

♩ = 79

Violins, violins 1

Violins, violins 2

Violoncellos, Violas

Violoncellos, Cellos

Contrabass, contrabass

B♭ Clarinet, clarinet1

Bassoon, Bassoons

Horn in F, Fr Horns

Piano, Pianoforte

Flute, Flute

B♭ Clarinet, clarinet2

Oboe, Oboes

Trombone, Trombones

Tuba, Tubas

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8

Score for measures 8, 9, and 10. The key signature is three sharps (F#, C#, G#).

Instrument parts shown (from top to bottom):

- Vlms. (Violins)
- Vlms. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Pno. (Piano) - includes grand staff with left and right hands
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

Measure 8: Most instruments are silent (indicated by a horizontal line). The Piano part begins with a complex rhythmic pattern in the right hand and a simpler pattern in the left hand.

Measure 9: The Piano part continues its complex rhythmic pattern. The Flute part has a whole note chord.

Measure 10: The Piano part continues its complex rhythmic pattern. The Flute part has a whole note chord.

11

Score for measures 11-13, featuring the following instruments:

- Vlms. (Violins)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The Piano part is the only instrument with active notation in measures 11-13.

14

14

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

The musical score for measures 14-16 features a variety of instruments. The woodwinds (Cb., Bb Cl., Bsn., F Hn., Ob., Tbn., Tba.) and strings (Vlns., Vcs.) are mostly silent, indicated by whole rests. The Piano (Pno.) and Flute (Fl.) are the primary melodic instruments. The Piano part consists of a complex, flowing melody in the right hand, often with triplets and sixteenth notes, and a more sustained, harmonic accompaniment in the left hand, featuring long notes and ties. The Flute part provides a melodic counterpoint to the piano, with a mix of eighth and sixteenth notes, often beamed together. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

17

17

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

19

19

Vlns.

Vlns.

Vcls.

Vcls.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

8

21

21

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

23

23

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

25

25

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

5

The musical score is for measures 25, 26, and 27. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Vlns. (Violins):** Two staves. The first violin (top) plays a half note F#4, a quarter note G#4, a half note A4, and a half note B4. The second violin (bottom) plays a half note F#4, a quarter note G#4, a half note A4, and a half note B4.
- Vcs. (Violas):** Two staves. Both are silent.
- Cb. (Cello):** One staff. Silent.
- Bb Cl. (Bassoon):** One staff. Plays a half note F#4, a quarter note G#4, a half note A4, and a half note B4.
- Bsn. (Bassoon):** One staff. Silent.
- F Hn. (French Horn):** One staff. Silent.
- Pno. (Piano):** Two staves. The right hand plays a half note F#4, a quarter note G#4, a half note A4, and a half note B4. The left hand plays a half note F#4, a quarter note G#4, a half note A4, and a half note B4.
- Fl. (Flute):** One staff. Silent.
- Bb Cl. (Bassoon):** One staff. Silent.
- Ob. (Oboe):** One staff. Silent.
- Tbn. (Trombone):** One staff. Silent.
- Tba. (Tuba):** One staff. Silent.

Measure 25: The first violin (top) plays a half note F#4, a quarter note G#4, a half note A4, and a half note B4. The second violin (bottom) plays a half note F#4, a quarter note G#4, a half note A4, and a half note B4.

Measure 26: The first violin (top) plays a half note F#4, a quarter note G#4, a half note A4, and a half note B4. The second violin (bottom) plays a half note F#4, a quarter note G#4, a half note A4, and a half note B4.

Measure 27: The first violin (top) plays a half note F#4, a quarter note G#4, a half note A4, and a half note B4. The second violin (bottom) plays a half note F#4, a quarter note G#4, a half note A4, and a half note B4.

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30

Score for measures 30-32, featuring the following instruments:

- Vlms. (Violins)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The measures show various musical notations including rests, eighth notes, quarter notes, and half notes, with some measures containing complex rhythmic patterns and ties.

33

Score for measures 33 and 34. The key signature is three sharps (F#, C#, G#). The Pno. part is the only one with active notation in measures 33-34.

Measures 33 and 34:

- Vlns.:** Measure 33 has a whole rest. Measure 34 has a whole note chord (F#4, C#5, G#5).
- Vcs.:** Measure 33 has a whole rest. Measure 34 has a whole note chord (F#2, C#3, G#3).
- Cb.:** Measure 33 has a whole rest. Measure 34 has a whole note chord (F#2, C#3, G#3).
- Bb Cl.:** Measure 33 has a whole rest. Measure 34 has a whole note chord (F#2, C#3, G#3).
- Bsn.:** Measure 33 has a whole rest. Measure 34 has a whole note chord (F#2, C#3, G#3).
- F Hn.:** Measure 33 has a whole rest. Measure 34 has a whole note chord (F#2, C#3, G#3).
- Pno.:** Measure 33 has a whole note chord (F#2, C#3, G#3). Measure 34 has a whole note chord (F#2, C#3, G#3).
- Fl.:** Measure 33 has a whole rest. Measure 34 has a whole note chord (F#2, C#3, G#3).
- Bb Cl.:** Measure 33 has a whole rest. Measure 34 has a whole note chord (F#2, C#3, G#3).
- Ob.:** Measure 33 has a whole rest. Measure 34 has a whole note chord (F#2, C#3, G#3).
- Tbn.:** Measure 33 has a whole rest. Measure 34 has a whole note chord (F#2, C#3, G#3).
- Tba.:** Measure 33 has a whole rest. Measure 34 has a whole note chord (F#2, C#3, G#3).

35

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

3

3

3

37

37

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

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42

Vlns.

Vlns.

Vcls.

Vcls.

Cb.

B♭ Cl.

Bsn.

F Hn.

Pno.

Fl.

B♭ Cl.

Ob.

Tbn.

Tba.

3

3

3

3

3

3

3

3

44

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

44

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48

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

B♭ Cl.

Bsn.

F Hn.

Pno.

Fl.

B♭ Cl.

Ob.

Tbn.

Tba.

The musical score for page 20, measures 48-50, is written for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 48 begins with a treble clef and a key signature change to three sharps. The Violin I part (Vlms.) features a triplet of eighth notes, followed by a quarter note, and then a quintuplet of eighth notes. The Violin II part (Vlms.) has a whole note rest. The Cello part (Vcs.) has a whole note chord. The Double Bass part (Vcs.) has a whole note chord. The Contrabass part (Cb.) has a whole note rest. The B♭ Clarinet part (B♭ Cl.) features a triplet of eighth notes, followed by a quarter note, and then a quintuplet of eighth notes. The Bassoon part (Bsn.) has a whole note rest. The Flute part (Fl.) has a whole note rest. The Oboe part (Ob.) has a whole note rest. The Trombone part (Tbn.) has a whole note rest. The Trombone/Baritone part (Tba.) has a whole note rest. Measure 49 continues the patterns from measure 48. Measure 50 concludes the section with sustained notes in the Violin I, Cello, and Double Bass parts, and a whole note rest in the other parts.

50

5

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

B♭ Cl.

Bsn.

F Hn.

Pno.

Fl.

B♭ Cl.

Ob.

Tbn.

Tba.

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52

52

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

Score for page 52, featuring various instruments including Vlns., Vcs., Cb., Bb Cl., Bsn., F Hn., Pno., Fl., Ob., Tbn., and Tba. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The Pno. part is written in grand staff (treble and bass clefs). The Fl. part is written in treble clef. The Ob. part is written in treble clef. The Tbn. part is written in bass clef. The Tba. part is written in bass clef. The Vlns. parts are written in treble clef. The Vcs. parts are written in bass clef. The Cb. part is written in bass clef. The Bb Cl. parts are written in treble clef. The Bsn. part is written in bass clef. The F Hn. part is written in treble clef.

55

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

57

57

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

Detailed description: This page of a musical score contains measures 57 and 58. The key signature has three sharps (F#, C#, G#). The score is arranged in a grand staff format with multiple staves. The Violins (Vlns.) play a melodic line in measure 57, while the Violas (Vlns.) are silent. The Violoncellos (Vcs.) and Contrabass (Cb.) play a harmonic accompaniment. The Clarinet in Bb (Bb Cl.) plays a melodic line. The Bassoon (Bsn.), French Horn (F Hn.), Flute (Fl.), Oboe (Ob.), Trombone (Tbn.), and Tuba (Tba.) are silent. The Piano (Pno.) plays a complex accompaniment. The score is written in a standard musical notation style with various note values, rests, and dynamic markings.

