

Karaoke by Raphael Pungin (raphael@midicities.com)

DON'T TURN AROUND

Ace Of Base

♩ = 97

Effect Synthesizer, Melody

Tenor, Backup

Fretless Electric Bass, Bass

Rotary Organ, Organ

Tuned Klaxon Horns, Charang Lead

Saw Synthesizer, Sawtooth Lead

Strings, Strings

Strings, Strings 2

Saw Synthesizer, Sawtooth Lead

Square Synthesizer, Square Lead

Shamisen, Shamisen

Pad Synthesizer, Polysynth

Concert Snare Drum, Reverse Cymbal

Drumset, Drums

4

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

5

Musical score for page 4, system 5. The score includes parts for Synth., T., Frtl. El. B., Rot. Org., Tn. Klx. Hns., St., Sh., Con. Sn., and D. Set. The key signature is two sharps (F# and C#). The Frtl. El. B. part features a melodic line with a descending interval. The Rot. Org. part consists of two staves with rhythmic patterns. The D. Set part features a complex rhythmic pattern with 'x' marks above the notes.

6

Musical score for page 5, starting at measure 6. The score includes parts for Synth., T., Frtl. El. B., Rot. Org., Tn. Klx. Hns., St., Sh., Con. Sn., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a grand staff format with multiple staves for each instrument.

- Synth. (top):** Treble clef, melodic line with eighth and quarter notes.
- T.:** Treble clef, rests.
- Frtl. El. B.:** Bass clef, melodic line with eighth and quarter notes.
- Rot. Org.:** Treble clef, accompaniment with eighth notes and chords.
- Tn. Klx. Hns.:** Bass clef, rests.
- Synth. (middle):** Treble clef, rests.
- St. (middle):** Treble clef, rests.
- St. (bottom):** Bass clef, rests.
- Synth. (bottom):** Bass clef, rests.
- Synth. (second from bottom):** Treble clef, melodic line with eighth and quarter notes.
- Sh.:** Treble clef, rests.
- Synth. (third from bottom):** Bass clef, rests.
- Con. Sn.:** Percussion, rests.
- D. Set:** Percussion, rhythmic pattern with eighth notes and rests.

7

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

8

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

9

Musical score for page 8, measures 9-12. The score includes parts for Synth., T., Frtl. El. B., Rot. Org., Tn. Klx. Hns., St., Sh., Con. Sn., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a treble clef and a key signature of one sharp. The T. part has a '8' below the first measure. The Frtl. El. B. part has a '4' below the first measure. The Rot. Org. part has a '4' below the first measure. The D. Set part has a '4' below the first measure. The score is arranged in a system with 14 staves. The parts are: Synth., T., Frtl. El. B., Rot. Org. (two staves), Tn. Klx. Hns., Synth., St., St., Synth., Synth., Sh., Synth., Con. Sn., and D. Set. The music is in a key of one sharp (F#) and 4/4 time. The T. part has a '8' below the first measure. The Frtl. El. B. part has a '4' below the first measure. The Rot. Org. part has a '4' below the first measure. The D. Set part has a '4' below the first measure. The score is arranged in a system with 14 staves. The parts are: Synth., T., Frtl. El. B., Rot. Org. (two staves), Tn. Klx. Hns., Synth., St., St., Synth., Synth., Sh., Synth., Con. Sn., and D. Set. The music is in a key of one sharp (F#) and 4/4 time. The T. part has a '8' below the first measure. The Frtl. El. B. part has a '4' below the first measure. The Rot. Org. part has a '4' below the first measure. The D. Set part has a '4' below the first measure.

10

Synth. Synth. If you wan na

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

11

leave

leave

Con. Sn.

D. Set

This musical score is for a multi-instrument ensemble. The instruments listed on the left are Synth., T. (Trumpet), Frtl. El. B. (French Electric Bass), Rot. Org. (Rotary Organ), Tn. Klx. Hns. (Tenor Klaxon Horns), Synth., St. (Saxophone), St. (Saxophone), Synth., Sh. (Shofar), Synth., Con. Sn. (Conga Snare), and D. Set (Drum Set). The score is in the key of D major (two sharps) and 4/4 time. The first staff (Synth.) has a melodic line starting with a slur over four eighth notes, followed by a quarter rest and a half rest. The word 'leave' is written below the first measure. The T. staff has a whole rest. The Frtl. El. B. staff has a melodic line starting with a slur over four eighth notes, followed by a quarter rest and a half note. The Rot. Org. consists of two staves: the upper staff has a series of eighth notes with grace notes, and the lower staff has a series of chords with grace notes. The Tn. Klx. Hns. staff has a whole rest. The Synth. staff below has a whole rest. The St. staff above has a whole rest. The St. staff below has a whole rest. The Synth. staff below has a whole rest. The word 'leave' is written below this staff. The Synth. staff below has a melodic line starting with a slur over four eighth notes, followed by a quarter rest and a half note. The Sh. staff has a whole rest. The Synth. staff below has a whole rest. The Con. Sn. staff has a whole rest. The D. Set staff has a rhythmic pattern of eighth notes with 'x' marks over some notes, indicating a specific drum pattern.

12

Synth.

I won't beg you to stay

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

13

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 13. The key signature has two sharps (F# and C#). The Synth. part starts with a quarter note G4, followed by a half rest. The T. part has a whole rest. The Frtl. El. B. part plays a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#-109, E-109, D-109, C-109, B-110, A-110, G-110, F#-110, E-110, D-110, C-110, B-111, A-111, G-111, F#-111, E-111, D-111, C-111, B-112, A-112, G-112, F#-112, E-112, D-112, C-112, B-113, A-113, G-113, F#-113, E-113, D-113, C-113, B-114, A-114, G-114, F#-114, E-114, D-114, C-114, B-115, A-115, G-115, F#-115, E-115, D-115, C-115, B-116, A-116, G-116, F#-116, E-116, D-116, C-116, B-117, A-117, G-117, F#-117, E-117, D-117, C-117, B-118, A-118, G-118, F#-118, E-118, D-118, C-118, B-119, A-119, G-119, F#-119, E-119, D-119, C-119, B-120, A-120, G-120, F#-120, E-120, D-120, C-120, B-121, A-121, G-121, F#-121, E-121, D-121, C-121, B-122, A-122, G-122, F#-122, E-122, D-122, C-122, B-123, A-123, G-123, F#-123, E-123, D-123, C-123, B-124, A-124, G-124, F#-124, E-124, D-124, C-124, B-125, A-125, G-125, F#-125, E-125, D-125, C-125, B-126, A-126, G-126, F#-126, E-126, D-126, C-126, B-127, A-127, G-127, F#-127, E-127, D-127, C-127, B-128, A-128, G-128, F#-128, E-128, D-128, C-128, B-129, A-129, G-129, F#-129, E-129, D-129, C-129, B-130, A-130, G-130, F#-130, E-130, D-130, C-130, B-131, A-131, G-131, F#-131, E-131, D-131, C-131, B-132, A-132, G-132, F#-132, E-132, D-132, C-132, B-133, A-133, G-133, F#-133, E-133, D-133, C-133, B-134, A-134, G-134, F#-134, E-134, D-134, C-134, B-135, A-135, G-135, F#-135, E-135, D-135, C-135, B-136, A-136, G-136, F#-136, E-136, D-136, C-136, B-137, A-137, G-137, F#-137, E-137, D-137, C-137, B-138, A-138, G-138, F#-138, E-138, D-138, C-138, B-139, A-139, G-139, F#-139, E-139, D-139, C-139, B-140, A-140, G-140, F#-140, E-140, D-140, C-140, B-141, A-141, G-141, F#-141, E-141, D-141, C-141, B-142, A-142, G-142, F#-142, E-142, D-142, C-142, B-143, A-143, G-143, F#-143, E-143, D-143, C-143, B-144, A-144, G-144, F#-144, E-144, D-144, C-144, B-145, A-145, G-145, F#-145, E-145, D-145, C-145, B-146, A-146, G-146, F#-146, E-146, D-146, C-146, B-147, A-147, G-147, F#-147, E-147, D-147, C-147, B-148, A-148, G-148, F#-148, E-148, D-148, C-148, B-149, A-149, G-149, F#-149, E-149, D-149, C-149, B-150, A-150, G-150, F#-150, E-150, D-150, C-150, B-151, A-151, G-151, F#-151, E-151, D-151, C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C

14

Synth. And if you got ta

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

15

Synth. go dar ling

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth. go

Synth.

Sh.

Synth.

Con. Sn.

D. Set

16

Synth. *May be it's bet ter that way*

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

17

This musical score page, numbered 16, contains 17 measures of music. The score is arranged in a vertical stack of staves, each labeled with an instrument or sound source. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (top):** Treble clef. Measures 1-4: quarter note G4, eighth rest, quarter note A4, quarter rest. Measures 5-8: whole rest.
- T.:** Treble clef. Measures 1-8: whole rest.
- Frtl. El. B.:** Bass clef. Measures 1-4: quarter notes G2, F#2, E2, D2. Measures 5-8: quarter notes C2, B1, A1, G1.
- Rot. Org.:** Treble clef. Measures 1-8: quarter notes G4, F#4, E4, D4, C4, B3, A3, G3.
- Tn. Klx. Hns.:** Bass clef. Measures 1-8: whole rest.
- Synth.:** Treble clef. Measures 1-8: whole rest.
- St.:** Treble clef. Measures 1-8: whole rest.
- St.:** Bass clef. Measures 1-8: whole rest.
- Synth.:** Bass clef. Measures 1-8: whole rest.
- Synth.:** Treble clef. Measures 1-4: quarter notes G4, F#4, E4, D4. Measure 5: quarter note C4. Measure 6: quarter note B3. Measure 7: quarter note A3. Measure 8: quarter note G3. A slur covers measures 5-8.
- Sh.:** Treble clef. Measures 1-8: whole rest.
- Synth.:** Bass clef. Measures 1-8: whole rest.
- Con. Sn.:** Percussion line. Measures 1-8: whole rest.
- D. Set:** Percussion line. Measures 1-8: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1.

