

♩ = 114

C Dizi, Flute Trk #

Flute, Shadow Trk #

Accordion, Accordion It

Alto Saxophone, Alto Sax

Fretless Electric Bass, Fretless Bs.

Acoustic Guitar, Hawaiian Gt

Concert Snare Drum, Triangle

Steel Drums, Steel Drums

Drumset, Combined Drums

The musical score is written for a 4/4 time signature with a tempo of 114 BPM. The first two measures are shown. The first measure contains rests for all instruments. The second measure shows the following activity:

- Concert Snare Drum, Triangle:** A single eighth note on the first line of the staff.
- Steel Drums, Steel Drums:** A single eighth note on the first line of the staff.
- Drumset, Combined Drums:** A complex rhythmic pattern starting with a quarter note on the first line, followed by eighth notes, and ending with a quarter note on the first line.

3

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

5

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

7

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

8

8

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for page 5 features nine staves. The C Di. staff (soprano) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests. The Fl. staff (flute) has a whole rest. The Acc. staff (alto saxophone) has a whole rest. The A. Sax. staff (alto saxophone) has a whole rest. The Frtl. El. B. staff (bass) has a whole rest. The Guit. staff (guitar) has a whole rest. The Con. Sn. staff (snare drum) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, with rests. The St. Dr. staff (drum) has a whole rest. The D. Set staff (double bass) has a complex rhythmic pattern with triplets and eighth notes.

9

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

3

10

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

3

3

3

3

12

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

3

3

3

3

14

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

8

3

3

15

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

Measure 15: C Di. (treble clef) has a melody starting on G4, moving to A4, B4, and C5. Frtl. El. B. (bass clef) has a melody starting on G2, moving to A2, B2, and C3. Guit. (treble clef) has a melody starting on G4, moving to A4, B4, and C5. Con. Sn. (percussion) has a single note on the first beat. St. Dr. (treble clef) has a single note on the first beat. D. Set (percussion) has a single note on the first beat.

Measure 16: C Di. (treble clef) has a melody starting on G4, moving to A4, B4, and C5. Frtl. El. B. (bass clef) has a melody starting on G2, moving to A2, B2, and C3. Guit. (treble clef) has a melody starting on G4, moving to A4, B4, and C5. Con. Sn. (percussion) has a single note on the first beat. St. Dr. (treble clef) has a single note on the first beat. D. Set (percussion) has a single note on the first beat.

16

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

3

3

18

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

20

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

Rehearsal mark 20. The score includes staves for C Di., Fl., Acc. (piano), A. Sax., Frtl. El. B., Guit., Con. Sn., St. Dr., and D. Set. The piano part has a whole note chord in the right hand and an octave 8 in the left hand. The guitar part has a whole note chord in the right hand and an octave 8 in the left hand. The drums part has a complex pattern of eighth and sixteenth notes in the right hand and a pattern of eighth notes in the left hand.

21

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

7

8

22

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

22

23

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

24

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for page 17, starting at measure 24, features the following parts:

- C Di.:** A melodic line starting on a half note, followed by eighth notes.
- Fl.:** A whole rest.
- Acc.:** A whole note chord.
- A. Sax.:** A whole rest.
- Frtl. El. B.:** A melodic line starting on a half note, followed by eighth notes.
- Guit.:** A rhythmic pattern of eighth notes.
- Con. Sn.:** A whole rest.
- St. Dr.:** A complex rhythmic pattern.
- D. Set:** A rhythmic pattern of eighth notes.

25

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for page 18, starting at measure 25, features the following parts:

- C Di.:** A melodic line in treble clef with a key signature of one sharp (F#). It includes a slur over a quarter note and a dotted quarter note.
- Fl.:** A whole rest in treble clef.
- Acc.:** A piano accompaniment in treble clef with a key signature of one sharp (F#). It includes a piano (p) dynamic marking.
- A. Sax.:** A whole rest in treble clef.
- Frtl. El. B.:** A melodic line in bass clef.
- Guit.:** A rhythmic pattern in treble clef with a key signature of one sharp (F#). It includes a guitar (g) dynamic marking.
- Con. Sn.:** A whole rest in treble clef.
- St. Dr.:** A complex rhythmic pattern in treble clef with a key signature of one sharp (F#). It includes a snare drum (sn) dynamic marking.
- D. Set:** A rhythmic pattern in treble clef with a key signature of one sharp (F#). It includes a drum set (ds) dynamic marking.