59

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

3

5

3

3

3

61

61

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

62

63

65

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

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65

Score for measures 65-70, featuring the following instruments:

- Vlins. (Violins)
- Vlins. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), and specific performance instructions like triplets (marked with '3') and slurs. The piano part (Pno.) features a complex melodic line with triplets and a sustained bass line.

66

66

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

67

Score for measures 67-70, featuring the following instruments:

- Vlins. (Violins)
- Vlins. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- B♭ Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- F Hn. (Flute)
- Pno. (Piano)
- Fl. (Flute)
- B♭ Cl. (Bass Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The Piano part (Pno.) is the only instrument with musical notation in measures 67-70, featuring a complex rhythmic pattern with triplets and a fermata.

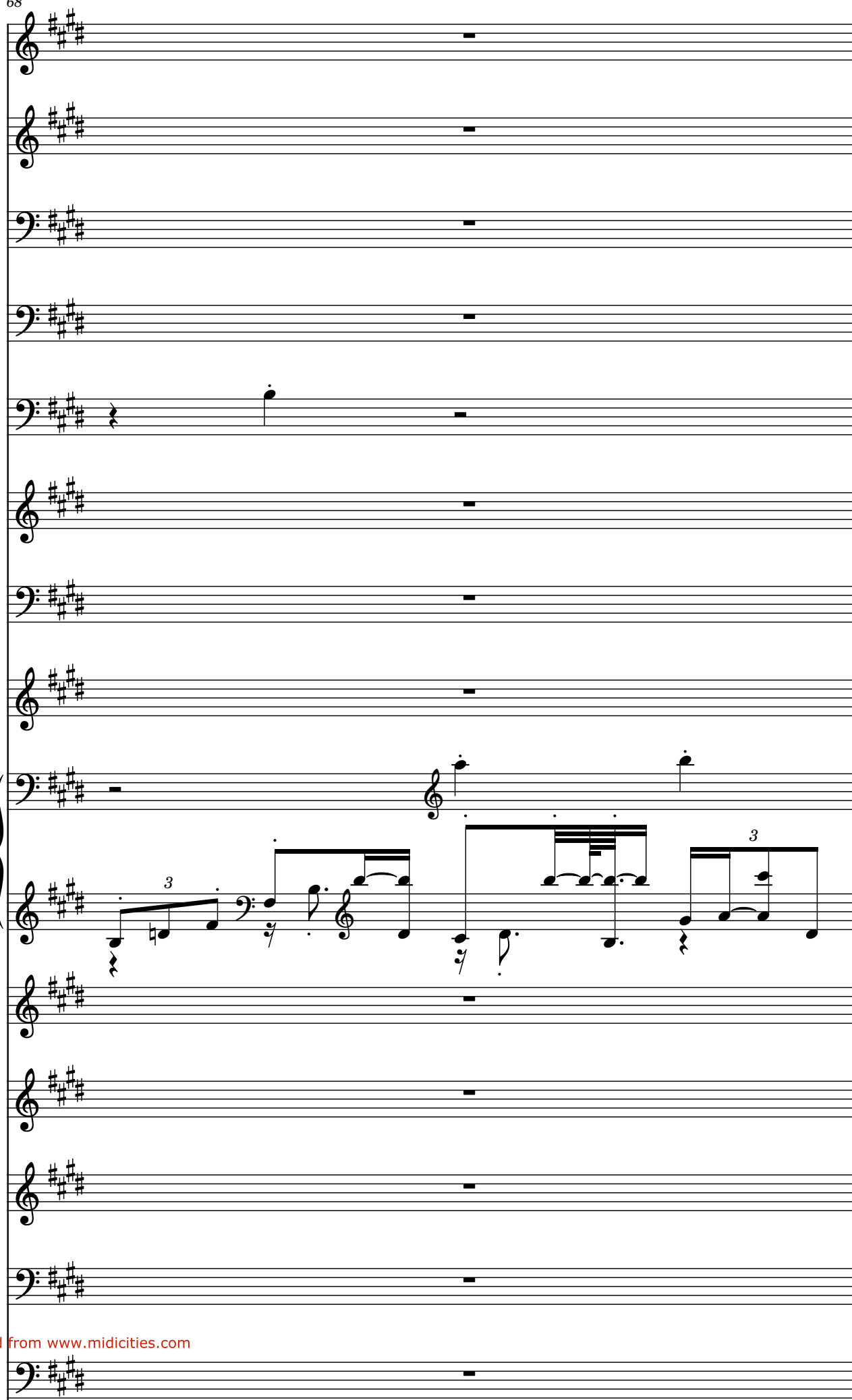


68

Score for measures 68-71, featuring the following instruments:

- Vlins. (Violins)
- Vlins. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (F Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The Piano part includes a complex melodic line with triplets and a final triplet marked with a '3'.



69

69

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

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70

70

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

3

3

71

71

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

72

72

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

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73

Score for measures 73-74, featuring various instruments and Piano (Pno.) accompaniment.

Instruments and their parts:

- Vlins. (Violins):** Two staves, both showing a whole rest.
- Vcs. (Violas):** Two staves, both showing a whole rest.
- Cb. (Cello):** One staff, showing a whole rest.
- Bb Cl. (B-flat Clarinet):** One staff, showing a whole rest.
- Bsn. (Bassoon):** One staff, showing a whole rest.
- F Hn. (F Horn):** One staff, showing a whole rest.
- Pno. (Piano):** Two staves, showing a complex melodic and harmonic accompaniment with triplets.
- Fl. (Flute):** One staff, showing a whole rest.
- Bb Cl. (B-flat Clarinet):** One staff, showing a whole rest.
- Ob. (Oboe):** One staff, showing a whole rest.
- Tbn. (Trombone):** One staff, showing a whole rest.
- Tba. (Tuba):** One staff, showing a whole rest.

The Piano part features a complex melodic line with triplets and a bass line with a triplet in the right hand.

74

74

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

The musical score for page 37, measure 74, is presented for a large ensemble. The key signature is three sharps (F#, C#, G#). The instruments listed on the left are: Vlms. (Violins), Vcs. (Violas), Cb. (Contrabass), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (F Horn), Pno. (Piano), Fl. (Flute), Bb Cl. (B-flat Clarinet), Ob. (Oboe), Tbn. (Trombone), and Tba. (Tuba). The piano part is the only one with active notation in this measure, featuring a complex rhythmic pattern with eighth and sixteenth notes. The other instruments are marked with a whole rest, indicating they are silent in this measure.

75

Score for measures 75-76, featuring the following instruments:

- Vlins. (Violins)
- Vlins. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The score shows the following musical details:

- Measures 75-76 are marked with a repeat sign.
- The Piano (Pno.) part features a complex melodic line in measure 75, including a triplet of eighth notes in measure 76.
- The Bassoon (Bsn.) part has a melodic line in measure 75, including a triplet of eighth notes in measure 76.
- The Flute (Fl.) part has a melodic line in measure 75, including a triplet of eighth notes in measure 76.
- The Oboe (Ob.) part has a melodic line in measure 75, including a triplet of eighth notes in measure 76.
- The Trombone (Tbn.) part has a melodic line in measure 75, including a triplet of eighth notes in measure 76.
- The Tuba (Tba.) part has a melodic line in measure 75, including a triplet of eighth notes in measure 76.

76

76

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

77

77

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

78

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

79

Score for measures 79-80, featuring various instruments and piano accompaniment.

Vlns. (Violins): Two staves, both showing a whole rest in measure 79 and a whole note in measure 80.

Vcs. (Violas): Two staves. The first staff shows a whole rest in measure 79 and a whole note in measure 80. The second staff shows a whole rest in measure 79 and a whole note in measure 80.

Cb. (Cello): One staff, showing a whole rest in measure 79 and a whole note in measure 80.

Bb Cl. (B-flat Clarinet): One staff, showing a whole rest in measure 79 and a whole note in measure 80.

Bsn. (Bassoon): One staff, showing a whole rest in measure 79 and a whole note in measure 80.

F Hn. (F Horn): One staff, showing a whole rest in measure 79 and a whole note in measure 80.

Pno. (Piano): Two staves. The piano part features a complex melodic line in measure 79, transitioning into a more active melodic line in measure 80.

