

♩ = 93

Pan Flute

Musical staff for Pan Flute in G major, 4/4 time. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second measure contains a quarter note G4, a quarter rest, and a quarter note A4.

Pad Synthesizer

Musical staff for Pad Synthesizer in G major, 4/4 time. The first measure has a quarter rest. The second measure contains a half note G4. The third measure has a quarter note G4, a quarter rest, and a quarter note A4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a quarter note G4, a quarter note A4, and a quarter note B4.

Acoustic Guitar

Musical staff for Acoustic Guitar in G major, 4/4 time. The staff contains two whole rests.

Acoustic Guitar

Musical staff for Acoustic Guitar in G major, 4/4 time. The staff contains two whole rests.

Acoustic Guitar

Musical staff for Acoustic Guitar in G major, 4/4 time. The staff contains two whole rests.

Acoustic Guitar

Musical staff for Acoustic Guitar in G major, 4/4 time. The staff contains two whole rests.

Acoustic Guitar

Musical staff for Acoustic Guitar in G major, 4/4 time. The staff contains two whole rests.

Violin

Musical staff for Violin in G major, 4/4 time. The staff contains two whole rests.

Drumset

Musical staff for Drumset in 4/4 time. The first measure has a whole rest. The second measure contains a quarter note snare drum, a quarter note hi-hat, and a quarter note snare drum. The third measure contains a quarter note snare drum, a quarter note hi-hat, and a quarter note snare drum. The fourth measure contains a quarter note snare drum, a quarter note hi-hat, and a quarter note snare drum.

Fretless Electric Bass

Musical staff for Fretless Electric Bass in G major, 4/4 time. The staff contains two whole rests.

Pad Synthesizer

Musical staff for Pad Synthesizer in G major, 4/4 time. The staff contains two whole rests.

English Horn

Musical staff for English Horn in G major, 4/4 time. The staff contains two whole rests.

Violoncello

Musical staff for Violoncello in G major, 4/4 time. The staff contains two whole rests.

Concert Snare Drum

Musical staff for Concert Snare Drum in 4/4 time. The staff contains two whole rests.

2

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

The musical score is written for page 2 of a piece. It features a variety of instruments: Piano Flute (Pn. Fl.), Synthesizer (Synth.), three Guitars (Guit.), Violin (Vln.), Drum Set (D. Set), French Electric Bass (Frtl. El. B.), another Synthesizer (Synth.), Electric Horn (E. Hn.), Violoncello (Vc.), and Conga Snare (Con. Sn.). The score is in the key of D major (two sharps) and 4/4 time. The Piano Flute part has a melodic line with grace notes. The Synthesizer part has a harmonic accompaniment. The Guitars are mostly silent, with one guitar playing a melodic line. The Violin is silent. The Drum Set has a complex rhythmic pattern with triplets and a 7-measure rest. The French Electric Bass has a simple bass line. The other instruments are silent.

4

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

Detailed description of the musical score: The score is for a multi-instrumental piece. It features a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments are: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), Vln. (Violin), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), E. Hn. (Euphonium), Vc. (Violoncello), and Con. Sn. (Contra Snare). The Pn. Fl. part has a melodic line with eighth and sixteenth notes. The Synth. part has a rhythmic accompaniment with chords and single notes. The Guit. parts include a lead line with triplets and a 7th fret barre, and several rhythm parts. The Vln. part is mostly silent. The D. Set part features a complex rhythmic pattern with triplets and a 7th fret barre. The Frtl. El. B. part has a simple bass line. The Synth., E. Hn., and Vc. parts are mostly silent. The Con. Sn. part is also mostly silent.

6

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

8

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

3 7 3 3 3

3 3 3

3

10

Musical score for page 10, featuring various instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Pn. Fl.:** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- Guit. (4 staves):** Treble clef, mostly rests. The third staff from the top has a melodic line with eighth notes and slurs.
- Vln.:** Treble clef, mostly rests.
- D. Set:** Drum set notation with triplets (3) and a 7-measure rest.
- Frtl. El. B.:** Bass clef, melodic line with eighth notes and slurs.
- Synth. (2nd staff):** Bass clef, mostly rests.
- E. Hn.:** Treble clef, mostly rests.
- Vc.:** Bass clef, mostly rests.
- Con. Sn.:** Drum set notation, mostly rests.