26

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for measures 26 and 27 is as follows:

- Measure 26:**
 - C Di.:** A melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4.
 - Fl.:** A whole rest.
 - Acc.:** A whole note chord of G4 and B4.
 - A. Sax.:** A whole rest.
 - Frtl. El. B.:** A bass line starting on G2, moving up stepwise to D3, then down to C3, B2, A2, and G2.
 - Guit.:** A series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
 - Con. Sn.:** A whole rest.
 - St. Dr.:** A series of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.
 - D. Set:** A series of eighth notes: G2, A2, B2, C3, D3, C3, B2, A2, G2.
- Measure 27:**
 - C Di.:** A melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4.
 - Fl.:** A whole rest.
 - Acc.:** A whole note chord of G4 and B4.
 - A. Sax.:** A whole rest.
 - Frtl. El. B.:** A bass line starting on G2, moving up stepwise to D3, then down to C3, B2, A2, and G2.
 - Guit.:** A series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
 - Con. Sn.:** A whole rest.
 - St. Dr.:** A series of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.
 - D. Set:** A series of eighth notes: G2, A2, B2, C3, D3, C3, B2, A2, G2.

27

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for page 20, starting at measure 27, features the following parts:

- C Di.:** A single note in the first measure, followed by a whole rest.
- Fl.:** A series of chords and single notes, including a whole note chord in the first measure, followed by eighth and quarter notes.
- Acc.:** A series of chords and single notes, including a whole note chord in the first measure, followed by eighth and quarter notes.
- A. Sax.:** A whole rest for the entire duration.
- Frtl. El. B.:** A single note in the first measure, followed by a whole note.
- Guit.:** A series of chords and single notes, including a whole note chord in the first measure, followed by eighth and quarter notes.
- Con. Sn.:** A whole rest for the entire duration.
- St. Dr.:** A series of chords and single notes, including a whole note chord in the first measure, followed by eighth and quarter notes.
- D. Set:** A series of chords and single notes, including a whole note chord in the first measure, followed by eighth and quarter notes.

28

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

Detailed description: This musical score page contains measures 28 through 31. The instruments and their parts are as follows: C Di. (C Diapason) has a whole rest in all measures. Fl. (Flute) plays a sequence of chords: G4-A4-Bb4 in measure 28, G4-A4-Bb4 in measure 29, G4-A4-Bb4 in measure 30, and G4-A4-Bb4 in measure 31. Acc. (Accordions) play a rhythmic pattern of eighth notes and rests. A. Sax. (Alto Saxophone) has a whole rest in all measures. Frtl. El. B. (Fretless Electric Bass) plays a simple bass line: G2 in measure 28, A2 in measure 29, B2 in measure 30, and C3 in measure 31. Guit. (Guitar) plays a sequence of chords: G4-A4-Bb4 in measure 28, G4-A4-Bb4 in measure 29, G4-A4-Bb4 in measure 30, and G4-A4-Bb4 in measure 31. Con. Sn. (Conga Snare) has a whole rest in all measures. St. Dr. (Steel Drums) has a whole rest in all measures. D. Set (Drum Set) plays a complex rhythmic pattern using various drum sounds (x for cymbal, . for snare, and solid dots for other drums) across all measures.

29

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

30

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

31

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

32

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

Detailed description of the musical score: The score is for measures 32 and 33.
Measure 32:
- C Di.: Treble clef, eighth notes G4, A4, B4 (sharp), C5, D5, E5, F5 (natural), G5.
- Fl.: Treble clef, chords of G4-A4, G4-A4-B4 (sharp), G4-A4-B4 (natural), G4-A4, G4-A4, and a whole rest.
- Acc.: Treble clef, eighth notes G4, A4, B4 (sharp), C5, D5, E5, F5 (natural), G5.
- A. Sax.: Treble clef, whole rest.
- Frtl. El. B.: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Guit.: Treble clef, eighth notes G4, A4, B4 (sharp), C5, D5, E5, F5 (natural), G5.
- Con. Sn.: Treble clef, whole rest.
- St. Dr.: Treble clef, whole rest.
- D. Set: Treble clef, eighth notes G4, A4, B4 (sharp), C5, D5, E5, F5 (natural), G5.
Measure 33:
- C Di.: Treble clef, eighth notes G4, A4, B4 (sharp), C5, D5, E5, F5 (natural), G5.
- Fl.: Treble clef, chords of G4-A4, G4-A4-B4 (sharp), G4-A4, G4-A4, G4-A4, and a whole rest.
- Acc.: Treble clef, eighth notes G4, A4, B4 (sharp), C5, D5, E5, F5 (natural), G5.
- A. Sax.: Treble clef, whole rest.
- Frtl. El. B.: Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Guit.: Treble clef, eighth notes G4, A4, B4 (sharp), C5, D5, E5, F5 (natural), G5.
- Con. Sn.: Treble clef, whole rest.
- St. Dr.: Treble clef, whole rest.
- D. Set: Treble clef, eighth notes G4, A4, B4 (sharp), C5, D5, E5, F5 (natural), G5.

