frtl. El. B. (Bass clef), El. B. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Bass clef), Guit. (Treble clef), and Con. Sn. (Drum set). The Synth. (Bass clef) staff at the top has a melodic line starting with a quarter rest, followed by a half note G2, a quarter note F2, and a quarter note E2. The Synth. (Treble clef) staff has a complex melodic line with many triplets and sixteenth notes. The Synth. (Bass clef) staff has a sustained chord. The Guit. staff has a sustained chord. The B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth. (Treble clef), and Con. Sn. staves have rests.

43

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Synth. (Treble clef), B. Rec. (Bass clef), A. Rec. (Treble clef), D. Set (Drum set), Frtl. El. B. (Bass clef), El. B. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Bass clef), Synth. (Treble clef), Guit. (Treble clef), and Con. Sn. (Drum set). The score begins at measure 43. The Synth. part at the top has a few notes in the first measure, followed by a long horizontal line. The B. Rec., A. Rec., and D. Set parts also have horizontal lines. The Frtl. El. B. part has a few notes. The El. B. part has a horizontal line. The Synth. part below El. B. has a complex, fast-moving melodic line with many triplets. The Synth. part below that has a similar complex line. The Synth. part below that has a few notes. The Synth. part below that has a horizontal line. The Guit. part has a horizontal line. The Con. Sn. part has a horizontal line.

44

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

45

Musical score for multiple instruments. The score includes parts for Synth, B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth, Synth, Synth, Guit., and Con. Sn. The key signature is one flat (Bb). The score features complex rhythmic patterns, including triplets, quintuplets, and septuplets, primarily in the Synth parts. The Frtl. El. B. part has a single note. The B. Rec., A. Rec., D. Set, El. B., Synth (3rd), Guit., and Con. Sn. parts have rests.

46

This musical score page, numbered 40, contains 11 staves of music. The first staff, labeled 'Synth.', shows a melodic line in the treble clef with a key signature of one flat and a common time signature. It begins with a quarter rest, followed by a half note, a quarter note, and a half note, all connected by a slur. The second staff, 'B. Rec.', is in the bass clef and contains a single quarter rest. The third staff, 'A. Rec.', is in the treble clef and contains a single quarter rest. The fourth staff, 'D. Set', is in the bass clef and contains a single quarter rest. The fifth staff, 'Frtl. El. B.', is in the bass clef and contains a single half note. The sixth staff, 'El. B.', is in the bass clef and contains a single quarter rest. The seventh staff, 'Synth.', is in the treble clef and features a complex, rhythmic melody with many triplets and slurs. The eighth staff, 'Synth.', is in the treble clef and features a complex, rhythmic melody with many triplets and slurs. The ninth staff, 'Synth.', is in the bass clef and contains a single half note. The tenth staff, 'Synth.', is in the treble clef and contains a single half note. The eleventh staff, 'Guit.', is in the treble clef and contains a single quarter rest. The twelfth staff, 'Con. Sn.', is in the bass clef and contains a single quarter rest.

47

Musical score for page 41, starting at measure 47. The score includes parts for Synth., B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Synth., Guit., and Con. Sn. The Synth. parts feature complex rhythmic patterns with triplets and quintuplets.

48

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

49

Musical score for page 49, featuring multiple staves for Synth, B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., and three Synth staves, Guit., and Con. Sn. The score includes various musical notations such as triplets, slurs, and rests.

The score consists of the following staves from top to bottom:

- Synth. (Bass clef): A melodic line starting with a triplet of eighth notes, followed by a long note with a slur.
- B. Rec. (Bass clef): A single rest.
- A. Rec. (Treble clef): A single rest.
- D. Set (Percussion clef): A single rest.
- Frtl. El. B. (Bass clef): A single note.
- El. B. (Bass clef): A single rest.
- Synth. (Treble clef): A complex melodic line with multiple triplet markings.
- Synth. (Treble clef): A complex melodic line with multiple triplet markings.
- Synth. (Bass clef): A complex melodic line with multiple triplet markings.
- Synth. (Treble clef): A single rest.
- Guit. (Treble clef): A single rest.
- Con. Sn. (Percussion clef): A single rest.

