

Piano, It's Too Late

♩ = 100

5-str. Electric Bass

Electric Piano

Electric Piano

Electric Guitar

Piano

Acoustic Guitar

Soprano Saxophone

Alto

Drumset

The musical score is for the piece "Piano, It's Too Late" with a tempo of 100 beats per minute. It is written in 4/4 time. The score includes parts for a 5-str. Electric Bass, Electric Piano, Electric Guitar, Piano, Acoustic Guitar, Soprano Saxophone, Alto, and Drumset. The 5-str. Electric Bass and Electric Piano parts are active, while the Electric Guitar, Piano, Acoustic Guitar, Soprano Saxophone, and Alto parts are silent. The Drumset part is active, providing a steady rhythm.

5

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

8

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

The musical score is arranged in nine staves. The first staff (Pno.) has a treble and bass clef. The second staff (El. B.) has a bass clef. The third staff (El. Pno.) has a treble and bass clef. The fourth staff (El. Pno.) has a treble clef. The fifth staff (El. Guit.) has a treble clef. The sixth staff (Pno.) has a treble clef. The seventh staff (Guit.) has a treble clef. The eighth staff (S. Sax.) has a treble clef. The ninth staff (A.) has a treble clef. The tenth staff (D. Set) has a drum clef. The score is in 4/4 time. Measure 8 starts with a piano part in the treble clef and an electric bass part in the bass clef. Measure 9 continues the piano and electric piano parts. Measure 10 shows the piano and electric piano parts concluding, while the electric guitar and drums continue. The saxophone and trumpet parts are silent throughout the measures.

11

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

14

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

16

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

The musical score for page 6, measures 16 and 17, features the following parts:

- Pno.:** Piano, with a melodic line in the right hand and a bass line in the left hand.
- El. B.:** Electric Bass, with a melodic line in the right hand and a bass line in the left hand.
- El. Pno.:** Electric Piano, with a melodic line in the right hand and a bass line in the left hand.
- El. Pno.:** Electric Piano, with a melodic line in the right hand and a bass line in the left hand.
- El. Guit.:** Electric Guitar, with a melodic line in the right hand and a bass line in the left hand.
- Pno.:** Acoustic Piano, with a melodic line in the right hand and a bass line in the left hand.
- Guit.:** Acoustic Guitar, with a melodic line in the right hand and a bass line in the left hand.
- S. Sax.:** Saxophone, with a melodic line in the right hand and a bass line in the left hand.
- A.:** Trumpet, with a melodic line in the right hand and a bass line in the left hand.
- D. Set:** Drum Set, with a melodic line in the right hand and a bass line in the left hand.

18

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

20

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

8

3

22

22

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

The musical score for page 22 features ten staves. The first staff is for Piano (Pno.) in bass clef, showing a complex melodic line with a sharp sign. The second staff is for Electric Bass (El. B.) in bass clef, with a simple melodic line. The third and fourth staves are for Electric Piano (El. Pno.) in treble clef, with a melodic line and a sustained chord. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, with a melodic line. The sixth staff is for Piano (Pno.) in treble clef, with a sustained chord. The seventh staff is for Guitar (Guit.) in treble clef, with a sustained chord. The eighth staff is for Saxophone (S. Sax.) in treble clef, with a sustained chord. The ninth staff is for Alto Saxophone (A.) in treble clef, with a sustained chord. The tenth staff is for Drum Set (D. Set) in bass clef, with a complex rhythmic pattern.

24

The musical score for measures 24 and 25 features the following instruments and parts:

- Pno.:** The piano part in measure 24 features a complex texture with multiple beamed eighth notes in the right hand and a descending eighth-note line in the left hand. In measure 25, the right hand has a sustained chord while the left hand continues its descending line.
- El. B.:** The electric bass line in measure 24 consists of a half note followed by a quarter note. In measure 25, it plays a half note.
- El. Pno.:** The electric piano part in measure 24 has a half note. In measure 25, it plays a half note.
- El. Guit.:** The electric guitar part in measure 24 has a half note. In measure 25, it plays a half note.
- Pno.:** The piano part in measure 24 has a half note. In measure 25, it has a half note.
- Guit.:** The guitar part in measure 24 has a half note. In measure 25, it has a half note.
- S. Sax.:** The saxophone part in measure 24 has a half note. In measure 25, it has a half note.
- A.:** The trumpet part in measure 24 has a half note. In measure 25, it has a half note.
- D. Set:** The drum set part in measure 24 has a half note. In measure 25, it has a half note.

