

**5-str. Electric Bass**

**Drumset**

**Electric Guitar**

**Instrumentation:** 5-str. Electric Bass, Drumset, Electric Guitar

**Tempo:**  $\text{♩} = 104$

**Measure 1:** The 5-str. Electric Bass plays eighth-note pairs. The Drumset has a backbeat on the second beat. The Electric Guitar is silent.

**Measure 2:** The 5-str. Electric Bass continues eighth-note pairs. The Drumset has a sixteenth-note pattern. The Electric Guitar is silent.

**Measure 3:** The 5-str. Electric Bass continues eighth-note pairs. The Drumset has a sixteenth-note pattern. The Electric Guitar is silent.

**El. B.**

**D. Set**

**El. Guit.**

**Instrumentation:** El. B., D. Set, El. Guit.

**Measure 4:** The 5-str. Electric Bass plays eighth-note pairs. The Drumset has a sixteenth-note pattern. The Electric Guitar is silent.

**Measure 5:** The 5-str. Electric Bass continues eighth-note pairs. The Drumset has a sixteenth-note pattern. The Electric Guitar is silent.

**El. B.**

**D. Set**

**El. Guit.**

**Instrumentation:** El. B., D. Set, El. Guit.

**Measure 6:** The 5-str. Electric Bass plays eighth-note pairs. The Drumset has a sixteenth-note pattern. The Electric Guitar is silent.

**Measure 7:** The 5-str. Electric Bass continues eighth-note pairs. The Drumset has a sixteenth-note pattern. The Electric Guitar is silent.

**Measure 8:** The 5-str. Electric Bass plays eighth-note pairs. The Drumset has a sixteenth-note pattern. The Electric Guitar is silent.

**El. B.**

**D. Set**

**El. Guit.**

**Instrumentation:** El. B., D. Set, El. Guit.

**Measure 9:** The 5-str. Electric Bass plays eighth-note pairs. The Drumset has a sixteenth-note pattern. The Electric Guitar is silent.

**Measure 10:** The 5-str. Electric Bass continues eighth-note pairs. The Drumset has a sixteenth-note pattern. The Electric Guitar is silent.

**Measure 11:** The 5-str. Electric Bass plays eighth-note pairs. The Drumset has a sixteenth-note pattern. The Electric Guitar is silent.

2

14

El. B.

D. Set

El. Guit.

17

El. B.

D. Set

El. Guit.

20

El. B.

D. Set

El. Guit.

23

El. B.

D. Set

El. Guit.

26

El. B.

D. Set

El. Guit.

28

El. B.

D. Set

El. Guit.

30

El. B.

D. Set

El. Guit.

32

El. B.

D. Set

El. Guit.

34

El. B.

D. Set

El. Guit.

35

El. B.

D. Set

El. Guit.

36

El. B.

D. Set

El. Guit.

37

El. B.

D. Set

El. Guit.

38

El. B.

D. Set

El. Guit.

39

El. B.

D. Set

El. Guit.

40

El. B.

D. Set

El. Guit.

42

El. B.

D. Set

El. Guit.

6

44

El. B.

D. Set

El. Guit.

This section consists of two measures. Measure 44 starts with a bass note on the first beat. The second beat has a eighth note followed by a sixteenth-note grace. Measures 45-46 show a continuous eighth-note pattern on the bass staff, while the drums provide a steady rhythmic foundation.

45

El. B.

D. Set

El. Guit.

This section consists of two measures. Measure 45 begins with a bass note followed by eighth-note pairs. Measure 46 features a complex eighth-note pattern on the bass staff, with the drums providing a steady rhythmic foundation.

47

El. B.

D. Set

El. Guit.

This section consists of two measures. Measure 47 begins with a bass note followed by eighth-note pairs. Measure 48 features a complex eighth-note pattern on the bass staff, with the drums providing a steady rhythmic foundation.

50

El. B.

D. Set

El. Guit.

This section consists of two measures. Measure 50 begins with a bass note followed by eighth-note pairs. Measure 51 features a complex eighth-note pattern on the bass staff, with the drums providing a steady rhythmic foundation.

53

El. B.

D. Set

El. Guit.