50

The musical score for page 44, measure 50, is arranged in a multi-stem format. The instruments and their parts are as follows:

- Synth. (top):** Bass clef, featuring a melodic line with a long note and a slur.
- B. Rec.:** Bass clef, with a whole rest.
- A. Rec.:** Treble clef, with a whole rest.
- D. Set:** Drum set notation, with a whole rest.
- Frtl. El. B.:** Bass clef, with a whole note.
- El. B.:** Bass clef, with a whole rest.
- Synth. (middle):** Treble clef, featuring a complex rhythmic pattern with triplets and quintuplets.
- Synth. (bottom):** Treble clef, featuring a complex rhythmic pattern with triplets and quintuplets.
- Synth. (bottom):** Bass clef, with a whole rest.
- Synth. (bottom):** Treble clef, with a whole rest.
- Guit.:** Treble clef, with a whole rest and some notes at the end of the measure.
- Con. Sn.:** Drum set notation, with a whole rest.

51

This musical score page, numbered 51, features ten staves for various instruments. The instruments listed on the left are Synth., B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Guit., and Con. Sn. The score is written in a key signature of one flat (B-flat) and a common time signature. The Synth. staff at the top has a few notes in the first measure. The B. Rec., A. Rec., and D. Set staves have rests. The Frtl. El. B. staff has a few notes. The El. B. staff has a rest. The Synth. staff below El. B. has a complex melodic line with triplets and a quintuplet. The Synth. staff below that has a similar complex melodic line. The Synth. staff below that has a few notes. The Guit. staff has a few notes. The Con. Sn. staff has a rest.

52

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

The musical score for page 52 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key signature of one flat. Starts with a quarter rest, followed by a sequence of notes: quarter, quarter, half, quarter, quarter.
- B. Rec.:** Bass clef, key signature of one flat. Contains a whole rest.
- A. Rec.:** Treble clef, key signature of one flat. Contains a whole rest.
- D. Set:** Percussion clef. Contains a whole rest.
- Frtl. El. B.:** Bass clef, key signature of one flat. Contains a whole note with a fermata.
- El. B.:** Bass clef, key signature of one flat. Contains a whole rest.
- Synth. (middle):** Treble clef, key signature of one flat. Features a complex melodic line with many sixteenth notes, including a 7-measure phrase and a 3-measure phrase.
- Synth. (second):** Treble clef, key signature of one flat. Contains a whole rest.
- Synth. (third):** Bass clef, key signature of one flat. Contains a whole note with a fermata.
- Synth. (fourth):** Treble clef, key signature of one flat. Contains a whole rest.
- Guit.:** Treble clef, key signature of one flat. Features a melodic line with chords and articulation marks.
- Con. Sn.:** Percussion clef. Contains a whole rest.

53

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

3

55

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

57

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

59

Musical score for page 59, featuring multiple instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are:

- Synth. (top):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Rec.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- A. Rec.:** Treble clef, mostly silent with some rests.
- D. Set:** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Frtl. El. B.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- El. B.:** Bass clef, mostly silent with some rests.
- Synth. (middle):** Treble clef, mostly silent with some rests.
- Synth. (lower):** Treble clef, mostly silent with some rests.
- Synth. (bottom):** Bass clef, playing a sustained chord or texture.
- Synth. (second from bottom):** Treble clef, mostly silent with some rests.
- Guit.:** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Con. Sn.:** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes.

61

This musical score page, numbered 61, features ten staves for various instruments. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, mostly rests with some notes in the second and fourth measures.
- B. Rec. (Staff 2):** Bass clef, mostly rests with notes in the first and second measures.
- A. Rec. (Staff 3):** Treble clef, mostly rests.
- D. Set (Staff 4):** Drum set notation with various rhythmic patterns and accents.
- Frtl. El. B. (Staff 5):** Bass clef, featuring a melodic line in the first measure and a long, sustained note in the second measure.
- El. B. (Staff 6):** Bass clef, mostly rests.
- Synth. (Staff 7):** Treble clef, mostly rests.
- Synth. (Staff 8):** Treble clef, mostly rests.
- Synth. (Staff 9):** Bass clef, featuring a sustained chord in the first measure.
- Synth. (Staff 10):** Treble clef, mostly rests.
- Guit. (Staff 11):** Treble clef, featuring a complex rhythmic and melodic line with many notes and rests.
- Con. Sn. (Staff 12):** Drum set notation, featuring a pattern of notes and rests.