Fl. (Flute): One staff, showing a whole rest in measure 79 and a whole note in measure 80.

Bb Cl. (B-flat Clarinet): One staff, showing a whole rest in measure 79 and a whole note in measure 80.

Ob. (Oboe): One staff, showing a whole rest in measure 79 and a whole note in measure 80.

Tbn. (Trombone): One staff, showing a whole rest in measure 79 and a whole note in measure 80.

Tba. (Tuba): One staff, showing a whole rest in measure 79 and a whole note in measure 80.

80

Score for page 43, rehearsal mark 80. The score includes staves for Vlns., Vlns., Vcs., Vcs., Cb., Bb Cl., Bsn., F Hn., Pno., Fl., Bb Cl., Ob., Tbn., and Tba. The key signature is three sharps (F#, C#, G#). The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes.

81

Vlns.
 Vlns.
 Vcs.
 Vcs.
 Cb.
 Bb Cl.
 Bsn.
 F Hn.
 Pno.
 Fl.
 Bb Cl.
 Ob.
 Tbn.
 Tba.

Vlns.
 Vlns.
 Vcs.
 Vcs.
 Cb.
 Bb Cl.
 Bsn.
 F Hn.
 Pno.
 Fl.
 Bb Cl.
 Ob.
 Tbn.
 Tba.

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82

82

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

3

3

3

3

83

Score for measures 83-84, featuring various instruments and piano accompaniment.

Vlns. (Violins): Two staves, both showing a whole rest in measure 83 and a whole note in measure 84.

Vcs. (Violas): Two staves. The first staff shows a whole rest in measure 83 and a whole note in measure 84. The second staff shows a whole rest in measure 83 and a whole note in measure 84.

Cb. (Cello): One staff, showing a whole rest in measure 83 and a whole note in measure 84.

Bb Cl. (B-flat Clarinet): One staff, showing a whole rest in measure 83 and a whole note in measure 84.

Bsn. (Bassoon): One staff, showing a whole rest in measure 83 and a whole note in measure 84.

F Hn. (F Horn): One staff, showing a whole rest in measure 83 and a whole note in measure 84.

Pno. (Piano): Two staves. The left hand (bass clef) plays a triplet of eighth notes in measure 83, followed by a quarter note in measure 84. The right hand (treble clef) plays a quarter note in measure 83, followed by a quarter note in measure 84.

Fl. (Flute): One staff, showing a whole rest in measure 83 and a whole note in measure 84.

Bb Cl. (B-flat Clarinet): One staff, showing a whole rest in measure 83 and a whole note in measure 84.

Ob. (Oboe): One staff, showing a whole rest in measure 83 and a whole note in measure 84.

Tbn. (Trombone): One staff, showing a whole rest in measure 83 and a whole note in measure 84.

Tba. (Tuba): One staff, showing a whole rest in measure 83 and a whole note in measure 84.

84

84

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

3

3

85

Score for page 48, rehearsal mark 85. The score includes staves for Vlns., Vcs., Cb., Bb Cl., Bsn., F Hn., Pno., Fl., Bb Cl., Ob., Tbn., and Tba. The key signature is three sharps (F#, C#, G#). The Pno. part features a complex melodic line with triplets and a sustained chord.

Instrument parts shown:

- Vlns.
- Vcs.
- Cb.
- Bb Cl.
- Bsn.
- F Hn.
- Pno.
- Fl.
- Bb Cl.
- Ob.
- Tbn.
- Tba.

86

86

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

3

3

3

5

3

87

87

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

88

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

89

89

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

90

Score for page 53, rehearsal mark 90. The score includes staves for Vlns., Vcs., Cb., Bb Cl., Bsn., F Hn., Pno., Fl., Bb Cl., Ob., and Tbn. The key signature is three sharps (F#, C#, G#). The Pno. part features a complex melodic line with triplets and a sustained chord in the right hand.

Instrument parts shown:

- Vlns.
- Vcs.
- Cb.
- Bb Cl.
- Bsn.
- F Hn.
- Pno.
- Fl.
- Bb Cl.
- Ob.
- Tbn.

91

91

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

3

3

3

3

92

92

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

93

Score for measures 93-94, featuring the following instruments:

- Vlins. (Violins)
- Vlins. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The score shows a complex arrangement with multiple staves. The Piano part is particularly active, featuring a triplet in measure 93 and a triplet in measure 94. The Flute part also features a triplet in measure 93. The other instruments are mostly silent, indicated by rests.



94

94

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

95

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

B♭ Cl.

Bsn.

F Hn.

Pno.

Fl.

B♭ Cl.

Ob.

Tbn.

Tba.

3

3

3

3

96

96

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

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97

Score for measures 97-100, featuring the following instruments:

- Vlins. (Violins)
- Vlins. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Contrabass)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (F Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The score shows a complex arrangement of notes and rests across these instruments. The Piano part is particularly active, featuring a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Flute and Bassoon parts also show significant activity, with the Flute playing a melodic line and the Bassoon providing harmonic support. The string sections (Violins, Violas, Contrabass, and Tuba) are mostly silent, indicated by rests.

98

98

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

3

99

Score for measures 99-100, featuring the following instruments:

- Vlins. (Violins)
- Vlins. (Violins)
- Vcs. (Violoncellos)
- Vcs. (Violoncellos)
- Cb. (Contrabass)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (F Horn)
- Pno. (Piano)
- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The score shows a complex arrangement with multiple staves. The Pno. part is highly active, featuring triplets and rapid passages. The Vcs. part has a long, sustained note in measure 99. The Fl. part has a triplet in measure 100. The Ob. part has a triplet in measure 100. The Tbn. part has a triplet in measure 100. The Tba. part has a triplet in measure 100.

100

100

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

3

5

101

Score for measures 101-104, featuring the following instruments:

- Vlins. (Violins)
- Vlins. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note.

Measure 101: The Violins (Vlins.) play a whole note G4. The Violas (Vcs.) play a whole note G3. The Cello (Cb.) and Bassoon (Bsn.) play a whole note G2. The French Horn (F Hn.) plays a whole note G4. The Piano (Pno.) plays a whole note G4. The Flute (Fl.), B-flat Clarinet (Bb Cl.), Oboe (Ob.), Trombone (Tbn.), and Tuba (Tba.) are silent.

Measure 102: The Violins (Vlins.) play a whole note G4. The Violas (Vcs.) play a whole note G3. The Cello (Cb.) and Bassoon (Bsn.) play a whole note G2. The French Horn (F Hn.) plays a whole note G4. The Piano (Pno.) plays a whole note G4. The Flute (Fl.), B-flat Clarinet (Bb Cl.), Oboe (Ob.), Trombone (Tbn.), and Tuba (Tba.) are silent.

Measure 103: The Violins (Vlins.) play a whole note G4. The Violas (Vcs.) play a whole note G3. The Cello (Cb.) and Bassoon (Bsn.) play a whole note G2. The French Horn (F Hn.) plays a whole note G4. The Piano (Pno.) plays a whole note G4. The Flute (Fl.), B-flat Clarinet (Bb Cl.), Oboe (Ob.), Trombone (Tbn.), and Tuba (Tba.) are silent.

Measure 104: The Violins (Vlins.) play a whole note G4. The Violas (Vcs.) play a whole note G3. The Cello (Cb.) and Bassoon (Bsn.) play a whole note G2. The French Horn (F Hn.) plays a whole note G4. The Piano (Pno.) plays a whole note G4. The Flute (Fl.), B-flat Clarinet (Bb Cl.), Oboe (Ob.), Trombone (Tbn.), and Tuba (Tba.) are silent.

102

102

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

3

3

5

103

Score for measures 103-104, featuring various instruments and piano accompaniment.

Vlns. (Violins): Two staves, both showing a whole rest.

Vcs. (Violas): Two staves. The first staff shows a half note G² (G2) with a fermata, followed by a half note G³ (G3) with a fermata. The second staff shows a half note G² (G2) with a fermata, followed by a half note G³ (G3) with a fermata.

Cb. (Cello): One staff showing a half note G² (G2) with a fermata, followed by a half note G³ (G3) with a fermata.

Bb Cl. (B-flat Clarinet): One staff showing a whole rest.

Bsn. (Bassoon): One staff showing a half note G² (G2) with a fermata, followed by a half note G³ (G3) with a fermata.