33

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

Detailed description: This musical score page contains measures 33 and 34. The instruments and their parts are as follows: C Di. (Clarinet in D) plays a descending eighth-note scale in measure 33, followed by a half note in measure 34. Fl. (Flute) is silent. Acc. (Piano) plays a descending eighth-note scale in measure 33, followed by a half note in measure 34. A. Sax. (Alto Saxophone) is silent. Frtl. El. B. (Fretless Electric Bass) plays a descending eighth-note scale in measure 33, followed by a half note in measure 34. Guit. (Guitar) plays a descending eighth-note scale in measure 33, followed by a half note in measure 34. Con. Sn. (Conga Snare) is silent. St. Dr. (Steel Drums) is silent. D. Set (Drum Set) plays a pattern of eighth notes and quarter notes in measure 33, followed by a half note in measure 34.

34

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

35

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

36

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for measures 36 and 37 is as follows:

- Measure 36:**
 - C Di.:** Treble clef, key of C major. Notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Fl.:** Treble clef, key of C major. Notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Acc.:** Treble clef, key of C major. Notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - A. Sax.:** Treble clef, key of C major. Notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Frtl. El. B.:** Bass clef, key of C major. Notes: C3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
 - Guit.:** Treble clef, key of C major. Notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Con. Sn.:** Treble clef, key of C major. Notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - St. Dr.:** Treble clef, key of C major. Notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - D. Set:** Treble clef, key of C major. Notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Measure 37:**
 - C Di.:** Treble clef, key of C major. Notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Fl.:** Treble clef, key of C major. Notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Acc.:** Treble clef, key of C major. Notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - A. Sax.:** Treble clef, key of C major. Notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Frtl. El. B.:** Bass clef, key of C major. Notes: C3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
 - Guit.:** Treble clef, key of C major. Notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - Con. Sn.:** Treble clef, key of C major. Notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - St. Dr.:** Treble clef, key of C major. Notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
 - D. Set:** Treble clef, key of C major. Notes: C4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

37

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

38

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for page 31, starting at measure 38, is arranged for a large ensemble. The parts are as follows:

- C Di. (Clarinet in D):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl. (Flute):** Treble clef, mostly resting with occasional whole notes.
- Acc. (Accordion):** Treble and Bass clefs, playing a rhythmic accompaniment with eighth notes and chords.
- A. Sax. (Alto Saxophone):** Treble clef, mostly resting.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- Guit. (Guitar):** Treble clef, playing a rhythmic pattern with eighth notes and chords.
- Con. Sn. (Conga Snare):** Percussion line with rests.
- St. Dr. (Steel Drums):** Treble clef, mostly resting.
- D. Set (Drum Set):** Percussion line with a complex rhythmic pattern, including many beamed notes and rests.

40

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

43

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

46

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

49

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

50

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for page 36, measure 50, features the following instruments and parts:

- C Di. (C Diapason):** A single note on the first line of the staff.
- Fl. (Flute):** A single note on the first line of the staff.
- Acc. (Piano and Guitar):** The piano part (left staff) has a whole note chord on the first line. The guitar part (right staff) has a series of chords, starting with a whole note chord on the first line and followed by eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** A single note on the first line of the staff.
- Frtl. El. B. (First Electric Bass):** A melodic line starting with a quarter note, followed by eighth and sixteenth notes.
- Guit. (Guitar):** A series of chords, starting with a whole note chord on the first line and followed by eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** A single note on the first line of the staff.
- St. Dr. (Steel Drums):** A complex rhythmic pattern with many beamed notes, starting with a quarter note and followed by eighth and sixteenth notes.
- D. Set (Drum Set):** A series of 'x' marks indicating drum hits, starting with a quarter note and followed by eighth and sixteenth notes.

51

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

52

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for page 38, measure 52, features nine staves. The C Di. staff shows a melody with a slur over two eighth notes. The Fl. staff has a whole rest. The Acc. staff has a whole note chord. The A. Sax. staff has a whole rest. The Frtl. El. B. staff has a melody. The Guit. staff has a melody with a slur. The Con. Sn. staff has a whole rest. The St. Dr. staff has a complex rhythmic pattern. The D. Set staff has a complex rhythmic pattern.

53

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

54

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

3

55

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

56

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for measures 56 and 57 is as follows:

- Measure 56:**
 - C Di.:** A melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4.
 - Fl.:** A whole rest.
 - Acc.:** A whole note chord of G4 and B4.
 - A. Sax.:** A whole rest.
 - Frtl. El. B.:** A bass line starting on G2, moving up stepwise to D3, then down to C3, B2, A2, and G2.
 - Guit.:** A series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
 - Con. Sn.:** A whole rest.
 - St. Dr.:** A series of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.
 - D. Set:** A series of eighth notes: G2, A2, B2, C3, D3, C3, B2, A2, G2.
- Measure 57:**
 - C Di.:** A melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4.
 - Fl.:** A whole rest.
 - Acc.:** A whole note chord of G4 and B4.
 - A. Sax.:** A whole rest.
 - Frtl. El. B.:** A bass line starting on G2, moving up stepwise to D3, then down to C3, B2, A2, and G2.
 - Guit.:** A series of chords: G4-B4, G4-B4, G4-B4, G4-B4, G4-B4, G4-B4.
 - Con. Sn.:** A whole rest.
 - St. Dr.:** A series of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4.
 - D. Set:** A series of eighth notes: G2, A2, B2, C3, D3, C3, B2, A2, G2.

