

Electric Guitar

Electric Bass

Fretless Electric Bass

B $\flat$  Trumpet

B $\flat$  Trumpet

Brass

B $\flat$  Trumpet

Drumset

$\text{♩} = 175$

3

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

8

6

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

8

8

El. Guit.

El. B.

Frtl. El. B.

Bb Tpt.

Bb Tpt.

Br.

Bb Tpt.

D. Set

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a band with the following instruments: Electric Guitar (El. Guit.), Electric Bass (El. B.), Fretless Electric Bass (Frtl. El. B.), Bb Trumpet (Bb Tpt.), Baritone (Br.), and Drums (D. Set). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score begins with a guitar introduction marked with a "3" (triplets) and a "y" (yamaha). The electric bass and fretless electric bass enter with a similar triplet pattern. The drums enter with a simple pattern. The Bb Trumpet and Baritone parts are mostly silent, indicated by a "y" and a "3". The electric guitar continues with a melodic line. The score is written on a grand staff with a key signature of two sharps and a time signature of 4/4. The number "8" is written at the top left of the page.

9

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score for page 5, measures 9 through 12, is presented below. The key signature is D major (two sharps). The guitar part features a complex, syncopated rhythm with many beamed sixteenth notes. The bass parts play a steady eighth-note pattern. The drums play a consistent pattern of eighth notes and rests. The brass instruments are silent throughout the measures shown.

12

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

15

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

8

18

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score for measures 18-20 is written for a band. The key signature is D major (two sharps). Measure 18 features a guitar solo with eighth-note chords and a bass line with eighth notes. Measure 19 continues the bass line and trumpet parts. Measure 20 concludes the section with a final chord and drum pattern.



21

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

24

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

8

27

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score for measures 27-30 is written for a band. The key signature is D major (two sharps). The Electric Guitar part (El. Guit.) features a complex, fast-paced melody with many beamed sixteenth notes. The Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.) parts play a steady eighth-note pattern. The Baritone (Br.) part plays a melodic line with eighth notes. The Bb Trumpet (B $\flat$  Tpt.) parts are mostly silent, indicated by rests. The Drums (D. Set) part shows a consistent pattern of snare and bass drum hits.

30

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

33

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

36

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

39

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

42

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score for page 16, measures 42-45, is written for a band. The key signature is D major (two sharps). The Electric Guitar part (El. Guit.) features a complex, fast-paced melody with many beamed sixteenth notes. The Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.) parts play a steady eighth-note pattern. The B-flat Trumpet (B $\flat$  Tpt.) parts are mostly silent, with some notes in the first measure. The Baritone (Br.) part has a melodic line with some rests. The Drums (D. Set) part shows a consistent pattern of eighth notes and rests.



45

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

8

48

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

50

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score is written for a band. It begins at measure 50. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are as follows:

- El. Guit.:** Features a complex, fast-paced melody with many beamed sixteenth notes, often playing in pairs.
- El. B.:** Plays a steady eighth-note bass line.
- Frtl. El. B.:** Also plays a steady eighth-note bass line, often in unison with the Electric Bass.
- B $\flat$  Tpt. (top):** Has a melodic line with some rests.
- B $\flat$  Tpt. (middle):** Has a melodic line with some rests.
- Br.:** Has a few notes followed by a rest.
- B $\flat$  Tpt. (bottom):** Has a melodic line with some rests.
- D. Set:** Shows a complex pattern of hits and rests, including a double bar line in the middle of the first system.

52

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

55

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score is written for a band. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes parts for the following instruments:

- El. Guit.:** Electric Guitar. The part is highly rhythmic, featuring many beamed sixteenth notes and rests, creating a syncopated pattern.
- El. B.:** Electric Bass. The part consists of a steady eighth-note pattern.
- Frtl. El. B.:** Fretless Electric Bass. The part also consists of a steady eighth-note pattern, mirroring the Electric Bass.
- B $\flat$  Tpt. (first):** Bb Trumpet. The part has a melodic line with some grace notes and rests.
- B $\flat$  Tpt. (second):** Bb Trumpet. The part has a melodic line with some grace notes and rests.
- Br.:** Baritone. The part is silent, indicated by a whole rest.
- B $\flat$  Tpt. (third):** Bb Trumpet. The part is silent, indicated by a whole rest.
- D. Set:** Drums. The part shows a complex pattern of hits and rests, with some hits beamed together.