55

El. B.

D. Set

El. Guit.

57

El. B.

D. Set

El. Guit.

59

El. B.

D. Set

El. Guit.

This block contains four staves of musical notation for three instruments: Electric Bass (El. B.), Drum Set (D. Set), and Electric Guitar (El. Guit.). The music is divided into four sections by measure numbers 53, 55, 57, and 59. Measure 53 starts with a bass note followed by eighth-note pairs. The drum set has a steady eighth-note pattern with accents. The electric guitar plays eighth-note chords. Measures 55-59 show the continuation of these patterns, with the electric guitar's chords becoming more complex in the later measures.

61

El. B.

D. Set

El. Guit.

63

El. B.

D. Set

El. Guit.

65

El. B.

D. Set

El. Guit.

66

El. B.

D. Set

El. Guit.

67

El. B.

D. Set

El. Guit.

68

El. B.

D. Set

El. Guit.

69

El. B.

D. Set

El. Guit.

70

El. B.

D. Set

El. Guit.

10

**72**  $\text{♩} = 90$

El. B.

D. Set

El. Guit.

**74**

El. B.

D. Set

El. Guit.

**76**

El. B.

D. Set

El. Guit.

**78**

El. B.

D. Set

El. Guit.

80

El. B.

D. Set

El. Guit.

This musical score section starts at measure 80. The bassoon (El. B.) has a continuous eighth-note pattern. The drum set (D. Set) features a complex pattern with various strokes and rests, some marked with '3' above the notes. The electric guitar (El. Guit.) plays a rhythmic pattern with sustained notes and grace notes.

82

El. B.

D. Set

El. Guit.

This section continues from measure 80. The bassoon maintains its eighth-note pattern. The drum set's pattern changes slightly, with more emphasis on eighth-note strokes. The electric guitar continues its rhythmic pattern.

84

El. B.

D. Set

El. Guit.

This section continues from measure 82. The bassoon's eighth-note pattern remains. The drum set's pattern continues with eighth-note strokes. The electric guitar's pattern is consistent with previous measures.

86       $\text{♩} = 104$

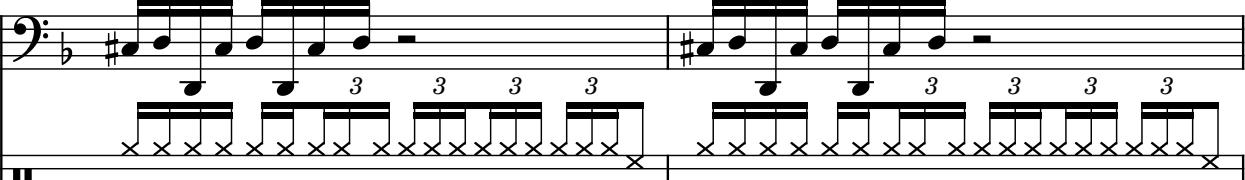
El. B.

D. Set

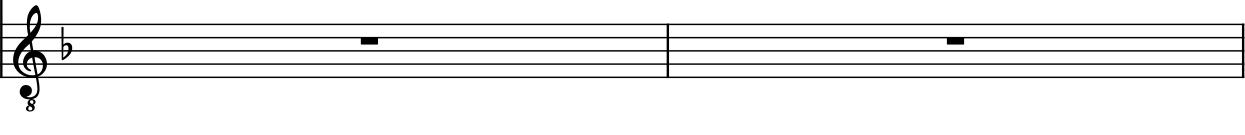
El. Guit.

This section begins at measure 86 with a tempo of  $\text{♩} = 104$ . The bassoon (El. B.) has a single note followed by a rest. The drum set (D. Set) has a fast eighth-note pattern. The electric guitar (El. Guit.) has a short eighth-note pattern.