26

The musical score is arranged in ten staves. The first staff, labeled 'Pno.', is a grand staff with treble and bass clefs, featuring complex chords and arpeggios. The second staff, 'El. B.', is a single bass clef staff with a melodic line. The third and fourth staves, 'El. Pno.', are a grand staff with treble and bass clefs, playing a rhythmic accompaniment. The fifth staff, 'El. Pno.', is a single treble clef staff with a melodic line. The sixth staff, 'El. Guit.', is a single treble clef staff with a melodic line. The seventh staff, 'Pno.', is a single treble clef staff with a melodic line. The eighth staff, 'Guit.', is a single treble clef staff with a melodic line. The ninth staff, 'S. Sax.', is a single treble clef staff with a melodic line. The tenth staff, 'A.', is a single treble clef staff with a melodic line. The eleventh staff, 'D. Set', is a single bass clef staff with a melodic line. The score is written in 4/4 time and includes various musical notations such as notes, rests, and accidentals.

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

29

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

31

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

34

The musical score for page 14, measures 34 and 35, features the following instruments and parts:

- Pno.:** Two staves. The left staff (bass clef) has a melodic line with a half note, a quarter note, and a half note. The right staff (bass clef) has a bass line with a half note, a quarter note, and a half note.
- El. B.:** Bass clef staff with a melodic line consisting of eighth and quarter notes.
- El. Pno.:** Two staves. The top staff (treble clef) has a melodic line with a half note, a quarter note, and a half note. The bottom staff (treble clef) has a bass line with a half note, a quarter note, and a half note.
- El. Guit.:** Treble clef staff with a melodic line consisting of eighth and quarter notes.
- Pno.:** Treble clef staff with a whole note chord.
- Guit.:** Treble clef staff with a whole note chord.
- S. Sax.:** Treble clef staff with a whole note chord.
- A.:** Treble clef staff with a whole note chord.
- D. Set:** Percussion staff with a series of eighth and quarter notes.

36

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

The musical score for page 15, measures 36 and 37, features the following instruments and parts:

- Pno.:** Piano part, measures 36 and 37.
- El. B.:** Electric Bass part, measures 36 and 37.
- El. Pno.:** Electric Piano part, measures 36 and 37.
- El. Pno.:** Electric Piano part, measures 36 and 37.
- El. Guit.:** Electric Guitar part, measures 36 and 37.
- Pno.:** Piano part, measures 36 and 37.
- Guit.:** Guitar part, measures 36 and 37.
- S. Sax.:** Saxophone part, measures 36 and 37.
- A.:** Trumpet part, measures 36 and 37.
- D. Set:** Drum Set part, measures 36 and 37.

38

The musical score for page 16, measures 38-39, features the following parts:

- Pno.:** Two staves in bass clef. The left staff has a whole note chord (F2, C3) in measure 38, followed by a half note (F2) in measure 39. The right staff has a half note (F2) in measure 38, followed by a half note (C3) in measure 39.
- El. B.:** Bass clef. Measures 38-39 contain a melodic line with eighth and quarter notes.
- El. Pno.:** Two staves in treble clef. Measures 38-39 contain a melodic line with eighth and quarter notes.
- El. Pno.:** Treble clef. Measures 38-39 contain a melodic line with eighth and quarter notes.
- El. Guit.:** Treble clef. Measures 38-39 contain a melodic line with eighth and quarter notes.
- Pno.:** Treble clef. Measures 38-39 contain whole rests.
- Guit.:** Treble clef. Measures 38-39 contain whole rests.
- S. Sax.:** Treble clef. Measures 38-39 contain whole rests.
- A.:** Treble clef. Measures 38-39 contain whole rests.
- D. Set:** Percussion staff with a double bar line. Measures 38-39 contain a rhythmic pattern of eighth and quarter notes with 'x' marks.

