

Piano, Hummel Variations Op.1-2

J = 81

Piano

J = 74 *J = 81* *J = 77* *J = 72* *J = 81*

Pno.

Pno.

J = 74 *J = 81* *J = 77*

Pno.

Pno.

J = 81

J = 77

J = 72

J = 77 *J = 38*

J = 81

Pno.

Pno.

2

24

Pno.

Pno.

Pno.

Pno.

30

31

32

33

34

35

36

37

38

39

40

Pno.

Pno.

Pno.

Pno.

41

Pno.

Pno.

44

Pno.

Pno.

47

Pno.

Pno.

4

49

Pno.

Pno.

52

Pno.

Pno.

55

Pno.

Pno.

57

Pno.

$\text{J} = 77$

Pno.

60

Pno.

$\text{J} = 81$

Pno.

63

Pno.

$\text{J} = 81$

Pno.

6

65

Pno.

Pno.

$\text{♩} = 77$

$\text{♩} = 64$ $\text{♩} = 32$ $\text{♩} = 77$

$\text{♩} = 72$

68

Pno.

Pno.

$\text{♩} = 72$

71

Pno.

Pno.

$\text{♩} = 77$

$\text{♩} = 77$

75

Pno.

Pno.

$\text{♩} = 77$

Musical score for piano, featuring four staves of music. The score includes dynamic markings such as $\text{♩} = 72$, $\text{♩} = 77$, $\text{♩} = 36$, and $\text{♩} = 77$. The tempo changes are indicated by ♩ above the staff.

The score consists of four staves, each labeled "Pno." (Piano). The first two staves are grouped together by a brace. The third and fourth staves are also grouped by a brace. The music is divided into measures by vertical bar lines. The notes are represented by black stems pointing either up or down, indicating pitch. The first staff has a treble clef, the second staff has a bass clef, and the third and fourth staves have a treble clef.

Measure 78: $\text{♩} = 72$. Treble clef. Bass clef. Measures 79-80: $\text{♩} = 77$. Treble clef. Bass clef. Measures 81-82: $\text{♩} = 77$. Treble clef. Bass clef. Measures 83-84: $\text{♩} = 36$. Treble clef. Bass clef. Measures 85-86: $\text{♩} = 77$. Treble clef. Bass clef.

92

Pno.

Pno.

95

Pno.

Pno.

99

Pno.

Pno.

102

Pno.

Pno.

Musical score for piano (Pno.) featuring four staves of music. The score includes dynamic markings such as $\text{♩} = 64$, $\text{♩} = 72$, and $\text{♩} = 67$, and tempo changes indicated by vertical bar lines.

The score consists of four staves, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins at measure 105. The second staff begins at measure 108. The third staff begins at measure 111. The fourth staff begins at measure 114.

Detailed description of measures:

- Staff 1 (Top):** Measures 105-107. Dynamics: $\text{♩} = 64$. Measures 108-110. Dynamics: $\text{♩} = 72$.
- Staff 2:** Measures 108-110. Dynamics: $\text{♩} = 67$.
- Staff 3:** Measures 111-113. Dynamics: $\text{♩} = 72$.
- Staff 4:** Measures 114-116. Dynamics: $\text{♩} = 64$. Measures 117-119. Dynamics: $\text{♩} = 72$.

10

117

Pno.

$\text{♩} = 64$

$\text{♩} = 32$

$\text{♩} = 72$

Pno.

120

Pno.

$\text{♩} = 67$

Pno.

123

Pno.

$\text{♩} = 72$

$\text{♩} = 64$

Pno.

126

Pno.

$\text{♩} = 32$

$\text{♩} = 72$

Pno.

A musical score for piano, featuring four systems of music. The score is divided into two staves for each system, with dynamics and tempos indicated above the notes.

System 1: Measures 129-131. Dynamics: $\text{♩} = 67$, $\text{♩} = 58$, $\text{♩} = 29$, $\text{♩} = 72$. The first staff shows eighth-note chords in treble and bass clef. The second staff shows eighth-note chords in bass clef.

System 2: Measure 132. Dynamics: $\text{♩} = 68$. The first staff shows sixteenth-note patterns in treble and bass clef. The second staff shows eighth-note chords in bass clef.