58

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score for page 22, starting at measure 58, is arranged for a seven-piece band. The staves are as follows:

- El. Guit.:** Treble clef, key signature of three sharps (F#, C#, G#). It features a series of eighth-note chords and single notes, with a '8' indicating an octave shift below the first staff line.
- El. B.:** Bass clef, key signature of three sharps. It plays a melodic line with eighth and sixteenth notes.
- Frtl. El. B.:** Bass clef, key signature of three sharps. It plays a similar melodic line to the El. B.
- B $\flat$  Tpt. (first):** Treble clef, key signature of three sharps. It plays a single note followed by rests.
- B $\flat$  Tpt. (second):** Treble clef, key signature of three sharps. It plays a single note followed by rests.
- Br.:** Treble clef, key signature of three sharps. It plays a melodic line with eighth and sixteenth notes, including a triplet.
- B $\flat$  Tpt. (third):** Treble clef, key signature of three sharps. It plays a single note followed by rests.
- D. Set:** Percussion staff with a double bar line at the beginning. It features a series of eighth-note patterns with 'x' marks above the notes, indicating specific drum hits.

61

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

8

9

1

2

3

64

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score for measures 64-66 is written for a band. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are as follows:

- El. Guit.:** Features a complex, syncopated rhythm with many beamed sixteenth notes, creating a driving, rhythmic texture.
- El. B.:** Plays a steady eighth-note pattern, providing a harmonic foundation.
- Frtl. El. B.:** Also plays a steady eighth-note pattern, mirroring the electric bass.
- B $\flat$  Tpt. (two staves):** Both staves show rests for all three measures, indicating the trumpets are silent.
- Br.:** Plays a melodic line with eighth notes and some ties, adding a harmonic layer.
- B $\flat$  Tpt. (bottom staff):** Shows rests for all three measures.
- D. Set:** The drum part is indicated by 'x' marks above the staff, showing a consistent pattern of eighth notes.



67

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score for measures 67-70 is written for a band. The key signature is D major (two sharps). The Electric Guitar part (top staff) features a complex, syncopated rhythm with many beamed sixteenth notes. The Electric Bass (second staff) and Fretless Electric Bass (third staff) parts play a steady eighth-note pattern. The B $\flat$  Trumpet parts (fourth and fifth staves) are mostly silent, indicated by whole rests. The Baritone (sixth staff) has a melodic line with some grace notes. The Drum Set (bottom staff) shows a consistent pattern of snare and bass drum hits.

70

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score for page 26, starting at measure 70, is arranged for a rock band. The key signature is three sharps (F#, C#, G#). The Electric Guitar part is highly rhythmic, featuring a complex pattern of beamed sixteenth notes and rests. The Electric Bass and Fretless Electric Bass parts play a steady eighth-note pattern. The Baritone part has a melodic line with some grace notes. The Drums part shows a consistent pattern of snare and bass drum hits. The B-flat Trumpet parts are currently silent, indicated by whole rests.

73

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score for page 27, starting at measure 73, is written for a seven-piece band. The key signature is two sharps (F# and C#). The El. Guit. staff has a '8' below the first staff line. The El. B. and Frtl. El. B. staves have a key signature change from two sharps to one sharp (F#) in the second measure. The B $\flat$  Tpt. staves are mostly silent. The Br. staff has a key signature change from one sharp to two sharps in the third measure. The D. Set staff uses 'x' marks for cymbals and dots for drums.

76

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score for page 28, starting at measure 76, is written for a band. The key signature has three sharps (F#, C#, G#). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Fretless Electric Bass (Frtl. El. B.), B-flat Trumpet (B $\flat$  Tpt.), Baritone (Br.), and Drums (D. Set). The Electric Guitar part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The Electric Bass and Fretless Electric Bass parts play a steady eighth-note pattern. The Baritone part has a melodic line with some grace notes. The Drums part shows a complex pattern of hits and rests.

