

DON'T TURN AROUND

Ace Of Base

Effect Synthesizer, Melody

Tenor, Backup

Fretless Electric Bass, Bass

Rotary Organ, Organ

Tuned Klaxon Horns, Charang Lead

Saw Synthesizer, Sawtooth Lead

Strings, Strings

Strings, Strings 2

Saw Synthesizer, Sawtooth Lead

Square Synthesizer, Square Lead

Shamisen, Shamisen

Pad Synthesizer, Polysynth

Concert Snare Drum, Reverse Cymbal

Drumset, Drums

$\text{♩} = 97$

The musical score is written for 14 staves. The first three staves (Effect Synthesizer, Tenor, and Fretless Electric Bass) are in treble clef. The next three staves (Rotary Organ, Tuned Klaxon Horns, and Saw Synthesizer) are in bass clef. The next three staves (Saw Synthesizer, Strings, and Strings 2) are in treble clef. The next three staves (Square Synthesizer, Shamisen, and Pad Synthesizer) are in bass clef. The final two staves (Concert Snare Drum and Drumset) are in common time (4/4). The key signature is two sharps (F# and C#). The tempo is marked as 97 BPM. The score shows a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active lines.

4

Musical score for a 12-part ensemble. The score is written for the following instruments:

- Synth.
- T.
- Frtl. El. B.
- Rot. Org.
- Tn. Klx. Hns.
- Synth.
- St.
- St.
- Synth.
- Synth.
- Sh.
- Synth.
- Con. Sn.
- D. Set

The score is written in 4/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system containing the first six staves and the second system containing the remaining six staves. The score is written for a 12-part ensemble, with each instrument having its own staff. The instruments are arranged in a specific order, with the Synth. instrument at the top and the D. Set at the bottom. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The score is divided into two systems, with the first system containing the first six staves and the second system containing the remaining six staves. The score is written for a 12-part ensemble, with each instrument having its own staff. The instruments are arranged in a specific order, with the Synth. instrument at the top and the D. Set at the bottom. The score is written in a standard musical notation, with notes, rests, and dynamic markings.

5

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

6

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

8

7

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

8

D. Set

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9

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

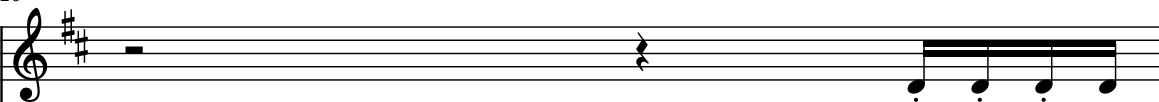
Synth.

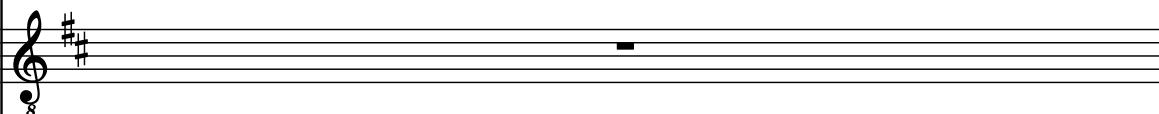
Con. Sn.

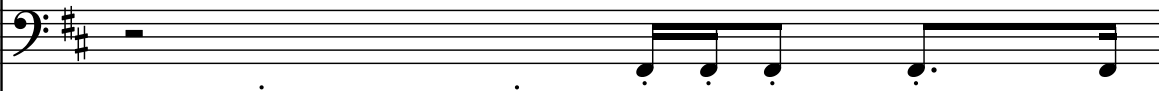
D. Set

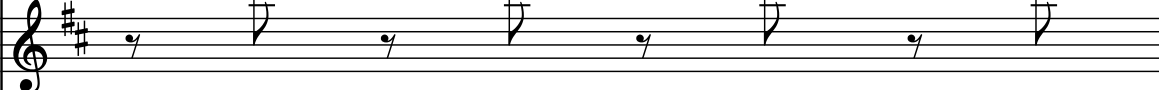
8

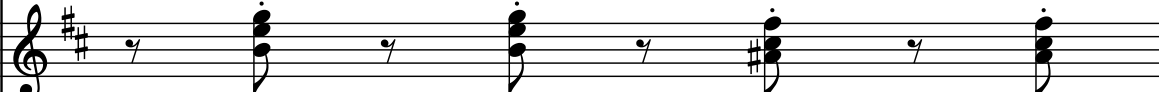
10

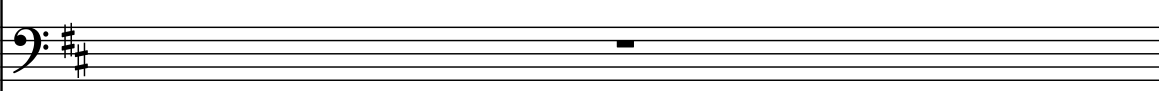
Synth.  If you wan na

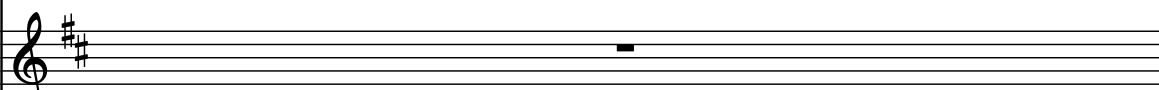
T. 

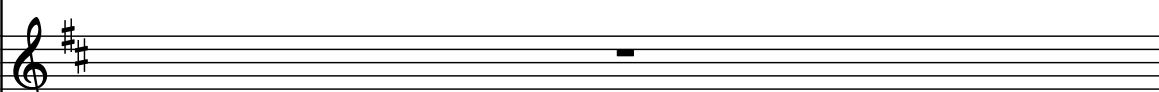
Frtl. El. B. 

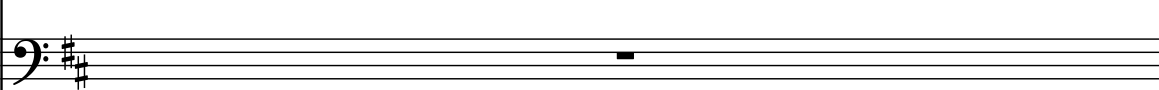
Rot. Org. 

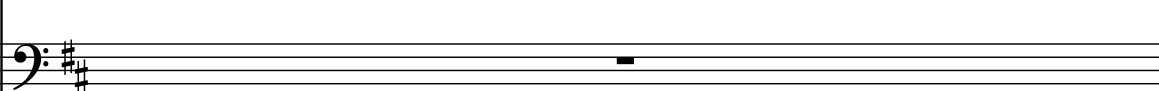
Tn. Klx. Hns. 


Synth. 


St. 

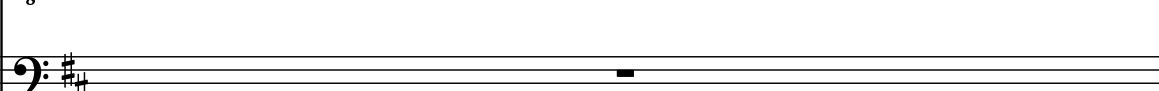
St. 

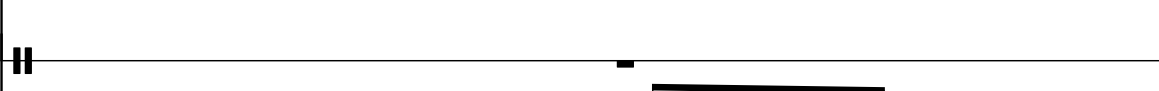
Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

11

Synth. *leave*

T. ₈

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

leave

Synth.

Synth.

Sh. ₈

Synth.

Con. Sn.

D. Set

12

Synth.

I won't beg you to stay

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Sst.

13

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

14

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

And if you got ta

And if you got ta

D. Set 11
 Pdf downloaded from www.midicities.com

16

Synth.

May be it's bet ter that way

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

17

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

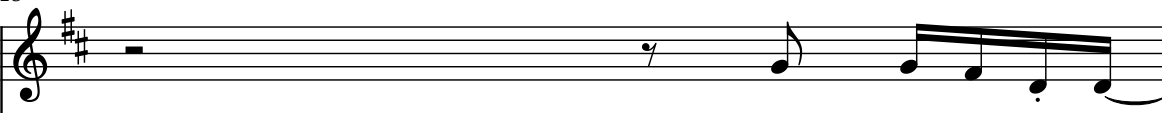
Synth.

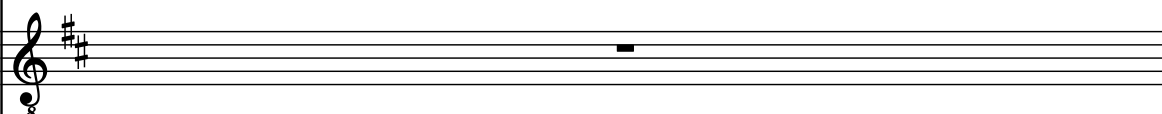
Con. Sn.


D. Set


Downloaded from www.midcities.com

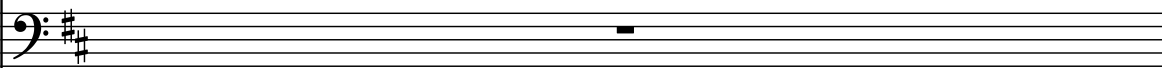
18

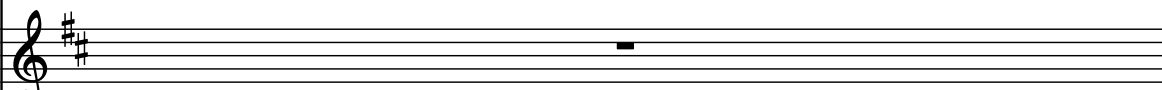
Synth.  I'm gon na be strong

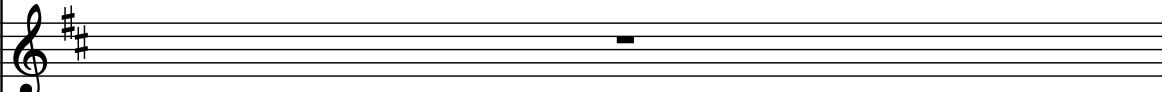
T. 

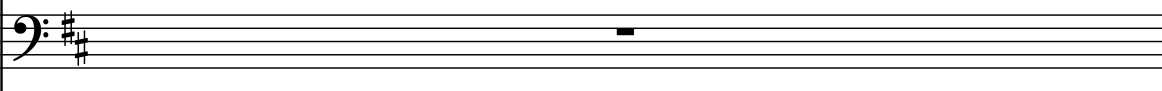
Frtl. El. B. 

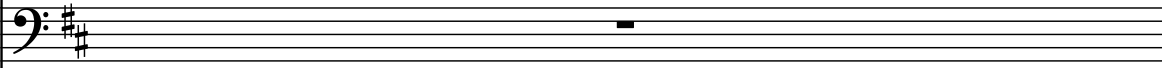
Rot. Org. 