F Hn. (Flute): One staff showing a half note G² (G2) with a fermata, followed by a half note G³ (G3) with a fermata.

Pno. (Piano): Two staves. The right hand shows a half note G² (G2) with a fermata, followed by a half note G³ (G3) with a fermata. The left hand shows a half note G² (G2) with a fermata, followed by a half note G³ (G3) with a fermata.

Fl. (Flute): One staff showing a half note G² (G2) with a fermata, followed by a half note G³ (G3) with a fermata.

Bb Cl. (B-flat Clarinet): One staff showing a whole rest.

Ob. (Oboe): One staff showing a whole rest.

Tbn. (Trombone): One staff showing a whole rest.

Tba. (Tuba): One staff showing a whole rest.

104

104

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

105

105

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

5

106

107

108

106

106

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

5

5

5

5

5

107

Score for measures 107-110, featuring the following instruments:

- Vlins. (Violins)
- Vcns. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)

The score shows a complex arrangement of notes and rests across these instruments. The Piano part includes a prominent triplet figure in the right hand and a corresponding triplet in the left hand. The Cello and Bassoon parts feature long, sustained notes with phrasing slurs. The Violins and Violas have rests in measures 107 and 108, followed by notes in measures 109 and 110. The French Horn and Bassoon parts also show sustained notes with phrasing slurs. The Flute, B-flat Clarinet, Oboe, and Trombone parts have rests throughout the measures shown.

108

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tbn.

109

Score for measures 109-112, featuring the following instruments:

- Vlins. (Violins)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (F Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)

The score is written in G major (one sharp) and 4/4 time. The Piano part features a complex melodic line with triplets and a descending chromatic scale in the right hand, and a supporting bass line in the left hand. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns.

110

110

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tha

The musical score for measures 110 and 111 is presented for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 110 and 111 are marked with a repeat sign. The Violins (Vlns.) and Violas (Vlns.) play a melodic line starting on G#4, moving to A#4, then B5, and finally C#5. The Violoncellos (Vcs.) and Contrabass (Cb.) play a bass line starting on G#2, moving to A#2, then B3, and finally C#4. The Flute (Fl.) plays a melodic line starting on G#4, moving to A#4, then B5, and finally C#5. The Piano (Pno.) provides harmonic support with chords and arpeggios. The other instruments (Bb Cl., Bsn., F Hn., Bb Cl., Ob., Tbn., Tha) are marked with a repeat sign, indicating they play the same notes as the Violins and Violas.

111

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

B♭ Cl.

Bsn.

F Hn.

Pno.

Fl.

B♭ Cl.

Ob.

Tbn.

Measures 111-114. The score includes staves for Vlms., Vcs., Cb., B♭ Cl., Bsn., F Hn., Pno., Fl., B♭ Cl., Ob., and Tbn. The key signature is three sharps (F#, C#, G#). The Pno. part features a complex melodic line with triplets and a fermata. The other instruments provide harmonic support with sustained notes and some melodic fragments.

112

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

3

Detailed description: This page of a musical score contains measures 112 through 115. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff format with multiple staves for different instruments. The Violins (Vlns.) and Violas (Vcs.) parts are relatively simple, with some sustained notes and rests. The Cello (Cb.) and Bassoon (Bsn.) parts also feature sustained notes. The Clarinet in Bb (Bb Cl.) and Flute (Fl.) parts have more active lines, with the Flute playing a melodic line. The Piano (Pno.) part is the most complex, featuring a variety of rhythmic patterns, including a triplet in measure 114. The Horns (F Hn.) and Oboe (Ob.) parts have sustained notes. The Trombone (Tbn.) and Tuba (Tba.) parts are mostly rests.

113

Score for measures 113-114, featuring various instruments and Piano (Pno.).

Instruments listed on the left:

- Vlms. (Violins)
- Vlms. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (Flute)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The Piano part (Pno.) is the only instrument with active notation in measures 113-114, featuring complex chords and melodic lines across both staves.

114

Score for measures 114 to 115. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:

- Vlins. (Violins): Rest.
- Vlins. (Violins): Rest.
- Vcs. (Violas): Rest.
- Vcs. (Violas): Rest.
- Cb. (Cello): Rest.
- Bb Cl. (Bassoon): Rest.
- Bsn. (Bassoon): Rest.
- F Hn. (French Horn): Rest.
- Pno. (Piano): Active part with a triplet in the right hand and a complex rhythmic pattern in the left hand.
- Fl. (Flute): Rest.
- Bb Cl. (Bassoon): Rest.
- Ob. (Oboe): Rest.
- Tbn. (Trombone): Rest.
- Tba. (Tuba): Rest.



115

115

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

5

116

116

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

5

The musical score for measures 116 and 117 is presented for a full orchestra. Measures 116 and 117 are marked with a whole rest for all instruments except the Piano (Pno.) and Flute (Fl.). The Piano part features a complex melodic line in the right hand and a more active bass line in the left hand. The Flute part has a single note in measure 116, marked with a '5' (finger 5), and a whole rest in measure 117. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

117

Score for measures 117-120, featuring various instruments and Piano (Pno.).

Instruments listed on the left:

- Vlms. (Violins)
- Vlms. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (F Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The Piano part (Pno.) is the only instrument with active notation in measures 117-120. It features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The notation includes various note values, rests, and a fermata over the final measure (120). A finger number '5' is indicated for the right hand in measure 120.

118

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

3

119

Score for measures 119-120, featuring the following instruments:

- Vlins. (Violins)
- Vlins. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (Flute)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The Piano part (Pno.) is the only instrument with musical notation in measures 119-120, featuring complex arpeggiated figures and trills. The other instruments are marked with a whole rest, indicating they are silent during these measures.



120

Score for measures 120-121, featuring the following instruments:

- Vlins. (Violins)
- Vlins. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (Flute)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The Piano part (Pno.) is the only instrument with active notation in measures 120-121, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The notation includes various note values, rests, and a final measure with a fermata and a finger number '5'.

121

Score for measures 121-122, featuring the following instruments:

- Vlins. (Violins)
- Vlins. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The Piano part includes a complex passage with a quintuplet (5) and triplet (3) markings.

122

Score for measures 122-125, featuring the following instruments:

- Vlins. (Violins)
- Vlins. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The Piano part includes a triplet in measure 123 and a quintuplet in measure 125. The Flute part includes a quintuplet in measure 123.

123

Score for measures 123-125, featuring the following instruments:

- Vlins. (Violins)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)

The score shows the following musical details:

- Violins (Vlins.):** Rests in measures 123 and 124. A whole note chord (F#4, C#5) is written in measure 125.
- Violas (Vcs.):** Rests in measures 123 and 124. A whole note chord (F#4, C#5) is written in measure 125.
- Cello (Cb.):** Rests in measures 123 and 124. A whole note chord (F#4, C#5) is written in measure 125.
- B-flat Clarinet (Bb Cl.):** Rests in measures 123 and 124. A whole note chord (F#4, C#5) is written in measure 125.
- Bassoon (Bsn.):** Rests in measures 123 and 124. A whole note chord (F#4, C#5) is written in measure 125.
- French Horn (F Hn.):** Rests in measures 123 and 124. A whole note chord (F#4, C#5) is written in measure 125.
- Piano (Pno.):** Active in measures 123-125. Measure 123 features a triplet of eighth notes in the right hand (F#4, C#5, G#4) and a triplet of eighth notes in the left hand (F#3, C#3, G#2). Measure 124 features a triplet of eighth notes in the right hand (F#4, C#5, G#4) and a triplet of eighth notes in the left hand (F#3, C#3, G#2). Measure 125 features a triplet of eighth notes in the right hand (F#4, C#5, G#4) and a triplet of eighth notes in the left hand (F#3, C#3, G#2).
- Flute (Fl.):** Rests in measures 123 and 124. A whole note chord (F#4, C#5) is written in measure 125.
- B-flat Clarinet (Bb Cl.):** Rests in measures 123 and 124. A whole note chord (F#4, C#5) is written in measure 125.
- Oboe (Ob.):** Rests in measures 123 and 124. A whole note chord (F#4, C#5) is written in measure 125.
- Trombone (Tbn.):** Rests in measures 123 and 124. A whole note chord (F#4, C#5) is written in measure 125.