18

Synth. *I'm gon na be strong*

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

Detailed description: This is a multi-stemmed musical score for a single page, numbered 17 at the top right and 18 at the top left. The score includes the following parts: Synth. (top staff), T. (Trombone, second staff), Frtl. El. B. (Fretless Electric Bass, third staff), Rot. Org. (Rotary Organ, fourth and fifth staves), Tn. Klx. Hns. (Tenor Clarinet/Horn, sixth staff), Synth. (seventh staff), St. (Saxophone, eighth staff), St. (Saxophone, ninth staff), Synth. (tenth staff), Synth. (eleventh staff), Sh. (Shofar, twelfth staff), Synth. (thirteenth staff), Con. Sn. (Conga Snare, fourteenth staff), and D. Set (Drum Set, fifteenth staff). The Synth. part has lyrics: "I'm gon na be strong". The D. Set part features a complex rhythmic pattern with 'x' marks above some notes. The score is written in a key signature of two sharps (F# and C#).

19

Synth. I'm gon na be fine Don't wor ry a bout

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

20

Synth. *this heart of mine*

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

22

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

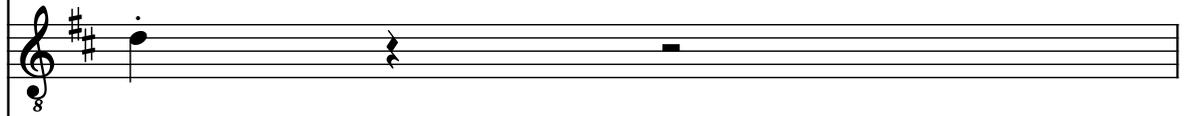
D. Set

Don't turn a round

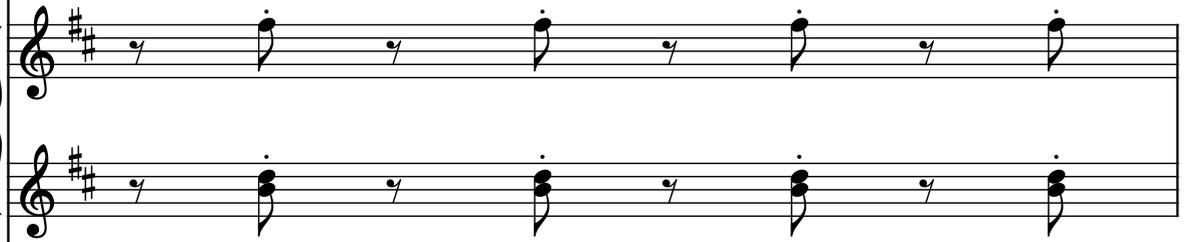
23

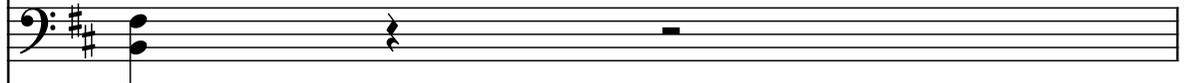
Synth. 

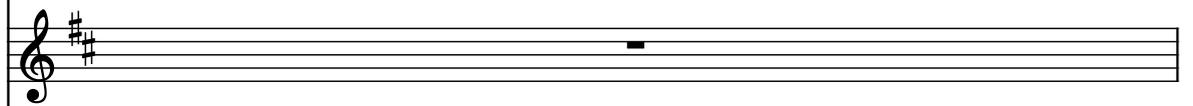
Cause you're gon na see my heart break

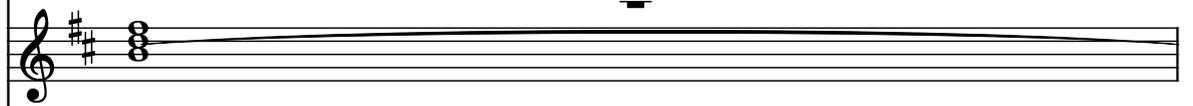
T. 

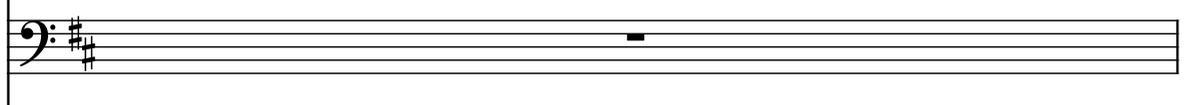
Frtl. El. B. 

Rot. Org. 

Tn. Klx. Hns. 

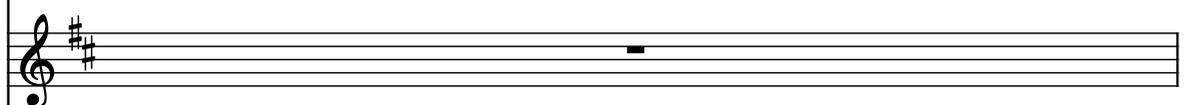
Synth. 

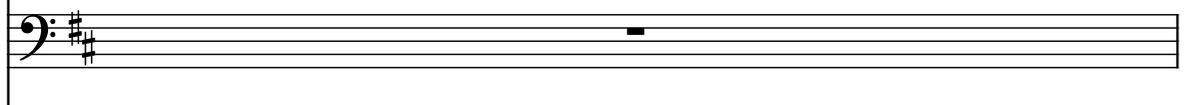
St. 

St. 

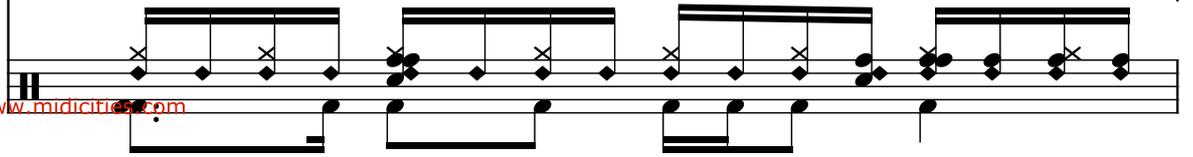
Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

24

The musical score consists of the following parts and their activity in measures 24-27:

- Synth. (top):** Melodic line with notes G4, A4, B4, C5, and a half note D5.
- T. (Tenor):** Rests in measures 24 and 25; notes G4, A4, B4, C5 in measures 26 and 27.
- Frtl. El. B. (Fretless Electric Bass):** Rests in measures 24 and 25; notes G2, A2, B2, C3 in measures 26 and 27.
- Rot. Org. (Rotary Organ):** Two staves. The upper staff has eighth notes G4, A4, B4, C5 with grace notes. The lower staff has chords G4-A4, A4-B4, B4-C5 with grace notes.
- Tn. Klx. Hns. (Tonal Klaxon Horns):** Rests in measures 24 and 25; notes G2, A2, B2, C3 in measures 26 and 27.
- Synth. (middle):** Rests in measures 24-27.
- St. (Strings):** Two staves. The upper staff has a sustained chord G4-A4-B4-C5. The lower staff is empty.
- Synth. (bottom):** Bass line with eighth notes G2, A2, B2, C3.
- Synth. (second from bottom):** Rests in measures 24-27.
- Sh. (Shofar):** Rests in measures 24-27.
- Synth. (third from bottom):** Rests in measures 24-27.
- Con. Sn. (Contra Snare):** Rests in measures 24-27.
- D. Set (Drum Set):** Pattern of eighth notes with 'x' marks on the snare drum.

25

Synth. I don't want you seeing me cry

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

26

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

Just walk a way

27

Synth. It's tearing me apart that you're leav

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

28

Synth.

ing I'm let ting you go

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

go

Synth.

Sh.

Synth.

Con. Sn.

D. Set

30

Synth. but I won't let you know

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

32

Synth. I won't let you

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Sst.

33

Synth.

know

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

34

Musical score for page 34, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth.** (top): Treble clef, mostly rests.
- T.** (Trombone): Treble clef, mostly rests.
- Frtl. El. B.** (French Electric Bass): Bass clef, active line with eighth and quarter notes.
- Rot. Org.** (Rotary Organ): Two staves, Treble and Bass clefs, active line with eighth notes and chords.
- Tn. Klx. Hns.** (Tenor Clarinet/Horn): Bass clef, mostly rests.
- Synth.** (middle): Treble clef, mostly rests.
- St.** (Saxophone): Treble clef, mostly rests.
- St.** (Saxophone): Bass clef, mostly rests.
- Synth.** (lower): Bass clef, mostly rests.
- Synth.** (active): Treble clef, active line with eighth notes and chords.
- Sh.** (Shofar): Treble clef, mostly rests.
- Synth.** (bottom): Bass clef, mostly rests.
- Con. Sn.** (Conga Snare): Percussion line with vertical strokes.
- D. Set** (Drum Set): Percussion line with various symbols (x, o, diamond) for snare, hi-hat, and kick drum.

35

This musical score page, numbered 35, contains ten systems of staves. The instruments and parts are as follows:

- Synth.:** Two staves, both containing rests.
- T.:** Treble clef staff with a key signature of two sharps (F# and C#). It features a sequence of eighth-note chords.
- Frtl. El. B.:** Bass clef staff with a key signature of two sharps. It contains a melodic line of eighth notes.
- Rot. Org.:** A pair of staves (treble and bass clefs) with a key signature of two sharps. The upper staff has eighth-note chords, and the lower staff has eighth-note chords.
- Tn. Klx. Hns.:** Bass clef staff with a key signature of two sharps, containing a rest.
- Synth.:** Treble clef staff with a key signature of two sharps, containing a rest.
- St.:** Treble clef staff with a key signature of two sharps, containing a rest.
- St.:** Bass clef staff with a key signature of two sharps, containing a rest.
- Synth.:** Bass clef staff with a key signature of two sharps, containing a rest.
- Synth.:** Treble clef staff with a key signature of two sharps. It features a melodic line of eighth notes.
- Sh.:** Treble clef staff with a key signature of two sharps, containing a rest.
- Synth.:** Bass clef staff with a key signature of two sharps, containing a rest.
- Con. Sn.:** Percussion staff with a key signature of two sharps, showing a rhythmic pattern of eighth notes.
- D. Set:** Percussion staff with a key signature of two sharps, showing a rhythmic pattern of eighth notes.