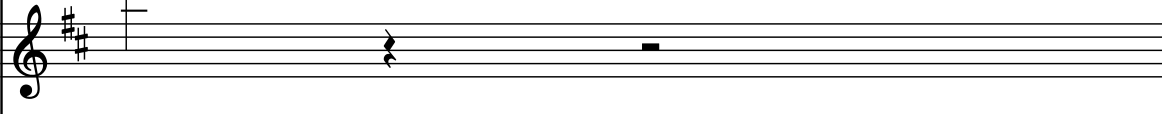
Tn. Klx. Hns. 


Synth. 

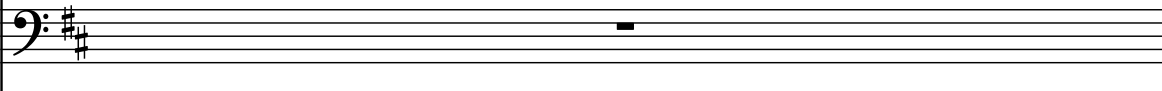
St. 


St. 


Synth. 

Synth. 


Sh. 

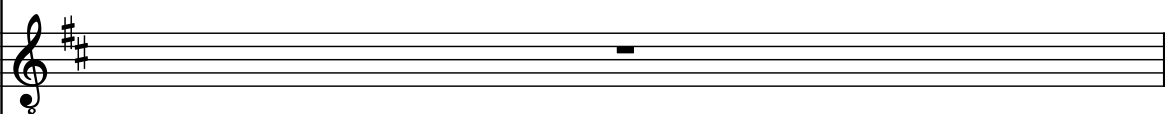
Synth. 

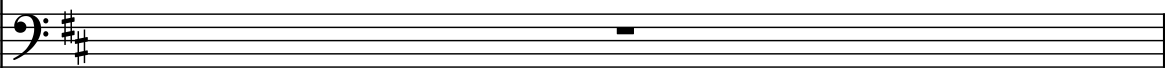
Con. Sn. 


D. Set 

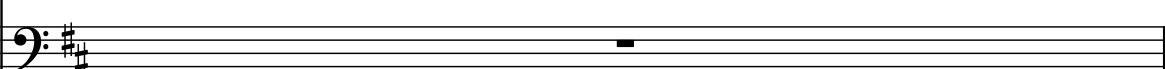
19


Synth.  I'm gon na be fine Don't wor ry a bout

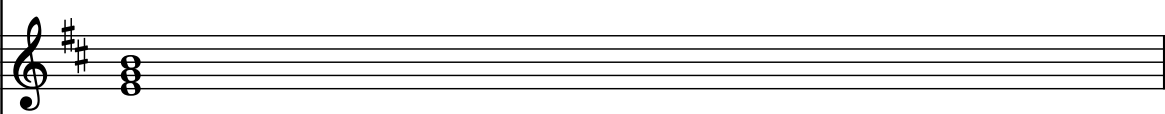
T. 

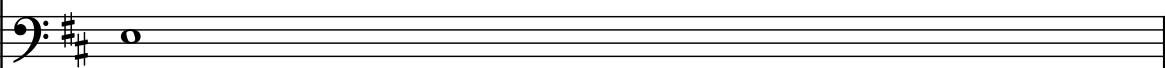
Frtl. El. B. 


Rot. Org. 


Tn. Klx. Hns. 


Synth. 

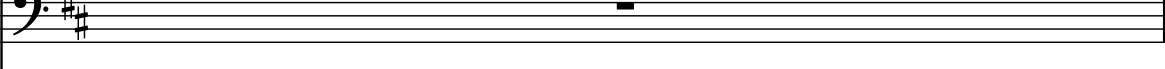
St. 

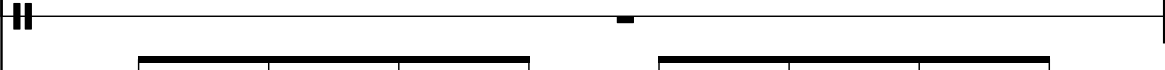
St. 

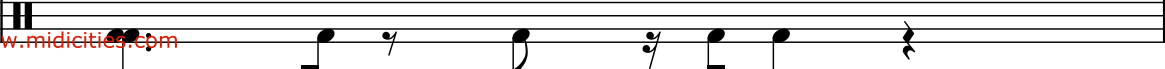
Synth. 

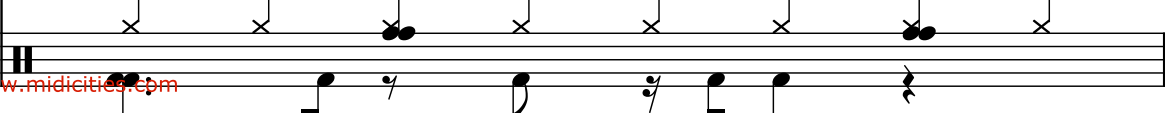
Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 



20

Synth. this heart of mine

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

22

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.


Synth.

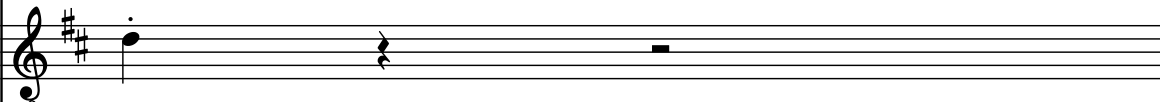
Con. Sn.


D. Set


Don't turn a round

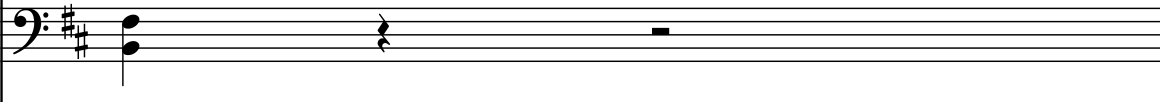
23


Synth. 
Cause you're gon na see my heart break

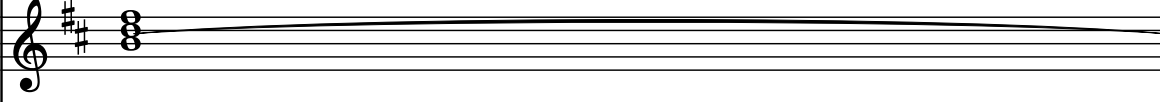
T. 

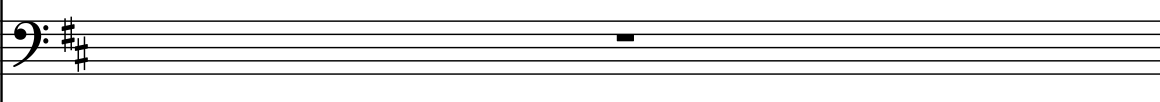
Frtl. El. B. 


Rot. Org. 


Tn. Klx. Hns. 

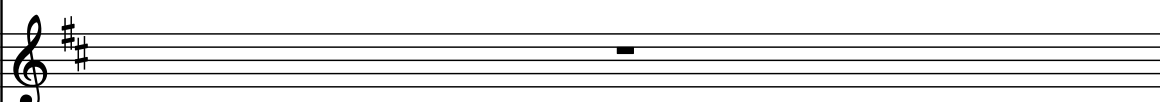
Synth. 

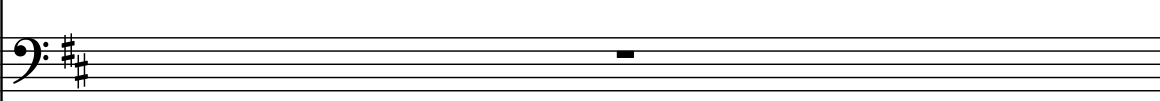
St. 


St. 


Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

24

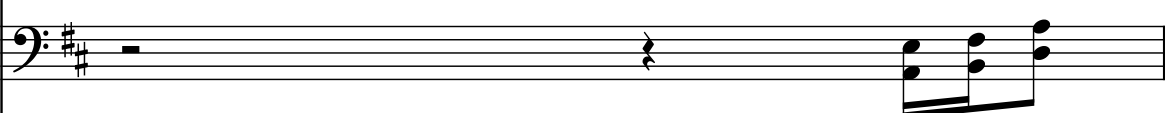
Synth. 

ing Don't turn a round,

T. 

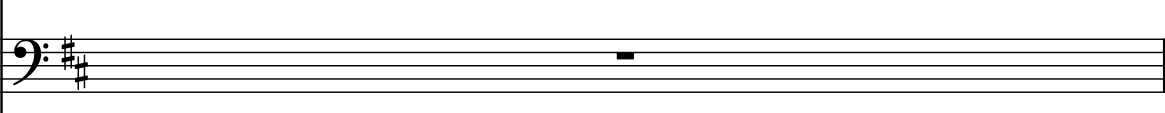
Frtl. El. B. 


Rot. Org. 


Tn. Klx. Hns. 

Synth. 

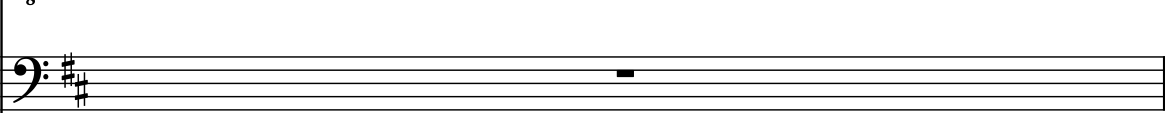
St. 


St. 


Synth. 

Synth. 


Sh. 

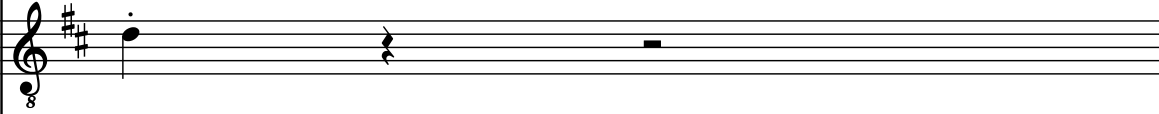
Synth. 


Con. Sn. 


D. Set 

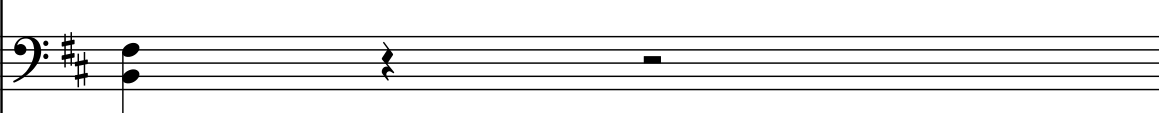
25

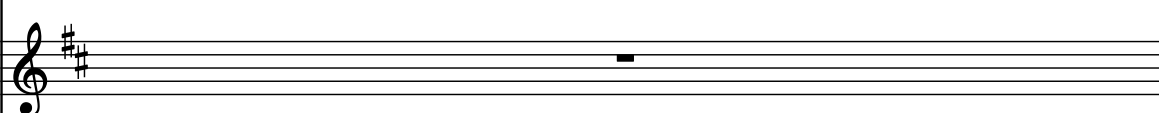
Synth. 
I don't want you see ing me cry

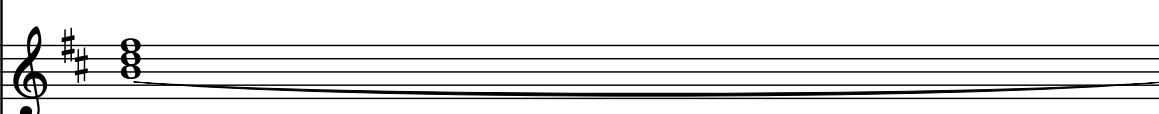
T. 