62

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

7

5

8

Detailed description of the musical score: The score is for page 52, starting at measure 62. It features ten staves. The top staff (Synth.) has a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth notes and rests, with a slur over measures 62-68 and a '7' above it. The second staff (B. Rec.) is empty. The third staff (A. Rec.) is empty. The fourth staff (D. Set) has a drum set notation with various rhythmic patterns. The fifth staff (Frtl. El. B.) has a bass clef and a key signature of one flat (Bb), with a melodic line and a slur over measures 62-68. The sixth staff (El. B.) is empty. The seventh staff (Synth.) is empty. The eighth staff (Synth.) is empty. The ninth staff (Synth.) has a bass clef and a key signature of one flat (Bb), with a chordal accompaniment. The tenth staff (Guit.) has a treble clef and a key signature of one flat (Bb), with a melodic line and a slur over measures 62-68. The eleventh staff (Con. Sn.) has a drum set notation with various rhythmic patterns, including a slur over measures 62-68 and a '5' above it. The number '8' is written below the first measure of the Guit. staff.

63

This musical score page, numbered 63, features a variety of instruments. The parts include:

- Synth. (top):** A melodic line in the treble clef with a key signature of one flat.
- B. Rec.:** Bassoon part in the bass clef.
- A. Rec.:** Alto saxophone part in the treble clef, mostly consisting of rests.
- D. Set:** Drums part in the tenor clef, showing a rhythmic pattern.
- Frtl. El. B.:** French horn part in the bass clef.
- El. B.:** Euphonium part in the bass clef, mostly consisting of rests.
- Synth. (middle):** A second synth part in the treble clef, mostly consisting of rests.
- Synth. (lower):** A third synth part in the treble clef, mostly consisting of rests.
- Synth. (bottom):** A fourth synth part in the bass clef, featuring a sustained chord.
- Synth. (second from bottom):** A fifth synth part in the treble clef, mostly consisting of rests.
- Guit.:** Guitar part in the treble clef, featuring a complex rhythmic and melodic line with a triplet.
- Con. Sn.:** Conga snare part in the tenor clef, showing a rhythmic pattern.

65

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

3

5

67

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

68

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

3

71

Musical score for page 71, featuring the following parts:

- Synth. (top staff): Treble clef, B-flat key signature, rests in both measures.
- B. Rec. (second staff): Bass clef, B-flat key signature, rests in both measures.
- A. Rec. (third staff): Treble clef, B-flat key signature, rests in both measures.
- D. Set (fourth staff): Drum set notation with snare and bass drum patterns.
- Frtl. El. B. (fifth staff): Bass clef, B-flat key signature, a half note chord in the first measure followed by a rest.
- El. B. (sixth staff): Bass clef, B-flat key signature, rests in both measures.
- Synth. (seventh staff): Treble clef, B-flat key signature, rests in both measures.
- Synth. (eighth staff): Treble clef, B-flat key signature, rests in both measures.
- Synth. (ninth staff): Bass clef, B-flat key signature, a sustained chord in the first measure followed by a rest.
- Synth. (tenth staff): Treble clef, B-flat key signature, a melodic line with triplets and quintuplets.
- Guit. (eleventh staff): Treble clef, B-flat key signature, rests in both measures.
- Con. Sn. (bottom staff): Drum set notation with snare and bass drum patterns.

73

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

8

3

74

This musical score page, numbered 74, features eleven staves for various instruments. The instruments are Synth., B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Guit., and Con. Sn. The score is written in a key with one flat (B-flat) and a common time signature. The Synth. part at the top has a melodic line with a triplet of eighth notes. The B. Rec., A. Rec., and D. Set parts have rests. The Frtl. El. B. part has a long, low note. The El. B. part has a rest. The Synth. part below El. B. has a complex melodic line with triplets and sixteenth notes. The Synth. part below that has a rest. The Synth. part below that has a long, low note. The Synth. part below that has a rest. The Guit. part has a melodic line with a long note. The Con. Sn. part has a rest.