36

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

37

Musical score for page 33, starting at measure 37. The score includes parts for Synth., T., Frtl. El. B., Rot. Org., Tn. Klx. Hns., St., Sh., Con. Sn., and D. Set.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into measures 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

The instruments and their parts are:

- Synth. (Synthesizer): Rests in measures 37-40, 42-45, 47-50, 52-55, 57-60, 62-65, 67-70, 72-75, 77-80, 82-85, 87-90, 92-95, 97-100.
- T. (Trumpet): Measures 37-40, 42-45, 47-50, 52-55, 57-60, 62-65, 67-70, 72-75, 77-80, 82-85, 87-90, 92-95, 97-100.
- Frtl. El. B. (French Electric Bass): Measures 37-40, 42-45, 47-50, 52-55, 57-60, 62-65, 67-70, 72-75, 77-80, 82-85, 87-90, 92-95, 97-100.
- Rot. Org. (Rotary Organ): Measures 37-40, 42-45, 47-50, 52-55, 57-60, 62-65, 67-70, 72-75, 77-80, 82-85, 87-90, 92-95, 97-100.
- Tn. Klx. Hns. (Tenor Clarinet/Horn): Rests in measures 37-40, 42-45, 47-50, 52-55, 57-60, 62-65, 67-70, 72-75, 77-80, 82-85, 87-90, 92-95, 97-100.
- St. (Saxophone): Rests in measures 37-40, 42-45, 47-50, 52-55, 57-60, 62-65, 67-70, 72-75, 77-80, 82-85, 87-90, 92-95, 97-100.
- Sh. (Shofar): Rests in measures 37-40, 42-45, 47-50, 52-55, 57-60, 62-65, 67-70, 72-75, 77-80, 82-85, 87-90, 92-95, 97-100.
- Con. Sn. (Conga Snare): Measures 37-40, 42-45, 47-50, 52-55, 57-60, 62-65, 67-70, 72-75, 77-80, 82-85, 87-90, 92-95, 97-100.
- D. Set (Drum Set): Measures 37-40, 42-45, 47-50, 52-55, 57-60, 62-65, 67-70, 72-75, 77-80, 82-85, 87-90, 92-95, 97-100.

38

Synth. I won't miss your

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

39

Synth. Musical staff for Synth. in G major (one sharp). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter). Lyrics: arms a round me

T. Musical staff for T. with a whole rest. A small '8' is written below the staff.

Frtl. El. B. Musical staff for Frtl. El. B. in G major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Rot. Org. Musical staff for Rot. Org. in G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Rest: G4 (quarter).

Tn. Klx. Hns. Musical staff for Tn. Klx. Hns. with a whole rest.

Synth. Musical staff for Synth. with a whole rest.

St. Musical staff for St. with a whole rest.

St. Musical staff for St. with a whole rest.

Synth. Musical staff for Synth. with a whole rest.

Synth. Musical staff for Synth. in G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers the last four notes.

Sh. Musical staff for Sh. with a whole rest.

Synth. Musical staff for Synth. with a whole rest.

Con. Sn. Musical staff for Con. Sn. with a whole rest.

D. Set Musical staff for D. Set in G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Rest: G4 (quarter).

40

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

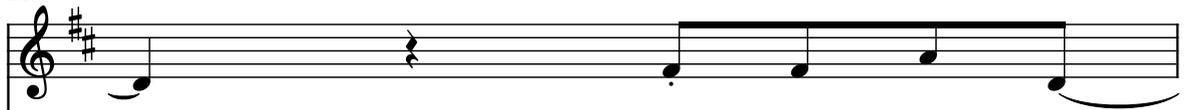
Synth.

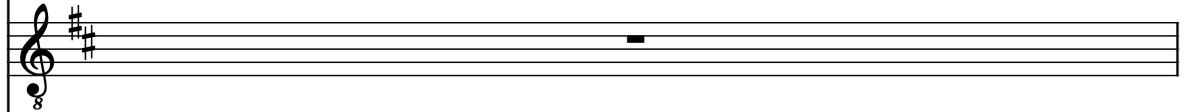
Con. Sn.

D. Set

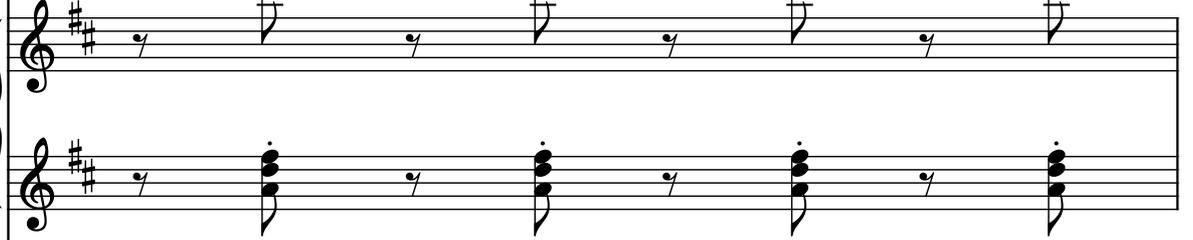
Hold ing me tight

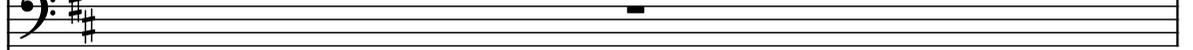
41

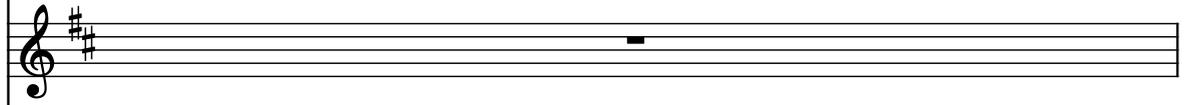
Synth. 

T. 

Frtl. El. B. 

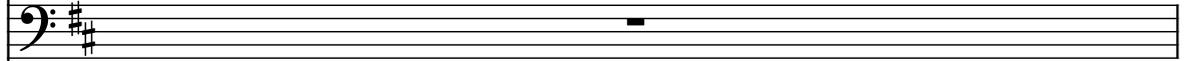
Rot. Org. 

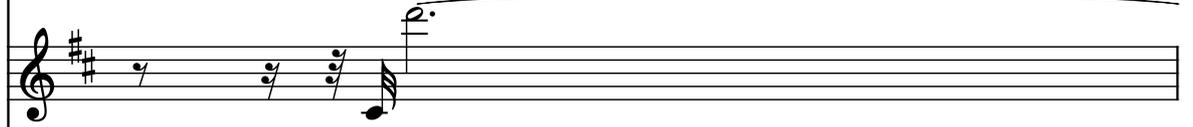
Tn. Klx. Hns. 

Synth. 

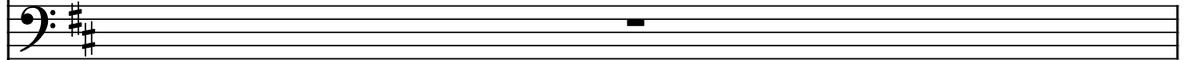
St. 

St. 

Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

42

Synth. And if you e ver

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

43

Synth. think a bout me

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth. think

Synth.

Sh.

Synth.

Con. Sn.

D. Set

44

Musical score for measures 44-47. The score includes the following parts:

- Synth.:** Treble clef, melody with lyrics: "Just know that I'll be al right".
- T.:** Treble clef, rests.
- Frtl. El. B.:** Bass clef, accompaniment.
- Rot. Org.:** Treble clef, accompaniment.
- Tn. Klx. Hns.:** Bass clef, rests.
- Synth.:** Treble clef, rests.
- St.:** Treble clef, rests.
- St.:** Bass clef, rests.
- Synth.:** Bass clef, rests.
- Synth.:** Treble clef, accompaniment.
- Sh.:** Treble clef, rests.
- Synth.:** Bass clef, rests.
- Con. Sn.:** Percussion, rhythmic pattern.
- D. Set:** Percussion, rhythmic pattern.

45

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

46

Synth. I'm gon na be strong

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

47

Synth. I'm gon na be fine Don't wor ry a bout

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

48

Synth. this heart of mine

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

50

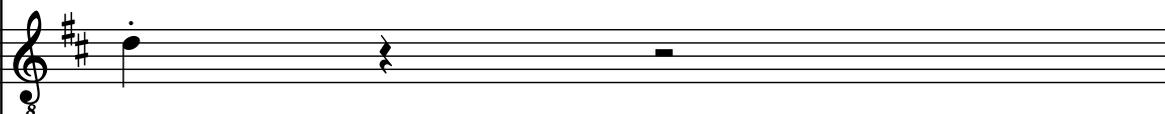
Musical score for multiple instruments. The score includes the following parts:

- Synth. (top staff): Treble clef, key signature of two sharps (F# and C#). Lyrics: "Don't turn a round".
- T. (Trumpet): Treble clef, key signature of two sharps. Includes a fermata.
- Frtl. El. B. (French Horn): Bass clef, key signature of two sharps.
- Rot. Org. (Rotary Organ): Two staves, Treble and Bass clefs, key signature of two sharps.
- Tn. Klx. Hns. (Trombone): Bass clef, key signature of two sharps.
- Synth. (second staff): Treble clef, key signature of two sharps.
- St. (Saxophone): Treble clef, key signature of two sharps.
- St. (Saxophone): Bass clef, key signature of two sharps.
- Synth. (third staff): Bass clef, key signature of two sharps.
- Synth. (fourth staff): Treble clef, key signature of two sharps.
- Sh. (Shofar): Treble clef, key signature of two sharps.
- Synth. (fifth staff): Bass clef, key signature of two sharps.
- Con. Sn. (Conga Snare): Percussion staff with vertical bar lines.
- D. Set (Drum Set): Percussion staff with vertical bar lines and a fermata.