57

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

58

58

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

59

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for measures 59 and 60 is as follows:

- C Di.:** Measure 59 has a whole rest. Measure 60 has a whole rest.
- Fl.:** Measure 59 has a quarter note G#4, a quarter note A4, a quarter rest, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note A4, a quarter note G#4, and a quarter note A4. Measure 60 has a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note A4, a quarter note G#4, and a quarter note A4.
- Acc.:** Measure 59 has a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note A4, a quarter note G#4, and a quarter note A4. Measure 60 has a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note A4, a quarter note G#4, and a quarter note A4.
- A. Sax.:** Measure 59 has a whole rest. Measure 60 has a whole rest.
- Frtl. El. B.:** Measure 59 has a quarter note G2, a quarter note A2, a quarter note G2, a quarter note A2, a quarter note G2, a quarter note A2, a quarter note G2, and a quarter note A2. Measure 60 has a quarter note G2, a quarter note A2, a quarter note G2, a quarter note A2, a quarter note G2, a quarter note A2, a quarter note G2, and a quarter note A2.
- Guit.:** Measure 59 has a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note A4, a quarter note G#4, and a quarter note A4. Measure 60 has a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note A4, a quarter note G#4, and a quarter note A4.
- Con. Sn.:** Measure 59 has a whole rest. Measure 60 has a whole rest.
- St. Dr.:** Measure 59 has a whole rest. Measure 60 has a whole rest.
- D. Set:** Measure 59 has a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note A4, a quarter note G#4, and a quarter note A4. Measure 60 has a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note A4, a quarter note G#4, and a quarter note A4.

60

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for page 46, measures 60-61, is arranged for a large ensemble. The parts are as follows:

- C Di.:** A single staff with a whole rest in measure 60 and a half rest in measure 61.
- Fl.:** A single staff with a descending line of chords: G4-A4-B4 (meas. 60), F#4-G4-A4 (meas. 60), E4-F#4-G4 (meas. 60), D4-E4-F#4 (meas. 60), C4-D4-E4 (meas. 60), B3-C4-D4 (meas. 60), A3-B3-C4 (meas. 60), and G3-A3-B3 (meas. 60).
- Acc.:** A grand staff with a rhythmic pattern: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B

61

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

62

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for page 48, measures 62-63, features the following parts and notation:

- C Di.:** Treble clef, eighth notes, a sharp sign (#), and a double bar line.
- Fl.:** Treble clef, chords, a flat sign (b), a sharp sign (#), and a double bar line.
- Acc.:** Treble clef, eighth notes, and a double bar line.
- A. Sax.:** Treble clef, a double bar line.
- Frtl. El. B.:** Bass clef, eighth notes, and a double bar line.
- Guit.:** Treble clef, chords, and a double bar line.
- Con. Sn.:** Treble clef, a double bar line.
- St. Dr.:** Treble clef, a double bar line.
- D. Set:** Treble clef, eighth notes, and a double bar line.

63

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

64

The musical score for measures 64 and 65 features the following parts:

- C Di.**: Treble clef, melody with a slur over measures 64 and 65.
- Fl.**: Treble clef, rests in both measures.
- Acc.**: Treble and Bass clefs, accompaniment with eighth notes and rests.
- A. Sax.**: Treble clef, rests in both measures.
- Frtl. El. B.**: Bass clef, melody with a slur over measures 64 and 65.
- Guit.**: Treble clef, chords with a slur over measures 64 and 65.
- Con. Sn.**: Percussion line, rests in both measures.
- St. Dr.**: Treble clef, rests in both measures.
- D. Set**: Percussion line, complex rhythmic pattern with eighth and sixteenth notes.

65

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

Detailed description: This musical score page, numbered 51, begins at measure 65. It features nine staves for different instruments. The C Di. (Clarinet in D) staff has a melodic line with a slur over measures 65-66 and a repeat sign at the end. The Fl. (Flute) staff has a whole rest. The Acc. (Accordion) staff has a complex rhythmic pattern with slurs and ties. The A. Sax. (Alto Saxophone) staff has a whole rest. The Frtl. El. B. (Fretless Electric Bass) staff has a melodic line with a slur over measures 65-66. The Guit. (Guitar) staff has a series of chords and a melodic line. The Con. Sn. (Conga Snare) staff has a whole rest. The St. Dr. (Steel Drums) staff has a whole rest. The D. Set (Drum Set) staff has a complex rhythmic pattern with slurs and ties.

