

$\text{♩} = 180$

Flute, flute

Drumset, drum

Honky Tonk Piano, Honky Tonk

Contrabass, Acou Bass

Brass, Brass Section

A Cornet, Trumpet

3

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

6

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

9

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

11

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

13

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

14

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

Musical score for measures 14-15. The score is written for six instruments: Flute (Fl.), Drum Set (D. Set), Horns and Piano (Hnk. Pno.), Contrabass (Cb.), Brass (Br.), and Alto Saxophone (A Cnt.). The key signature is three sharps (F#, C#, G#). Measure 14 shows the Flute (Fl.) with a whole rest, the Drum Set (D. Set) with a series of eighth and sixteenth notes, the Horns and Piano (Hnk. Pno.) with a half note, the Contrabass (Cb.) with a half note, and the Brass (Br.) and Alto Saxophone (A Cnt.) with whole rests. Measure 15 continues the patterns for D. Set, Hnk. Pno., and Cb., while Fl., Br., and A Cnt. remain at rest.

15

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

Musical score for measures 15-16. The score is written for six instruments: Flute (Fl.), Drum Set (D. Set), Horns and Piano (Hnk. Pno.), Contrabass (Cb.), Brass (Br.), and Alto Saxophone (A Cnt.). The key signature is three sharps (F#, C#, G#). Measure 15 shows the Flute (Fl.) with a whole rest, the Drum Set (D. Set) with a series of eighth and sixteenth notes, the Horns and Piano (Hnk. Pno.) with a half note, the Contrabass (Cb.) with a half note, and the Brass (Br.) and Alto Saxophone (A Cnt.) with whole rests. Measure 16 continues the patterns for D. Set, Hnk. Pno., and Cb., while Fl., Br., and A Cnt. remain at rest.

16

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

5

18

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

20

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

21

22

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

23

24

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

26

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

28

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

30

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

31

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

31

32

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

32

33

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

Measures 33-35. The Flute (Fl.) part has whole rests. The Drum Set (D. Set) has a complex rhythmic pattern with many 'x' marks. The Horns (Hnk. Pno.) and Contrabass (Cb.) have whole notes. The Trumpets (Br.) and Alto Saxophone (A Cnt.) have whole rests. The Alto Saxophone (A Cnt.) has a melodic line in the first measure.

36

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

Measures 36-38. The Flute (Fl.) part has whole rests. The Drum Set (D. Set) has a complex rhythmic pattern with many 'x' marks. The Horns (Hnk. Pno.) and Contrabass (Cb.) have a melodic line. The Trumpets (Br.) and Alto Saxophone (A Cnt.) have whole rests.

39

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

42

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

44

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

46

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

47

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

48

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

The image displays two systems of musical notation, measures 47 and 48, for a large ensemble. Each system consists of seven staves: Flute (Fl.), Double Bass (D. Set), Horns (Hnk. Pno.), Piano (Pno.), Contrabass (Cb.), Trombone (Br.), and Alto Saxophone (A Cnt.). The key signature is three sharps (F#, C#, G#). In measure 47, the Flute and Alto Saxophone have whole rests. The Double Bass and Piano parts feature complex rhythmic patterns with many beamed sixteenth notes and triplets. The Horns and Contrabass parts have more melodic lines with some rests. In measure 48, the Flute has a melodic line with a triplet. The Double Bass and Piano parts continue with their rhythmic patterns. The Horns and Contrabass parts have melodic lines with some rests. The Trombone and Alto Saxophone parts have whole rests.

49

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

The musical score for measures 49-52 is presented below. The Flute (Fl.) part begins with a whole rest in measure 49, followed by a half note G4 in measure 50, and a half note F#4 in measure 51. The Drum Set (D. Set) part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets in measures 49, 50, and 51. The Horns (Hnk. Pno.) and Contrabass (Cb.) parts play a series of chords and single notes, with the Horns part featuring a half note G2 in measure 49, a half note F#2 in measure 50, and a half note E2 in measure 51. The Brass (Br.) and Alto Saxophone (A Cnt.) parts play a series of chords and single notes, with the Brass part featuring a half note G2 in measure 49, a half note F#2 in measure 50, and a half note E2 in measure 51.

50

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

51

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

52

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

53

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

54

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

55

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

56

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

57

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

58

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

59

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

60

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

61

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

62

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

63

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

63

64

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

64

65

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

66

66

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

67

67

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.

68

Fl.

D. Set

Hnk. Pno.

Cb.

Br.

A Cnt.