79

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

82

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score for page 30, starting at measure 82, is arranged for a band. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Fretless Electric Bass (Frtl. El. B.), two B-flat Trumpets (B $\flat$  Tpt.), Baritone (Br.), and Drums (D. Set). The Electric Guitar part is highly complex, featuring a fast-moving line with many beamed sixteenth and thirty-second notes. The Electric Bass and Fretless Electric Bass parts play a simple, steady eighth-note pattern. The two B-flat Trumpets have rests in the first measure and enter in the second measure with a melodic line. The Baritone part plays a simple eighth-note pattern. The Drums part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes.

84

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

86

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

8

9

1

2

3



88

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score for measures 88-91 is written for a band. The key signature is three sharps (F#, C#, G#). The guitar part (El. Guit.) features a complex rhythmic pattern with many beamed sixteenth notes. The electric bass (El. B.) and fretless electric bass (Frtl. El. B.) parts play a steady eighth-note line. The B $\flat$  trumpet parts have melodic lines with some rests. The baritone (Br.) and second B $\flat$  trumpet part are silent. The drums (D. Set) play a consistent pattern of eighth notes.

90

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

92

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

95

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score for page 95 consists of seven staves. The key signature is two sharps (F# and C#). The El. Guit. staff begins with a rehearsal mark '95' and a '8' below the first measure. The El. B. and Frtl. El. B. staves have identical bass line notation. The B $\flat$  Tpt. staves are empty. The Br. staff has a melodic line. The D. Set staff has a drum line with 'x' marks for cymbals and dots for other drums.

98

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score for page 37, starting at measure 98, is arranged for a seven-piece band. The key signature is two sharps (F# and C#). The staves are as follows:

- El. Guit.:** Features a series of chords and single notes, with a '98' measure marker at the beginning.
- El. B.:** Features a melodic line with eighth and sixteenth notes.
- Frtl. El. B.:** Features a similar melodic line to the El. B. staff.
- B $\flat$  Tpt. (first):** Mostly empty with some rests.
- B $\flat$  Tpt. (second):** Mostly empty with some rests.
- Br.:** Features a melodic line with eighth and sixteenth notes.
- B $\flat$  Tpt. (third):** Mostly empty with some rests.
- D. Set:** Features a series of 'x' marks and notes, indicating a drum set part.

101

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score is for page 101 and consists of six staves. The key signature is three sharps (F#, C#, G#). The El. Guit. staff (top) features a complex, rhythmic pattern of chords and single notes, with a '8' indicating an octave. The El. B. and Frtl. El. B. staves play a similar bass line, starting with a quarter note and followed by eighth notes. The B $\flat$  Tpt. staves (second and fourth from top) are mostly silent, indicated by rests. The Br. staff (third from top) plays a melodic line, starting with a quarter note and followed by eighth notes. The D. Set staff (bottom) features a complex, rhythmic pattern of chords and single notes, with a '2' indicating an octave.

104

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

107

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

8



110

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score for page 41, measures 110-112, is written for a band. The key signature is two sharps (F# and C#). The Electric Guitar part (El. Guit.) features a complex, fast-moving line with many beamed sixteenth notes. The Electric Bass (El. B.) and Fretless Electric Bass (Frtl. El. B.) parts play a steady eighth-note pattern. The B-flat Trumpet (B $\flat$  Tpt.) parts are mostly silent, with some notes in measure 112. The Baritone (Br.) part has a melodic line with some rests. The Drum Set (D. Set) part shows a consistent pattern of snare and bass drum hits.

113

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

8

116

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

118

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

120

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score for page 45, measures 120-122, is written for a band. The key signature is two sharps (F# and C#). The guitar part (El. Guit.) features a complex, syncopated rhythm with many beamed sixteenth notes. The electric bass (El. B.) and fretless electric bass (Frtl. El. B.) parts play a steady eighth-note pattern. The two B-flat trumpet parts (B $\flat$  Tpt.) play a melodic line with eighth notes and rests. The baritone (Br.) and second trumpet parts are silent. The drums (D. Set) play a consistent pattern of eighth notes and rests.