40

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

The musical score for page 17, measures 40 and 41, is arranged for a large ensemble. Measure 40 is marked with a rehearsal mark '40'. The Piano (Pno.) part has a complex, multi-measure rest in measure 40, followed by a melodic line in measure 41. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Electric Piano (El. Pno.) part has a multi-measure rest in measure 40, followed by a melodic line in measure 41. The Electric Piano (El. Pno.) part plays a steady eighth-note pattern. The Electric Guitar (El. Guit.) part plays a steady eighth-note pattern. The Piano (Pno.) part has a multi-measure rest in measure 40, followed by a melodic line in measure 41. The Guitar (Guit.) part has a multi-measure rest in measure 40, followed by a melodic line in measure 41. The Saxophone (S. Sax.) part has a multi-measure rest in measure 40, followed by a melodic line in measure 41. The Alto Saxophone (A.) part has a multi-measure rest in measure 40, followed by a melodic line in measure 41. The Drums (D. Set) part plays a steady eighth-note pattern.

42

The musical score for page 18, measures 42-43, features the following parts:

- Pno. (Piano):** Two staves. The right staff has a treble clef and contains chords and single notes. The left staff has a bass clef and contains a complex rhythmic pattern with many beamed sixteenth notes.
- El. B. (Electric Bass):** One staff with a bass clef, featuring a steady eighth-note line.
- El. Pno. (Electric Piano):** Two staves with treble clefs. The upper staff has long, sustained notes with grace notes. The lower staff has a similar pattern with a triplet of eighth notes in measure 43.
- El. Pno. (Electric Piano):** One staff with a treble clef, featuring a few notes in measure 42.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of one flat, featuring a steady eighth-note line.
- Pno. (Piano):** One staff with a treble clef, featuring a steady eighth-note line.
- Guit. (Guitar):** One staff with a treble clef and a key signature of one flat, featuring a steady eighth-note line.
- S. Sax. (Soprano Saxophone):** One staff with a treble clef, which is empty.
- A. (Alto Saxophone):** One staff with a treble clef, which is empty.
- D. Set (Drum Set):** One staff with a double bar line and a key signature of one flat, featuring a complex rhythmic pattern with many beamed sixteenth notes.

44

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

The musical score for page 19, measures 44 and 45, features the following instruments and parts:

- Pno. (Piano):** Two staves. The left staff (bass clef) and right staff (treble clef) both have a key signature change to one flat (Bb) at the start of measure 44. The right staff has a treble clef change to a bass clef in measure 45.
- El. B. (Electric Bass):** One staff, bass clef. Key signature change to one flat (Bb) at the start of measure 44.
- El. Pno. (Electric Piano):** Two staves, treble clef. Key signature change to one flat (Bb) at the start of measure 44.
- El. Pno. (Electric Piano):** One staff, treble clef. Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** One staff, treble clef. Key signature change to one flat (Bb) at the start of measure 44.
- Pno. (Piano):** One staff, treble clef.
- Guit. (Guitar):** One staff, treble clef.
- S. Sax. (Saxophone):** One staff, treble clef. Remains silent throughout the measures.
- A. (Trumpet):** One staff, treble clef. Remains silent throughout the measures.
- D. Set (Drum Set):** One staff, percussion clef. Uses 'x' marks to indicate cymbal hits.

46

The musical score for measures 46 and 47 features the following instruments and parts:

- Pno. (Piano):** Two staves. The left staff (bass clef) plays a bass line with eighth and quarter notes. The right staff (treble clef) plays a melody with eighth and quarter notes, including some grace notes.
- El. B. (Electric Bass):** One staff (bass clef) playing a steady eighth-note bass line.
- El. Pno. (Electric Piano):** Two staves. The top staff (treble clef) plays a melody with eighth and quarter notes. The bottom staff (treble clef) is mostly silent, with a few chords.
- El. Guit. (Electric Guitar):** One staff (treble clef) playing a melody with eighth and quarter notes, including some grace notes.
- Pno. (Piano):** One staff (treble clef) playing a melody with eighth and quarter notes.
- Guit. (Guitar):** One staff (treble clef) playing a melody with eighth and quarter notes.
- S. Sax. (Saxophone):** One staff (treble clef) which is mostly silent.
- A. (Alto Saxophone):** One staff (treble clef) playing a melody with eighth and quarter notes.
- D. Set (Double Bass):** One staff (bass clef) playing a complex rhythm with many eighth and sixteenth notes, marked with 'x' symbols.