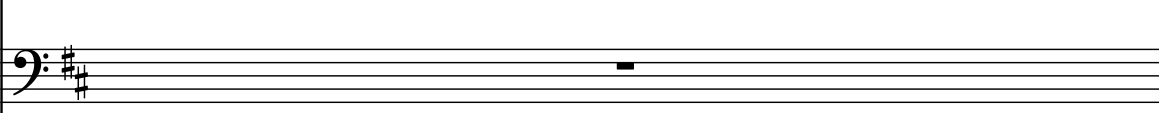
Frtl. El. B. 


Rot. Org. 

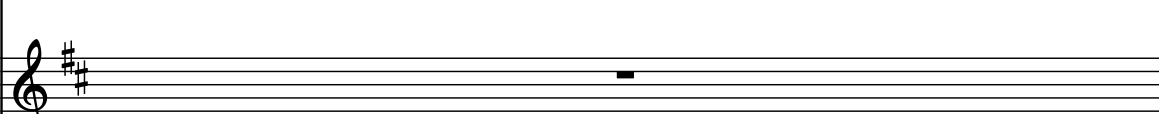
Tn. Klx. Hns. 


Synth. 

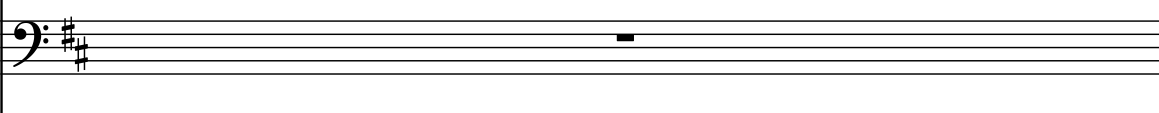
St. 

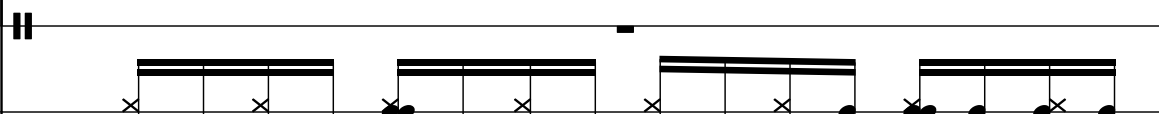
St. 

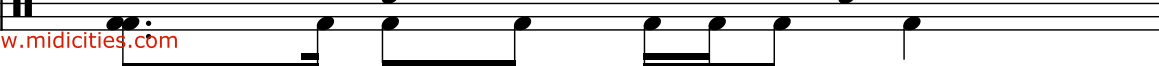
Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

26

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

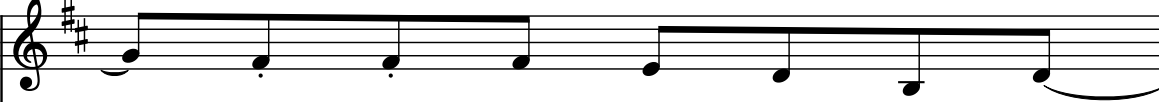
Synth.

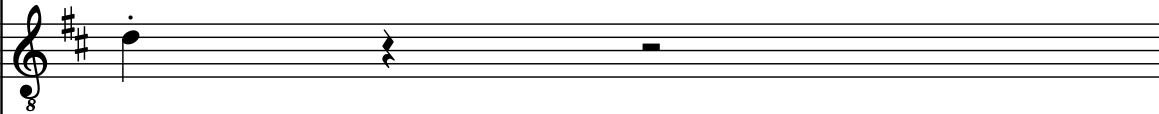
Con. Sn.


D. Set


Just walk a way

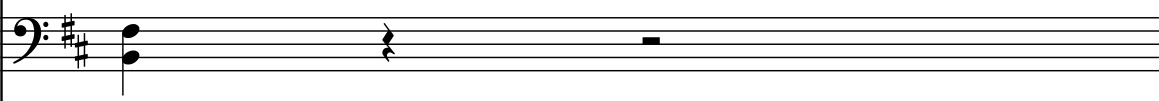
27


Synth. 

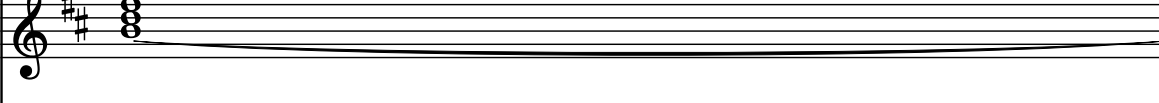
T. 


Frtl. El. B. 


Rot. Org. 

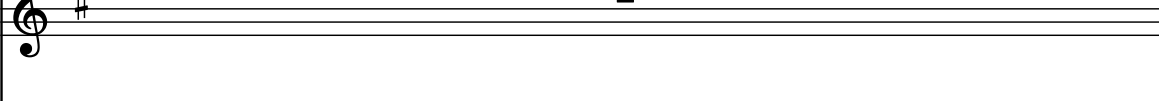
Tn. Klx. Hns. 


Synth. 

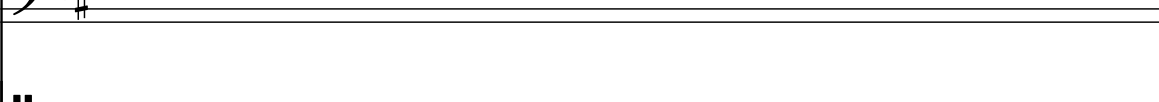
St. 


St. 


Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

28

Synth.

ing I'm let ting you go

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

go

Synth.

Synth.


Sh.

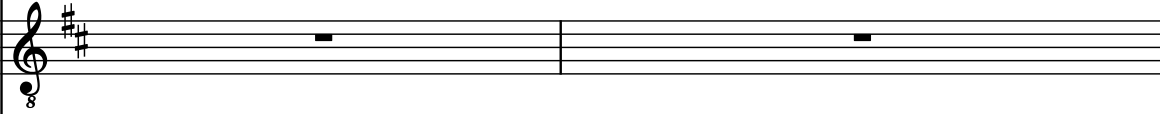
Synth.


Con. Sn.


D. Set

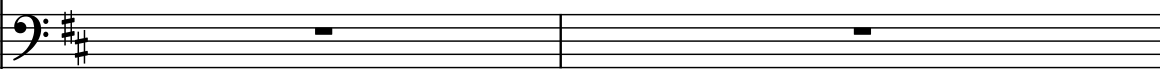
30


Synth. 
but I won't let you know

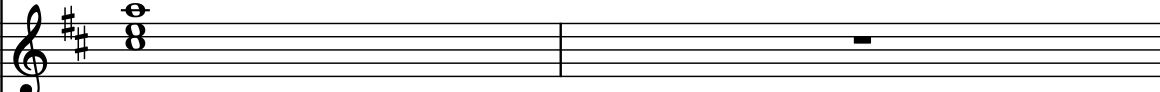
T. 


Frtl. El. B. 


Rot. Org. 


Tn. Klx. Hns. 

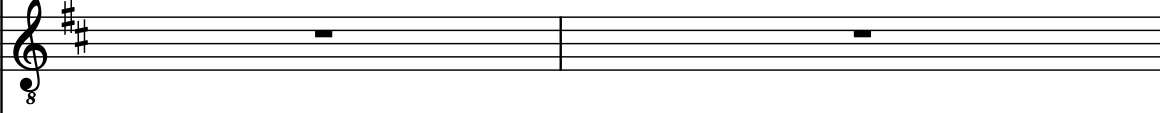
Synth. 

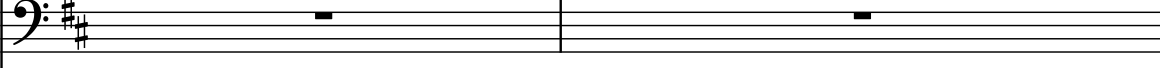
St. 

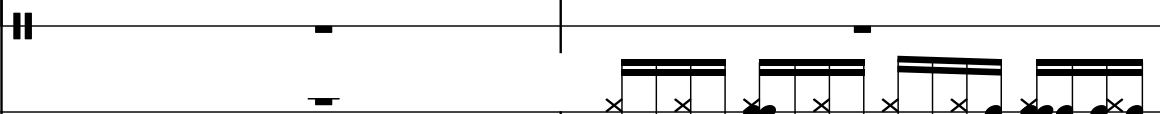
St. 


Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

32

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Sst.

I won't let you

32

33

34

35

33

Synth.

know

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

34

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

The musical score for page 30, measures 34-37, is written for a variety of instruments. The key signature is one sharp (F#). The Frtl. El. B. (Fretless Electric Bass) and Rot. Org. (Rotary Organ) are the primary active instruments in this section. The Frtl. El. B. plays a melodic line with eighth and quarter notes, while the Rot. Org. provides harmonic support with chords and single notes. Other instruments like Synth., T., Tn. Klx. Hns., St., Sh., and Con. Sn. are mostly silent, with some Synth. activity in measure 35. The D. Set (Drum Set) is active throughout, providing a steady rhythmic foundation.

35

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for a single measure (measure 35) in a piece with a key signature of one sharp (F#) and a time signature of 8/8. The instruments and their parts are as follows:
 - Synth.: Two staves, both containing whole rests.
 - T.: Treble clef, one sharp. Contains a sequence of eighth notes with stems pointing down, starting on G4 and descending to D4.
 - Frtl. El. B.: Bass clef, one sharp. Contains a sequence of eighth notes with stems pointing up, starting on G3 and ascending to D4.
 - Rot. Org.: Two staves, one sharp. The upper staff contains eighth notes with stems pointing up, and the lower staff contains eighth notes with stems pointing down.
 - Tn. Klx. Hns.: Bass clef, one sharp. Contains a whole rest.
 - Synth.: Treble clef, one sharp. Contains a whole rest.
 - St.: Treble clef, one sharp. Contains a whole rest.
 - St.: Bass clef, one sharp. Contains a whole rest.
 - Synth.: Bass clef, one sharp. Contains a whole rest.
 - Synth.: Treble clef, one sharp. Contains a sequence of eighth notes with stems pointing up, starting on G4 and ascending to D4.
 - Sh.: Treble clef, one sharp. Contains a whole rest.
 - Synth.: Bass clef, one sharp. Contains a whole rest.
 - Con. Sn.: Percussion staff, one sharp. Contains a sequence of eighth notes with stems pointing up, starting on G4 and ascending to D4.
 - D. Set: Percussion staff, one sharp. Contains a sequence of eighth notes with stems pointing up, starting on G4 and ascending to D4.