123

El. Guit.

El. B.

Frtl. El. B.

Bb Tpt.

Bb Tpt.

Br.

Bb Tpt.

D. Set

The musical score for page 46, measures 123-125, is presented below. The key signature is three sharps (F#, C#, G#). The time signature is 8/8, indicated by the '8' below the first staff. The score includes parts for El. Guit., El. B., Frtl. El. B., two Bb Tpt. parts, Br., and D. Set.

Measure 123: El. Guit. plays a series of chords (F#4, C#5, G#5) with a rhythmic pattern of eighth notes. El. B. and Frtl. El. B. play a series of eighth notes (F#2, C#2, G#2). Bb Tpt. 1 and Bb Tpt. 2 play a series of eighth notes (F#4, C#5, G#5). Br. and Bb Tpt. 3 are silent. D. Set plays a series of eighth notes (F#2, C#2, G#2).

Measure 124: El. Guit. plays a series of chords (F#4, C#5, G#5) with a rhythmic pattern of eighth notes. El. B. and Frtl. El. B. play a series of eighth notes (F#2, C#2, G#2). Bb Tpt. 1 and Bb Tpt. 2 play a series of eighth notes (F#4, C#5, G#5). Br. and Bb Tpt. 3 are silent. D. Set plays a series of eighth notes (F#2, C#2, G#2).

Measure 125: El. Guit. plays a series of chords (F#4, C#5, G#5) with a rhythmic pattern of eighth notes. El. B. and Frtl. El. B. play a series of eighth notes (F#2, C#2, G#2). Bb Tpt. 1 and Bb Tpt. 2 play a series of eighth notes (F#4, C#5, G#5). Br. and Bb Tpt. 3 are silent. D. Set plays a series of eighth notes (F#2, C#2, G#2).

126

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score for page 47, starting at measure 126, is arranged for a seven-piece band. The key signature is three sharps (F#, C#, G#). The staves are as follows: El. Guit. (Electric Guitar) with a '8' below the first staff line, El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass), B $\flat$  Tpt. (B-flat Trumpet), B $\flat$  Tpt. (B-flat Trumpet), Br. (Baritone), and D. Set (Drum Set). The El. B. and Frtl. El. B. staves show a melodic line in the first measure followed by a sustained note. The B $\flat$  Tpt. staves have a whole rest in the first measure followed by a melodic line. The Br. staff has a whole rest in the first measure followed by a melodic line. The D. Set staff shows a complex rhythmic pattern with many sixteenth notes and rests.

129

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score starts at measure 129. The Electric Guitar part is the most complex, featuring a fast, melodic line with many beamed notes. The Electric Bass and Fretless Electric Bass parts play a steady eighth-note pattern. The Baritone part has a melodic line with some rests. The Drums part shows a complex pattern of hits and rests, with some hits marked with 'x'.



132

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

135

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

139

El. Guit.

El. B.

Frtl. El. B.

Bb Tpt.

Bb Tpt.

Br.

Bb Tpt.

D. Set

142

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

The musical score for page 52, measures 142-144, is written for a band. The key signature is D major (two sharps). The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Fretless Electric Bass (Frtl. El. B.), B $\flat$  Trumpet (B $\flat$  Tpt.), Baritone (Br.), B $\flat$  Trumpet (B $\flat$  Tpt.), and Drums (D. Set). The guitar part features a complex, syncopated rhythm with many beamed sixteenth notes. The bass parts play a steady eighth-note pattern. The trumpets have melodic lines. The baritone and second trumpet are silent. The drums play a consistent pattern of eighth notes.

145

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set

148

El. Guit.

El. B.

Frtl. El. B.

B $\flat$  Tpt.

B $\flat$  Tpt.

Br.

B $\flat$  Tpt.

D. Set