51

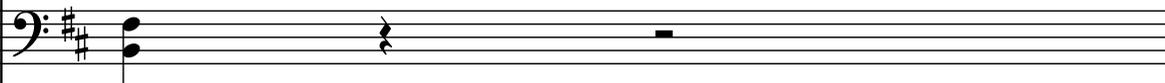
Synth. 

Cause you're gon na see my heart break

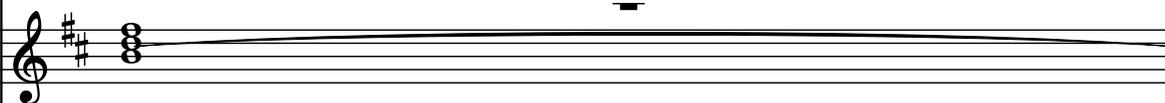
T. 

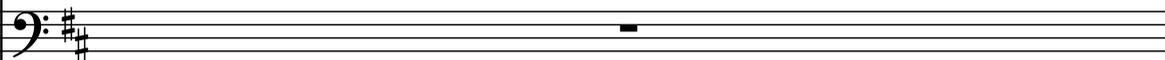
Frtl. El. B. 

Rot. Org. 

Tn. Klx. Hns. 

Synth. 

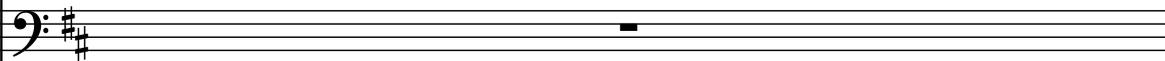
St. 

St. 

Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

52

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

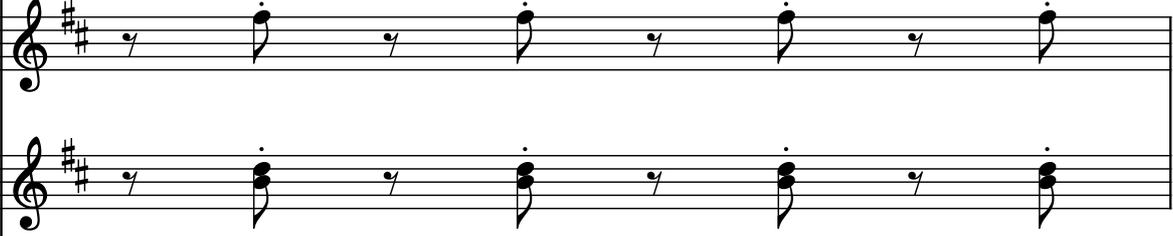
ing Don't turn a round,

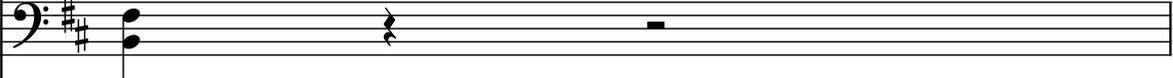
53

Synth.  I don't want you see ing me cry

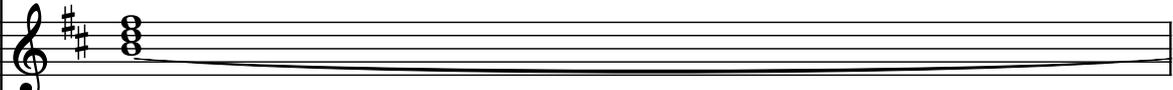
T. 

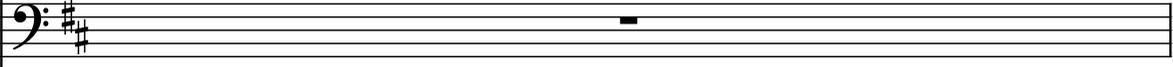
Frtl. El. B. 

Rot. Org. 

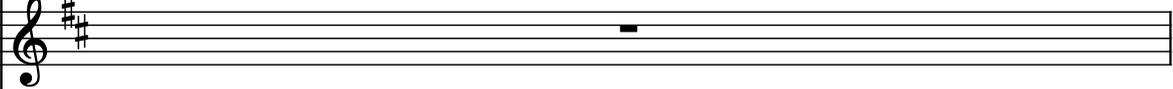
Tn. Klx. Hns. 

Synth. 

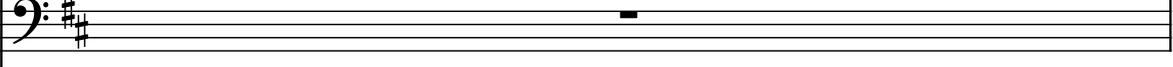
St. 

St. 

Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

54

Synth. *Just walk a way*

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

Detailed description: This is a page of a musical score for page 54. It features 14 staves. The top staff is for a Synth instrument, with lyrics 'Just walk a way' written below it. The second staff is for a Tenor (T.) voice. The third staff is for a French Horn (Frtl. El. B.). The fourth and fifth staves are for a Rotating Organ (Rot. Org.), with the fifth staff showing a chord progression. The sixth staff is for a Trombone, Clarinet, and Saxophone (Tn. Klx. Hns.). The seventh staff is for another Synth instrument. The eighth and ninth staves are for Strings (St.). The tenth staff is for another Synth instrument. The eleventh staff is for another Synth instrument. The twelfth staff is for a Shofar (Sh.). The thirteenth staff is for another Synth instrument. The fourteenth and fifteenth staves are for a Conga and Snare (Con. Sn.) and a Drum Set (D. Set).

55

Synth. It's tearing me apart that you're leav

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

58

but I won't let you

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

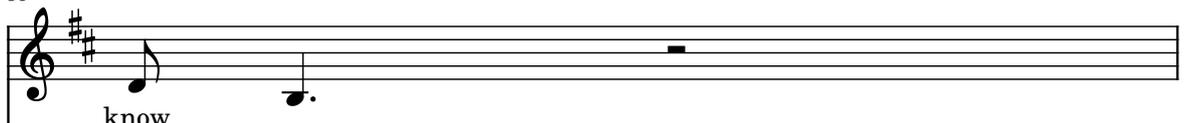
Synth.

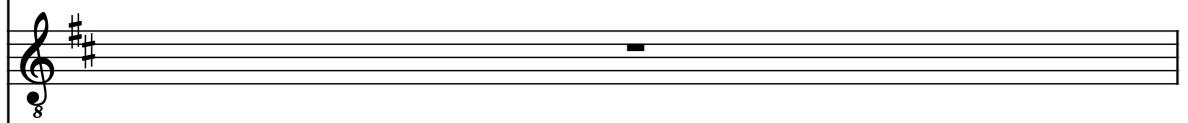
Con. Sn.

D. Set

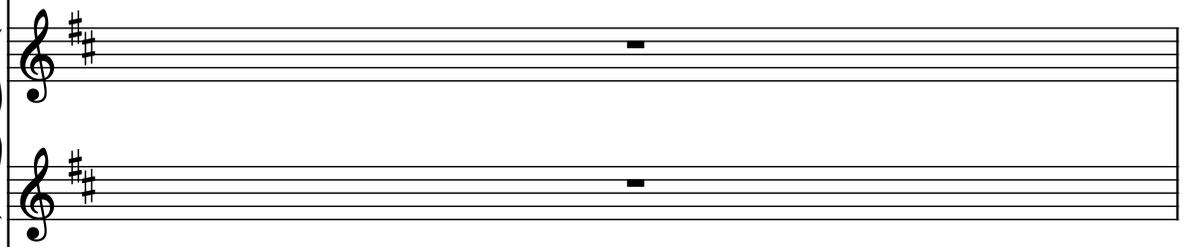
Detailed description: This is a page of a musical score for page 52. It features a vocal line with the lyrics "but I won't let you" and a variety of instrumental parts. The instruments listed on the left are Synth., T. (Trumpet), Frtl. El. B. (French Horn), Rot. Org. (Rotary Organ), Tn. Klx. Hns. (Tenor Clarinet/Horn), St. (Saxophone), Synth. (Synthesizer), Sh. (Shofar), Synth. (Synthesizer), Con. Sn. (Conga Snare), and D. Set (Drum Set). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal line is in the treble clef, and the instrumental parts are in various clefs (treble and bass). The lyrics are placed below the vocal line. The page number "58" is at the top left.

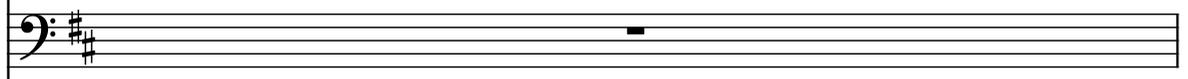
59

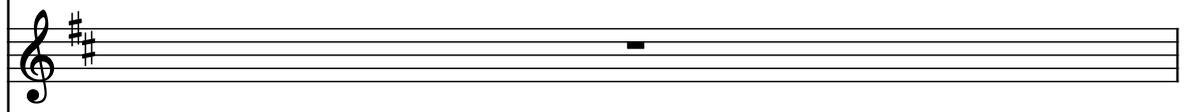
Synth. 

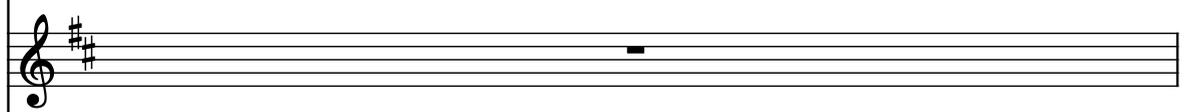
T. 