36

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

The musical score for page 32, measures 36-39, is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (Top):** Treble clef, mostly rests.
- T. (Trumpet):** Treble clef, mostly rests.
- Frtl. El. B. (French Horn):** Bass clef, melodic line starting in measure 37.
- Rot. Org. (Rotary Organ):** Treble and Bass clefs, playing chords and single notes.
- Tn. Klx. Hns. (Trombone):** Bass clef, mostly rests.
- Synth. (Middle):** Treble clef, mostly rests.
- St. (Saxophone):** Treble clef, mostly rests.
- St. (Saxophone):** Bass clef, mostly rests.
- Synth. (Lower):** Bass clef, mostly rests.
- Synth. (Lower):** Treble clef, melodic line with slurs.
- Sh. (Shofar):** Treble clef, mostly rests.
- Synth. (Bottom):** Bass clef, mostly rests.
- Con. Sn. (Contra Snare):** Double bar line, indicating a drum part.
- D. Set (Drum Set):** Double bar line, indicating a drum part.

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38

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

I won't miss your

39

Synth. arms a round me

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

arms

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

arms

a

round

me

arms

40

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

Hold ing me tight

41

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

(Hold ing me tight)

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42

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

And if you e ver


42

43

44


45

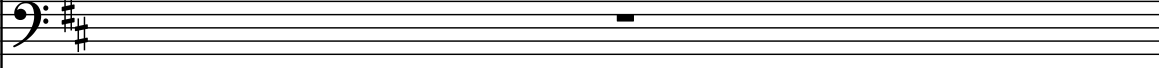
43

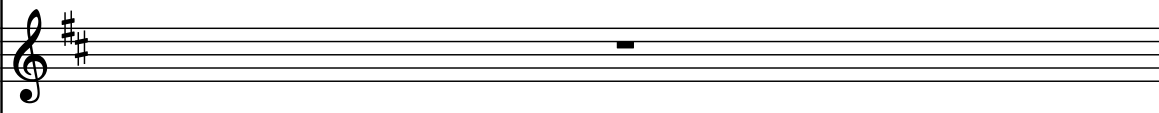
Synth. 
think a bout me

T. 

Frtl. El. B. 

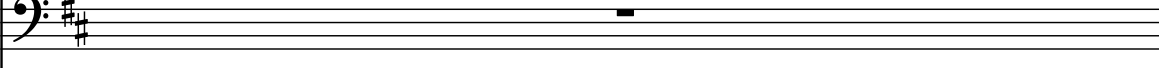
Rot. Org. 

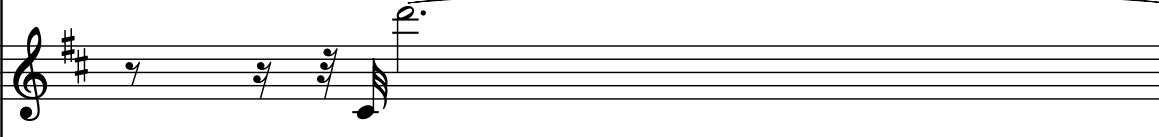
Tn. Klx. Hns. 

Synth. 

St. 

St. 

Synth. 

Synth. 

Sh. 

Synth. 

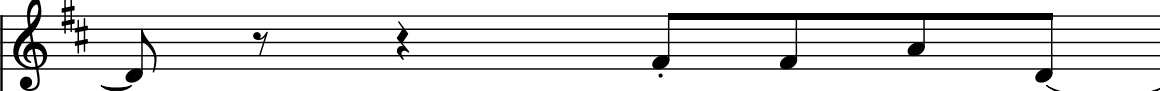
Con. Sn. 


D. Set 


D. Set H


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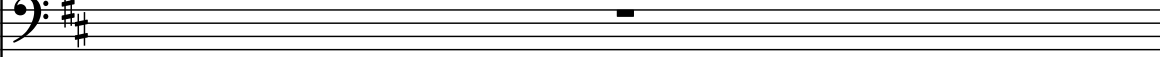
45


Synth.  (I'll be al right)

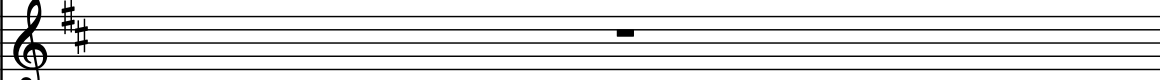
T. 

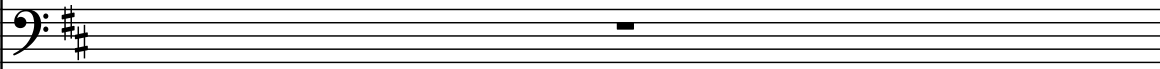
Frtl. El. B. 

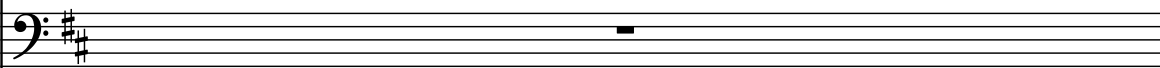
Rot. Org. 

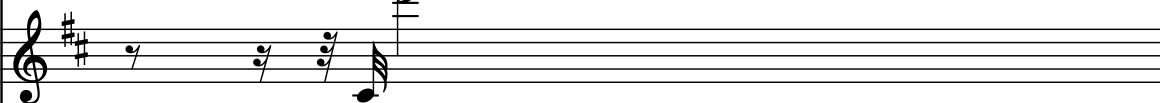
Tn. Klx. Hns. 


Synth. 

St. 


St. 

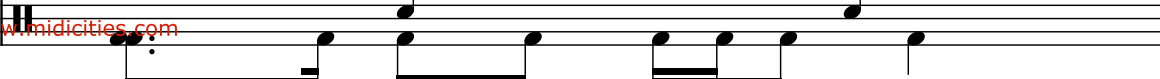
Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

46

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.


Con. Sn.

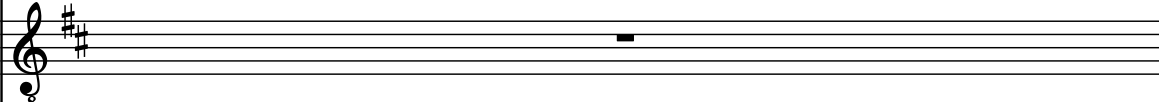
D. Set

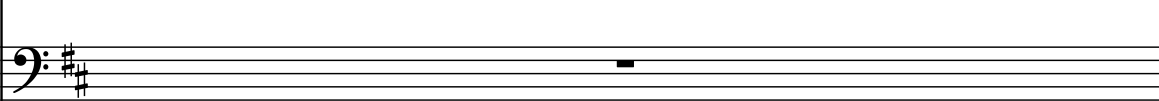
I'm gon na be strong


Red text at the bottom: Pdf downloaded from www.midcities.com

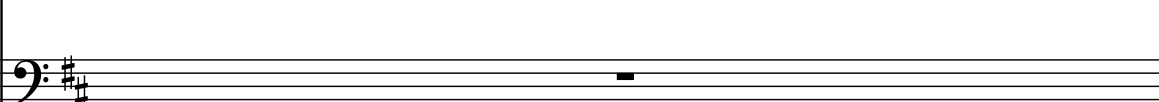
47


Synth. 
I'm gon na be fine Don't wor ry a bout

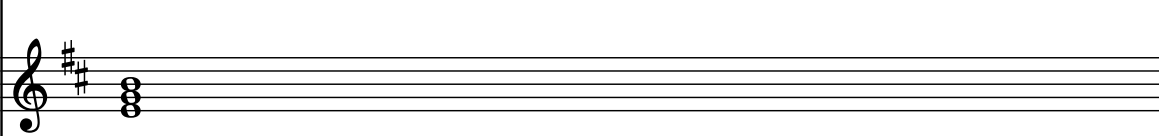
T. 

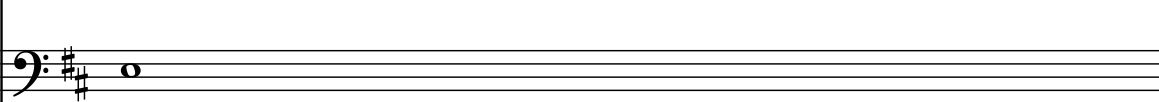
Frtl. El. B. 


Rot. Org. 

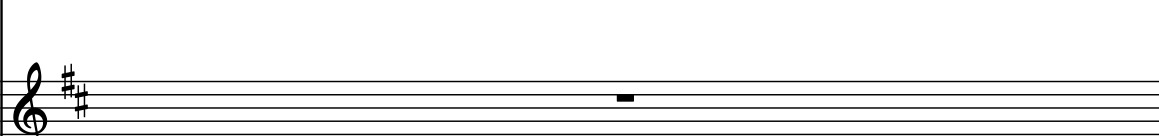
Tn. Klx. Hns. 

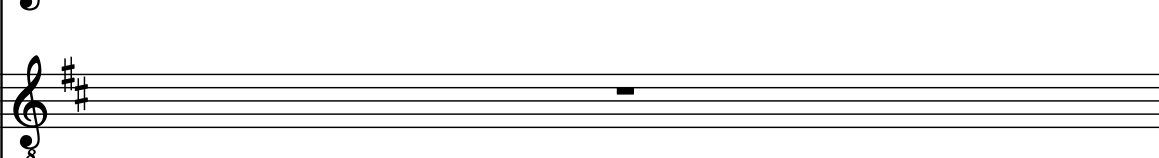
Synth. 

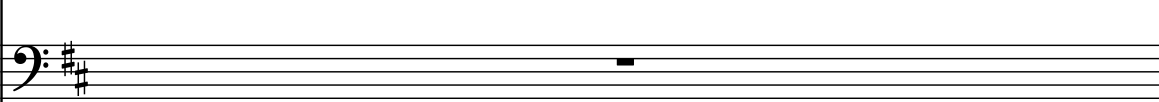
St. 


St. 


Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

48

Synth. *this heart of mine*

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

The musical score for page 44, measures 48-49, is written for a variety of instruments. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Synth. (top):** Melodic line with lyrics "this heart of mine".
- T. (Tenor):** Melodic line.
- Frtl. El. B. (French Electric Bass):** Bass line.
- Rot. Org. (Rotary Organ):** Two staves, both playing chords.
- Tn. Klx. Hns. (Trombone):** Bass line.
- Synth. (middle):** Melodic line.
- St. (Soprano):** Chordal accompaniment.
- St. (Soprano):** Chordal accompaniment.
- Synth. (bottom):** Bass line.
- Synth. (bottom):** Melodic line.
- Sh. (Shawn):** Bass line.
- Synth. (bottom):** Bass line.
- Con. Sn. (Conga Snare):** Percussion line.
- D. Set (Drum Set):** Percussion line.

50

Synth.

Don't turn a round

T.

8

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

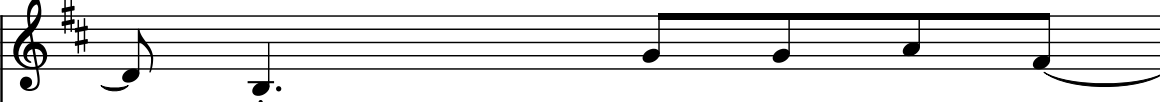
Con. Sn.