System 3: Measure 135. Dynamics: $\text{♩} = 68$. The first staff shows sixteenth-note patterns in bass clef. The second staff shows eighth-note chords in bass clef.

System 4: Measure 138. Dynamics: $\text{♩} = 64$, $\text{♩} = 72$. The first staff shows eighth-note chords in treble and bass clef. The second staff shows eighth-note chords in bass clef.

141

Pno.

Pno.

144

Pno.

Pno.

148

Pno.

Pno.

151

Pno.

Pno.

Pno.

155 **$\text{♩} = 140$**

Pno.

158 **$\text{♩} = 126$** **$\text{♩} = 135$** **$\text{♩} = 131$**

Pno.

163 **$\text{♩} = 72$**

Pno.

167 **$\text{♩} = 140$**

Pno.

170

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

173

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

177

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

180

Pno.

Pno.

184

Pno.

Pno.

187

Pno.

Pno.

192

Pno.

Pno.

196

Pno.

Pno.

199

Pno.

$\text{J} = 136$ $\text{J} = 131$ $\text{J} = 126$ $\text{J} = 116$ $\text{J} = 101$ $\text{J} = 88$ $\text{J} = 88$

$\text{J} = 44$

203

Pno.

$\text{J} = 74$

Pno.

205

Pno.

$\text{J} = 72$ $\text{J} = 68$

Pno.

207

Pno.

$\text{J} = 74$

Pno.

209

Pno.

$\text{♩} = 69$

$\text{♩} = 64$

$\text{♩} = 74$

Pno.

Musical score for piano duet, page 12, measures 212-213. The score consists of two staves under a brace labeled "Pno.". The top staff uses treble clef and has a dotted half note followed by a fermata. The bottom staff uses bass clef and features eighth-note patterns. Measure 213 begins with a repeat sign and continues the bass line. The tempo is indicated as $\text{♩} = 72$.

Musical score for piano (Pno.) in G major, 2/4 time. The score consists of two staves. The top staff shows a bass line with eighth-note chords and a treble line with eighth-note chords. The bottom staff shows a bass line with eighth-note chords. Measure 216 starts with a bass eighth-note chord followed by a treble eighth-note chord. Measure 217 begins with a bass eighth-note chord followed by a treble eighth-note chord. The tempo changes from $\text{♩} = 69$ to $\text{♩} = 64$.

219 $\text{♩} = 74$

Pno.

221 $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 72$

Pno.

223 $\text{♩} = 74$

Pno.

225 $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 74$

Pno.

228

Pno.

Pno.

♩ = 72 ♩ = 68

230

Pno.

Pno.

♩ = 64 ♩ = 72 ♩ = 74

232

Pno.

Pno.

♩ = 68 ♩ = 62 ♩ = 31

235

Pno.

Pno.

♩ = 74

237

Pno.

Pno.

239

Pno.

Pno.

241

Pno.

Pno.

244

Pno.

Pno.

Musical score for piano (Pno.) in G major (two sharps) and common time.

The score consists of four staves, each labeled "Pno." on the left:

- Staff 1 (Top Left):** Treble clef, eighth-note patterns. Measure 246: eighth-note pairs. Measure 247: eighth-note pairs. Measure 248: eighth-note pairs. Measure 249: eighth-note pairs. Measure 250: eighth-note pairs. Measure 251: eighth-note pairs. Measure 252: eighth-note pairs. Measure 253: eighth-note pairs.
- Staff 2 (Top Right):** Bass clef, eighth-note patterns. Measure 246: eighth-note pairs. Measure 247: eighth-note pairs. Measure 248: eighth-note pairs. Measure 249: eighth-note pairs. Measure 250: eighth-note pairs. Measure 251: eighth-note pairs. Measure 252: eighth-note pairs. Measure 253: eighth-note pairs.
- Staff 3 (Bottom Left):** Treble clef, eighth-note patterns. Measures 246-250: eighth-note pairs. Measures 251-253: eighth-note pairs.
- Staff 4 (Bottom Right):** Bass clef, eighth-note patterns. Measures 246-250: eighth-note pairs. Measures 251-253: eighth-note pairs.

Tempo markings above Staff 1:

- Measure 246: $\text{♩} = 72$
- Measure 247: $\text{♩} = 68$
- Measure 248: $\text{♩} = 64$
- Measure 251: $\text{♩} = 74$

255

Pno.

