

$\text{♩} = 114$

Flute, Flute Oboe, Oboe Bassoon, Bassoon

Fl. Ob. Bsn.

Fl. Ob. Bsn.

Fl. Ob. Bsn.

Fl. Ob. Bsn.

2

27

This section consists of three staves. The Flute (Fl.) starts with a long note followed by eighth-note pairs. The Oboe (Ob.) plays sixteenth-note patterns. The Bassoon (Bsn.) provides harmonic support with sustained notes.

32

The Flute continues its eighth-note pairs. The Oboe has a brief melodic line. The Bassoon's part becomes more complex with sixteenth-note figures.

38

The Flute maintains its eighth-note pattern. The Oboe rests. The Bassoon's rhythmic complexity increases with sixteenth-note patterns.

43

The Flute's eighth-note pairs continue. The Oboe rests. The Bassoon's sixteenth-note patterns continue with a five-measure bracket.

49

Fl.

Ob.

Bsn.

55

Fl.

Ob.

Bsn.

This musical score consists of three staves: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The key signature is one flat, indicating F major or A minor. Measure 49 starts with the Flute playing eighth-note pairs (F#-G, A-B, C-D, E-F), followed by the Oboe resting. The Bassoon then plays eighth-note pairs (D-E, F-G, A-B, C-D). Measure 55 begins with the Flute playing sixteenth-note patterns (F#-G-A, B-C, D-E, F-G, A-B, C-D) in groups of five. The Oboe rests throughout this measure. The Bassoon also plays sixteenth-note patterns (D-E, F-G, A-B, C-D) in groups of five. Measure 56 continues with the Flute's sixteenth-note patterns in groups of seven. The Oboe rests. The Bassoon continues its sixteenth-note patterns in groups of seven.

♩ = 113
 ♩ = 104
 ♩ = 96
 ♩ = 97
 ♩ = 98
 ♩ = 99
 ♩ = 100
 ♩ = 101
 ♩ = 102
 ♩ = 103
 ♩ = 104
 ♩ = 105
 ♩ = 106
 ♩ = 107
 ♩ = 108
 ♩ = 109
 ♩ = 110
 ♩ = 111
 ♩ = 112
 ♩ = 113

60

Fl.

Ob.

Bsn.

64

Fl.

Ob.

Bsn.

71

Fl.

Ob.

Bsn.

77

Fl.

Ob.

Bsn.

84

Fl.

Ob.

Bsn.

90

Fl.

Ob.

Bsn.

6

93

Fl.
Ob.
Bsn.

This section consists of three staves. The flute (Fl.) has a single eighth note followed by a sixteenth-note grace and a sixteenth-note. The oboe (Ob.) plays a sixteenth-note grace followed by a sixteenth-note and a eighth-note. The bassoon (Bsn.) plays a quarter note followed by a eighth-note and a sixteenth-note.

99

Fl.
Ob.
Bsn.

This section consists of three staves. The flute (Fl.) has a eighth-note followed by a sixteenth-note and a eighth-note. The oboe (Ob.) has a eighth-note followed by a sixteenth-note and a eighth-note. The bassoon (Bsn.) has a eighth-note followed by a sixteenth-note and a eighth-note.

105

Fl.
Ob.
Bsn.

This section consists of three staves. The flute (Fl.) has a eighth-note followed by a sixteenth-note and a eighth-note. The oboe (Ob.) has a eighth-note followed by a sixteenth-note and a eighth-note. The bassoon (Bsn.) has a eighth-note followed by a sixteenth-note and a eighth-note.

113

Fl.
Ob.
Bsn.

This section consists of three staves. The flute (Fl.) has a eighth-note followed by a sixteenth-note and a eighth-note. The oboe (Ob.) has a eighth-note followed by a sixteenth-note and a eighth-note. The bassoon (Bsn.) has a eighth-note followed by a sixteenth-note and a eighth-note.

120

Fl.

Ob.

Bsn.

Musical score for Flute, Oboe, and Bassoon. The Flute has a sustained note followed by a sixteenth-note pattern. The Oboe plays a sixteenth-note pattern with a bracket labeled '9'. The Bassoon has a sustained note followed by a sixteenth-note pattern.