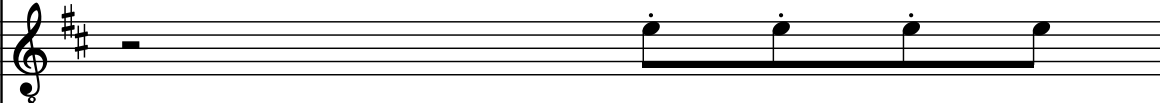
D. Set

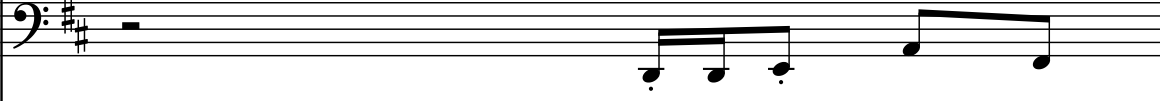
D. Set

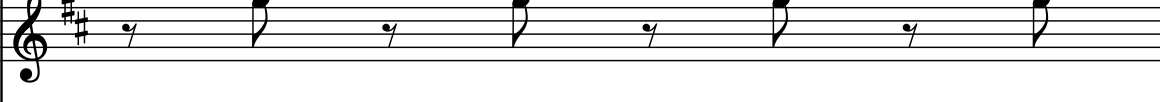
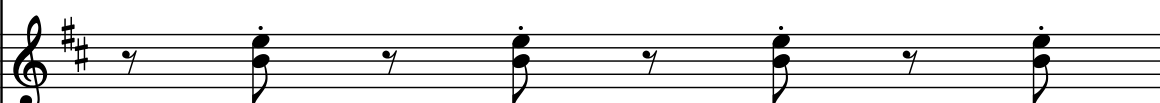
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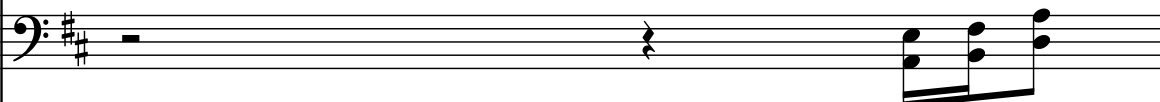
52

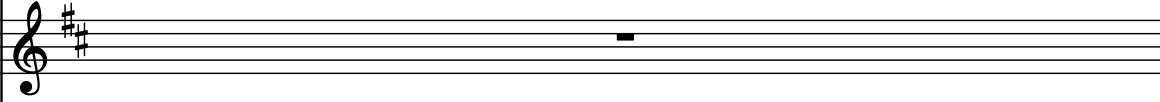
Synth. 
ing Don't turn a round,

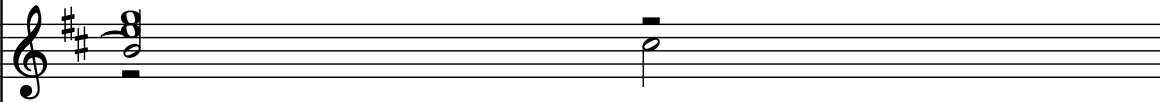
T. 

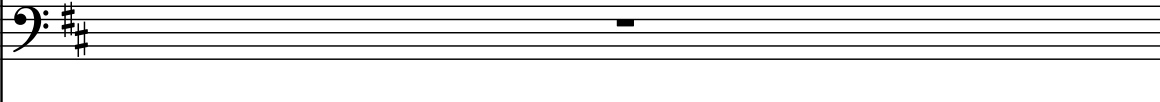
Frtl. El. B. 

Rot. Org. 



Tn. Klx. Hns. 

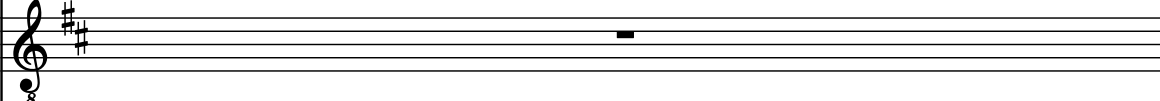
Synth. 


St. 


St. 

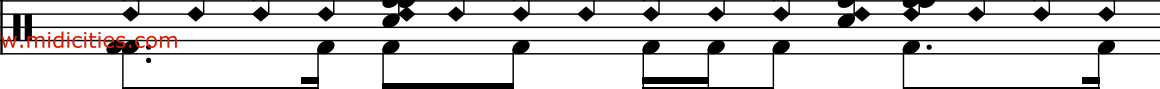

Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 


53

Synth.

I don't want you see ing me cry

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

54

Synth.  Just walk a way

T. 

Frtl. El. B. 

Rot. Org. 

Tn. Klx. Hns. 

Synth. 

St. 

St. 

Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

55

Synth.

It's tearing me apart that you're leav

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

56

Synth. ing I'm let ting you go

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth. go

Synth.

Sh.

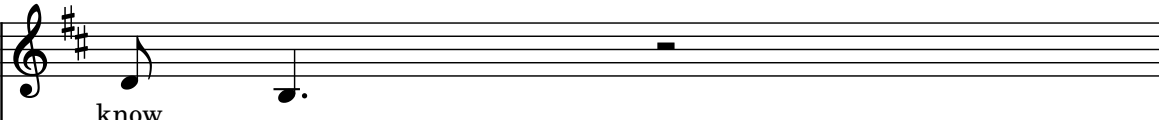
Synth.

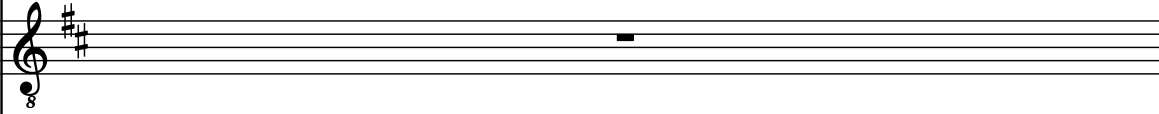
Con. Sn.

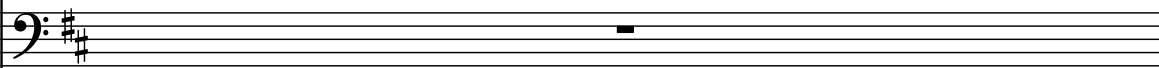
D. Set

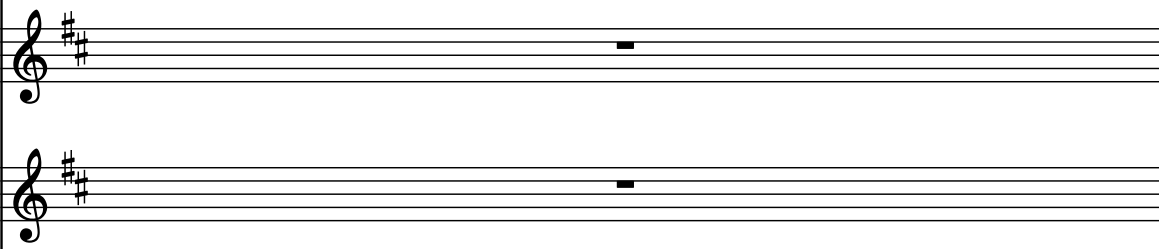
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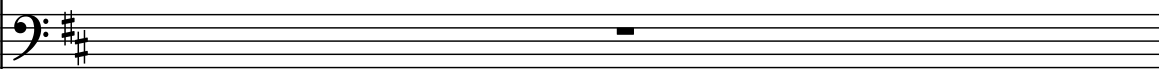
59


Synth. 
know


T. 

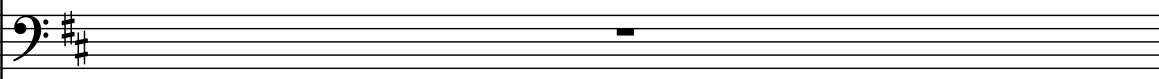
Frtl. El. B. 

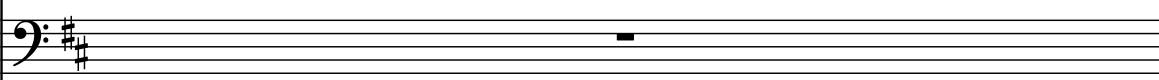
Rot. Org. 

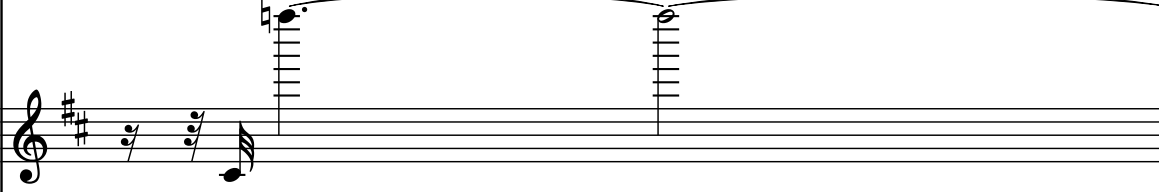
Tn. Klx. Hns. 

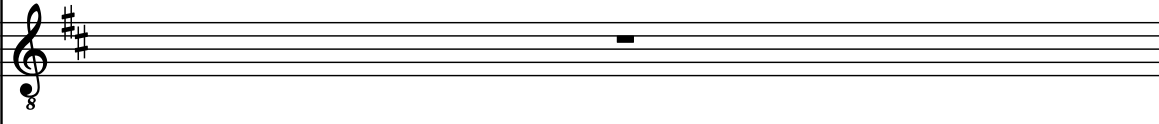
Synth. 

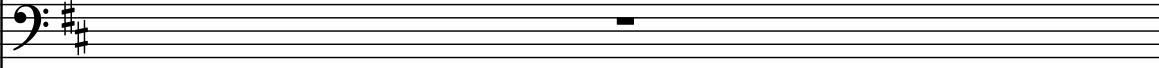
St. 

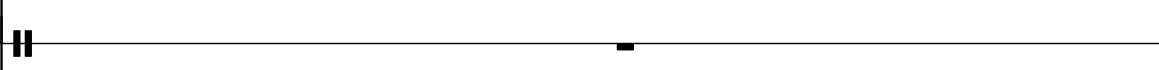
St. 

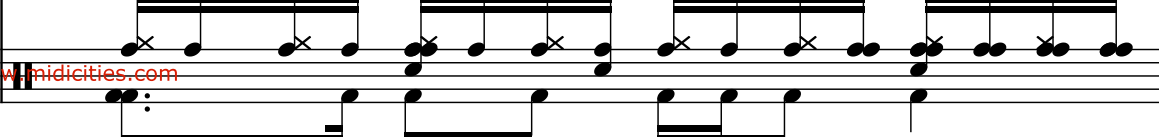
Synth. 

Synth. 

Sh. 

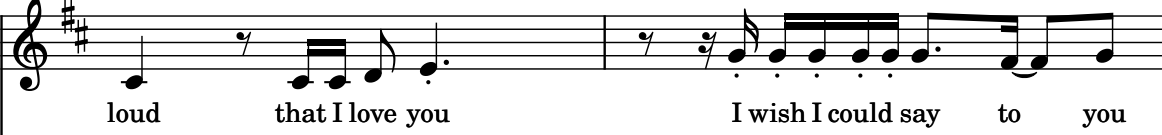
Synth. 