Pno.

257 $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 64$ $\text{♩} = 74$

Pno.

Pno.

260

Pno.

Pno.

262

Pno.

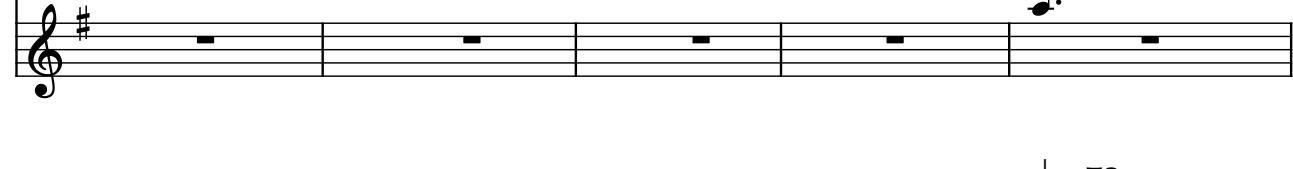
Pno.

23

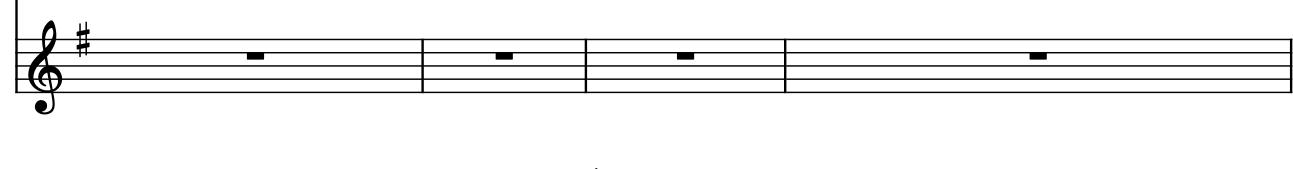
264 Pno. 

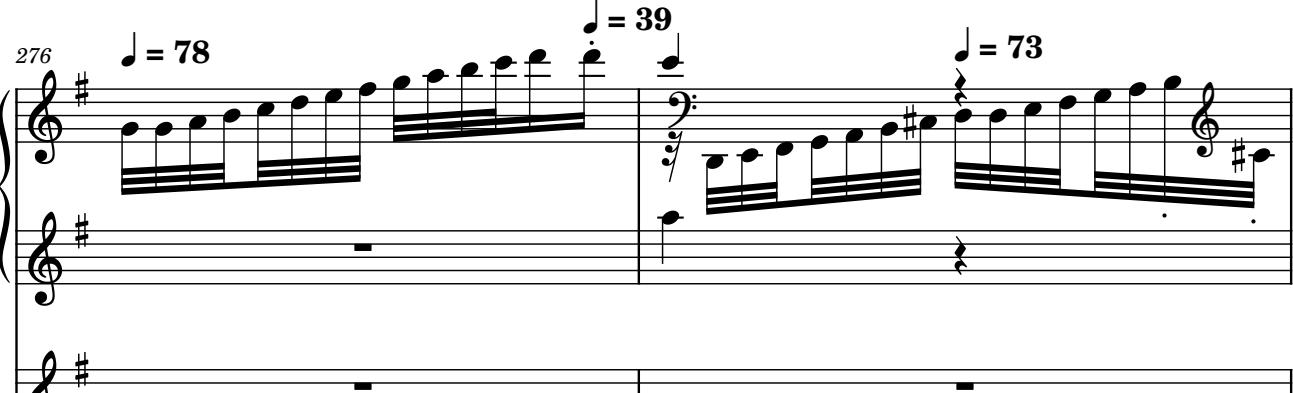
Pno. 

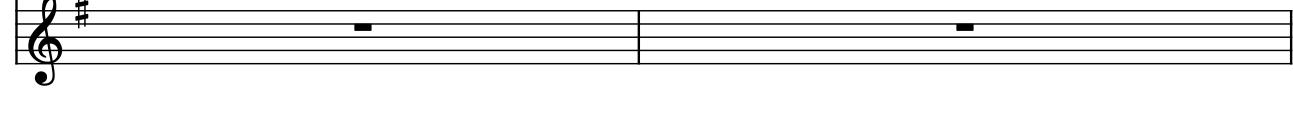
267 Pno. 