Frtl. El. B. 

Rot. Org. 

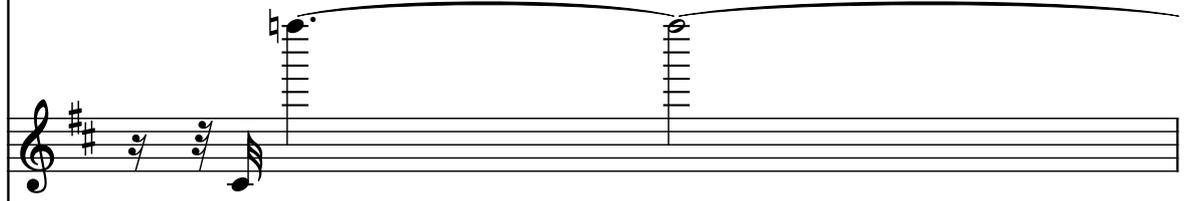
Tn. Klx. Hns. 

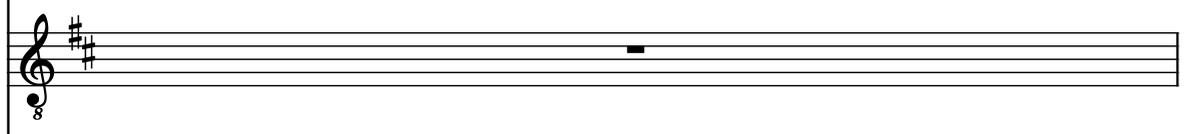
Synth. 

St. 

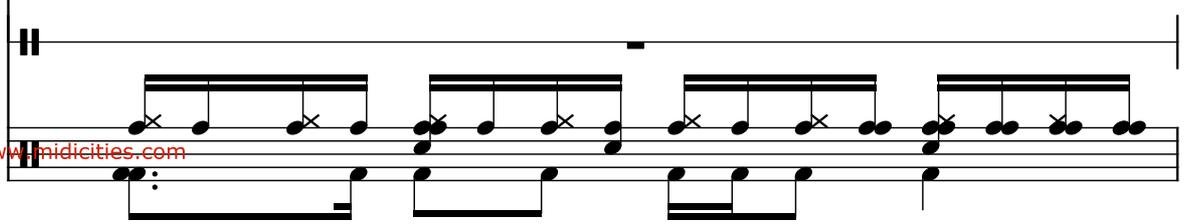
St. 

Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

60

Synth.

I wish I could scream out

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

61

Synth.
loud that I love you I wish I could say to you

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.
loud

Synth.

Synth.

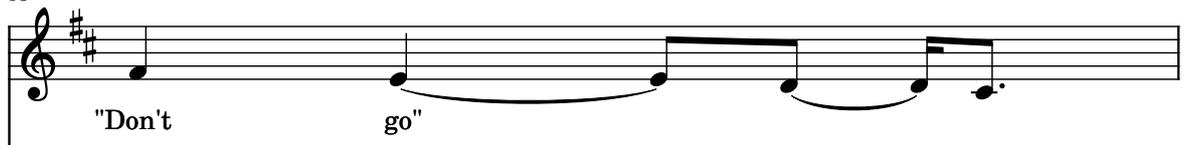
Sh.

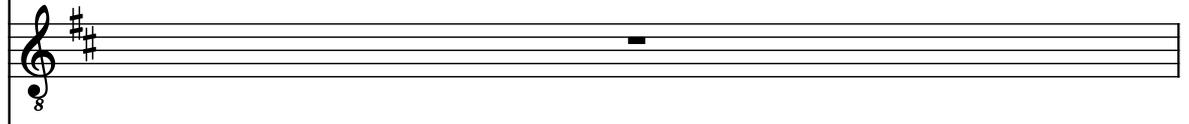
Synth.

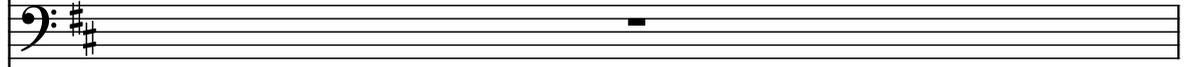
Con. Sn.

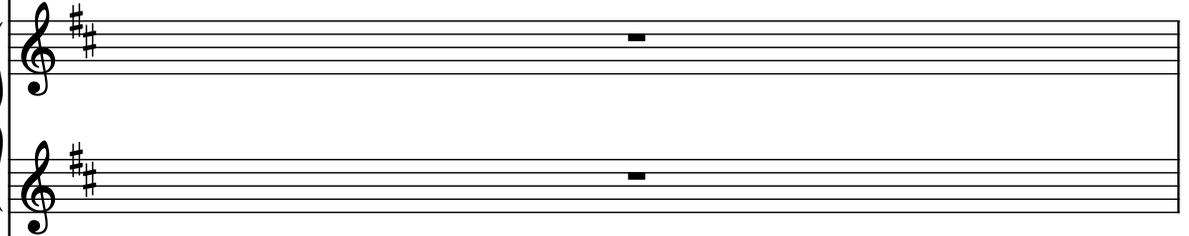
D. Set

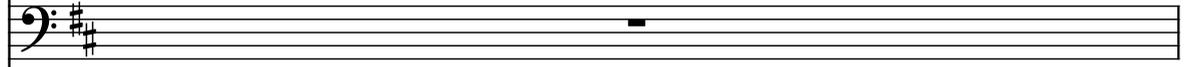
63

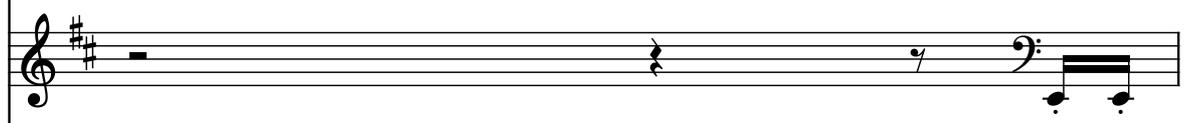
Synth.  "Don't go"

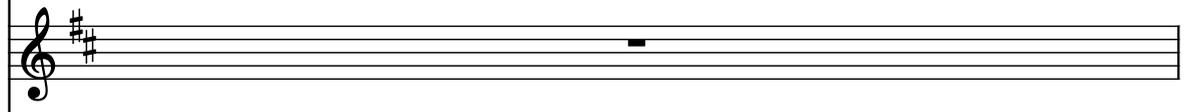
T. 

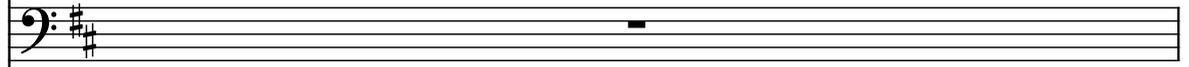
Frtl. El. B. 

Rot. Org. 

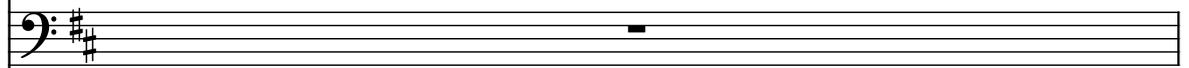
Tn. Klx. Hns. 

Synth. 

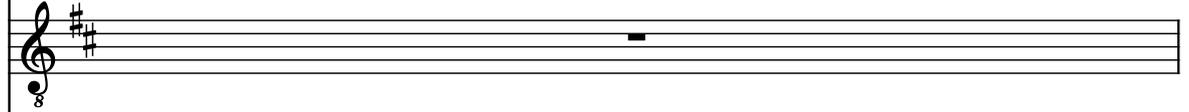
St. 

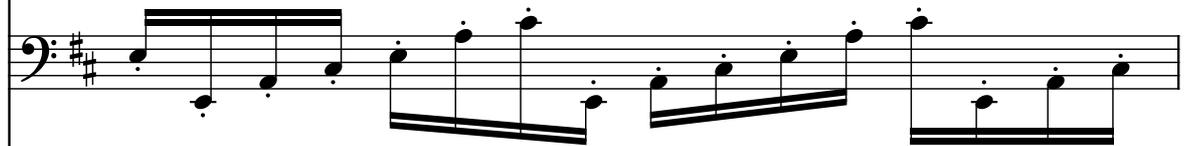
St. 

"Don't"

Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

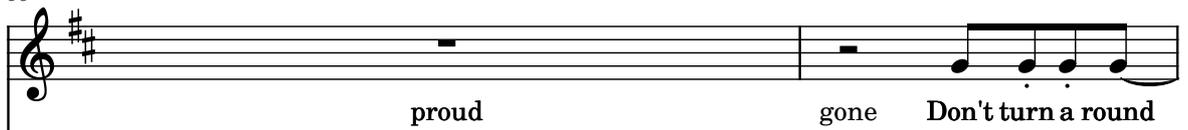
D. Set 

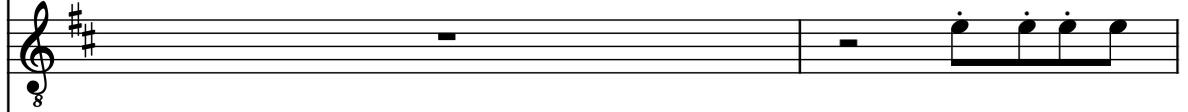
64

The musical score for page 57, starting at measure 64, features the following parts and lyrics:

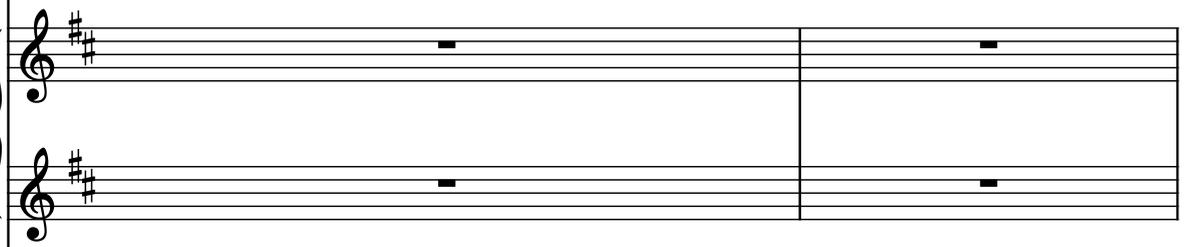
- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). Lyrics: "walks" (measure 64), "pain" (measure 65).
- T.:** Treble clef, key signature of two sharps. A fermata is placed over the staff in measure 65.
- Frtl. El. B.:** Bass clef, key signature of two sharps. A fermata is placed over the staff in measure 65.
- Rot. Org.:** Two staves, both treble clef, key signature of two sharps. A fermata is placed over the top staff in measure 65.
- Tn. Klx. Hns.:** Bass clef, key signature of two sharps. Lyrics: "walks" (measure 65).
- Synth. (middle):** Bass clef, key signature of two sharps. A melodic line consisting of eighth notes.
- St. (top):** Treble clef, key signature of two sharps. A fermata is placed over the staff in measure 65.
- St. (bottom):** Bass clef, key signature of two sharps. A fermata is placed over the staff in measure 65.
- Synth. (lower):** Bass clef, key signature of two sharps. A fermata is placed over the staff in measure 65.
- Synth. (bottom):** Treble clef, key signature of two sharps. A fermata is placed over the staff in measure 65.
- Sh.:** Treble clef, key signature of two sharps. A fermata is placed over the staff in measure 65.
- Synth. (bottom):** Bass clef, key signature of two sharps. A melodic line consisting of eighth notes.
- Con. Sn.:** Percussion staff with a double bar line. A melodic line consisting of eighth notes with 'x' marks above them.
- D. Set:** Percussion staff with a double bar line. A melodic line consisting of eighth notes.

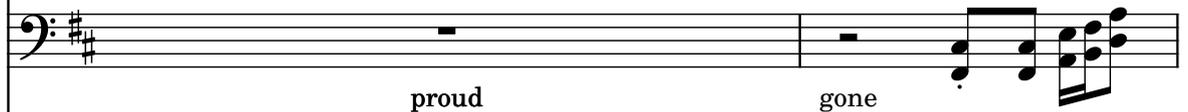
66

Synth. 
 proud gone Don't turn a round

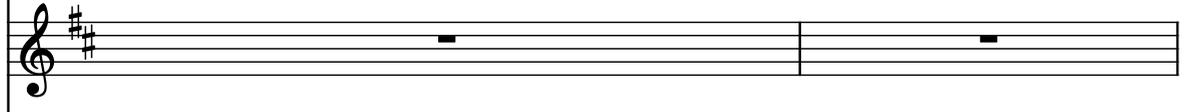
T. 

Frtl. El. B. 

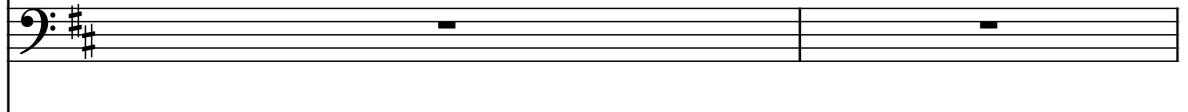
Rot. Org. 

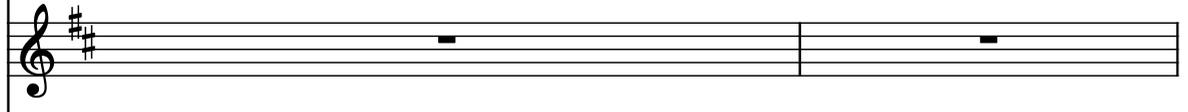
Tn. Klx. Hns. 
 proud gone

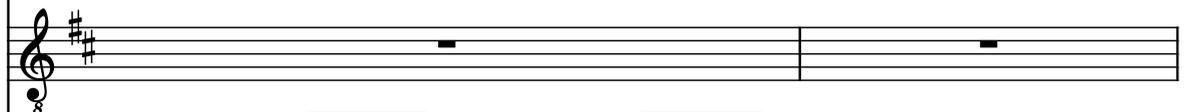
Synth. 

St. 

St. 

Synth. 

Synth. 

Sh. 

Synth. 

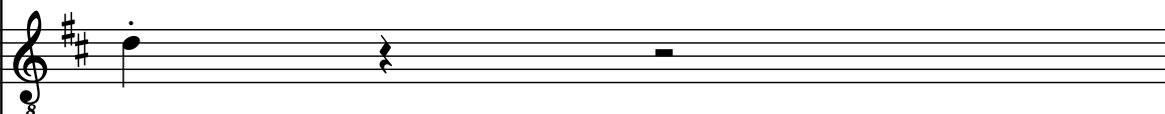
Con. Sn. 

D. Set 

68

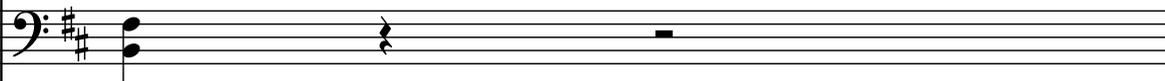
Synth. 

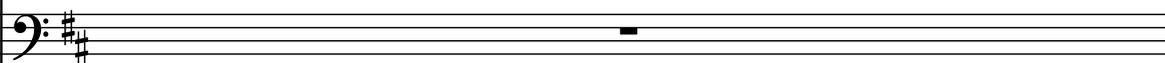
Cause you're gon na see my heart break

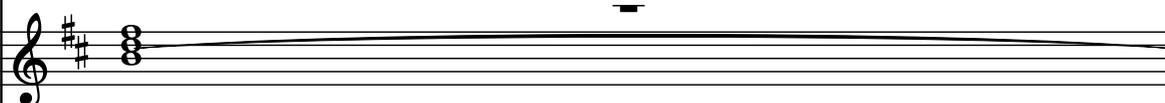
T. 

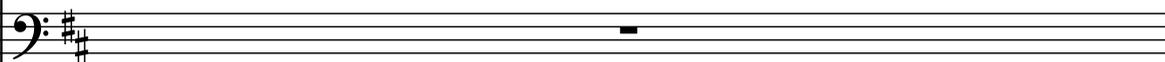
Frtl. El. B. 

Rot. Org. 

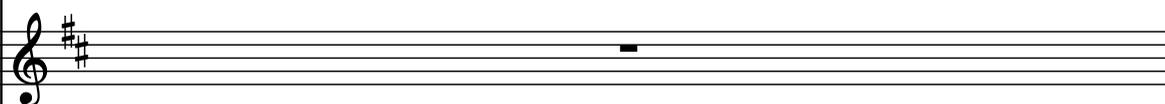
Tn. Klx. Hns. 

Synth. 

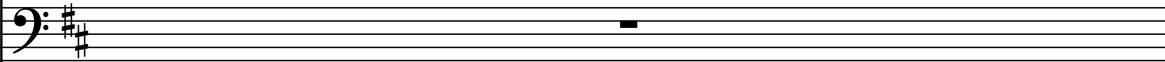
St. 

St. 

Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

69

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

ing Don't turn a round,

70

Synth. I don't want you see ing me cry

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

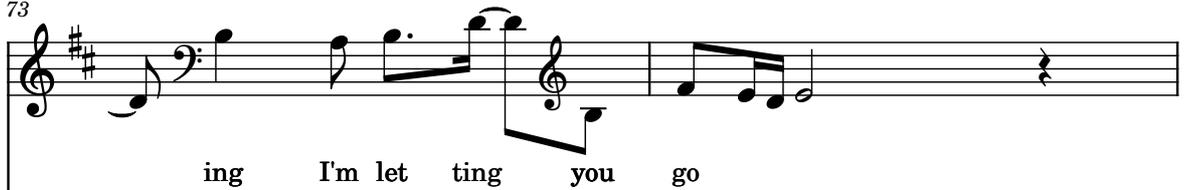
D. Set

71

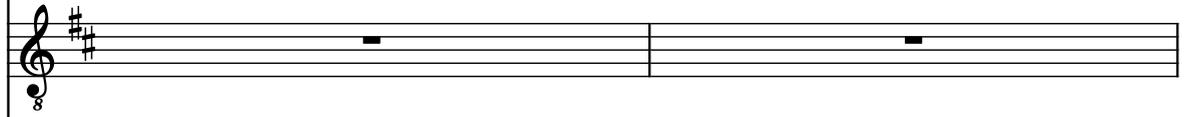
Musical score for measures 71-74. The score includes the following parts:

- Synth.** (top): Treble clef, key signature of two sharps (F# and C#). Melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- T.** (Tenor): Treble clef, key signature of two sharps. Lyrics: "Just walk a way". Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Frtl. El. B.** (First Electric Bass): Bass clef, key signature of two sharps. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Rot. Org.** (Rotary Organ): Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Tn. Klx. Hns.** (Trumpet/Clarinet/Horn): Bass clef, key signature of two sharps. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Synth.** (middle): Bass clef, key signature of two sharps. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- St.** (String): Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- St.** (String): Bass clef, key signature of two sharps. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Synth.** (bottom): Bass clef, key signature of two sharps. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Synth.** (second from bottom): Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Sh.** (Shofar): Treble clef, key signature of two sharps. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Synth.** (third from bottom): Bass clef, key signature of two sharps. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter).
- Con. Sn.** (Conga Snare): Percussion clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- D. Set** (Drum Set): Percussion clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

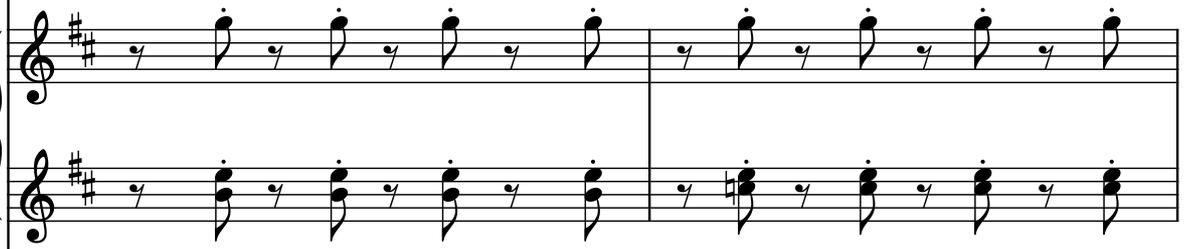
73

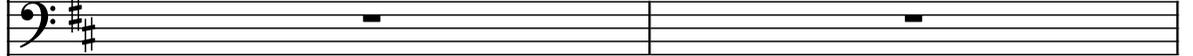
Synth. 