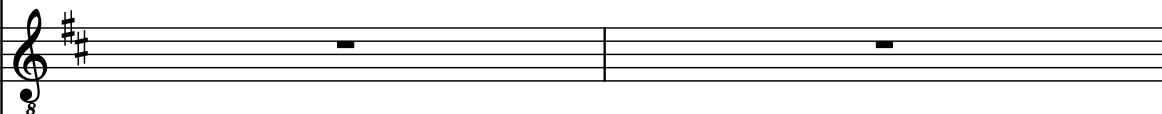
Con. Sn. 

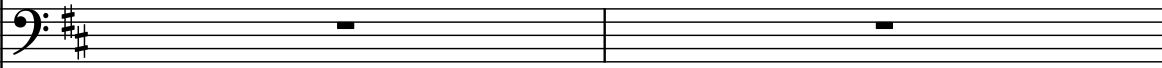
D. Sel. 

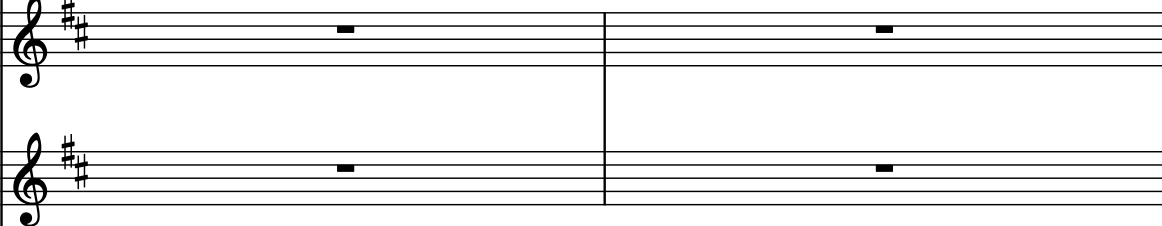
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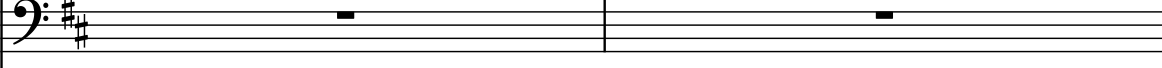
61

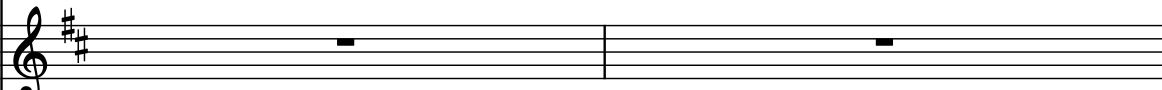
Synth. 
loud that I love you I wish I could say to you

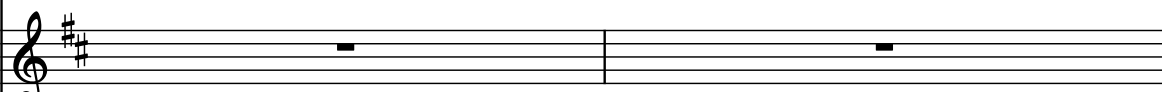
T. 

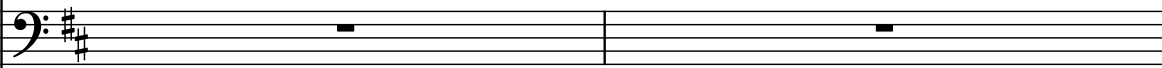
Frtl. El. B. 

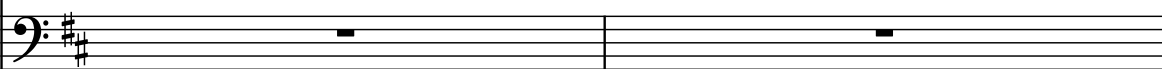
Rot. Org. 


Tn. Klx. Hns. 


Synth. 

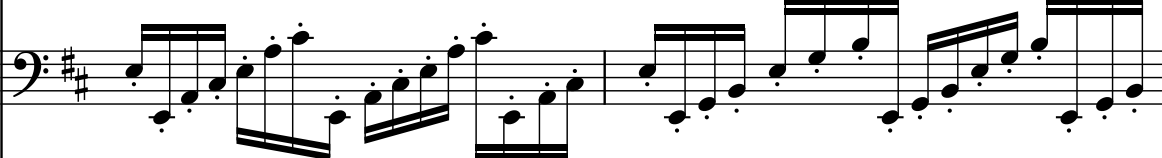
St. 


St. 
loud


Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

63

Synth. "Don't go"

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

"Don't"

Synth.

Synth.

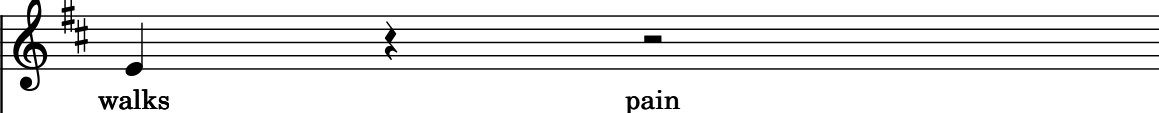
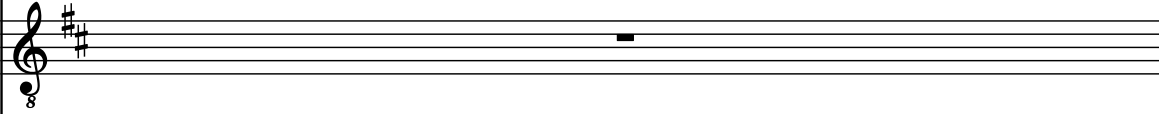
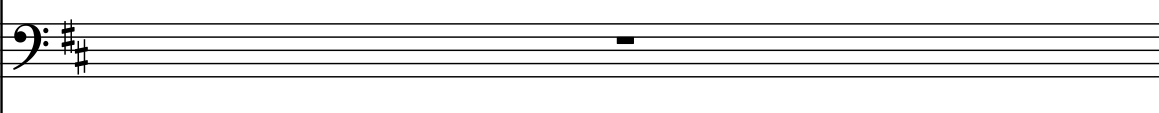
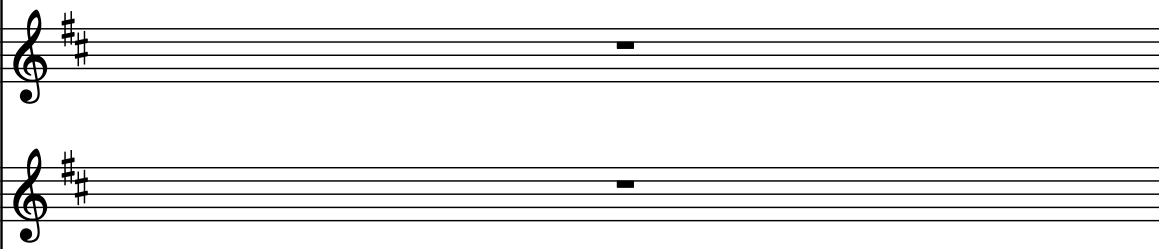
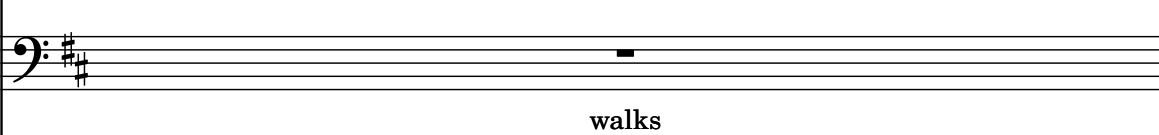

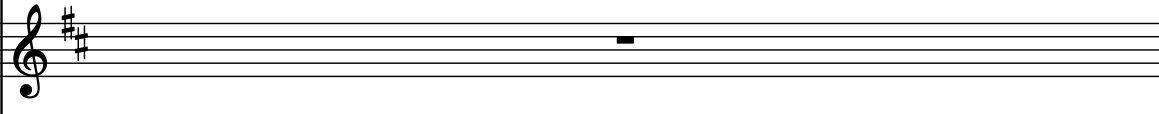
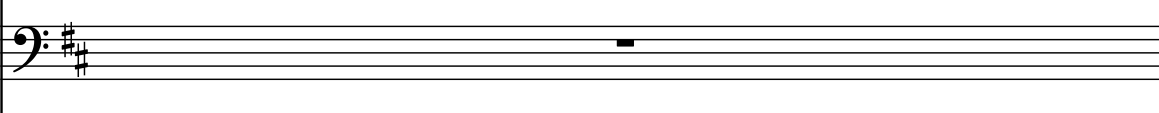
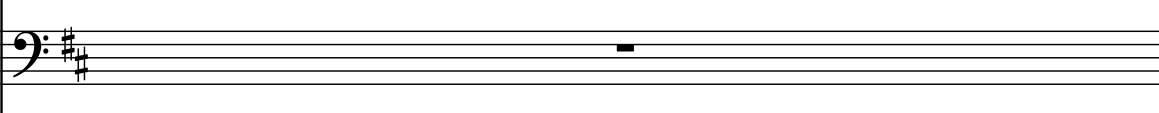
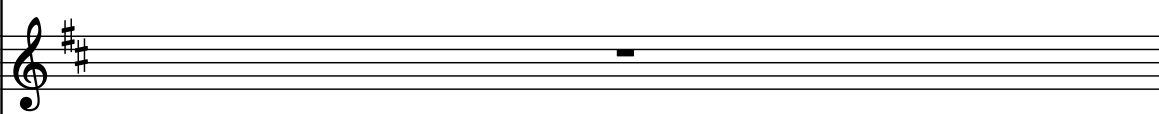
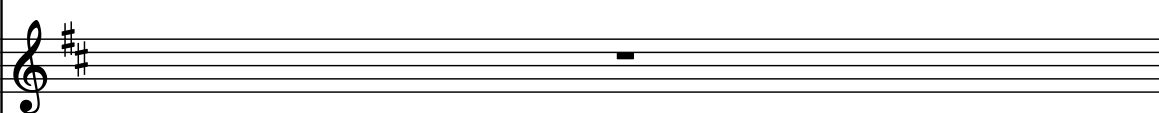


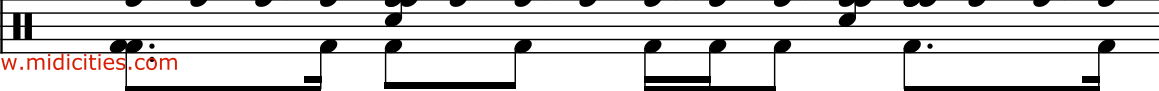
Sh.

Synth.

Con. Sn.

D. Set

64

Synth. 
T. 
Frtl. El. B. 
Rot. Org. 
Tn. Klx. Hns. 
Synth. 
St. 
St. 
Synth. 
Synth. 
Sh. 
Synth. 
Con. Sn. 
D. Set 

Pdf downloaded from www.midicities.com

66

Synth. 
proud gone Don't turn a round

T. 
8

Frtl. El. B. 