123

Fl.

Ob.

Bsn.

Musical score for Flute, Oboe, and Bassoon. The Flute plays a sixteenth-note pattern with a bracket labeled '5'. The Oboe rests. The Bassoon plays a sixteenth-note pattern.

127

Fl.

Ob.

Bsn.

Musical score for Flute, Oboe, and Bassoon. The Flute has a sixteenth-note pattern with a bracket labeled '3'. The Oboe rests. The Bassoon has a sixteenth-note pattern with a bracket labeled '3'.

131

Fl.

Ob.

Bsn.

Musical score for Flute, Oboe, and Bassoon. The Flute has a sixteenth-note pattern. The Oboe rests. The Bassoon has a sixteenth-note pattern with a bracket labeled '3'.

137

Fl.

Ob.

Bsn.

142

Fl.

Ob.

Bsn.

148

Fl.

Ob.

Bsn.

155

Fl.

Ob.

Bsn.

162

This musical score consists of three staves. The top staff is for the Flute (Fl.), the middle for the Oboe (Ob.), and the bottom for the Bassoon (Bsn.). The key signature is one flat, and the time signature is common time. Measure 162 starts with eighth-note patterns in the Flute and Oboe, followed by a sixteenth-note pattern in the Bassoon. The Flute has a melodic line with grace notes and slurs.

169

This musical score continues from the previous section. The Flute (Fl.) has a melodic line with grace notes and slurs. The Oboe (Ob.) and Bassoon (Bsn.) provide harmonic support with sustained notes and rhythmic patterns.

176

This musical score shows complex rhythmic patterns. The Flute (Fl.) has a sixteenth-note pattern with a fermata. The Oboe (Ob.) has a sustained note with a sixteenth-note pattern underneath. The Bassoon (Bsn.) has a sustained note with a sixteenth-note pattern underneath. Measure 176 includes several grace notes and dynamic markings like forte and piano.

180

This musical score continues with complex rhythmic patterns. The Flute (Fl.) has a sixteenth-note pattern with a fermata. The Oboe (Ob.) has a sustained note with a sixteenth-note pattern underneath. The Bassoon (Bsn.) has a sustained note with a sixteenth-note pattern underneath. Measure 180 includes grace notes and dynamic markings like forte and piano.

10

182

Fl.

Ob.

Bsn.

185

Fl.

Ob.

Bsn.

189

Fl.

Ob.

Bsn.

195

Fl.

Ob.

Bsn.

202

Fl.

Ob.

Bsn.

This musical score consists of three staves. The top staff is for the Flute (Fl.), the middle for the Oboe (Ob.), and the bottom for the Bassoon (Bsn.). The key signature is one flat, indicating F major or D minor. Measure 202 begins with the Flute playing eighth-note pairs, followed by the Oboe with eighth-note pairs, and the Bassoon with eighth-note pairs. The music continues with various patterns of eighth and sixteenth notes, including slurs and grace notes.

210

Fl.

Ob.

Bsn.

This musical score continues from the previous section. The Flute (Fl.) starts with a long eighth note followed by sixteenth-note pairs. The Oboe (Ob.) follows with eighth-note pairs, and the Bassoon (Bsn.) joins in with eighth-note pairs. The bassoon's line features some eighth-note pairs with grace notes.

217

Fl.

Ob.

Bsn.

This musical score shows the Flute (Fl.) playing eighth-note pairs, followed by the Bassoon (Bsn.) with eighth-note pairs. The Oboe (Ob.) is silent throughout this section. The bassoon's line includes eighth-note pairs with grace notes.

224

Fl.

Ob.

Bsn.

This musical score features the Flute (Fl.) playing eighth-note pairs, followed by the Bassoon (Bsn.) with eighth-note pairs. The Oboe (Ob.) is silent. The bassoon's line includes eighth-note pairs with grace notes. A bracket under the bassoon's staff indicates a three-measure repeat, labeled "3".

232

Fl.

Ob.

Bsn.

238

Fl.

Ob.

Bsn.

244

Fl.

Ob.

Bsn.

250

Fl.