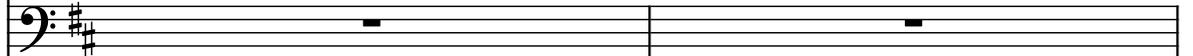
ing I'm let ting you go

T. 

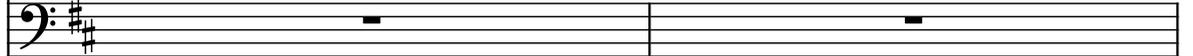
Frtl. El. B. 

Rot. Org. 

Tn. Klx. Hns. 

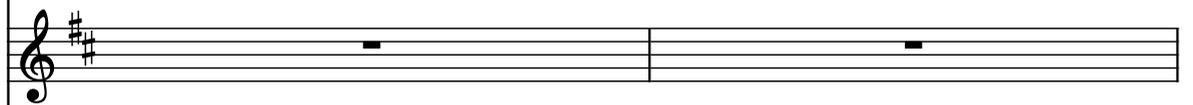
Synth. 

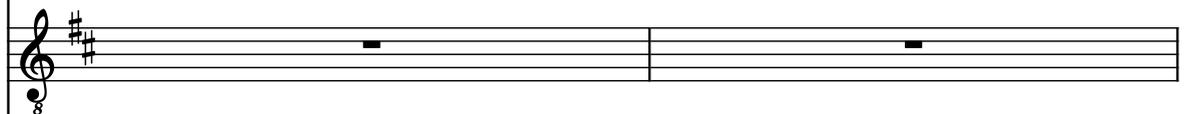
St. 

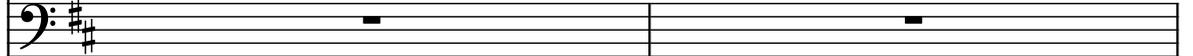
St. 

Synth. 

go

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

75

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

Don't turn a round

76

Synth. Cause you're gon na see my heart break

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

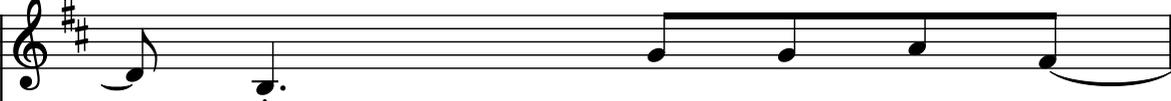
Sh.

Synth.

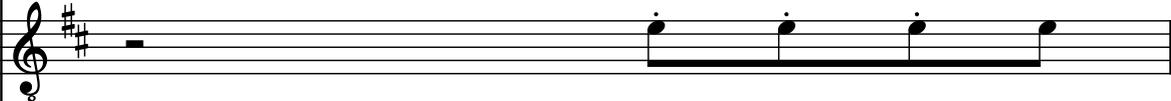
Con. Sn.

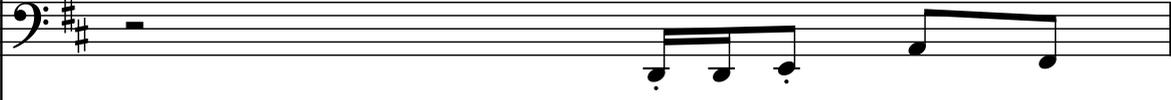
D. Set

77

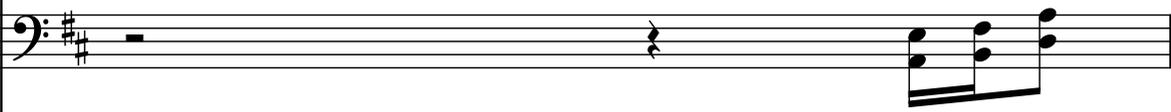
Synth. 

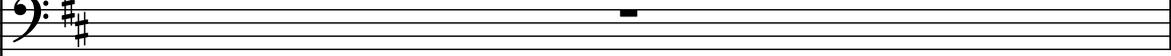
ing Don't turn a round,

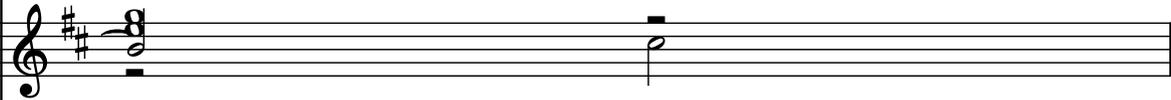
T. 

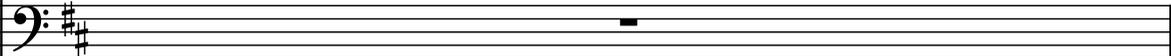
Frtl. El. B. 

Rot. Org. 

Tn. Klx. Hns. 

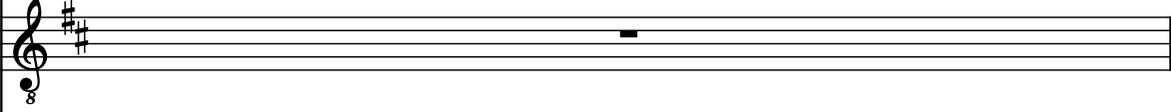
Synth. 

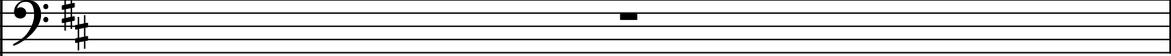
St. 

St. 

Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

78

Synth. I don't want you see ing me cry

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

80

Synth. It's tearing me apart that you're leav

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

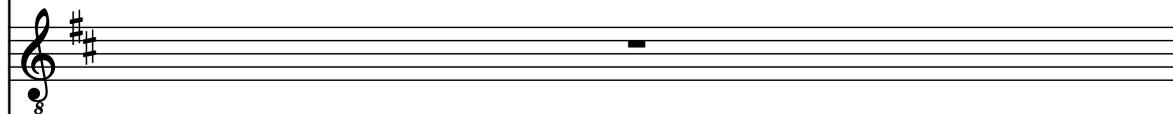
Synth.

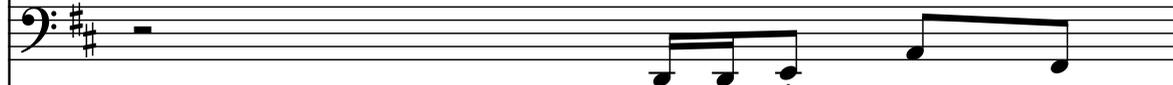
Con. Sn.

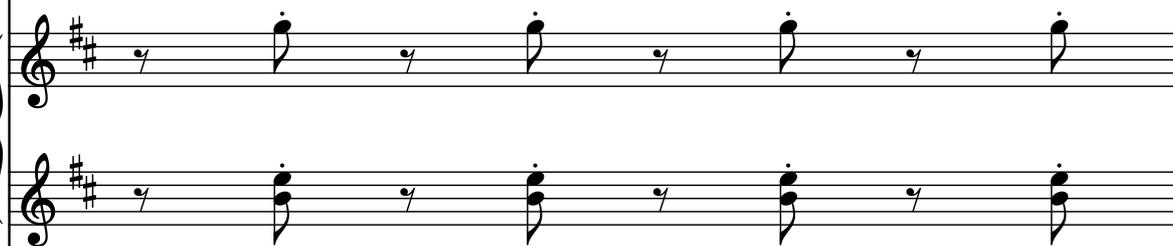
D. Set

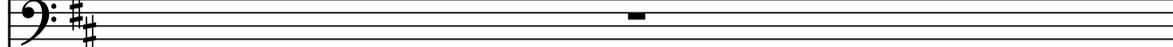
81

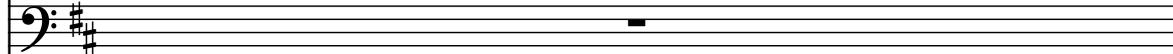
Synth. 
ing I'm let ting you

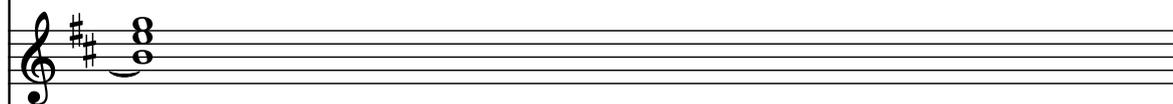
T. 

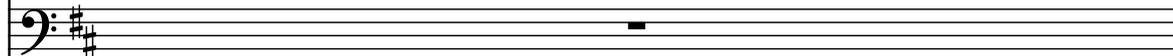
Frtl. El. B. 

Rot. Org. 

Tn. Klx. Hns. 

Synth. 

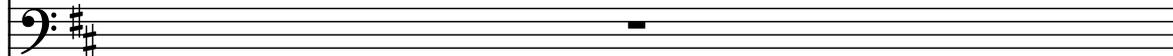
St. 