Rot. Org. 


Tn. Klx. Hns. 
proud gone

Synth. 

St. 

St. 

Synth. 

Synth. 

Sh. 
8

Synth. 

Con. Sn. 

D. Set 

68

Synth.

Cause you're gon na see my heart break

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.


Synth.

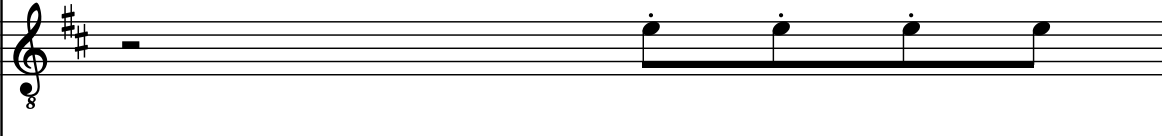
Con. Sn.


D. Set


Downloaded from www.midicities.com

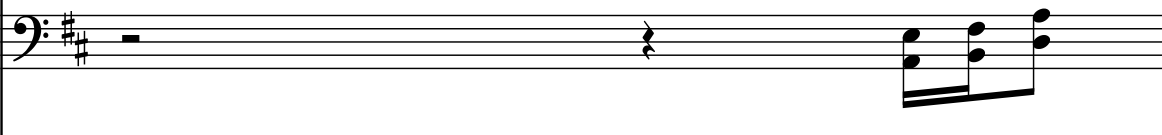
69


Synth. 


T. 


Frtl. El. B. 

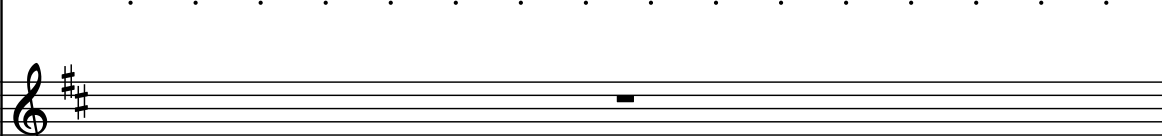
Rot. Org. 


Tn. Klx. Hns. 

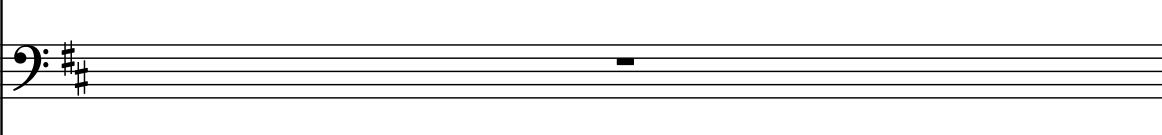
Synth. 

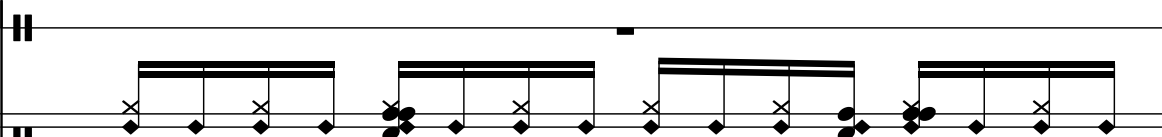
St. 

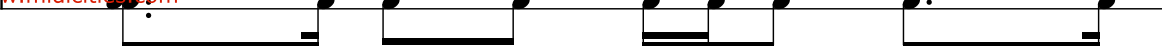
St. 

Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set

70

Synth.

I don't want you see ing me cry

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

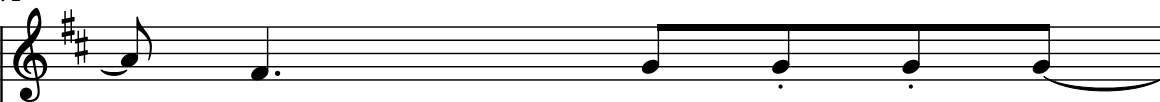
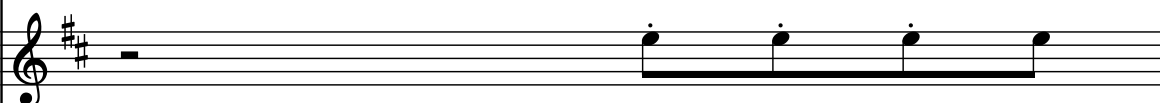
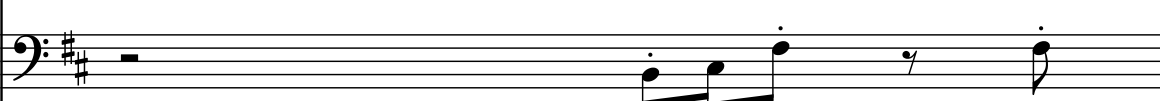
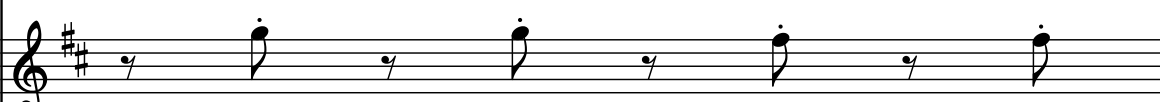
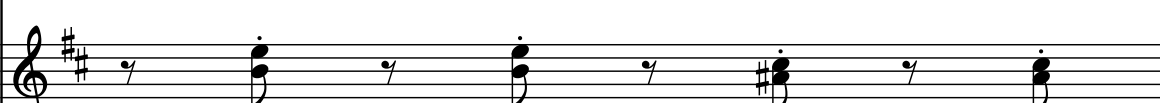
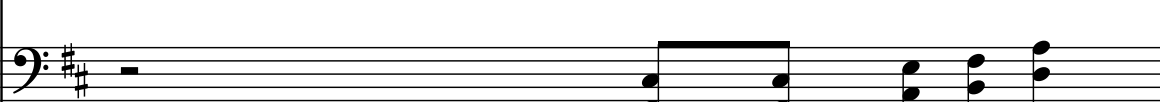
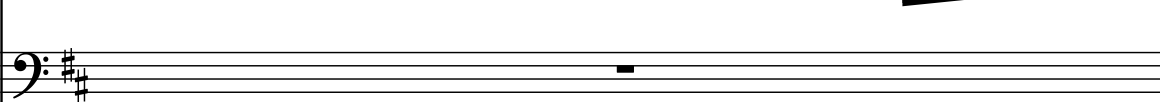






Sh.

Synth.

Con. Sn.

D. Set

71

Synth. 
T. 
Frtl. El. B. 
Rot. Org. 
Tn. Klx. Hns. 
Synth. 
St. 
St. 
Synth. 
Synth. 
Sh. 
Synth. 
Con. Sn. 
D. Set 

72

Synth.

It's tearing me apart that you're leav

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

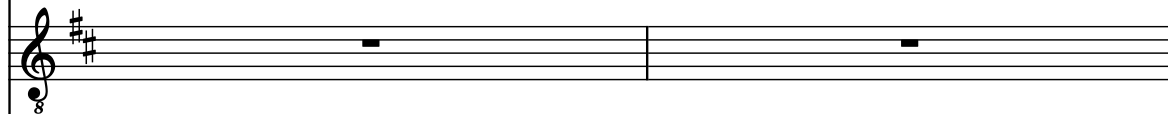
73

Synth.



ing I'm let ting you go

T.



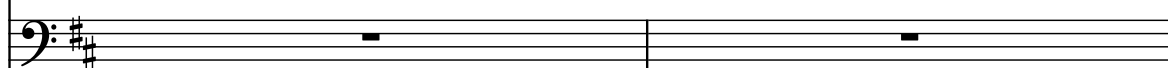
Frtl. El. B.



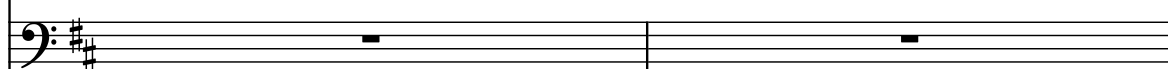
Rot. Org.



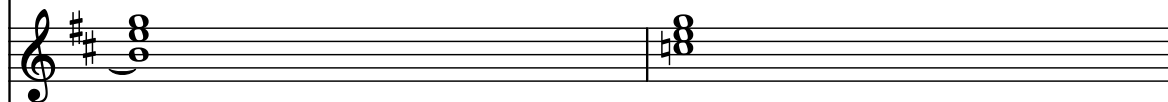
Tn. Klx. Hns.



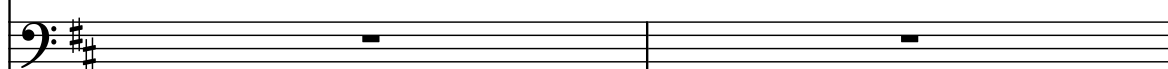
Synth.



St.



St.

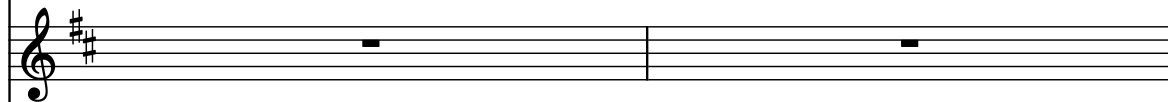


go

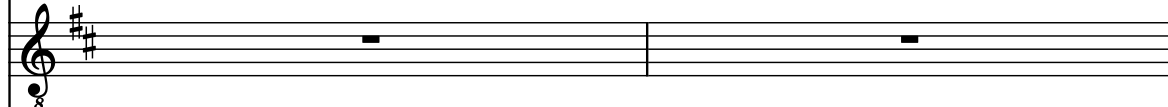
Synth.



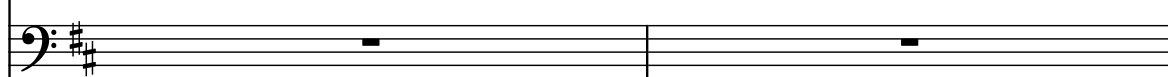
Synth.



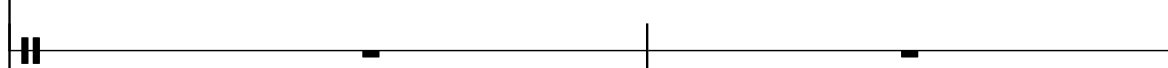
Sh.



Synth.



Con. Sn.



D. Set



75

Synth.

Don't turn a round

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.


D. Set

76

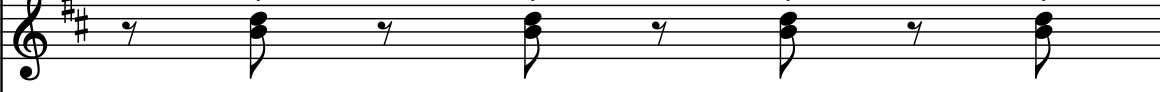
Synth. 

Cause you're gon na see my heart break

T. 