124

Score for measures 124-125, featuring the following instruments:

- Vlms. (Violins)
- Vlms. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)

The score shows a complex arrangement with multiple staves. The Pno. part is highly active, featuring intricate patterns and triplets. The woodwinds (Bb Cl., Bsn., F Hn., Fl., Ob., Tbn.) and strings (Vlms., Vcs., Cb.) provide harmonic support and texture. The key signature is three sharps (F#, C#, G#).

125

Score for measures 125-130, featuring the following instruments:

- Vlins. (Violins)
- Vlins. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The score shows complex rhythmic patterns, including triplets and sixteenth notes, primarily in the Piano and French Horn parts. The key signature is three sharps (F#, C#, G#).

126

126

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

B♭ Cl.

Bsn.

F Hn.

Pno.

Fl.

B♭ Cl.

Ob.

Tbn.

Tba.

The Piano part consists of two staves. The right hand (treble clef) plays a series of notes with triplets and quintuplets. The left hand (bass clef) plays a similar pattern. The notation includes various musical symbols such as slurs, brackets, and fingerings (3, 5, 55).

127

Score for measures 127-130, featuring the following instruments:

- Vlms. (Violins)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The Piano part (Pno.) is the only instrument with active notation in measures 127-130, featuring complex rhythmic patterns, triplets, and quintuplets. The other instruments are marked with rests.



128

128

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

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129

Score for measures 129-132, featuring various instruments and piano accompaniment.

Instruments: Vlns., Vcs., Cb., Bb Cl., Bsn., F Hn., Pno., Fl., Bb Cl., Ob., Tbn., Tba.

Measure 129: Vlns. play a whole note G#4. Vcs. play a whole note G#2. Cb. play a whole note G#2. Bb Cl. play a whole note G#4. Bsn. play a whole note G#2. F Hn. play a whole note G#4. Pno. play a triplet of eighth notes (F#4, G#4, A#4) in the right hand and a triplet of eighth notes (F#3, G#3, A#3) in the left hand. Fl. play a whole note G#4. Bb Cl. play a whole note G#4. Ob. play a whole note G#4. Tbn. play a whole note G#2. Tba. play a whole note G#2.

Measure 130: Vlns. play a whole note G#4. Vcs. play a whole note G#2. Cb. play a whole note G#2. Bb Cl. play a whole note G#4. Bsn. play a whole note G#2. F Hn. play a whole note G#4. Pno. play a triplet of eighth notes (F#4, G#4, A#4) in the right hand and a triplet of eighth notes (F#3, G#3, A#3) in the left hand. Fl. play a whole note G#4. Bb Cl. play a whole note G#4. Ob. play a whole note G#4. Tbn. play a whole note G#2. Tba. play a whole note G#2.

Measure 131: Vlns. play a whole note G#4. Vcs. play a whole note G#2. Cb. play a whole note G#2. Bb Cl. play a whole note G#4. Bsn. play a whole note G#2. F Hn. play a whole note G#4. Pno. play a triplet of eighth notes (F#4, G#4, A#4) in the right hand and a triplet of eighth notes (F#3, G#3, A#3) in the left hand. Fl. play a whole note G#4. Bb Cl. play a whole note G#4. Ob. play a whole note G#4. Tbn. play a whole note G#2. Tba. play a whole note G#2.

Measure 132: Vlns. play a whole note G#4. Vcs. play a whole note G#2. Cb. play a whole note G#2. Bb Cl. play a whole note G#4. Bsn. play a whole note G#2. F Hn. play a whole note G#4. Pno. play a triplet of eighth notes (F#4, G#4, A#4) in the right hand and a triplet of eighth notes (F#3, G#3, A#3) in the left hand. Fl. play a whole note G#4. Bb Cl. play a whole note G#4. Ob. play a whole note G#4. Tbn. play a whole note G#2. Tba. play a whole note G#2.

130

Score for measures 130-131, featuring various instruments and piano accompaniment.

Vlns. (Violins): Measure 130 has a half note G#4. Measure 131 has a whole rest.

Vlns. (Violins): Measure 130 has a whole rest. Measure 131 has a whole rest.

Vcs. (Violas): Measure 130 has a whole rest. Measure 131 has a whole rest.

Vcs. (Violas): Measure 130 has a half note G#2. Measure 131 has a whole rest.

Cb. (Cello): Measure 130 has a half note G#2. Measure 131 has a whole rest.

Bb Cl. (B-flat Clarinet): Measure 130 has a half note G#4. Measure 131 has a whole rest.

Bsn. (Bassoon): Measure 130 has a whole rest. Measure 131 has a whole rest.

F Hn. (Flute): Measure 130 has a whole rest. Measure 131 has a whole rest.

Pno. (Piano): Measure 130 has a complex figure with triplets and a 5th. Measure 131 has a complex figure with triplets and a 3rd.

Fl. (Flute): Measure 130 has a half note G#4. Measure 131 has a whole rest.

Bb Cl. (B-flat Clarinet): Measure 130 has a whole rest. Measure 131 has a whole rest.

Ob. (Oboe): Measure 130 has a whole rest. Measure 131 has a half note G#4.

Tbn. (Trombone): Measure 130 has a whole rest. Measure 131 has a whole rest.

Tba. (Tuba): Measure 130 has a whole rest. Measure 131 has a whole rest.

131

Score for measures 131-132, featuring various instruments and Piano (Pno.) accompaniment.

Instruments: Vlns. (Violins), Vcs. (Violas), Cb. (Cello), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (Flute), Pno. (Piano), Fl. (Flute), Bb Cl. (B-flat Clarinet), Ob. (Oboe), Tbn. (Trombone), Tba. (Tuba).

Measure 131: The Piano part features a complex rhythmic pattern with triplets and a 7-measure rest. The other instruments are silent.

Measure 132: The Piano part continues with a complex rhythmic pattern, including triplets and a 3-measure rest. The other instruments are silent.

132

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

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133

133

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

134

134

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

135

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135

Score for measures 135-140, featuring various instruments and piano accompaniment.

Vlns. (Violins): Measure 135 starts with a half note G4, followed by a quarter rest, then a quarter note A4, a half note B4, a quarter rest, and a quarter note C5.

Vlns. (Violins): Measure 135 is a whole rest.

Vcs. (Violas): Measure 135 is a whole rest.

Vcs. (Violas): Measure 135 is a whole note G2.

Cb. (Cello): Measure 135 is a whole note G2.

B♭ Cl. (B-flat Clarinet): Measure 135 starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5.

Bsn. (Bassoon): Measure 135 starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5.

F Hn. (Flute): Measure 135 starts with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5.

Pno. (Piano): Measure 135 features a complex accompaniment with triplets in the right hand and chords in the left hand.

Fl. (Flute): Measure 135 is a whole rest.

B♭ Cl. (B-flat Clarinet): Measure 135 is a whole rest.

Ob. (Oboe): Measure 135 is a whole note G4.

Tbn. (Trombone): Measure 135 is a whole rest.

Tba. (Tuba): Measure 135 is a whole rest.

136

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

B♭ Cl.

Bsn.

F Hn.

Pno.

Fl.

B♭ Cl.

Ob.

Tbn.

Tba.

The musical score for page 99, starting at measure 136, is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Violins (Vlms.), Violas (Vcs.), Cellos (Cbs.), Double Basses (Bsns.), Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Piano (Pno.), and Trombone (Tbn.). The piano part is particularly complex, featuring a series of triplets and sixteenth notes. The woodwinds and brass parts have various melodic and harmonic lines. The strings provide a steady accompaniment.

137

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

B♭ Cl.

Bsn.

F Hn.

Pno.

Fl.

B♭ Cl.

Ob.

Tbn.

Tba.

138

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

B♭ Cl.

Bsn.

F Hn.

Pno.

Fl.

B♭ Cl.

Ob.

Tbn.

Tba.

The musical score for page 101, starting at measure 138, is written for a large ensemble. The key signature consists of three sharps (F#, C#, G#). The score includes parts for Violins (Vlms.), Violas (Vcs.), Cellos (Cbs.), Double Basses (Bsns.), Contrabass (Cb.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Piano (Pno.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), Trombone (Tbn.), and Trombone (Tba.). The piano part is particularly complex, featuring multiple triplets in both the right and left hands. The woodwinds and brass parts have various rests and melodic lines. The strings are mostly silent.