48

The musical score for measures 48-51 is arranged in ten staves. The first staff, labeled 'Pno.', is a grand staff with a treble and bass clef. The second staff, 'El. B.', has a bass clef. The third staff, 'El. Pno.', is a grand staff. The fourth staff, 'El. Pno.', has a treble clef. The fifth staff, 'El. Guit.', has a treble clef and an 8-measure rest at the beginning. The sixth staff, 'Pno.', has a treble clef. The seventh staff, 'Guit.', has a treble clef and an 8-measure rest at the beginning. The eighth staff, 'S. Sax.', has a treble clef. The ninth staff, 'A.', has a treble clef. The tenth staff, 'D. Set', has a double bar line and a key signature change to one sharp (F#) at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

49

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

Measures 49-52 of the musical score. The score includes parts for Piano (Pno.), Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Piano (Pno.), Guitar (Guit.), Saxophone (S. Sax.), Trumpet (A.), and Drums (D. Set). Measure 49 starts with a piano introduction. Measure 50 features a guitar solo with a triplet and a five-measure rest. Measure 51 continues the guitar solo. Measure 52 shows the piano and guitar parts.

50

The musical score is arranged in ten staves, each labeled with an instrument. The first two measures are shown. Measure 50 begins with a piano (Pno.) part in the bass clef, featuring a series of eighth and sixteenth notes with ties. The electric bass (El. B.) part follows with a similar rhythmic pattern. The electric piano (El. Pno.) part in the treble clef provides harmonic support with chords and single notes. The second electric piano (El. Pno.) part is a whole rest. The electric guitar (El. Guit.) part in the treble clef plays a rhythmic pattern of eighth notes. The piano (Pno.) part in the bass clef is a whole rest. The guitar (Guit.) part in the treble clef plays a melodic line with eighth notes. The saxophone (S. Sax.) part in the treble clef is a whole rest. The alto (A.) part in the treble clef is a whole rest. The drums (D. Set) part in the bass clef uses 'x' marks to indicate hits on the snare and cymbals.

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

52

The musical score for measures 52 and 53 features the following parts:

- Pno.:** Features a complex melodic line in the right hand with many beamed sixteenth notes and a more active bass line in the left hand.
- El. B.:** Provides a steady bass line with eighth and sixteenth notes.
- El. Pno.:** The right hand has a few chords and eighth notes, while the left hand has a simple bass line.
- El. Pno.:** Remains mostly silent, indicated by whole rests.
- El. Guit.:** Plays a rhythmic pattern of eighth notes, mostly on a single string.
- Pno.:** Remains mostly silent, indicated by whole rests.
- Guit.:** Features a melodic line with a triplet in measure 53.
- S. Sax.:** Remains mostly silent, indicated by whole rests.
- A.:** Remains mostly silent, indicated by whole rests.
- D. Set:** Shows a drum pattern with various note values and rests.

54

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

56

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

The musical score for page 26, measures 56-57, is written for a multi-instrument ensemble. The instruments are arranged vertically: Piano (Pno.), Electric Bass (El. B.), Electric Piano (El. Pno.), Electric Piano (El. Pno.), Electric Guitar (El. Guit.), Piano (Pno.), Guitar (Guit.), Saxophone (S. Sax.), Alto Saxophone (A.), and Drum Set (D. Set). Measure 56 begins with a piano introduction, featuring a bass line in the El. B. and a melodic line in the Pno. The El. Guit. and Guit. parts enter in measure 57, playing a rhythmic pattern. The S. Sax. and A. parts are silent throughout the measures shown. The D. Set part is also silent, with only the drum kit symbol visible.

