

$\text{♩} = 165$

Drumset, Drums2

Drumset, Drums1

Electric Guitar, Guitar

Bass Guitar, Greg Kriesel

This section contains two measures of music. The first measure shows the Drumset (Drums2) playing a continuous eighth-note pattern on the top staff, while the Drumset (Drums1) plays quarter notes on the second staff. The Electric Guitar and Bass Guitar are both silent. The second measure continues this pattern.

3

D. Set

D. Set

El. Guit.

B. Guit.

This section contains two measures. Measure 3 shows the Drumset (D. Set) continuing its eighth-note pattern. Measure 4 shows the Drumset (D. Set) playing a more complex pattern of eighth and sixteenth notes. The Electric Guitar (El. Guit.) begins playing eighth-note chords in measure 4. The Bass Guitar (B. Guit.) also begins playing eighth-note patterns in measure 4.

6

D. Set

D. Set

El. Guit.

B. Guit.

This section contains two measures. Measure 6 shows the Drumset (D. Set) playing eighth-note patterns. Measure 7 shows the Drumset (D. Set) playing a pattern of eighth and sixteenth notes. The Electric Guitar (El. Guit.) continues its eighth-note chord pattern. The Bass Guitar (B. Guit.) continues its eighth-note pattern.

2

10

D. Set

D. Set

El. Guit.

B. Guit.

14

D. Set

D. Set

El. Guit.

B. Guit.

18

D. Set

D. Set

El. Guit.

B. Guit.

22

D. Set

D. Set

D. Set

El. Guit.

B. Guit.

25

D. Set

D. Set

D. Set

El. Guit.

B. Guit.

29

D. Set

D. Set

D. Set

El. Guit.

B. Guit.

4

33

D. Set

D. Set

D. Set

El. Guit.

B. Guit.

37

D. Set

D. Set

D. Set

El. Guit.

B. Guit.

40

D. Set

D. Set

D. Set

El. Guit.

B. Guit.

45

D. Set

D. Set

D. Set

El. Guit.

B. Guit.

48

D. Set

D. Set

D. Set

El. Guit.

B. Guit.

51

D. Set

D. Set

D. Set

El. Guit.

B. Guit.

6

54

D. Set

D. Set

D. Set

El. Guit.

B. Guit.

57

D. Set

D. Set

D. Set

El. Guit.

B. Guit.

61

D. Set

D. Set

D. Set

El. Guit.

B. Guit.

65

D. Set

D. Set

D. Set

El. Guit.

B. Guit.

69

D. Set

D. Set

D. Set

El. Guit.

B. Guit.

72

D. Set

D. Set

D. Set

El. Guit.

B. Guit.

75

 $\text{♩} = 120$ 

D. Set

D. Set

El. Guit.

B. Guit.

This section contains four staves. The first two staves are for 'D. Set' (percussion), each with a single note head per measure. The third staff is for 'El. Guit.' (electric guitar) in treble clef, featuring a sixteenth-note chordal pattern with grace notes. The fourth staff is for 'B. Guit.' (bass guitar) in bass clef, showing sustained notes connected by slurs.

80

D. Set

D. Set

El. Guit.

B. Guit.

This section contains four staves. The first two staves are for 'D. Set' (percussion), each with a single note head per measure. The third staff is for 'El. Guit.' (electric guitar) in treble clef, featuring a sixteenth-note chordal pattern with grace notes. The fourth staff is for 'B. Guit.' (bass guitar) in bass clef, showing sustained notes connected by slurs.