139

159

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

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140

140

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

3

3

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141

142

143

144

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141

Score for measures 141-142, featuring the following instruments:

- Vlms. (Violins)
- Vlms. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (F Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)

The score is written in G major (one sharp) and 4/4 time. The piano part features a complex rhythmic pattern in the left hand, including sixteenth and thirty-second notes, and a melodic line in the right hand. The woodwinds and brass parts are mostly silent, with some rests and occasional notes.

142

Score for measures 142-143, featuring the following instruments:

- Vlms. (Violins)
- Vlms. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (F Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)

The score shows a complex arrangement with multiple staves. The Piano part (Pno.) is particularly prominent, featuring intricate fingerings (e.g., 5) and rapid passages. The woodwinds (Fl., Bb Cl., Bsn., F Hn., Ob.) and brass (Tbn.) parts also show significant activity, often playing sustained notes or short phrases. The strings (Vlms., Vcs., Cb.) provide a harmonic foundation, with some instruments playing sustained notes and others moving in short phrases.

143

Score for measures 143 and 144. The key signature is three sharps (F#, C#, G#).

Instrument parts shown:

- Vlns. (Violins)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (Bassoon)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (Bassoon)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The Piano part (Pno.) features a melodic line in the right hand, starting with a triplet of eighth notes and followed by a quintuplet of eighth notes. The left hand is mostly silent, with a few notes in the first measure.

145

Score for measures 145 to 150. The key signature is three sharps (F#, C#, G#).

Instrument parts shown:

- Vlins. (Violins)
- Vlins. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (Bassoon)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Pno. (Piano) - includes a complex melodic line with triplets and a 5-measure rest.
- Fl. (Flute)
- Bb Cl. (Bassoon)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The piano part features a complex melodic line with triplets and a 5-measure rest.

146

Score for measures 146-150, featuring the following instruments:

- Vlins. (Violins)
- Vlins. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (Bassoon)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (Bassoon)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The Piano part includes a triplet of eighth notes in measure 147 and a sequence of notes in measure 148, marked with a '7' below the staff.

147

Score for measures 147-150, featuring the following instruments:

- Vlms. (Violins)
- Vlms. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (Bassoon)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (Bassoon)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The Piano part includes specific fingering and articulation markings:

- Measure 147: Triplet of eighth notes (3) and a group of seven sixteenth notes (7).
- Measure 148: A group of seven sixteenth notes (7).
- Measure 149: A group of seven sixteenth notes (7).
- Measure 150: A group of seven sixteenth notes (7).

148

Score for measures 148 to 152, featuring various instruments and piano accompaniment.

Instruments: Vlns. (Violins), Vcs. (Violas), Cb. (Cello), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), F Hn. (F Horn), Pno. (Piano), Fl. (Flute), Bb Cl. (B-flat Clarinet), Ob. (Oboe), Tbn. (Trombone), Tba. (Tuba).

Measure 148: Vlns., Vcs., Cb., Bb Cl., Bsn., and F Hn. are marked with a whole rest. The Pno. part begins with a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand.

Measure 149: Vlns., Vcs., Cb., Bb Cl., Bsn., and F Hn. are marked with a whole rest. The Pno. part continues with a triplet of eighth notes (C5, B4, A4) in the right hand and a triplet of eighth notes (C4, B3, A3) in the left hand.

Measure 150: Vlns., Vcs., Cb., Bb Cl., Bsn., and F Hn. are marked with a whole rest. The Pno. part continues with a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand.

Measure 151: Vlns., Vcs., Cb., Bb Cl., Bsn., and F Hn. are marked with a whole rest. The Pno. part continues with a triplet of eighth notes (C5, B4, A4) in the right hand and a triplet of eighth notes (C4, B3, A3) in the left hand.

Measure 152: Vlns., Vcs., Cb., Bb Cl., Bsn., and F Hn. are marked with a whole rest. The Pno. part continues with a triplet of eighth notes (G4, A4, B4) in the right hand and a triplet of eighth notes (G3, A3, B3) in the left hand.

149

Score for measures 149 to 150, featuring various instruments and piano accompaniment.

Instruments and their parts:

- Vlins. (Violins): Two staves, both showing a whole rest.
- Vcs. (Violas): Two staves, both showing a whole rest.
- Cb. (Cello): One staff, showing a whole rest.
- Bb Cl. (B-flat Clarinet): One staff, showing a whole rest.
- Bsn. (Bassoon): One staff, showing a whole rest.
- F Hn. (French Horn): One staff, showing a whole rest.
- Pno. (Piano): Four staves (Grand Staff) showing complex rhythmic patterns, including triplets and sixteenth notes.
- Fl. (Flute): One staff, showing a whole rest.
- Bb Cl. (B-flat Clarinet): One staff, showing a whole rest.
- Ob. (Oboe): One staff, showing a whole rest.
- Tbn. (Trombone): One staff, showing a whole rest.
- Tba. (Tuba): One staff, showing a whole rest.

The piano part (Pno.) is the only instrument with active notation, featuring complex rhythmic patterns, including triplets and sixteenth notes, across four staves.

150

Score for measures 150-151, featuring various instruments and Piano (Pno.).

Instruments listed on the left:

- Vlms.
- Vlms.
- Vcs.
- Vcs.
- Cb.
- B♭ Cl.
- Bsn.
- F Hn.
- Pno.
- Fl.
- B♭ Cl.
- Ob.
- Tbn.
- Tba.

The score shows musical notation for measures 150 and 151. The Piano (Pno.) part is active in measure 150, while other instruments are mostly silent (indicated by rests). The key signature is three sharps (F#, C#, G#).

152

152

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

3

3

5

154

Score for measures 154 and 155, featuring the following instruments:

- Vlms. (Violins)
- Vlms. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The score shows two measures of music. Measure 154 contains rests for all instruments except the Piano, which has a complex figure. Measure 155 contains rests for all instruments except the Piano, which has a complex figure. The Piano part in measure 154 includes a triplet (3) and a quintuplet (5). The Piano part in measure 155 includes a quintuplet (5).

156

156

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

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157

Score for measures 157-158, featuring various instruments and Piano (Pno.).

Instruments listed on the left:

- Vlms. (Violins)
- Vlms. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (F Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The Piano part (Pno.) is shown in the bottom system, featuring complex rhythmic patterns and triplets (3) in both staves.

158

Score for measures 158 to 167, featuring various instruments and piano accompaniment.

Instruments and their staves (from top to bottom):

- Vlms. (Violins)
- Vlms. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (F Horn)
- Pno. (Piano) - includes a complex melodic line with triplets, a 7-measure rest, and a 5-measure rest.
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The piano part (Pno.) features a complex melodic line in the right hand, including triplets, a 7-measure rest, and a 5-measure rest, while the left hand remains mostly silent.

159

159

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

3

160

160

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

5

3

3

162

Score for measures 162-163, featuring various instruments and piano accompaniment.

Instruments and Staves:

- Vlms. (Violins)
- Vlms. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (F Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

Measure 162:

- The Piano part begins with a triplet of eighth notes in the right hand and a single eighth note in the left hand.
- The Flute part has a whole note chord in the first half of the measure.

Measure 163:

- The Piano part continues with a sequence of eighth notes in the right hand and a single eighth note in the left hand.
- The Flute part has a whole note chord in the first half of the measure.

Measure 164:

- The Piano part continues with a sequence of eighth notes in the right hand and a single eighth note in the left hand.
- The Flute part has a whole note chord in the first half of the measure.

Measure 165:

- The Piano part continues with a sequence of eighth notes in the right hand and a single eighth note in the left hand.
- The Flute part has a whole note chord in the first half of the measure.

Measure 166:

- The Piano part continues with a sequence of eighth notes in the right hand and a single eighth note in the left hand.
- The Flute part has a whole note chord in the first half of the measure.

Measure 167:

- The Piano part continues with a sequence of eighth notes in the right hand and a single eighth note in the left hand.
- The Flute part has a whole note chord in the first half of the measure.

Measure 168:

- The Piano part continues with a sequence of eighth notes in the right hand and a single eighth note in the left hand.
- The Flute part has a whole note chord in the first half of the measure.

Measure 169:

- The Piano part continues with a sequence of eighth notes in the right hand and a single eighth note in the left hand.
- The Flute part has a whole note chord in the first half of the measure.

Measure 170:

- The Piano part continues with a sequence of eighth notes in the right hand and a single eighth note in the left hand.
- The Flute part has a whole note chord in the first half of the measure.