75

Musical score for page 60, measures 75-80. The score includes parts for Synth., B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Guit., and Con. Sn. The Synth. part in the 7th staff has a complex melodic line with triplets and a 5-measure rest. The 8th staff Synth. part has a 5-measure rest. The 9th staff Synth. part has a sustained chord. The 10th staff Synth. part has a 5-measure rest. The 11th staff Guit. part has a 5-measure rest. The 12th staff Con. Sn. part has a 5-measure rest.

76

Musical score for page 61, starting at measure 76. The score includes parts for Synth., B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Synth., Guit., and Con. Sn. The B. Rec. part features a five-fingered scale. The Synth. part below it features a triplet and a five-fingered scale.

77

Musical score for page 62, measure 77. The score includes staves for Synth., B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Guit., and Con. Sn. The Synth. part features a complex rhythmic pattern with triplets, quintuplets, and a septuplet.

78

The musical score for page 78 consists of the following staves from top to bottom:

- Synth.**: Bass clef, starting with a quarter rest, followed by a melodic line in treble clef with quarter notes.
- B. Rec.**: Bass clef, contains a single bar rest.
- A. Rec.**: Treble clef, contains a single bar rest.
- D. Set**: Drum set notation, contains a single bar rest.
- Frtl. El. B.**: Bass clef, contains a half note followed by a quarter rest.
- El. B.**: Bass clef, contains a single bar rest.
- Synth.**: Treble clef, contains a complex rhythmic pattern with many triplets and sixteenth notes.
- Synth.**: Treble clef, contains a single bar rest.
- Synth.**: Bass clef, contains a sustained chord.
- Synth.**: Treble clef, contains a single bar rest.
- Guit.**: Treble clef, contains a single bar rest.
- Con. Sn.**: Drum set notation, contains a single bar rest.

79

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

80

Musical score for page 65, starting at measure 80. The score includes parts for Synth., B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Synth., Guit., and Con. Sn. The Synth. part in the 6th staff features complex rhythmic patterns with triplets and a 7-measure phrase.

81

Musical score for page 81, featuring multiple staves for Synth, B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., and Con. Sn. The Synth part includes complex rhythmic patterns with triplets and a 7-measure phrase.

82

Musical score for page 82, featuring multiple staves for Synth., B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Synth., Guit., and Con. Sn.

The score is arranged in a system with 13 staves. The instruments are: Synth. (Bass clef), B. Rec. (Bass clef), A. Rec. (Treble clef), D. Set (Drum set), Frtl. El. B. (Bass clef), El. B. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Bass clef), Synth. (Treble clef), Guit. (Treble clef), and Con. Sn. (Drum set). The key signature is one flat (B-flat). The Synth. (Bass clef) staff has a melodic line with a slur over the first four notes. The Synth. (Treble clef) staff has a complex rhythmic pattern with triplets and slurs. The Synth. (Bass clef) staff has a sustained chord with a swell. The Synth. (Treble clef) staff has a melodic line with a slur. The Guit. staff has a sustained chord with a swell. The Con. Sn. staff has a drum set symbol.

83

Musical score for page 68, measure 83. The score includes parts for Synth., B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Synth., Guit., and Con. Sn. The El. B. part features a complex melodic line with triplets and a quintuplet.

84

Musical score for page 84, featuring the following instruments and parts:

- Synth. (top):** Treble clef, key signature of one flat. Measures 84-87. Includes a triplet of eighth notes in measure 87.
- B. Rec.:** Bass clef, key signature of one flat. Measures 84-87. Includes a triplet of eighth notes in measure 85 and another triplet in measure 87.
- A. Rec.:** Treble clef, key signature of one flat. Measure 84 contains a whole rest.
- D. Set:** Drum set notation. Measure 84 contains a whole rest.
- Frtl. El. B.:** Bass clef, key signature of one flat. Measure 84 contains a whole rest.
- El. B.:** Bass clef, key signature of one flat. Measures 84-87. Includes a half note in measure 84 and another half note in measure 87.
- Synth. (middle):** Treble clef, key signature of one flat. Measures 84-87. Includes a triplet of eighth notes in measure 85 and another triplet in measure 87.
- Synth. (lower):** Treble clef, key signature of one flat. Measure 84 contains a whole rest.
- Synth. (bottom):** Bass clef, key signature of one flat. Measure 84 contains a whole rest.
- Guit.:** Treble clef, key signature of one flat. Measure 84 contains a whole rest.
- Con. Sn.:** Drum set notation. Measure 84 contains a whole rest.