58

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

59

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

7

60

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

5 3

61

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

3

5

8

9

63

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

3

7

65

The musical score for page 32, starting at measure 65, features the following instruments and parts:

- Pno. (Piano):** The top staff shows a complex melodic line with many beamed sixteenth and thirty-second notes, and some rests.
- El. B. (Electric Bass):** The second staff features a steady eighth-note bass line.
- El. Pno. (Electric Piano):** The third staff contains a series of chords and single notes, some with grace notes.
- El. Pno. (Electric Piano):** The fourth staff is mostly empty, with a few rests.
- El. Guit. (Electric Guitar):** The fifth staff shows a steady eighth-note rhythm with some accidentals.
- Pno. (Piano):** The sixth staff is mostly empty, with a few rests.
- Guit. (Guitar):** The seventh staff is mostly empty, with a few rests.
- S. Sax. (Saxophone):** The eighth staff features a melodic line with a long note, a rest, and then a few more notes.
- A. (Alto Saxophone):** The ninth staff is mostly empty, with a few rests.
- D. Set (Drums):** The bottom staff shows a drum pattern with various note values and rests.

66

The musical score for measures 66 and 67 is arranged in ten staves. Measure 66 begins with a piano (Pno.) part in the grand staff, featuring a complex chordal texture in the right hand and a melodic line in the left. The electric bass (El. B.) plays a simple bass line. The electric piano (El. Pno.) has two staves; the upper staff plays a melodic line with a slur, and the lower staff plays a bass line. The second electric piano (El. Pno.) staff is empty. The electric guitar (El. Guit.) plays a complex, fast-moving line with many beamed sixteenth notes. The piano (Pno.) staff is empty. The guitar (Guit.) staff is empty. The saxophone (S. Sax.) plays a melodic line with a triplet of eighth notes. The alto saxophone (A.) staff is empty. The double bass (D. Set) plays a complex, fast-moving line with many beamed sixteenth notes. Measure 67 continues the same patterns, with the piano (Pno.) part featuring a complex chordal texture in the right hand and a melodic line in the left. The electric bass (El. B.) plays a simple bass line. The electric piano (El. Pno.) has two staves; the upper staff plays a melodic line with a slur, and the lower staff plays a bass line. The second electric piano (El. Pno.) staff is empty. The electric guitar (El. Guit.) plays a complex, fast-moving line with many beamed sixteenth notes. The piano (Pno.) staff is empty. The guitar (Guit.) staff is empty. The saxophone (S. Sax.) plays a melodic line with a triplet of eighth notes. The alto saxophone (A.) staff is empty. The double bass (D. Set) plays a complex, fast-moving line with many beamed sixteenth notes.

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

68

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

The musical score for page 34, measures 68 and 69, is presented in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 68 and 69. The right hand plays complex chords and arpeggios, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.
- El. B. (Electric Bass):** Measures 68 and 69. The bass line is primarily composed of eighth and sixteenth notes, providing a steady rhythmic foundation.
- El. Pno. (Electric Piano):** Measures 68 and 69. The right hand plays chords and arpeggios, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.
- El. Pno. (Electric Piano):** Measures 68 and 69. The right hand plays chords and arpeggios, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Measures 68 and 69. The guitar plays a melodic line in the right hand, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.
- Pno. (Piano):** Measures 68 and 69. The right hand plays chords and arpeggios, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.
- Guit. (Guitar):** Measures 68 and 69. The guitar plays a melodic line in the right hand, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.
- S. Sax. (Saxophone):** Measures 68 and 69. The saxophone plays a melodic line in the right hand, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.
- A. (Alto Saxophone):** Measures 68 and 69. The saxophone plays a melodic line in the right hand, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.
- D. Set (Drum Set):** Measures 68 and 69. The drum set provides a steady rhythm throughout both measures.

70

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

70

73

The musical score for page 36, measures 73 and 74, features the following parts:

- Pno.:** Measures 73 and 74. Treble and bass staves. Measure 73 has a complex piano texture with arpeggiated figures. Measure 74 features a sustained chord in the right hand and a descending line in the left hand.
- El. B.:** Measures 73 and 74. Bass staff. Measure 73 has a whole note. Measure 74 has a quarter note followed by eighth notes.
- El. Pno.:** Measures 73 and 74. Treble and bass staves. Measure 73 has a melodic line in the right hand and a sustained note in the left hand. Measure 74 has a sustained chord in the right hand and a melodic line in the left hand.
- El. Pno.:** Measures 73 and 74. Treble staff. Measure 73 has a melodic line. Measure 74 has a sustained chord.
- El. Guit.:** Measures 73 and 74. Treble staff. Measure 73 has a melodic line. Measure 74 has a sustained chord.
- Pno.:** Measures 73 and 74. Bass staff. Measure 73 has a whole note. Measure 74 has a whole note.
- Guit.:** Measures 73 and 74. Treble staff. Measure 73 has a whole note. Measure 74 has a whole note.
- S. Sax.:** Measures 73 and 74. Treble staff. Measure 73 has a whole note. Measure 74 has a whole note.
- A.:** Measures 73 and 74. Treble staff. Measure 73 has a whole note. Measure 74 has a whole note.
- D. Set:** Measures 73 and 74. Drum staff. Measure 73 has a pattern of eighth notes. Measure 74 has a pattern of eighth notes.