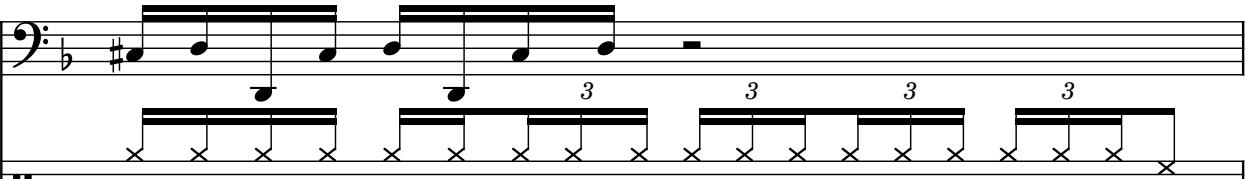
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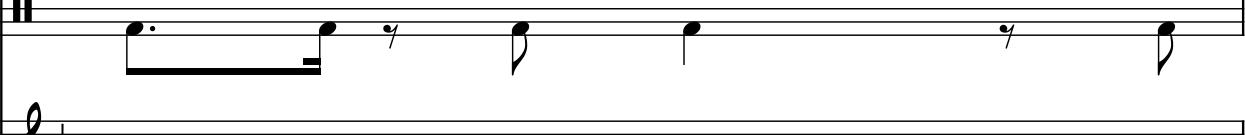
El. B. 

D. Set 

El. Guit. 

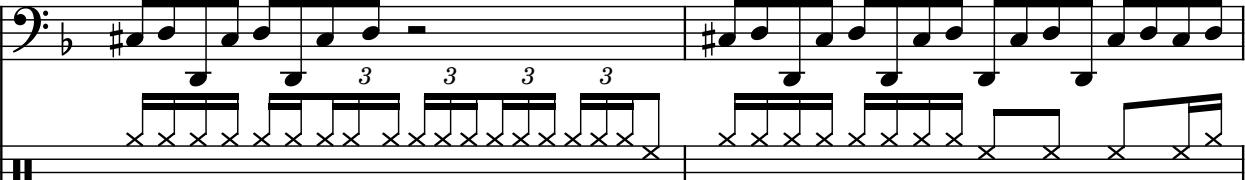
90

El. B. 

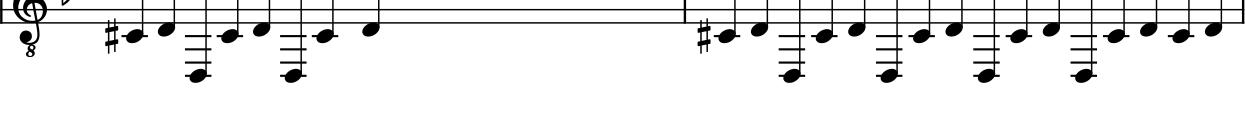
D. Set 

El. Guit. 

91

El. B. 

D. Set 

El. Guit. 

93

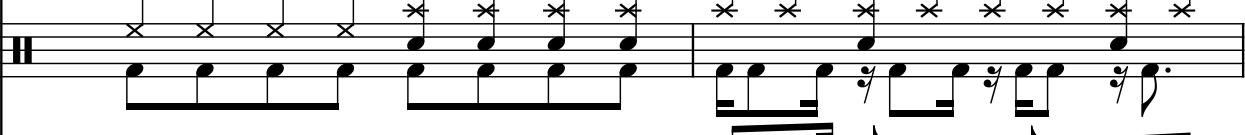
El. B. 

D. Set 

El. Guit. 

95

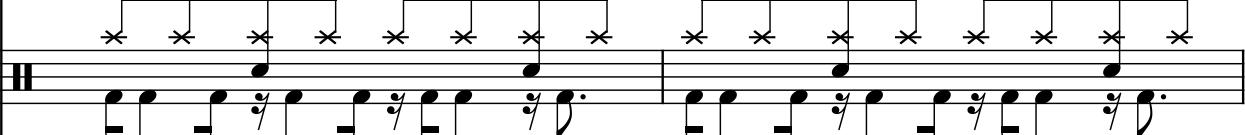
El. B. 

D. Set 

El. Guit. 

97

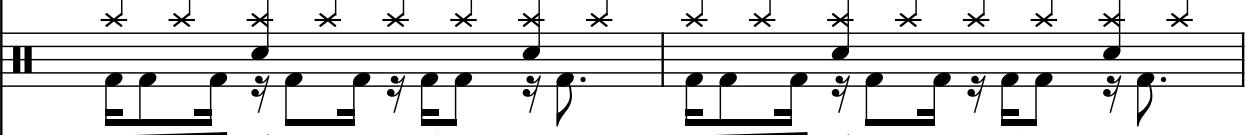
El. B. 