Measure 171:

- The Piano part continues with a sequence of eighth notes in the right hand and a single eighth note in the left hand.
- The Flute part has a whole note chord in the first half of the measure.

Measure 172:

- The Piano part continues with a sequence of eighth notes in the right hand and a single eighth note in the left hand.
- The Flute part has a whole note chord in the first half of the measure.

Measure 173:

- The Piano part continues with a sequence of eighth notes in the right hand and a single eighth note in the left hand.
- The Flute part has a whole note chord in the first half of the measure.

Measure 174:

- The Piano part continues with a sequence of eighth notes in the right hand and a single eighth note in the left hand.
- The Flute part has a whole note chord in the first half of the measure.

Measure 175:

- The Piano part continues with a sequence of eighth notes in the right hand and a single eighth note in the left hand.
- The Flute part has a whole note chord in the first half of the measure.

Measure 176:

- The Piano part continues with a sequence of eighth notes in the right hand and a single eighth note in the left hand.
- The Flute part has a whole note chord in the first half of the measure.

Measure 177:

- The Piano part continues with a sequence of eighth notes in the right hand and a single eighth note in the left hand.
- The Flute part has a whole note chord in the first half of the measure.

Measure 178:

- The Piano part continues with a sequence of eighth notes in the right hand and a single eighth note in the left hand.
- The Flute part has a whole note chord in the first half of the measure.

Measure 179:

- The Piano part continues with a sequence of eighth notes in the right hand and a single eighth note in the left hand.
- The Flute part has a whole note chord in the first half of the measure.

Measure 180:

- The Piano part continues with a sequence of eighth notes in the right hand and a single eighth note in the left hand.
- The Flute part has a whole note chord in the first half of the measure.

164

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

3

trill

165

Score for measures 165 to 170, featuring various instruments and piano accompaniment.

Instruments and their parts:

- Vlins. (Violins):** Measure 165 has a whole note G4. Measure 166 has a whole rest.
- Vcs. (Violas):** Measure 165 has a whole note G3. Measure 166 has a whole rest.
- Cb. (Cello):** Measure 165 has a whole note G2. Measure 166 has a whole rest.
- Bb Cl. (B-flat Clarinet):** Measure 165 has a whole note G4. Measure 166 has a whole rest.
- Bsn. (Bassoon):** Measure 165 has a whole note G3. Measure 166 has a whole rest.
- F Hn. (F Horn):** Measure 165 has a whole note G4. Measure 166 has a whole rest.
- Pno. (Piano):** Measure 165 has a whole note G2 in the left hand and a whole note G4 in the right hand. Measure 166 has a whole note G2 in the left hand and a whole note G4 in the right hand.
- Fl. (Flute):** Measure 165 has a whole note G4. Measure 166 has a whole rest.
- Bb Cl. (B-flat Clarinet):** Measure 165 has a whole note G4. Measure 166 has a whole rest.
- Ob. (Oboe):** Measure 165 has a whole note G4. Measure 166 has a whole rest.
- Tbn. (Trombone):** Measure 165 has a whole note G3. Measure 166 has a whole rest.
- Tba. (Tuba):** Measure 165 has a whole note G2. Measure 166 has a whole rest.

Measure 165: The score begins with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano part features a whole note G2 in the left hand and a whole note G4 in the right hand.

Measure 166: The score continues with a whole rest for all instruments except the piano, which has a whole note G2 in the left hand and a whole note G4 in the right hand.

166

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

167

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

B♭ Cl.

Bsn.

F Hn.

Pno.

Fl.

B♭ Cl.

Ob.

Tbn.

Tba.

The musical score for page 124, measures 167-170, is presented for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Vlms., Vcs., Cb., B♭ Cl., Bsn., F Hn., Pno., Fl., B♭ Cl., Ob., Tbn., and Tba. The Pno. part features a complex melodic line in the right hand and a sustained bass line in the left hand. The other instruments are mostly silent, indicated by rests.

168

168

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

The musical score for measures 168-171 features a piano solo in the left hand and woodwind entries in the right hand. The piano part begins with a half note G2, followed by a half note F#2, and then a half note E2. The woodwinds enter in measure 169 with a half note G#3. The score is written for a full orchestra, including strings, woodwinds, and brass.

169

169

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

3

The musical score for measures 169 and 170 features a variety of instruments. The woodwinds (Flute, Clarinets, Bassoon, Oboe) and brass (Trumpets, Trombones, Tuba) are mostly silent, indicated by whole rests. The strings (Violins, Violas, Cellos, Double Basses) play sustained notes. The Piano part is the most active, featuring a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The Flute part has a triplet of eighth notes in measure 170. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

170

Score for measures 170-173. The key signature is three sharps (F#, C#, G#). The score includes parts for Violins (Vlns.), Violas (Vlns.), Cellos (Vcs.), Double Basses (Vcs.), Contrabass (Cb.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), Piano (Pno.), Flute (Fl.), Bb Clarinet (Bb Cl.), Oboe (Ob.), Trombone (Tbn.), and Trombone (Tba.).

Measure 170: Vlns. play a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, and a half note G#4. Vlns. play a whole rest. Vcs. play a half note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, and a half note G#2. Vcs. play a whole rest. Cb. play a whole rest. Bb Cl. play a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, and a half note G#4. Bsn. play a whole rest. F Hn. play a whole rest. Pno. play a half note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, and a half note G#2. Fl. play a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, and a half note G#4. Bb Cl. play a whole rest. Ob. play a whole rest. Tbn. play a whole rest. Tba. play a whole rest.

Measure 171: Vlns. play a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, and a half note G#4. Vlns. play a whole rest. Vcs. play a half note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, and a half note G#2. Vcs. play a whole rest. Cb. play a whole rest. Bb Cl. play a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, and a half note G#4. Bsn. play a whole rest. F Hn. play a whole rest. Pno. play a half note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, and a half note G#2. Fl. play a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, and a half note G#4. Bb Cl. play a whole rest. Ob. play a whole rest. Tbn. play a whole rest. Tba. play a whole rest.

Measure 172: Vlns. play a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, and a half note G#4. Vlns. play a whole rest. Vcs. play a half note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, and a half note G#2. Vcs. play a whole rest. Cb. play a whole rest. Bb Cl. play a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, and a half note G#4. Bsn. play a whole rest. F Hn. play a whole rest. Pno. play a half note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, and a half note G#2. Fl. play a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, and a half note G#4. Bb Cl. play a whole rest. Ob. play a whole rest. Tbn. play a whole rest. Tba. play a whole rest.

Measure 173: Vlns. play a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, and a half note G#4. Vlns. play a whole rest. Vcs. play a half note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, and a half note G#2. Vcs. play a whole rest. Cb. play a whole rest. Bb Cl. play a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, and a half note G#4. Bsn. play a whole rest. F Hn. play a whole rest. Pno. play a half note G#2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G#2, and a half note G#2. Fl. play a half note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, and a half note G#4. Bb Cl. play a whole rest. Ob. play a whole rest. Tbn. play a whole rest. Tba. play a whole rest.

171

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

B♭ Cl.

Bsn.

F Hn.

Pno.

Fl.

B♭ Cl.

Ob.

Tbn.

Tba.

172

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

B♭ Cl.

Bsn.

F Hn.

Pno.

Fl.

B♭ Cl.

Ob.

Tbn.

Tba.

The musical score for measures 172 and 173 is presented for a large ensemble. The key signature is three sharps (F#, C#, G#). The Pno. part is the most active, featuring a melodic line in the right hand and a bass line in the left hand. The right hand starts with a quarter note G#4, followed by a quarter note A4, and then a series of eighth notes. The left hand starts with a quarter note G#2, followed by a quarter note A2, and then a series of eighth notes. The Fl. part has a triplet of eighth notes in measure 173. The other instruments have rests or simple chords.

173

Score for measures 173-174, featuring various instruments and piano accompaniment.

Vlins. (Violins): Measure 173 has a half note G4. Measure 174 has a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C#4.

Vlins. (Violas): Measure 173 has a whole rest. Measure 174 has a whole rest.

Vcs. (Violoncellos): Measure 173 has a whole note G2. Measure 174 has a whole note G2.

Vcs. (Violoncellos): Measure 173 has a whole rest. Measure 174 has a whole rest.

Cb. (Contrabass): Measure 173 has a whole rest. Measure 174 has a whole rest.