Pno. 

272 Pno. 

Pno. 

276 Pno. 

Pno. 

278 **Pno.** $\text{♩} = 78$ $\text{♩} = 68$ $\text{♩} = 34$ $\text{♩} = 40$ $\text{♩} = 36$

280 **Pno.** $\text{♩} = 68$

282 **Pno.** $\text{♩} = 73$ $\text{♩} = 78$ $\text{♩} = 68$ $\text{♩} = 34$

284 **Pno.** $\text{♩} = 68$ $\text{♩} = 73$ $\text{♩} = 78$ $\text{♩} = 34$ $\text{♩} = 68$

25

Pno.

$\text{J} = 40$

286

Pno.

$\text{J} = 36$

Pno.

$\text{J} = 34$

Pno.

$\text{J} = 68$

288

Pno.

$\text{J} = 73$

Pno.

$\text{J} = 78$

Pno.

$\text{J} = 68$

$\text{J} = 34$

290

Pno.

$\text{J} = 73$

Pno.

$\text{J} = 78$

Pno.

$\text{J} = 68$

$\text{J} = 40$

292

Pno.

$\text{J} = 36$

Pno.

$\text{J} = 18$

Pno.

26

294 $\text{♩} = 68$ $\text{♩} = 73$ $\text{♩} = 78$ $\text{♩} = 39$

Pno.

Pno.

296 $\text{♩} = 73$ $\text{♩} = 78$ $\text{♩} = 68$ $\text{♩} = 34$

Pno.

Pno.

298 $\text{♩} = 40$ $\text{♩} = 36$ $\text{♩} = 34$ $\text{♩} = 40$ $\text{♩} = 34$ $\text{♩} = 36$

Pno.

Pno.

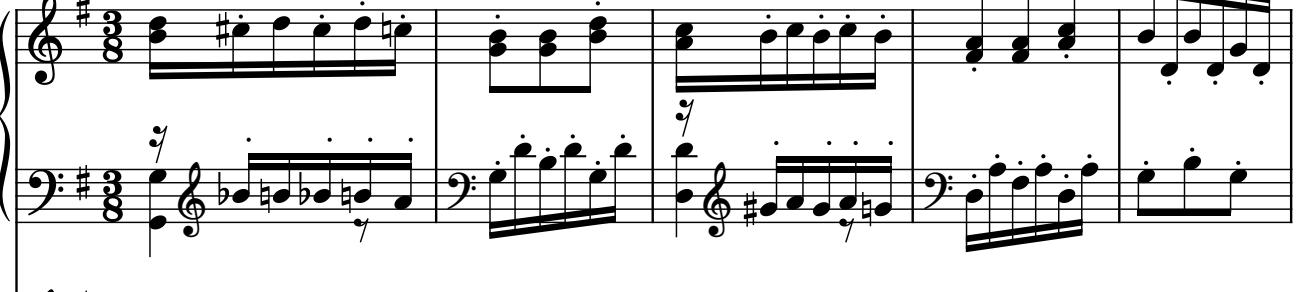
303 $\text{♩} = 17$ $\text{♩} = 40$

Pno.

Pno.

Pno.  **306** **$\text{♩} = 36$**


Pno.  **3** **$\text{♩} = 29$**
Pno.  **3** **$\text{♩} = 14$**

Pno.  **308** **$\text{♩} = 148$**


Pno.  **3**

Pno.  **313** **$\text{♩} = 140$**


Pno.  **3**

318 ♩ = 140

Pno.

Pno.

324 ♩ = 148

Pno.

Pno.

329 ♩ = 140 ♩ = 148

Pno.

Pno.

334 ♩ = 140

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Musical score for piano (Pno.) featuring two staves. The top staff begins at measure 361 with a dynamic of $\text{♩} = 130$. It includes a tempo change to $\text{♩} = 139$, followed by $\text{♩} = 130$, $\text{♩} = 65$, and $\text{♩} = 148$. The bottom staff begins at measure 366 with a dynamic of $\text{♩} = 115$, followed by $\text{♩} = 121$, $\text{♩} = 134$, and ends with a dynamic of $\text{♩} = 130$.