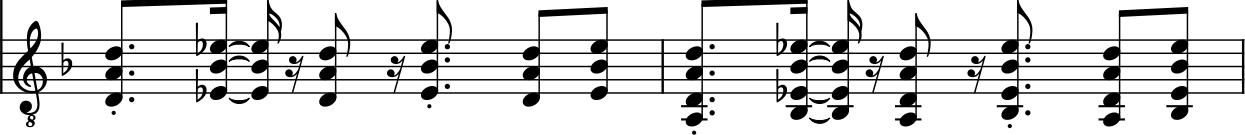
D. Set 

El. Guit. 

99

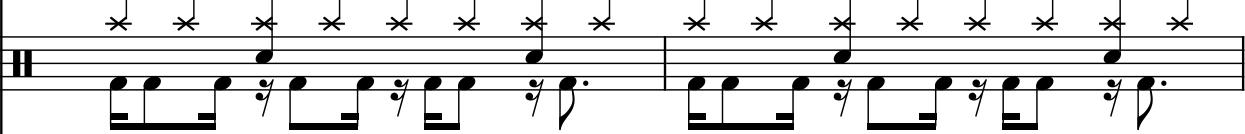
El. B. 

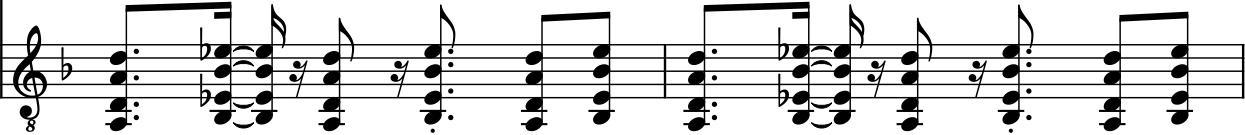
D. Set 

El. Guit. 

101

El. B. 

D. Set 

El. Guit. 

103

El. B.

D. Set

El. Guit.

This section contains two staves. The top staff is for 'El. B.' in bass clef, featuring eighth-note patterns. The bottom staff is for 'D. Set' and 'El. Guit.', with the 'D. Set' part using a unique rhythmic notation involving 'x' marks and vertical stems. The 'El. Guit.' part shows standard eighth-note chords.

105

El. B.

D. Set

El. Guit.

This section contains three staves. The top staff is for 'El. B.'. The middle staff is for 'D. Set'. The bottom staff is for 'El. Guit.', showing eighth-note chords. The notation is identical to the previous section (measures 103-104).

107

El. B.

D. Set

El. Guit.

This section contains three staves. The top staff is for 'El. B.'. The middle staff is for 'D. Set', featuring eighth-note patterns with 'x' marks. The bottom staff is for 'El. Guit.', showing eighth-note chords. The notation is identical to the previous sections.

109

El. B.

D. Set

El. Guit.

This section contains three staves. The top staff is for 'El. B.'. The middle staff is for 'D. Set'. The bottom staff is for 'El. Guit.', showing eighth-note chords. The notation is identical to the previous sections.

111

El. B.

D. Set

El. Guit.

113

El. B.

D. Set

El. Guit.

114

El. B.

D. Set

El. Guit.

115

El. B.

D. Set

El. Guit.

116

El. B.

D. Set

El. Guit.

117

El. B.

D. Set

El. Guit.

118

El. B.

D. Set

El. Guit.

119

El. B.

D. Set

El. Guit.

121

Musical score for measure 121:

- El. B.** (Bass clef, F# key signature): Starts with a quarter note, followed by a dotted half note, then a long sustained note with a fermata. Measures 3 and 4 are indicated above the staff.
- D. Set** (Clef not specified, F# key signature): Features a continuous pattern of eighth notes. Measures 3 and 4 are indicated above the staff.
- El. Guit.** (G clef, F# key signature): Starts with a sixteenth note, followed by a quarter note, then a dotted half note. Measures 3 and 4 are indicated above the staff.