

Piano, PIANO

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$\text{♩} = 104$

12

12

12

Pno.

Pno.

Pno.

$\text{♩} = 105$

4

12

Pno.

Pno.

Pno.

7

4

♩ = 97
♩ = 98
♩ = 99
♩ = 100
♩ = 101
♩ = 102
♩ = 103
♩ = 104
♩ = 105
♩ = 106

10 Pno. ♩ = 102
Pno. ♩ = 101
Pno. ♩ = 100
♩ = 99
♩ = 98
♩ = 97
♩ = 96
♩ = 95
♩ = 94
♩ = 96
♩ = 95

13 Pno. ♩ = 104
♩ = 103
4

Pno. 15

Pno.

Pno.

Pno. 18

Pno.

Pno.

Pno. 20

Pno.

Pno.

5

4

22 $\text{♩} = 104$

25

Pno.

$\text{♩} = 103 \quad \text{♩} = 102$

27

Pno.

Pno.

Pno.

$\text{♩} = 77 \quad \text{♩} = 102$
 $\text{♩} = 89 \quad \text{♩} = 101$
 $\text{♩} = 100 \quad \text{♩} = 78$
 $\text{♩} = 104 \quad \text{♩} = 103$

28

Pno.

Pno.

Pno.

30 $\text{♩} = 106$
 $\text{♩} = 96$
 $\text{♩} = 106$
 $\text{♩} = 105$

Pno.

33 $\text{♩} = 105$

Pno.

Pno.

Pno.

36

Pno.

Pno.

Pno.

39 $\text{♩} = 106$ $\text{♩} = 107$ $\text{♩} = 108$

Pno.

Pno.

Pno.

6

41

Pno.

Pno.

Pno.

$\text{♩} = 104$
 $\text{♩} = 105$
 $\text{♩} = 102$

$\text{♩} = 107$ $\text{♩} = 106$ $\text{♩} = 103$

5

$\text{♩} = 109$
 $\text{♩} = 108$
 $\text{♩} = 107$
 $\text{♩} = 106$
 $\text{♩} = 105$
 $\text{♩} = 104$
 $\text{♩} = 103$

$\text{♩} = 102$
 $\text{♩} = 101$
 $\text{♩} = 100$
 $\text{♩} = 101$

43

Pno.

Pno.

Pno.

$\text{♩} = 107$

$\text{♩} = 108$ $\text{♩} = 104$

$\text{♩} = 109$ $\text{♩} = 105$ $\text{♩} = 102$ $\text{♩} = 100$ $\text{♩} = 99$

45

Pno.

Pno.

Pno.

47

Pno.

$\text{♩} = 97$ $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 95$ $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 93$ $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 90$

$\text{♩} = 91$

Pno.

Pno.

$\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 98$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 95$ $\text{♩} = 94$ $\text{♩} = 93$

$\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 97$ $\text{♩} = 96$

49

Pno.

Pno.

Pno.

51

Pno.

Pno.

Pno.

Musical score for piano (Pno.) in 3/4 time, key signature of two sharps. The score consists of three staves:

- Top Staff:** Dynamics include $\text{♩} = 92$, $\text{♩} = 91$, $\text{♩} = 90$, $\text{♩} = 89$, $\text{♩} = 88$, $\text{♩} = 87$, $\text{♩} = 86$, $\text{♩} = 85$, and $\text{♩} = 84$. The tempo decreases from 92 to 84 over the course of the measure.
- Middle Staff:** Dynamics include $\text{♩} = 83$, $\text{♩} = 82$, $\text{♩} = 81$, $\text{♩} = 80$, $\text{♩} = 79$, and a rest. The tempo decreases from 83 to 79.
- Bottom Staff:** Dynamics include $\text{♩} = 83$, $\text{♩} = 82$, $\text{♩} = 81$, $\text{♩} = 80$, $\text{♩} = 79$, and a rest. The tempo decreases from 83 to 79.

Measure numbers 54 and 56 are indicated at the beginning of each staff respectively.