66

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for page 52, measures 66-67, is as follows:

- Measure 66:**
 - C Di.:** Treble clef, one measure with a dotted quarter note followed by a half note.
 - Fl.:** Treble clef, one measure with a whole rest.
 - Acc.:** Treble clef, two staves. The upper staff has a quarter note, a quarter rest, and a quarter note. The lower staff has a quarter note, a quarter rest, and a quarter note.
 - A. Sax.:** Treble clef, one measure with a whole rest.
 - Frtl. El. B.:** Bass clef, one measure with a dotted quarter note followed by a half note.
 - Guit.:** Treble clef, one measure with a whole rest.
 - Con. Sn.:** Treble clef, one measure with a whole rest.
 - St. Dr.:** Treble clef, one measure with a whole rest.
 - D. Set:** Treble clef, one measure with a whole rest.
- Measure 67:**
 - C Di.:** Treble clef, one measure with a dotted quarter note followed by a half note.
 - Fl.:** Treble clef, one measure with a whole rest.
 - Acc.:** Treble clef, two staves. The upper staff has a quarter note, a quarter rest, and a quarter note. The lower staff has a quarter note, a quarter rest, and a quarter note.
 - A. Sax.:** Treble clef, one measure with a whole rest.
 - Frtl. El. B.:** Bass clef, one measure with a dotted quarter note followed by a half note.
 - Guit.:** Treble clef, one measure with a whole rest.
 - Con. Sn.:** Treble clef, one measure with a whole rest.
 - St. Dr.:** Treble clef, one measure with a whole rest.
 - D. Set:** Treble clef, one measure with a whole rest.

67

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

68

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

70

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

8

3

71

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

72

The musical score for measures 72 and 73 features the following parts:

- C Di.**: Treble clef, rests in both measures.
- Fl.**: Treble clef, rests in both measures.
- Acc.**: Treble and Bass clefs, rests in both measures.
- A. Sax.**: Treble clef, melodic line with eighth and quarter notes, including a sharp sign in measure 72.
- Frtl. El. B.**: Bass clef, notes in both measures.
- Guit.**: Treble clef, eighth-note chords in both measures.
- Con. Sn.**: Percussion line with rests in both measures.
- St. Dr.**: Treble clef, rests in both measures.
- D. Set**: Percussion line with 'x' marks and notes in both measures.

73

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

74

The musical score for measures 74 and 75 features the following parts:

- C Di.**: Treble clef, whole rest in measure 74.
- Fl.**: Treble clef, whole rest in measure 74.
- Acc.**: Treble and Bass clefs, whole rest in measure 74.
- A. Sax.**: Treble clef, melodic line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4, with a sharp sign on the A4 note. Measure 75 contains a rapid ascending scale from G4 to C6.
- Frtl. El. B.**: Bass clef, melodic line starting on G2, moving up to A2, B2, C3, then down to B2, A2, G2.
- Guit.**: Treble clef, eighth-note chords starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4.
- Con. Sn.**: Percussion line with a single strike in measure 74.
- St. Dr.**: Treble clef, whole rest in measure 74.
- D. Set**: Percussion line with a complex rhythmic pattern of eighth and sixteenth notes, including cross-sticks (marked with 'x').

75

The musical score for measures 75 and 76 features the following parts:

- C Di.**: Treble clef, whole rest in measure 75.
- Fl.**: Treble clef, whole rest in measure 75.
- Acc.**: Treble clef, whole note chord (F#4, C5) in measure 75; Treble clef, whole note chord (Bb3, G4) in measure 76.
- A. Sax.**: Treble clef, eighth notes (F4, G4, A4, B4) in measure 75; eighth notes (F4, G4, A4, Bb4) in measure 76.
- Frtl. El. B.**: Bass clef, quarter note (F3) in measure 75; quarter note (G3) in measure 76.
- Guit.**: Treble clef, eighth notes (F#4, G4, A4, B4) in measure 75; eighth notes (F#4, G4, A4, B4) in measure 76.
- Con. Sn.**: Percussion line with a whole rest in measure 75.
- St. Dr.**: Treble clef, whole rest in measure 75.
- D. Set**: Percussion line with eighth notes (F4, G4, A4, B4) in measure 75; eighth notes (F4, G4, A4, B4) in measure 76.

76

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

77

77

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

3

3

78

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

79

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for measures 79 and 80 is as follows:

- Measure 79:** C Di. (treble clef) has a melody starting on G4, moving to A4, B4, C5, and then a half note G4. Fl. (treble clef) has a whole rest. Acc. (piano) has a whole note chord of G4-B4-D5 in the right hand and a whole note chord of G3-B2-D3 in the left hand. A. Sax. (treble clef) has a whole rest. Frtl. El. B. (bass clef) has a melody starting on G2, moving to A2, B2, and then a half note G2. Guit. (treble clef) has a whole note chord of G4-B4-D5 in the right hand and a whole note chord of G3-B2-D3 in the left hand. Con. Sn. (percussion) has a whole rest. St. Dr. (treble clef) has a complex pattern of eighth and sixteenth notes. D. Set (percussion) has a complex pattern of eighth and sixteenth notes.
- Measure 80:** C Di. (treble clef) has a melody starting on G4, moving to A4, B4, C5, and then a half note G4. Fl. (treble clef) has a whole rest. Acc. (piano) has a whole note chord of G4-B4-D5 in the right hand and a whole note chord of G3-B2-D3 in the left hand. A. Sax. (treble clef) has a whole rest. Frtl. El. B. (bass clef) has a melody starting on G2, moving to A2, B2, and then a half note G2. Guit. (treble clef) has a whole note chord of G4-B4-D5 in the right hand and a whole note chord of G3-B2-D3 in the left hand. Con. Sn. (percussion) has a whole rest. St. Dr. (treble clef) has a complex pattern of eighth and sixteenth notes. D. Set (percussion) has a complex pattern of eighth and sixteenth notes.