Ob.

Bsn.

13

$\text{J} = 112$

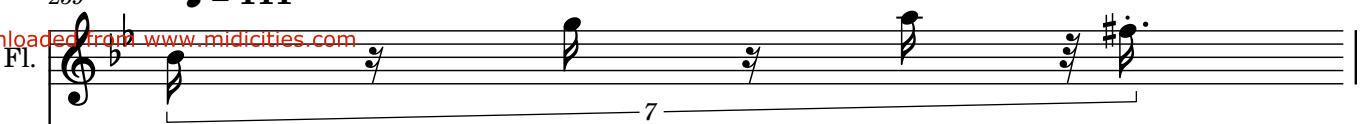
258

Musical score for Flute (Fl.) part at measure 258. The tempo is indicated as ♩ = 1. The score shows a single melodic line on a treble clef staff. The notes are eighth notes, and there are six measures of music. The first measure starts with a grace note followed by a quarter note. The second measure has a half note. The third measure has a quarter note. The fourth measure has a half note. The fifth measure has a quarter note. The sixth measure has a half note.

A musical staff for the oboe (Ob.). It features a treble clef, a key signature of one flat (B-flat), and a tempo marking of quarter note = 120.

Musical score for Bassoon (Bsn.) showing a melodic line from measure 11 to 12. The score consists of two staves. The first staff starts with a bass clef, a key signature of one flat, and a common time signature. The second staff starts with a bass clef, a key signature of one sharp, and a common time signature. The melody begins on the B note of the first staff, moves to A, then G, then F-sharp, and ends on E-sharp. The second staff begins on D-sharp, descends through C-sharp, B, A, and G, ending on F-sharp.

♩ = 63
 ♩ = 64
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 ♩ = 104
 ♩ = 105
 ♩ = 106
 ♩ = 107
 ♩ = 108
 ♩ = 109
 ♩ = 110
 ♩ = 111



♩ = 59 15

♩ = 58

♩ = 51

♩ = 52

♩ = 46

♩ = 47

♩ = 48

♩ = 49

♩ = 50

♩ = 51

♩ = 52

♩ = 53

♩ = 54

♩ = 55

♩ = 56

♩ = 58

♩ = 59

♩ = 60

♩ = 61

♩ = 62

260

Fl.

Ob.

Bsn.

A musical score for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The score is in common time and uses a key signature of one flat. The tempo is marked with a quarter note followed by a number. The first measure starts at a tempo of 59, with a quarter note on the first beat and a whole note on the second. The second measure starts at 58, with a half note on the first beat and a whole note on the second. The third measure starts at 51, with a whole note on the first beat and a whole note on the second. The fourth measure starts at 52, with a whole note on the first beat and a whole note on the second. The fifth measure starts at 52, with a whole note on the first beat and a whole note on the second. The sixth measure starts at 46, with a whole note on the first beat and a whole note on the second. The seventh measure starts at 47, with a whole note on the first beat and a whole note on the second. The eighth measure starts at 48, with a whole note on the first beat and a whole note on the second. The ninth measure starts at 49, with a whole note on the first beat and a whole note on the second. The tenth measure starts at 50, with a whole note on the first beat and a whole note on the second. The eleventh measure starts at 51, with a whole note on the first beat and a whole note on the second. The twelfth measure starts at 52, with a whole note on the first beat and a whole note on the second. The thirteenth measure starts at 53, with a whole note on the first beat and a whole note on the second. The fourteenth measure starts at 54, with a whole note on the first beat and a whole note on the second. The fifteenth measure starts at 55, with a whole note on the first beat and a whole note on the second. The sixteenth measure starts at 56, with a whole note on the first beat and a whole note on the second. The seventeenth measure starts at 58, with a whole note on the first beat and a whole note on the second. The eighteenth measure starts at 59, with a whole note on the first beat and a whole note on the second. The nineteenth measure starts at 60, with a whole note on the first beat and a whole note on the second. The twentieth measure starts at 61, with a whole note on the first beat and a whole note on the second. The twenty-first measure starts at 62, with a whole note on the first beat and a whole note on the second. Measure numbers 260 are indicated above the staves.