86

Musical score for page 86, featuring multiple staves for Synth., B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Guit., and Con. Sn. The score is in a key with one flat (B-flat) and a common time signature. The Synth. part at the top has a bass clef and a triplet of eighth notes. The Synth. part in the middle has a treble clef and a complex melodic line with triplets and a quintuplet. The Synth. part at the bottom has a treble clef and a sustained chord. The B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Guit., and Con. Sn. parts are mostly silent, indicated by rests or empty staves.

87

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

88

Musical score for page 88, featuring multiple staves for Synth., B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Synth., Guit., and Con. Sn. The score includes various musical notations such as notes, rests, and articulation marks.

The score consists of the following staves from top to bottom:

- Synth. (Treble clef, B-flat key signature): A single note on the first line, followed by a whole rest.
- B. Rec. (Bass clef, B-flat key signature): A whole rest.
- A. Rec. (Treble clef, B-flat key signature): A whole rest.
- D. Set (Drum set notation): A whole rest.
- Frtl. El. B. (Bass clef, B-flat key signature): A whole note on the first line, followed by a long, tapering line.
- El. B. (Bass clef, B-flat key signature): A whole rest.
- Synth. (Treble clef, B-flat key signature): A complex melodic line with many notes, including a 7-measure phrase and a 3-measure phrase.
- Synth. (Treble clef, B-flat key signature): A whole rest.
- Synth. (Bass clef, B-flat key signature): A long, tapering line.
- Synth. (Treble clef, B-flat key signature): A whole rest.
- Guit. (Treble clef, B-flat key signature): A whole rest.
- Con. Sn. (Drum set notation): A whole rest.

89

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

90

This musical score page, numbered 90, features a variety of instruments. The top staff is for Synth, followed by B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth, Synth, Synth, Synth, Guit., and Con. Sn. at the bottom. The key signature has one flat, and the time signature is 3/4. The Synth part at the top has a melodic line with eighth and sixteenth notes. The B. Rec. part has a rhythmic accompaniment with eighth notes and rests. The A. Rec. part has a sparse melodic line with some triplets. The D. Set part has a steady eighth-note accompaniment. The Frtl. El. B. part has a melodic line with a long note. The El. B. part is mostly silent. The Synth parts below are mostly silent, with one Synth part having a long chord. The Guit. part has a complex accompaniment with chords and melodic lines. The Con. Sn. part has a rhythmic pattern with eighth notes and rests.

92

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Detailed description of the musical score: The score is for page 92 and consists of ten staves. The top staff is for Synth. (Treble clef, B-flat key signature), featuring a melodic line with a triplet of eighth notes at the end. The second staff is for B. Rec. (Bass clef, B-flat key signature), with a simple bass line. The third staff is for A. Rec. (Treble clef, B-flat key signature), with a melodic line. The fourth staff is for D. Set (Drum set), showing a rhythmic pattern with snare and bass drum hits. The fifth staff is for Frtl. El. B. (Bass clef, B-flat key signature), with a melodic line. The sixth staff is for El. B. (Bass clef, B-flat key signature), which is mostly empty. The seventh staff is for Synth. (Treble clef, B-flat key signature), which is mostly empty. The eighth staff is for Synth. (Treble clef, B-flat key signature), which is mostly empty. The ninth staff is for Synth. (Bass clef, B-flat key signature), with a sustained chord. The tenth staff is for Synth. (Treble clef, B-flat key signature), with a melodic line. The eleventh staff is for Guit. (Treble clef, B-flat key signature), with a complex melodic line including triplets and slurs. The twelfth staff is for Con. Sn. (Drum set), showing a rhythmic pattern with snare and bass drum hits.

94

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

7

3

8

95

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

97

This musical score page, numbered 97, features ten staves for various instruments. The instruments are: Synth. (top), B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Guit., and Con. Sn. (bottom). The score is written in a key signature of one flat (B-flat) and a common time signature. The D. Set part is the most active, featuring a complex rhythmic pattern with many sixteenth notes. The Frtl. El. B. part has a melodic line with a long, sustained note at the end. The Guit. part features a series of chords and single notes. The Con. Sn. part has a simple rhythmic pattern. The other instruments (Synth., B. Rec., A. Rec., El. B., Synth., Synth., Synth.) have mostly rests or simple chords.