80

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

81

81

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

82

82

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

83

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

84

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for measures 84 and 85 features the following details:

- C Di. (Clarinet in D):** Measures 84 and 85 with a melodic line including a triplet.
- Fl. (Flute):** Rests in both measures.
- Acc. (Piano):** Treble clef has a whole note in measure 84; bass clef has an octave sign (8) in measure 84.
- A. Sax. (Alto Saxophone):** Rests in both measures.
- Frtl. El. B. (Fretless Electric Bass):** Measures 84 and 85 with a melodic line.
- Guit. (Guitar):** Measures 84 and 85 with a melodic line.
- Con. Sn. (Conga Snare):** Rests in both measures.
- St. Dr. (Steel Drums):** Measures 84 and 85 with a complex rhythmic pattern.
- D. Set (Drum Set):** Measures 84 and 85 with a complex rhythmic pattern.

85

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

86

86

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for measures 86 and 87 is as follows:

- C Di.:** Measure 86: Quarter notes G4, A4, B4, C5, followed by a half note G4. Measure 87: Quarter notes F#4, E4, D4, C4, followed by a half note B3.
- Fl.:** Measure 86: Rest. Measure 87: Quarter rest, followed by a half note G4 with a flat, and a quarter note F#4 with a sharp.
- Acc.:** Measure 86: Treble clef with a whole note G4. Bass clef with a whole note G3. Measure 87: Treble clef with a whole note G4. Bass clef with a whole note G3.
- A. Sax.:** Measure 86: Rest. Measure 87: Rest.
- Frtl. El. B.:** Measure 86: Quarter note G2, followed by a half note F#2. Measure 87: Quarter note E2, followed by a half note D2.
- Guit.:** Measure 86: Chord G2-B2-D2. Measure 87: Chord G2-B2-D2.
- Con. Sn.:** Measure 86: Rest. Measure 87: Rest.
- St. Dr.:** Measure 86: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 87: Eighth notes F#5, E5, D5, C5, B4, A4, G4, F#4.
- D. Set:** Measure 86: Eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 87: Eighth notes F#3, E3, D3, C3, B2, A2, G2, F#2.

87

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

Detailed description of the musical score: The score is for measures 87 through 90.
Measure 87: Piano accompaniment (Acc.) with chords in the right hand and eighth-note patterns in the left hand. Flute (Fl.) and Alto Saxophone (A. Sax.) have whole rests. Fretless Electric Bass (Frtl. El. B.) has a half note. Guitar (Guit.) has a whole rest. Snare Drum (Con. Sn.) has a whole rest. Stereo Drums (St. Dr.) have a whole rest. Double Bass (D. Set) has a whole note.
Measure 88: Piano accompaniment continues. Flute (Fl.) has a descending eighth-note line. Alto Saxophone (A. Sax.) has a whole rest. Fretless Electric Bass (Frtl. El. B.) has a half note. Guitar (Guit.) has a descending eighth-note line. Snare Drum (Con. Sn.) has a whole rest. Stereo Drums (St. Dr.) have a whole rest. Double Bass (D. Set) has a whole note.
Measure 89: Piano accompaniment continues. Flute (Fl.) has a whole rest. Alto Saxophone (A. Sax.) has a whole rest. Fretless Electric Bass (Frtl. El. B.) has a half note. Guitar (Guit.) has a whole rest. Snare Drum (Con. Sn.) has a whole rest. Stereo Drums (St. Dr.) have a whole rest. Double Bass (D. Set) has a whole note.
Measure 90: Piano accompaniment continues. Flute (Fl.) has a whole rest. Alto Saxophone (A. Sax.) has a whole rest. Fretless Electric Bass (Frtl. El. B.) has a half note. Guitar (Guit.) has a descending eighth-note line. Snare Drum (Con. Sn.) has a whole rest. Stereo Drums (St. Dr.) have a whole rest. Double Bass (D. Set) has a whole note.

88

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

[illegible]

90

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

Detailed description of the musical score: The score is for measures 90 and 91.
 - **C Di.**: Treble clef, mostly rests.
 - **Fl.**: Treble clef, playing chords and single notes.
 - **Acc.**: Piano part with two staves, featuring chords and single notes.
 - **A. Sax.**: Treble clef, mostly rests.
 - **Frtl. El. B.**: Bass clef, playing single notes.
 - **Guit.**: Treble clef, playing chords.
 - **Con. Sn.**: Percussion, mostly rests.
 - **St. Dr.**: Treble clef, mostly rests.
 - **D. Set**: Percussion, featuring a complex rhythmic pattern with 'x' marks indicating specific notes or rests.