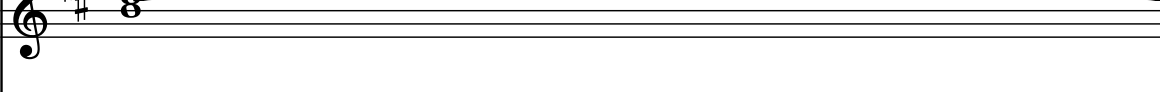
Frtl. El. B. 

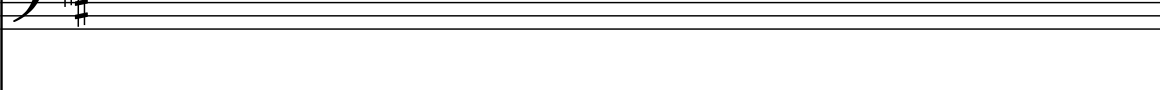
Rot. Org. 

Tn. Klx. Hns. 

Synth. 

St. 

St. 

Synth. 

Synth. 

Sh. 


Synth. 

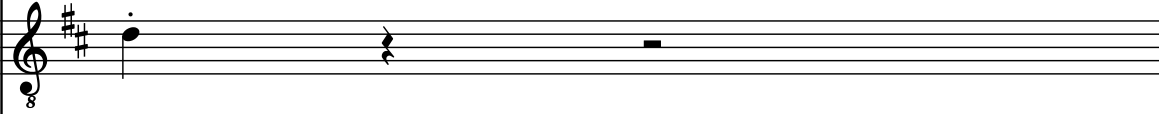
Con. Sn. 

D. Set 


D. Set $\{1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100\}$

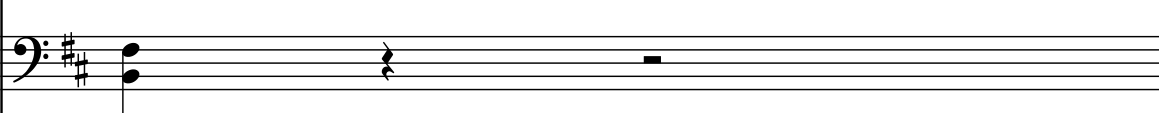
78

Synth. 
I don't want you see ing me cry

T. 

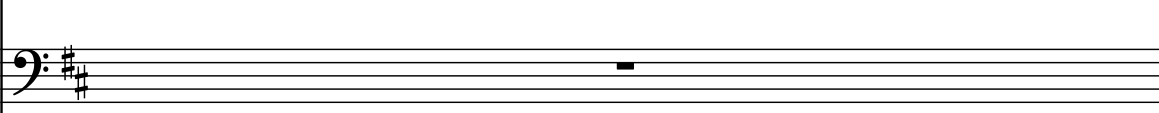
Frtl. El. B. 

Rot. Org. 


Tn. Klx. Hns. 

Synth. 


St. 

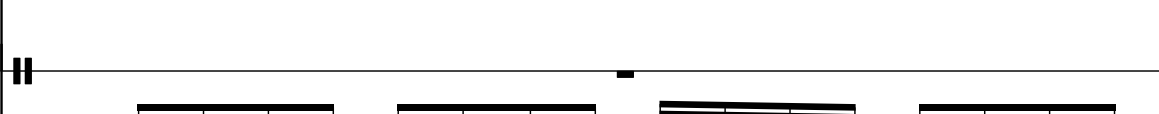
St. 


Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

79

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.


Synth.

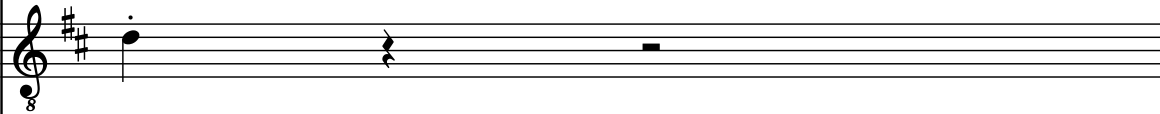
Con. Sn.


D. Set


Just walk a way

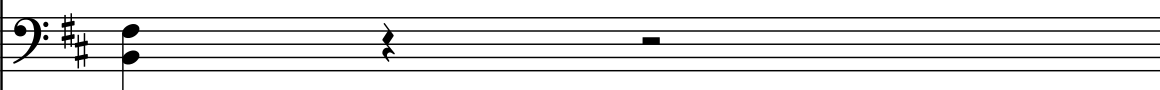
80

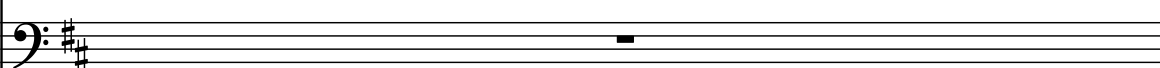
Synth. 

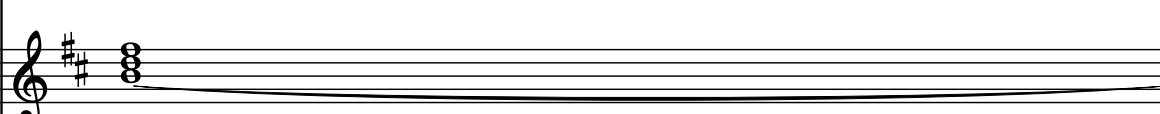
T. 

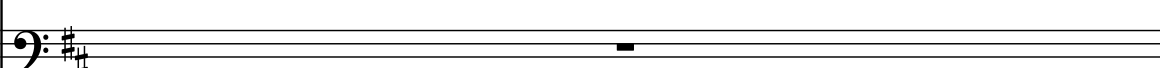
Frtl. El. B. 


Rot. Org. 


Tn. Klx. Hns. 

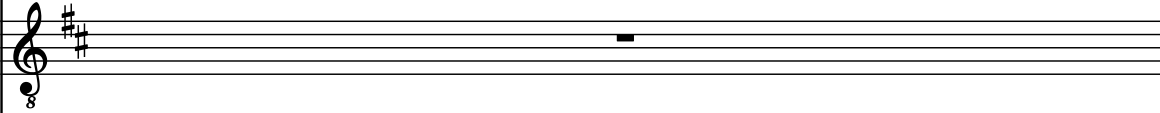
Synth. 

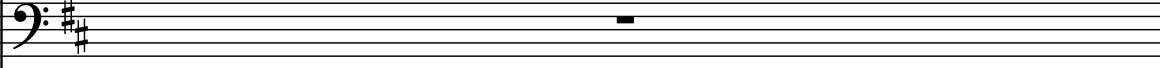
St. 

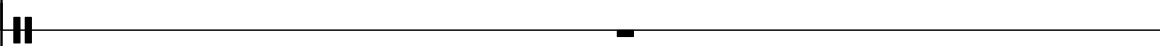
St. 


Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

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82

Synth. *go*

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St. 8

St.

Synth. *go*

Synth.

Sh. 8

Synth.

Con. Sn.

D. Set

83

Synth.

Don't turn a round

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.


Sh.

Synth.

Con. Sn.

D. Set


84

Synth. 

Cause you're gon na see my heart break

T. 

Frtl. El. B. 

Rot. Org. 


Tn. Klx. Hns. 

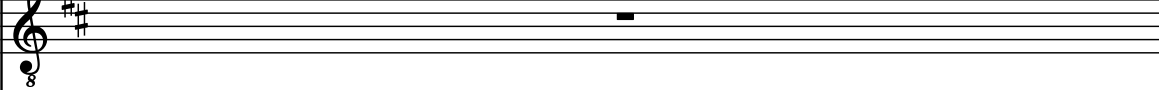
Synth. 

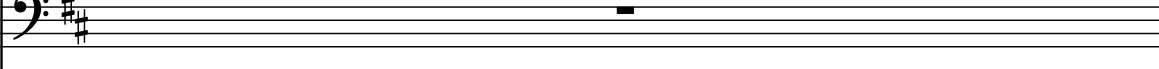
St. 

St. 

Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

85

Synth.

ing Don't turn a round,

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set


85

86

87


88

86

Synth. 
I don't want you see ing me cry

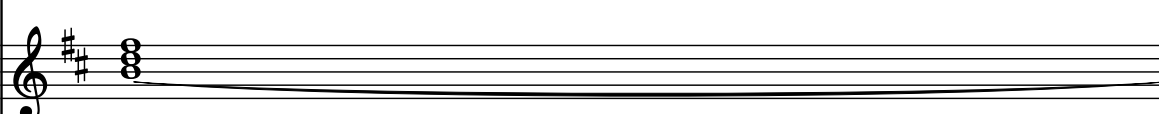
T. 

Frtl. El. B. 

Rot. Org. 

Tn. Klx. Hns. 

Synth. 

St. 

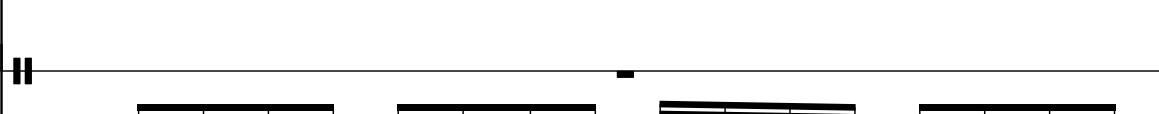
St. 

Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

87

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

Just walk a way

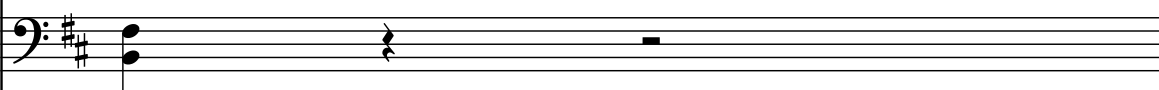
88

Synth. 

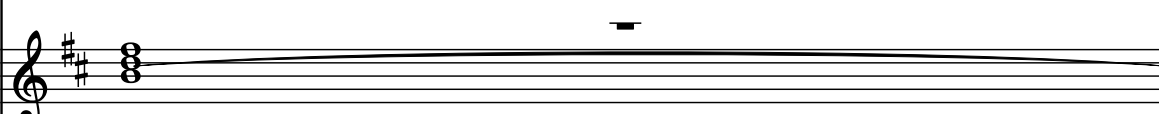
T. 

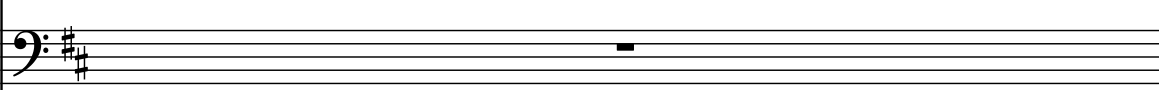
Frtl. El. B. 


Rot. Org. 


Tn. Klx. Hns. 

Synth. 

St. 


St. 

Synth. 

Synth. 

Sh. 

Synth. 

Con. Sn. 

D. Set 

89

Synth.

ing I'm let ting you

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

90

Synth. *go*

T. ₈

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

go

Synth.

Synth.

Sh. ₈

Synth.

Con. Sn.

D. Set

91

Synth.

T.

Frtl. El. B.

Rot. Org.

Tn. Klx. Hns.

Synth.

St.

St.

Synth.

Synth.

Sh.

Synth.

Con. Sn.

D. Set

8