98

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

3

5

99

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

3

100

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

102

Musical score for page 83, starting at measure 102. The score includes parts for Synth., B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Synth., Guit., and Con. Sn. The key signature has one flat, and the time signature is 4/4. The guitar part features a 5-measure phrase and a 3-measure phrase.

104

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

Detailed description: This page of a musical score, numbered 104, contains ten staves. The instruments are Synth (top), B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth, Synth, Synth, Synth, Guit., and Con. Sn. (bottom). The key signature has one flat (Bb). The Synth parts are mostly sustained notes or chords. The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The Frtl. El. B. part has a melodic line with a long sustain. The Guit. part includes a guitar-specific notation with a '8' in a circle, indicating an octave. The Con. Sn. part shows a drum pattern with various note values and rests.

105

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

3

3

3

8

Detailed description: This page of a musical score, numbered 105, contains ten staves. The top staff is for Synth. (Synthesizer) in treble clef, featuring a melodic line with two triplet markings. The second staff is for B. Rec. (Bassoon) in bass clef, with a rhythmic accompaniment. The third staff is for A. Rec. (Alto Saxophone) in treble clef, showing a melodic line with a long slur. The fourth staff is for D. Set (Drum Set) in percussion clef, with various drum notations. The fifth staff is for Frtl. El. B. (Fretless Electric Bass) in bass clef, with a melodic line. The sixth staff is for El. B. (Electric Bass) in bass clef, which is mostly silent. The seventh staff is for Synth. (Synthesizer) in treble clef, which is also mostly silent. The eighth staff is for Synth. (Synthesizer) in treble clef, mostly silent. The ninth staff is for Synth. (Synthesizer) in bass clef, with a sustained chord. The tenth staff is for Synth. (Synthesizer) in treble clef, mostly silent. The eleventh staff is for Guit. (Guitar) in treble clef, with a melodic line and a '8' marking. The twelfth staff is for Con. Sn. (Congas) in percussion clef, with a rhythmic pattern and a triplet marking.

107

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

109

This musical score is for page 109 and features the following instruments and parts:

- Synth. (top):** Treble clef, B-flat key signature. Starts with a half note G4, followed by rests, then eighth notes A4 and G4.
- B. Rec.:** Bass clef, B-flat key signature. Starts with a whole rest, followed by eighth notes G2, F2, and E2.
- A. Rec.:** Treble clef, B-flat key signature. Starts with a half note G4, followed by eighth notes A4 and G4, then a triplet of eighth notes (F4, E4, D4), and a triplet of eighth notes (C4, B3, A3).
- D. Set:** Drum set notation with various rhythmic patterns.
- Frtl. El. B.:** Bass clef, B-flat key signature. Starts with a half note G2, followed by eighth notes F2 and E2, then a long sustained note.
- El. B.:** Bass clef, B-flat key signature. Contains a whole rest.
- Synth. (middle):** Treble clef, B-flat key signature. Contains a whole rest.
- Synth. (lower):** Treble clef, B-flat key signature. Contains a whole rest.
- Synth. (bottom):** Bass clef, B-flat key signature. Contains a whole rest.
- Guit.:** Treble clef, B-flat key signature. Starts with a triplet of eighth notes (G4, A4, B4), followed by eighth notes C5 and B4, then a triplet of eighth notes (A4, G4, F4), and a triplet of eighth notes (E4, D4, C4).
- Con. Sn.:** Drum set notation with various rhythmic patterns.