12

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

14

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

16

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The instruments are: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar) - four staves, Vln. (Violin), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer) - second instance, E. Hn. (Euphonium), Vc. (Violoncello), and Con. Sn. (Contra Snare). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score shows two measures. The Pn. Fl. and Synth. parts have melodic lines with various articulations. The Guit. parts include a rhythmic pattern in the third staff. The D. Set part features a complex drum pattern with triplets and a 7-measure phrase. The Frtl. El. B. part has a simple bass line. The other instruments (Vln., E. Hn., Vc., Con. Sn.) are mostly silent, indicated by rests.

18

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

♩ = 95

20

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

22 $\text{♩} = 93$ $\text{♩} = 95$ $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

24

$\text{♩} = 95$ $\text{♩} = 93$ $\text{♩} = 95$ $\text{♩} = 93$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

26 $\text{♩} = 93$ $\text{♩} = 95$ $\text{♩} = 93$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

28

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

29 $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

30 ♩ = 93 ♩ = 95

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

31 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

32 ♩ = 93 ♩ = 95

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

33 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con Sn

34 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

35 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

37 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

38 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5 9

3 7 3

8 8 8 8

8

39 $\text{♩} = 93$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

40

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

42

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

8 5 9 3

3 3 3

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 13 staves. The instruments are: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), Vln. (Violin), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), E. Hn. (Euphonium), and Vc. (Violoncello). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 42. The Pn. Fl. part has a melodic line with some rests. The Synth. part has a sustained chord. The Guit. part has a complex rhythmic pattern with triplets and a '3' above the staff. The Vln. part has a melodic line with triplets. The D. Set part has a complex rhythmic pattern with 'x' marks. The Frtl. El. B. part has a melodic line. The E. Hn. part has a melodic line. The Vc. part has a sustained chord. The Con. Sn. part has a sustained chord. The page number '29' is in the top right corner. The measure number '42' is at the top left of the first staff. The page number '29' is in the top right corner. The measure number '42' is at the top left of the first staff. The page number '29' is in the top right corner. The measure number '42' is at the top left of the first staff.

43

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

44

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

45

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

46

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

Detailed description of the musical score: The score is for page 46 of a piece. It features multiple staves for different instruments. The key signature has two sharps (F# and C#). The Pn. Fl., Synth. (top two staves), Guit. (3rd, 5th, 6th, and 7th staves), Vln., Frtl. El. B., Synth. (bottom), E. Hn., and Vc. staves contain rests. The 4th Guit. staff has a complex passage starting with a triplet of eighth notes, followed by a 7-measure phrase, and ending with another triplet. The D. Set staff has a rhythmic pattern with triplets and a 7-measure phrase. The Vln. staff has a melodic line with triplets and a 7-measure phrase. The Frtl. El. B. staff has a simple melodic line. The Con. Sn. staff has a single rest.

47

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

48

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

49

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

Detailed description: This page of a musical score, numbered 49, features a variety of instruments. The Pn. Fl. and Synth. parts are in the upper register, with the Synth. part including a grand staff. The Guit. part consists of five staves, with the second and third staves showing complex rhythmic patterns. The Vln. part is in the upper register. The D. Set part features a complex rhythmic pattern with triplets and a septuplet. The Frtl. El. B. part is in the lower register. The Synth. part is in the lower register. The E. Hn. and Vc. parts are in the lower register. The Con. Sn. part is in the lower register.

51

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

53

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

55

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

3 3 7 3

3 3

57 $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

58 ♩ = 93 ♩ = 95

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

59 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

60 ♩ = 93 ♩ = 95

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

61 $\text{♩} = 95$ $\text{♩} = 93$ $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

65 $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

66 ♩ = 93 ♩ = 95

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

67 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

68 ♩ = 93 ♩ = 95

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

69 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con Sn

70 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

71 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

72 ♩ = 93 ♩ = 95

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

73 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

74 $\text{♩} = 93$ $\text{♩} = 95$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