91

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for measures 91 and 92 is as follows:

- C Di.:** Measure 91 has a whole rest. Measure 92 has a half note G4, a half note A4, and a half note B4.
- Fl.:** Measure 91 has a whole note chord of G4, A4, B4. Measure 92 has a whole note chord of G4, A4, B4.
- Acc.:** Measure 91 has a whole note chord of G4, A4, B4. Measure 92 has a whole note chord of G4, A4, B4.
- A. Sax.:** Measure 91 has a whole rest. Measure 92 has a whole rest.
- Frtl. El. B.:** Measure 91 has a whole note G2. Measure 92 has a whole note A2.
- Guit.:** Measure 91 has a whole note chord of G4, A4, B4. Measure 92 has a whole note chord of G4, A4, B4.
- Con. Sn.:** Measure 91 has a whole rest. Measure 92 has a whole rest.
- St. Dr.:** Measure 91 has a whole rest. Measure 92 has a whole rest.
- D. Set:** Measure 91 has a complex rhythmic pattern with many beamed notes and rests. Measure 92 continues the pattern with similar notation.

92

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for page 77, starting at measure 92, features the following parts:

- C Di.:** Melodic line in treble clef, starting with a sharp sign.
- Fl.:** Flute part in treble clef, featuring a block of notes.
- Acc.:** Piano accompaniment in treble clef, featuring a piano part.
- A. Sax.:** Alto Saxophone part in treble clef, which is silent.
- Frtl. El. B.:** Fretless Electric Bass part in bass clef, featuring a bass line.
- Guit.:** Guitar part in treble clef, featuring a guitar part.
- Con. Sn.:** Conga Snare part in treble clef, which is silent.
- St. Dr.:** Snare Drum part in treble clef, which is silent.
- D. Set:** Drum Set part in treble clef, featuring a drum set part with 'x' marks.

93

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

94

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

95

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

95

97

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

98

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

99

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

Detailed description of the musical score: The score is for measures 99 and 100.
 - **C Di.**: Treble clef, whole rest in measure 99, whole rest in measure 100.
 - **Fl.**: Treble clef, eighth notes in measure 99, eighth notes in measure 100.
 - **Acc.**: Treble clef, eighth notes in measure 99, eighth notes in measure 100.
 - **A. Sax.**: Treble clef, whole rest in measure 99, whole rest in measure 100.
 - **Frtl. El. B.**: Bass clef, eighth notes in measure 99, eighth notes in measure 100.
 - **Guit.**: Treble clef, eighth notes in measure 99, eighth notes in measure 100.
 - **Con. Sn.**: Treble clef, whole rest in measure 99, whole rest in measure 100.
 - **St. Dr.**: Treble clef, eighth notes in measure 99, eighth notes in measure 100.
 - **D. Set**: Treble clef, eighth notes in measure 99, eighth notes in measure 100.

100

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for page 85, measures 100-101, is as follows:

- C Di.:** Treble clef, whole rest in measure 100.
- Fl.:** Treble clef, chords in measures 100 and 101. Measure 100 has a B-flat and a sharp sign above the staff.
- Acc.:** Treble clef, piano accompaniment with eighth and sixteenth notes in measures 100 and 101.
- A. Sax.:** Treble clef, whole rest in measure 100.
- Frtl. El. B.:** Bass clef, single notes in measures 100 and 101.
- Guit.:** Treble clef, chords in measures 100 and 101.
- Con. Sn.:** Percussion line, whole rest in measure 100.
- St. Dr.:** Treble clef, whole rest in measure 100.
- D. Set:** Percussion line, eighth and sixteenth notes with 'x' marks in measures 100 and 101.

101

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for measures 101 and 102 is as follows:

- C Di.:** Measure 101 has a whole rest. Measure 102 has a whole rest.
- Fl.:** Measure 101 has a half note chord (F#4, A4) followed by a quarter rest, then a half note chord (G4, B4) followed by a quarter rest, and finally a half note chord (A4, C5) with a fermata. Measure 102 has a half note chord (F#4, A4) followed by a quarter rest, then a half note chord (G4, B4) followed by a quarter rest, and finally a half note chord (A4, C5) with a fermata.
- Acc.:** Measure 101 has a half note chord (F#4, A4) followed by a quarter rest, then a half note chord (G4, B4) followed by a quarter rest, and finally a half note chord (A4, C5) with a fermata. Measure 102 has a half note chord (F#4, A4) followed by a quarter rest, then a half note chord (G4, B4) followed by a quarter rest, and finally a half note chord (A4, C5) with a fermata.
- A. Sax.:** Measure 101 has a whole rest. Measure 102 has a whole rest.
- Frtl. El. B.:** Measure 101 has a half note (F#2) followed by a quarter rest, then a half note (A2) followed by a quarter rest, and finally a half note (C3) with a fermata. Measure 102 has a half note (F#2) followed by a quarter rest, then a half note (A2) followed by a quarter rest, and finally a half note (C3) with a fermata.
- Guit.:** Measure 101 has a half note chord (F#4, A4) followed by a quarter rest, then a half note chord (G4, B4) followed by a quarter rest, and finally a half note chord (A4, C5) with a fermata. Measure 102 has a half note chord (F#4, A4) followed by a quarter rest, then a half note chord (G4, B4) followed by a quarter rest, and finally a half note chord (A4, C5) with a fermata.
- Con. Sn.:** Measure 101 has a whole rest. Measure 102 has a whole rest.
- St. Dr.:** Measure 101 has a whole rest. Measure 102 has a whole rest.
- D. Set:** Measure 101 has a half note (F#2) followed by a quarter rest, then a half note (A2) followed by a quarter rest, and finally a half note (C3) with a fermata. Measure 102 has a half note (F#2) followed by a quarter rest, then a half note (A2) followed by a quarter rest, and finally a half note (C3) with a fermata.

102

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

Detailed description of the musical score: The score is for a ten-piece band. The C Di. (Cymbal) and A. Sax. (Alto Saxophone) parts are mostly rests. The Fl. (Flute) part features a melodic line with various accidentals. The Acc. (Accordion) part has a rhythmic pattern with notes and rests. The Frtl. El. B. (Fretless Electric Bass) part has a simple bass line. The Guit. (Guitar) part has a rhythmic pattern with notes and rests. The Con. Sn. (Conga Snare) part has a simple rhythmic pattern. The St. Dr. (Steel Drum) part has a simple rhythmic pattern. The D. Set (Drum Set) part has a complex rhythmic pattern with notes and rests.

103

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

104

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

105

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for page 90, starting at measure 105, is arranged in nine staves. The C Di. staff shows a descending melodic line with a slur. The Fl. staff contains a whole rest. The Acc. staff is a grand staff with two staves, featuring eighth and sixteenth notes. The A. Sax. staff has a whole rest. The Frtl. El. B. staff has a half note, a quarter note, and a half note with a slur. The Guit. staff features a series of chords. The Con. Sn. staff has a whole rest. The St. Dr. staff has a whole rest. The D. Set staff has a series of eighth and sixteenth notes with 'x' marks above some notes.

106

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

107

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

Detailed description of the musical score: The score is for measures 107-110. The instruments are C Di., Fl., Acc., A. Sax., Frtl. El. B., Guit., Con. Sn., St. Dr., and D. Set. Measure 107: C Di. has a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. Fl. has a whole rest. Acc. has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. A. Sax. has a whole rest. Frtl. El. B. has a melodic line starting on G2, moving to A2, B2, and C3, with a slur over the last three notes. Guit. has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Con. Sn. has a whole rest. St. Dr. has a whole rest. D. Set has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 108: C Di. has a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. Fl. has a whole rest. Acc. has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. A. Sax. has a whole rest. Frtl. El. B. has a melodic line starting on G2, moving to A2, B2, and C3, with a slur over the last three notes. Guit. has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Con. Sn. has a whole rest. St. Dr. has a whole rest. D. Set has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 109: C Di. has a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. Fl. has a whole rest. Acc. has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. A. Sax. has a whole rest. Frtl. El. B. has a melodic line starting on G2, moving to A2, B2, and C3, with a slur over the last three notes. Guit. has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Con. Sn. has a whole rest. St. Dr. has a whole rest. D. Set has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 110: C Di. has a melodic line starting on G4, moving to A4, B4, and C5, with a slur over the last three notes. Fl. has a whole rest. Acc. has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. A. Sax. has a whole rest. Frtl. El. B. has a melodic line starting on G2, moving to A2, B2, and C3, with a slur over the last three notes. Guit. has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Con. Sn. has a whole rest. St. Dr. has a whole rest. D. Set has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

108

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

109

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

8

110

C Di.

Fl.

Acc.

A. Sax.

Frtl. El. B.

Guit.

Con. Sn.

St. Dr.

D. Set

The musical score for measures 110 and 111 is as follows:

- C Di.:** Measure 110 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 111 is a whole rest.
- Fl.:** Measure 110 is a whole rest. Measure 111 is a whole rest.
- Acc.:** Measure 110 has two staves. The upper staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lower staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 111 is a whole rest.
- A. Sax.:** Measure 110 is a whole rest. Measure 111 is a whole rest.
- Frtl. El. B.:** Measure 110 has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a half note F#2. Measure 111 is a whole rest.
- Guit.:** Measure 110 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 111 is a whole rest.
- Con. Sn.:** Measure 110 is a whole rest. Measure 111 is a whole rest.
- St. Dr.:** Measure 110 is a whole rest. Measure 111 is a whole rest.
- D. Set:** Measure 110 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 111 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4.