Bb Cl. (B-flat Clarinet): Measure 173 has a whole note G4. Measure 174 has a whole note G4.

Bsn. (Bassoon): Measure 173 has a whole rest. Measure 174 has a whole rest.

F Hn. (Flute): Measure 173 has a whole rest. Measure 174 has a whole rest.

Pno. (Piano): Measure 173 has a half note G4 in the right hand and a half note G2 in the left hand. Measure 174 has a quarter note F#4, a quarter note E4, a quarter note D4, and a half note C#4 in the right hand, and a half note G2 in the left hand.

Fl. (Flute): Measure 173 has a whole note G4. Measure 174 has a whole note G4.

Bb Cl. (B-flat Clarinet): Measure 173 has a whole rest. Measure 174 has a whole rest.

Ob. (Oboe): Measure 173 has a whole rest. Measure 174 has a whole rest.

Tbn. (Trombone): Measure 173 has a whole rest. Measure 174 has a whole rest.

Tba. (Tuba): Measure 173 has a whole rest. Measure 174 has a whole rest.

174

174

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

3

175

Violins (Vl.)

Violas (Vla.)

Cellos (Vcl.)

Double Basses (Cb.)

B♭ Clarinets (B♭ Cl.)

Bassoons (Bsn.)

F Horns (F Hn.)

Piano (Pno.)

Flutes (Fl.)

B♭ Clarinets (B♭ Cl.)

Oboes (Ob.)

Trombones (Tbn.)

Trombones (Tba.)

175

176

177

178

179

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176

176

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

The musical score for measures 176-178 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Violins (Vlns.) and Violas (Vlns.) play a half note G#4 in measure 176, followed by a quarter note G#4 in measure 177, and a quarter note G#4 in measure 178. The Violoncellos (Vcs.) and Contrabass (Cb.) play a half note G#2 in measure 176, followed by a quarter note G#2 in measure 177, and a quarter note G#2 in measure 178. The Bb Clarinet (Bb Cl.) plays a half note G#4 in measure 176, followed by a quarter note G#4 in measure 177, and a quarter note G#4 in measure 178. The Bassoon (Bsn.) plays a half note G#2 in measure 176, followed by a quarter note G#2 in measure 177, and a quarter note G#2 in measure 178. The French Horn (F Hn.) plays a half note G#4 in measure 176, followed by a quarter note G#4 in measure 177, and a quarter note G#4 in measure 178. The Piano (Pno.) plays a half note G#4 in measure 176, followed by a quarter note G#4 in measure 177, and a quarter note G#4 in measure 178. The Flute (Fl.) plays a half note G#4 in measure 176, followed by a quarter note G#4 in measure 177, and a quarter note G#4 in measure 178. The Bb Clarinet (Bb Cl.) plays a half note G#4 in measure 176, followed by a quarter note G#4 in measure 177, and a quarter note G#4 in measure 178. The Oboe (Ob.) plays a half note G#4 in measure 176, followed by a quarter note G#4 in measure 177, and a quarter note G#4 in measure 178. The Trombone (Tbn.) plays a half note G#2 in measure 176, followed by a quarter note G#2 in measure 177, and a quarter note G#2 in measure 178. The Tuba (Tba.) plays a half note G#2 in measure 176, followed by a quarter note G#2 in measure 177, and a quarter note G#2 in measure 178.

177

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

178

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

B♭ Cl.

Bsn.

F Hn.

Pno.

Fl.

B♭ Cl.

Ob.

Tbn.

179

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tm.

179

180

181

182

180

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

3

3

181

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

B♭ Cl.

Bsn.

F Hn.

Pno.

Fl.

B♭ Cl.

Ob.

Tbn.

Tba.

182

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

B♭ Cl.

Bsn.

F Hn.

Pno.

Fl.

B♭ Cl.

Ob.

Tbn.

Tba.

183

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

9

184

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

3

3

185

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

B♭ Cl.

Bsn.

F Hn.

Pno.

Fl.

B♭ Cl.

Ob.

Tbn.

3

186

Violins (Vlins.)

Violas (Vlins.)

Cellos (Vcs.)

Double Basses (Vcs.)

Contrabass (Cb.)

B♭ Clarinet (B♭ Cl.)

Bassoon (Bsn.)

F Horn (F Hn.)

Piano (Pno.)

Flute (Fl.)

B♭ Clarinet (B♭ Cl.)

Oboe (Ob.)

Trombone (Tbn.)

Tuba (Tba.)

The musical score is for measures 186 through 189. The key signature has three sharps (F#, C#, G#). The score includes parts for Violins (Vlins.), Violas (Vlins.), Cellos (Vcs.), Double Basses (Vcs.), Contrabass (Cb.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), F Horn (F Hn.), Piano (Pno.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Oboe (Ob.), Trombone (Tbn.), and Tuba (Tba.). The Flute part features a complex rhythmic pattern with triplets and sixteenth notes. The Piano part has a melodic line with triplets. The B♭ Clarinet part has a melodic line with triplets. The other instruments have rests or sustained notes.

187

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.

188

188

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

The musical score for measures 188-191 is written for a large ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Violins (Vlns.), Violas (Vcs.), Contrabass (Cb.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), F Horn (F Hn.), Piano (Pno.), Flute (Fl.), Bb Clarinet (Bb Cl.), Oboe (Ob.), and Trombone (Tbn.). The Piano part is particularly active, featuring complex rhythmic patterns and melodic lines. The Flute and Bb Clarinet parts also show significant melodic development. The Violins and Violas provide harmonic support with sustained notes and occasional melodic fragments. The Contrabass and Bassoon parts are more active in the lower register, while the F Horn and Trombone parts are mostly sustained.

189

189

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

The musical score for measures 189-192 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vlns. (Violins):** The first violin part (top staff) begins with a half note G#4, followed by a whole note G#4 in measure 190. The second violin part (second staff) is silent throughout.
- Vcs. (Violas):** The first viola part (third staff) is silent. The second viola part (fourth staff) begins with a half note G#3, followed by a whole note G#3 in measure 190.
- Cb. (Cello):** The cello part (fifth staff) begins with a half note G#2, followed by a whole note G#2 in measure 190.
- Bb Cl. (Bassoon):** The bassoon part (sixth staff) begins with a half note G#3, followed by a whole note G#3 in measure 190.
- Bsn. (Bassoon):** The bassoon part (seventh staff) is silent throughout.
- F Hn. (French Horn):** The French horn part (eighth staff) begins with a half note G#3, followed by a whole note G#3 in measure 190.
- Pno. (Piano):** The piano part (ninth and tenth staves) begins with a half note G#3, followed by a whole note G#3 in measure 190.
- Fl. (Flute):** The flute part (eleventh staff) begins with a half note G#3, followed by a whole note G#3 in measure 190.
- Bb Cl. (Bassoon):** The bassoon part (twelfth staff) is silent throughout.
- Ob. (Oboe):** The oboe part (thirteenth staff) is silent throughout.
- Tbn. (Trombone):** The trombone part (fourteenth staff) is silent throughout.

190

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

3 3

3 3

191

Vlms.

Vlms.

Vcs.

Vcs.

Cb.

B♭ Cl.

Bsn.

F Hn.

Pno.

Fl.

B♭ Cl.

Ob.

Tbn.

Tha.

192

Score for measures 192-193, featuring the following instruments:

- Vlms. (Violins)
- Vlms. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The score shows the musical notation for these instruments across measures 192 and 193. The key signature is three sharps (F#, C#, G#). The tempo/mood is marked 'Allegretto'.

193

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

193

194

195

196

197

198

199

200

194

194

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

3

195

195

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

196

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

197

Score for measures 197-200, featuring the following instruments:

- Vlms. (Violins)
- Vlms. (Violins)
- Vcs. (Violas)
- Vcs. (Violas)
- Cb. (Cello)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- F Hn. (French Horn)
- Pno. (Piano)
- Fl. (Flute)
- Bb Cl. (B-flat Clarinet)
- Ob. (Oboe)
- Tbn. (Trombone)
- Tba. (Tuba)

The Piano part is the only instrument with active notation in measures 197-200, featuring complex rhythmic patterns, triplets, and arpeggiated figures.

200

Vlns.

Vlns.

Vcs.

Vcs.

Cb.

Bb Cl.

Bsn.

F Hn.

Pno.

Fl.

Bb Cl.

Ob.

Tbn.

Tba.