75

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

78

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

8

80

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

8

8

8

8

8

8

8

8

8

82

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

84

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

86

The musical score for measures 86 and 87 features the following parts:

- Pno. (Piano):** Two staves. The upper staff has a treble clef and contains chords and melodic fragments. The lower staff has a bass clef and contains a more active bass line with eighth and sixteenth notes.
- El. B. (Electric Bass):** One staff with a bass clef, featuring a steady eighth-note bass line.
- El. Pno. (Electric Piano):** Two staves with treble clefs. The upper staff has a melodic line with a triplet of eighth notes in measure 87. The lower staff provides harmonic support with sustained notes.
- El. Pno. (Electric Piano):** One staff with a treble clef, featuring a melodic line with a triplet of eighth notes in measure 87.
- El. Guit. (Electric Guitar):** One staff with a treble clef, featuring a rhythmic pattern of eighth notes and chords.
- Pno. (Piano):** One staff with a bass clef, featuring a melodic line with eighth notes.
- Guit. (Guitar):** One staff with a treble clef, featuring a melodic line with eighth notes.
- S. Sax. (Saxophone):** One staff with a treble clef, currently silent.
- A. (Alto Saxophone):** One staff with a treble clef, currently silent.
- D. Set (Double Bass):** One staff with a bass clef, featuring a complex rhythmic pattern with many beamed eighth and sixteenth notes.

88

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

90

The musical score for page 44, measures 90-91, features the following parts:

- Pno. (Piano):** Two staves. The upper staff is in bass clef, and the lower staff is in bass clef. Measure 90 contains a bass line with eighth and quarter notes. Measure 91 contains a bass line with eighth and quarter notes, followed by a whole note chord.
- El. B. (Electric Bass):** One staff in bass clef. Measure 90 contains a bass line with eighth and quarter notes. Measure 91 contains a bass line with eighth and quarter notes, followed by a whole note chord.
- El. Pno. (Electric Piano):** Two staves. The upper staff is in treble clef, and the lower staff is in treble clef. Measure 90 contains a melody with eighth and quarter notes. Measure 91 contains a melody with eighth and quarter notes, followed by a whole note chord.
- El. Pno. (Electric Piano):** One staff in treble clef. Measure 90 contains a whole rest. Measure 91 contains a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef. Measure 90 contains a melody with eighth and quarter notes. Measure 91 contains a melody with eighth and quarter notes, followed by a whole note chord.
- Pno. (Piano):** One staff in treble clef. Measure 90 contains a melody with eighth and quarter notes. Measure 91 contains a melody with eighth and quarter notes, followed by a whole note chord.
- Guit. (Guitar):** One staff in treble clef. Measure 90 contains a melody with eighth and quarter notes. Measure 91 contains a melody with eighth and quarter notes, followed by a whole note chord.
- S. Sax. (Saxophone):** One staff in treble clef. Measure 90 contains a whole rest. Measure 91 contains a whole rest.
- A. (Trumpet):** One staff in treble clef. Measure 90 contains a whole rest. Measure 91 contains a whole rest.
- D. Set (Drum Set):** One staff in bass clef. Measure 90 contains a drum line with eighth and quarter notes. Measure 91 contains a drum line with eighth and quarter notes, followed by a whole note chord.

92

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

45

94

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set

97 47

$\text{♩} = 89$ $\text{♩} = 46$ $\text{♩} = 99$

Pno.

El. B.

El. Pno.

El. Pno.

El. Guit.

Pno.

Guit.

S. Sax.

A.

D. Set