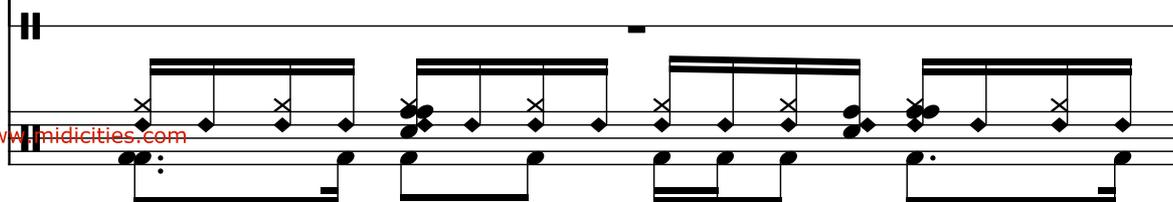
St. 

Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

83

Synth. Don't turn a round

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

Detailed description: This is a page of a musical score, page 83. It features a vocal line and several instrumental parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line (T.) has the lyrics "Don't turn a round". The instrumental parts include Synth., Frtl. El. B., Rot. Org. (two staves), Tn. Klx. Hns., St. (two staves), Synth. (two staves), Sh., Con. Sn., and D. Set. The score is written in a standard musical notation style with various clefs and accidentals.

84

Synth. Cause you're gon na see my heart break

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

85

ing Don't turn a round,

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set.

Detailed description: This page of a musical score, numbered 85, features a vocal line and a variety of instrumental parts. The vocal line, marked 'T.', begins with a rest followed by the lyrics 'ing Don't turn a round,'. The instrumental parts include a Synth. part with a melodic line, a Frtl. El. B. (Fretless Electric Bass) with a rhythmic accompaniment, a Rot. Org. (Rotary Organ) with a complex texture, and Tn. Klx. Hns. (Tenor Klaxon Horns) with a rhythmic accompaniment. There are also several other Synth. parts, St. (Strings), Sh. (Shawn), and Con. Sn. (Conga Snare) parts, all contributing to the overall sound of the piece.

86

Synth. I don't want you see ing me cry

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

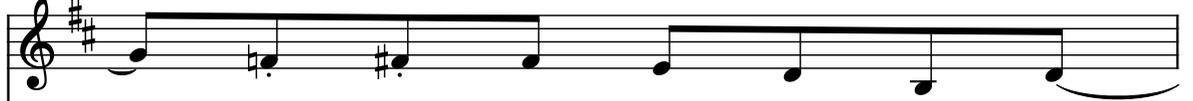
Synth.

Con. Sn.

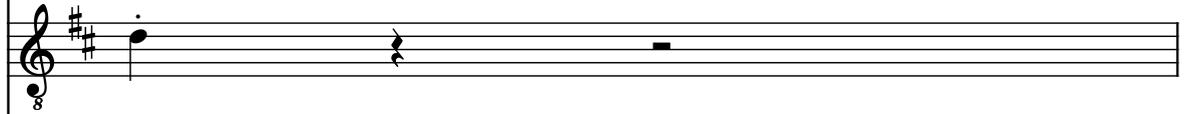
D. Set

Detailed description: This is a page of a musical score for page 86. It features a vocal line with the lyrics "I don't want you see ing me cry". The score includes parts for Synth., T. (Trumpet), Frtl. El. B. (French Horn), Rot. Org. (Rotary Organ), Tn. Klx. Hns. (Trombone), St. (Saxophone), Sh. (Shofar), Con. Sn. (Conga Snare), and D. Set (Drum Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line is in the treble clef. The instrumental parts are distributed across multiple staves, with some instruments like the Rot. Org. and Sh. playing rhythmic patterns. The D. Set part is at the bottom, showing a complex drum pattern.

88

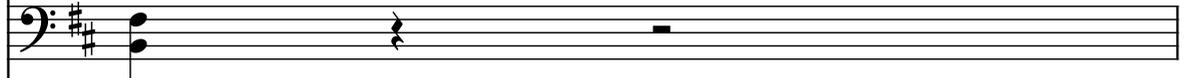
Synth. 

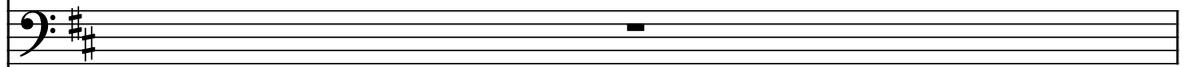
It's tearing me apart that you're leav

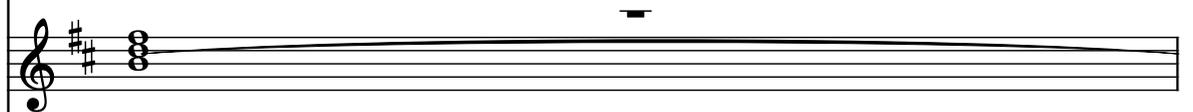
T. 

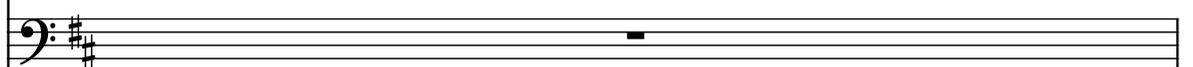
Frtl. El. B. 

Rot. Org. 

Tn. Klx. Hns. 

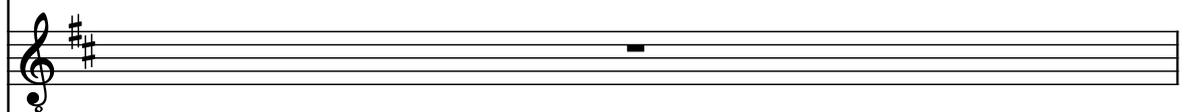
Synth. 

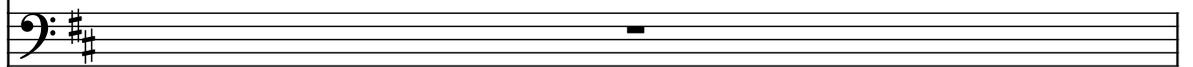
St. 

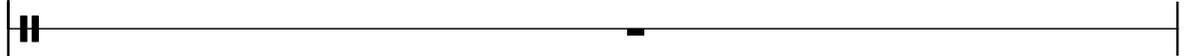
St. 

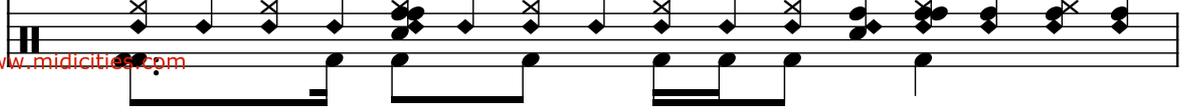
Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

89

Synth.
 ing I'm let ting you

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.
 D. Set

90

The musical score for page 81, starting at measure 90, features the following parts and notation:

- Synth. (top):** Treble clef, key signature of two sharps (F# and C#). The melody begins with the word "go" and consists of a descending eighth-note line: G4, F#4, E4, D4, C4. It ends with a whole rest.
- T.:** Treble clef, key signature of two sharps. Contains a whole rest.
- Frtl. El. B.:** Bass clef, key signature of two sharps. The bass line starts with a whole rest, followed by a descending eighth-note line: G3, F#3, E3, D3, C3. It ends with a whole rest.
- Rot. Org.:** Two staves, treble clef, key signature of two sharps. The upper staff contains eighth notes with grace notes (G4, F#4, E4, D4, C4). The lower staff contains chords with grace notes (G4-F#4, E4-D4, C4).
- Tn. Klx. Hns.:** Bass clef, key signature of two sharps. Starts with a chord (G3, F#3), followed by a whole rest.
- Synth. (middle):** Bass clef, key signature of two sharps. Contains a whole rest.
- St. (top):** Treble clef, key signature of two sharps. Contains a sustained chord (G4, F#4, E4, D4, C4) that tapers off.
- St. (bottom):** Bass clef, key signature of two sharps. Contains a whole rest.
- Synth. (lower):** Bass clef, key signature of two sharps. The melody begins with the word "go" and consists of a descending eighth-note line: G3, F#3, E3, D3, C3. It ends with a whole rest.
- Synth. (upper):** Treble clef, key signature of two sharps. The melody begins with a whole rest, followed by a descending eighth-note line: G4, F#4, E4, D4, C4. It ends with a whole rest.
- Sh.:** Treble clef, key signature of two sharps. Contains a whole rest.
- Synth. (bottom):** Bass clef, key signature of two sharps. Contains a whole rest.
- Con. Sn.:** Percussion staff with a double bar line and a whole rest.
- D. Set:** Percussion staff with a double bar line and a rhythmic pattern of eighth notes with 'x' marks.

91

Musical score for page 82, starting at measure 91. The score includes parts for Synth., T., Frtl. El. B., Rot. Org., Tn. Klx. Hns., St., and D. Set.

The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Synth. (top):** Treble clef, mostly rests.
- T. (Trombone):** Treble clef, mostly rests.
- Frtl. El. B. (French Electric Bass):** Bass clef, melodic line starting in measure 91.
- Rot. Org. (Rotary Organ):** Treble clef, arpeggiated accompaniment.
- Tn. Klx. Hns. (Tenor Clarinet/Horn):** Bass clef, mostly rests.
- Synth. (middle):** Bass clef, mostly rests.
- St. (Saxophone):** Treble clef, melodic line with some rests.
- St. (Saxophone):** Bass clef, mostly rests.
- Synth. (bottom):** Bass clef, rhythmic accompaniment.
- Synth. (second from bottom):** Treble clef, melodic line with some rests.
- Sh. (Shofar):** Treble clef, mostly rests.
- Synth. (third from bottom):** Bass clef, mostly rests.
- Con. Sn. (Conga Snare):** Percussion line with vertical strokes.
- D. Set (Drum Set):** Percussion line with various symbols (x, o, diamond) for snare, hi-hat, and bass drum.