75 $\text{♩} = 93$

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

76

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

77

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

78

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

79

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

80

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

81

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

82

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

83

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5

9

3

Detailed description: This is a page of a musical score for page 83. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), Vln. (Violin), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), E. Hn. (E-flat Horn), Vc. (Violoncello), and Con. Sn. (Contra Snare). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Pn. Fl. part starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The Synth. part has a dotted quarter note G4, followed by a quarter rest, and then a series of eighth notes. The Guit. part has a complex rhythmic pattern with a 5-measure phrase and a 9-measure phrase. The Vln. part has a long note with a fermata. The D. Set part has a complex rhythmic pattern with a 3-measure phrase. The Frtl. El. B. part has a series of quarter notes. The Synth. part has a dotted quarter note G4, followed by a quarter rest, and then a series of eighth notes. The E. Hn. part has a dotted quarter note G4, followed by a quarter rest, and then a series of eighth notes. The Vc. part has a dotted quarter note G4, followed by a quarter rest, and then a series of eighth notes. The Con. Sn. part has a dotted quarter note G4, followed by a quarter rest, and then a series of eighth notes.

84

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

85

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pn. Fl.:** Treble clef, key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4.
- Synth.:** Treble clef, key signature of two sharps. It starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4.
- Guit. (Staff 1):** Treble clef, key signature of two sharps. It features a complex melodic line with many sixteenth notes and slurs. A bracket labeled '5' spans the first five measures, and a bracket labeled '9' spans the last nine measures.
- Guit. (Staff 2):** Treble clef, key signature of two sharps. It contains a whole rest.
- Guit. (Staff 3):** Treble clef, key signature of two sharps. It contains a whole rest.
- Guit. (Staff 4):** Treble clef, key signature of two sharps. It contains a whole rest.
- Guit. (Staff 5):** Treble clef, key signature of two sharps. It contains a whole rest.
- Vln.:** Treble clef, key signature of two sharps. It begins with a whole note G4, followed by a long, sweeping slur that extends across the entire page.
- D. Set:** Percussion staff with a double bar line. It features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the second measure.
- Frtl. El. B.:** Bass clef, key signature of two sharps. It starts with a quarter note G2, followed by a series of quarter notes: A2, B2, C3, B2, A2, G2.
- Synth. (Staff 6):** Bass clef, key signature of two sharps. It contains a whole rest.
- E. Hn.:** Treble clef, key signature of two sharps. It begins with a whole note G4.
- Vc.:** Bass clef, key signature of two sharps. It contains a whole rest.
- Con. Sn.:** Percussion staff with a double bar line. It contains a whole rest.

86

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

87

The musical score for page 68, starting at measure 87, features the following instruments and parts:

- Pn. Fl.:** Flute part with a melodic line.
- Synth.:** Two staves of synthesizer, with the upper staff playing a melodic line and the lower staff providing accompaniment.
- Guit.:** Four guitar staves. The top staff contains complex rhythmic patterns with fret numbers 5 and 9 indicated. The other three staves are currently silent.
- Vln.:** Violin part with a melodic line.
- D. Set:** Drum set part with a complex rhythmic pattern.
- Frtl. El. B.:** First electric bass part with a melodic line.
- Synth.:** Second synthesizer staff, currently silent.
- E. Hn.:** Electric horn part with a melodic line.
- Vc.:** Violoncello part with a melodic line.
- Con. Sn.:** Conga snare part, currently silent.

88

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

89

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

90

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

91

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sh.

92

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

93

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

5

9

3

Detailed description: This page of a musical score covers measures 93 to 96. The score is arranged in a multi-staff format. At the top, the key signature is two sharps (F# and C#) and the time signature is 4/4. The instruments listed on the left are: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), Vln. (Violin), D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), E. Hn. (Euphonium), Vc. (Violoncello), and Con. Sn. (Contra Snare). The Pn. Fl. part has a melodic line with some rests. The Synth. part has a rhythmic accompaniment. The Guit. part features a complex, fast-paced solo with a 5-measure phrase and a 9-measure phrase. The Vln. part has a long, sustained note. The D. Set part has a complex rhythmic pattern with a triplet of eighth notes. The Frtl. El. B. part has a simple bass line. The Synth. part has a few notes. The E. Hn. part has a single note. The Vc. part has a single note. The Con. Sn. part has a single note.

94

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

95

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

96

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

97

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

8

5

9

3

7

7

98

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

99

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

100

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

102

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

103

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

104

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.

105

Pn. Fl.

Synth.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Vln.

D. Set

Frtl. El. B.

Synth.

E. Hn.

Vc.

Con. Sn.