110

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

3

111

This musical score page, numbered 111, features a multi-staff arrangement. The instruments and parts are as follows:

- Synth. (top):** Treble clef, B-flat key signature. Contains a melodic line with eighth and sixteenth notes, including a triplet.
- B. Rec.:** Bass clef, B-flat key signature. Contains a melodic line with eighth and sixteenth notes, including a triplet.
- A. Rec.:** Treble clef, B-flat key signature. Contains a melodic line with quarter notes and rests, including a triplet.
- D. Set:** Treble clef, B-flat key signature. Contains a complex rhythmic pattern with many beamed notes.
- Frtl. El. B.:** Bass clef, B-flat key signature. Contains a melodic line with eighth and sixteenth notes, including a triplet.
- El. B.:** Bass clef, B-flat key signature. Contains a melodic line with quarter notes and rests.
- Synth. (middle):** Treble clef, B-flat key signature. Contains a melodic line with quarter notes and rests.
- Synth. (lower):** Treble clef, B-flat key signature. Contains a melodic line with quarter notes and rests.
- Synth. (bottom):** Bass clef, B-flat key signature. Contains a melodic line with quarter notes and rests.
- Synth. (second from bottom):** Treble clef, B-flat key signature. Contains a melodic line with quarter notes and rests.
- Guit.:** Treble clef, B-flat key signature. Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Con. Sn.:** Treble clef, B-flat key signature. Contains a melodic line with eighth and sixteenth notes, including a triplet.

113

Musical score for page 90, measures 113-114. The score includes parts for Synth., B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Synth., Guit., and Con. Sn. The key signature is one flat (Bb) and the time signature is 4/4. The score features various instruments including Synthesizer, Bassoon, Alto Saxophone, Drums, French Horn, Trumpet, Guitar, and Snare Drum. The notation includes notes, rests, and dynamic markings.

114

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

115

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

116

This musical score page, numbered 116, features ten staves of music. The instruments are: Synth. (top), B. Rec., A. Rec., D. Set, Frtl. El. B., El. B., Synth., Synth., Synth., Synth., Guit., and Con. Sn. (bottom). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Synth. part has a melodic line with a long note in the second measure. The B. Rec. part has a simple bass line. The A. Rec. part has a melodic line with a triplet in the second measure. The D. Set part has a rhythmic pattern of eighth notes. The Frtl. El. B. part has a melodic line with a long note in the second measure. The El. B. part is mostly silent. The Synth. part (second instance) is mostly silent. The Synth. part (third instance) is mostly silent. The Synth. part (fourth instance) has a long note in the first measure. The Synth. part (fifth instance) is mostly silent. The Guit. part has a melodic line with a triplet in the first measure. The Con. Sn. part has a rhythmic pattern of eighth notes.

118

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

3

3

5

120

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Synth. (Treble clef), B. Rec. (Bass clef), A. Rec. (Treble clef), D. Set (Drum set, with a double bar line), Frtl. El. B. (Bass clef), El. B. (Bass clef), Synth. (Treble clef), Synth. (Treble clef), Synth. (Bass clef), Synth. (Treble clef), Guit. (Treble clef), and Con. Sn. (Drum set, with a double bar line). The key signature is one flat (B-flat). The Synth. part at the top features a melodic line with a long sustain. The D. Set part shows a complex rhythmic pattern with various drum sounds. The Frtl. El. B. part has a descending melodic line. The Guit. part features a series of chords and melodic fragments. The Con. Sn. part shows a rhythmic pattern with various drum sounds.

121

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Guit.

Con. Sn.

3

+

123

This musical score is for a 12-piece band. The instruments and their parts are as follows:

- Synth. (top two staves):** Both staves are silent, indicated by a horizontal line.
- B. Rec. (Bassoon):** Silent, indicated by a horizontal line.
- A. Rec. (Alto Saxophone):** Silent, indicated by a horizontal line.
- D. Set (Drum Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in the final measure.
- Frtl. El. B. (First Electric Bass):** Plays a melodic line with a long slur across the first two measures.
- El. B. (Second Electric Bass):** Silent, indicated by a horizontal line.
- Synth. (middle two staves):** Both staves are silent, indicated by a horizontal line.
- Synth. (bottom staff):** Plays a sustained, low-frequency chordal texture.
- Guit. (Guitar):** Starts with a chord marked '8' and plays a melodic line with a triplet in the final measure.
- Con. Sn. (Contra Snare):** Plays a rhythmic pattern with eighth and sixteenth notes, including a triplet in the final measure.

126

Synth.

B. Rec.

A. Rec.

D. Set

Frtl. El. B.

El. B.

Synth.

Synth.

Synth.

Synth.

Guit.

Con. Sn.